



# Smithsonian

*Archives of American Art*

Daniel Varney Thompson  
letters to Edith Simonds Moore

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Daniel Varney Thompson letters to Edith Simonds Moore
<b>Date:</b>	1925-1961
<b>Identifier:</b>	AAA.thomdanv
<b>Creator:</b>	Thompson, Daniel V. (Daniel Varney), 1902-1980
<b>Extent:</b>	3 Items ((on 1 partial microfilm reel))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated 1983-1984 by Edith Simonds Moore.

### Available Formats

35mm microfilm reel 5474 (fr. 873-885) available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Art historian, conservator, chemist engineer; d. 1980. Studied techniques of medieval, Renaissance painting. Professor at Courtauld Institute, London, 1938-1947.

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## Scope and Contents

Letters from Thompson to "Edie," his sister-in-law, Edith Simonds (Moore), regarding art work and techniques. The 1925 letter is written from Lachow, China while on an expedition with the Fogg Art Museum. Thompson describes a painting technique for wook-block he saw used which he recommends instead of printers' ink. In his Jan. 13, 1926 letter from Cambridge, he details techniques for fresco painting, gives a poor recommendation for the frescoe teaching techniques taught at the Fontainebleau School, and discusses his class at Harvard. In the final letter, Thompson recommends a varnishing technique using Krylon.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Moore, Edith Simonds