



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Domenica M. Thompson Papers, 1965-1973, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from  
the Smithsonian American Women's History Initiative.

2023/06/06

## Table of Contents

Collection Overview .....	
Administrative Information .....	1
Biographical / Historical .....	2
Scope and Contents .....	2
Arrangement .....	2
Names and Subjects .....	
Container Listing .....	
Series 1: Domenica Thompson Papers, 1965-1973 .....	3

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Domenica M. Thompson papers
<b>Date:</b>	1965-1973
<b>Identifier:</b>	AAA.thomdome
<b>Creator:</b>	Thompson, Domenica M.
<b>Extent:</b>	0.6 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The scattered papers of arts editor Domenica Thompson measure 0.6 linear feet and date from 1965 to 1973. Found are records relating to Thompson's time as editor of <i>Chicago Midwest Art</i> and <i>Midwestern Art Reviews and Chicago Gallery Guide</i> . Also found are letters and publicity material for the Chicago New Art Association and scattered photos of artists.

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## Administrative Information

### Acquisition Information

Donated 1977 by Domenica Thompson.

### Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2023 with support from the Smithsonian American Women's History Initiative.

### Preferred Citation

Domenica M. Thompson papers, 1965-1973. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

### Conditions Governing Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the Smithsonian's Terms of Use for additional information.

## Biographical / Historical

Domenica Thompson served as editor of *Chicago Midwest Art* and *Midwestern Art Reviews and Chicago Gallery Guide*. She was active in the Chicago, Illinois arts scene.

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## Scope and Contents

The scattered papers of arts editor Domenica Thompson measure 0.6 linear feet and date from 1965 to 1973. Found are records relating to Thompson's time as editor of *Chicago Midwest Art* and *Midwestern Art Reviews and Chicago Gallery Guide*. Also found are letters and publicity material for the Chicago New Art Association and scattered photos of artists.

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## Arrangement

Due to the small size of this collection the papers are arranged as one series.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Kepes, Gyorgy, 1906-2001

Occupations:

Editors -- Illinois -- Chicago

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## Container Listing

### Series 1: Domenica Thompson Papers, 1965-1973

#### 0.6 Linear feet (Boxes 1-2)

Scope and Contents: Materials relate to Thompson's time as editor of *Chicago Midwest Art*, *Midwestern Art Reviews and Chicago Gallery Guide*, and as a member of the Chicago New Art Association. Found are Aegis Publishing Company records, correspondence and subscription confirmation and requests, drafts of issues of publications, and printed material. Chicago New Art Association records concern two symposia: "Art and the Law" and "Art and Science." Of note is a lecture given by Armin D. Lehman for *Chicago Midwest Art*. Also found is an illustrated essay by Dr. Irwin Russ and photographs of artists and exhibitions. Within records relating to the Chicago New Art Association is correspondence from Gyorgy Kepes.

Box 1, Folder 1-6 Chicago Midwest Art, 1965-1967

Box 1, Folder 7-9 Chicago New Art Association, 1972-1973

Box 2, Folder 1 Chicago New Art Association, 1973

Box 2, Folder 2-3 Midwestern Art Reviews and Chicago Gallery Guide, 1966-1968

Box 2, Folder 4 Photographs of Artists, circa 1966

Box 2, Folder 5 Writing, by Dr. Irwin Russ, circa 1966

[Return to Table of Contents](#)