



Smithsonian

Archives of American Art

Eugene Thomason papers

Archives of American Art
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Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Eugene Thomason papers
Date:	1925-1973
Identifier:	AAA.thomeuge
Creator:	Thomason, Eugene Healan
Extent:	0.2 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Photographs and some clippings donated circa 1975 by Mrs. Eugene Thomason, Thomason's widow. Materials on reel 960 were lent for microfilming by Mrs. Eugene Thomason.

Location of Originals

Reel 960: Originals returned to the lender, Mrs. Eugene Thomason, after microfilming.

Related Materials

Also in the Archives of American Art are papers lent by Mrs. Eugene Thomason for microfilming (reel 960), including letters from George Luks to Thomason concerning personal matters, mutual friends, current activities, and other news; a letter from Joseph M. Bryant about his Thomason paintings; a letter from William Luks asking for letters and anecdotes about George Luks; and two newspaper clippings about Thomason.

Available Formats

35mm microfilm reel 960 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment.

Biographical / Historical

Eugene Thomason (1895- 1972) was a painter; Nebo, North Carolina. Thomason was born in Blacksburg, S.C. and raised in Charlotte, N.C.. Through the support of his father's employer J. B. Duke, Thomason studied in New York City at the Art Students League, and later operated an art school on E. 22nd St., New York, N.Y., with George Luks.

Scope and Contents

Papers of Eugene (Gene) Thomason relate primarily to work as an art instructor and his association with social realist painter George Luks. Included is a photograph of an art class at the school where Luks and Thomason taught, circa 1926-1927. Also found is a photograph of Thomason's painting of Luks, and printed material about Thomason, including catalogs, clippings, and newsletters.

Condition

Reel 1104 also contains Thomason materials, but it was made from photocopies of the same material which was microfilmed from the originals on reel 960, and does not contain anything that is not on reel 960.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, American

Names:

Bryant, Joseph M.
Luks, George Benjamin, 1867-1933
Luks, Will

Occupations:

Painters -- North Carolina