



Smithsonian

Archives of American Art

A Finding Aid to the ThomasLewallen Gallery Records, 1970-1979, in the Archives of American Art.

Ricky Gomez

The processing of this collection received Federal support from the Smithsonian Collections Care and Preservation Fund, administered by the National Collections Program and the Smithsonian Collections Advisory Committee.

2021 October 18

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	2
Biographical / Historical.....	2
Arrangement.....	2
Names and Subjects	2
Container Listing	4
Series 1: Artist and Exhibition Files, 1970-1979.....	4
Series 2: Business Records, 1971-1980.....	6
Series 3: Printed Material, 1975-1978.....	7
Series 4: Photographic Material, 1972-1978.....	8

Collection Overview

Repository:	Archives of American Art
Title:	ThomasLewallen Gallery records
Date:	1970-1980
Identifier:	AAA.thomgall
Creator:	ThomasLewallen Gallery (Santa Monica, Calif.) Morgan Thomas Gallery (Santa Monica, Calif.)
Extent:	1 Linear foot ((on 2 microfilm reels))
Language:	English .
Summary:	The records of the Thomas Lewallen Gallery measure 1.0 linear feet and date from 1970 to 1980. The records catalog the history of the gallery through artist and exhibition files; correspondence, receipts, ledgers, and other business records; clippings, exhibition announcements, and other printed material; and photographs, slides, and negatives of exhibitions and artwork.

Administrative Information

Acquisition Information

Donated 1981 and 1983 by Morgan Thomas and Constance Lewallen, owners of the gallery.

Available Formats

Portions of the collection are available on 35mm microfilm reels 3985-3986 available at Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The collection was processed, and a finding aid prepared by Ricky Gomez in 2021.

Preferred Citation

Thomas Lewallen Gallery records, 1970-1980. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or

restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the Smithsonian's Terms of Use for additional information.

Biographical / Historical

Art gallery; Santa Monica, California. The gallery was originally called Morgan Thomas Gallery and was owned by Morgan Thomas. In 1977 Constance Lewallen became an equal partner and the gallery became ThomasLewallen Gallery.

Scope and Contents

The records of the Thomas Lewallen Gallery measure 1.0 linear feet and date from 1970 to 1980. The records catalog the history of the gallery through artist and exhibition files; correspondence, receipts, ledgers, and other business records; clippings, exhibition announcements, and other printed material; and photographs, slides, and negatives of exhibitions and artwork.

Artist and exhibition files contain letters, printed material, and photographs on Richard Artschwager, Michael Asher, David Askevold, Alice Aycock, John Baldessari, Jon Borofsky, Daniel Buren, Byars-Open America, Vija Celmins, Foundation for Art Resources, Peter Frank, Jack Goldstein, Dan Graham, Raul Guerrero, Gary Hall, James Hayward, Douglas Huebler, Janis Kounellis, William Leavitt, Richard Nonas, Allen Ruppersberg, Ilene Segalove, Shelton Film Series, and Rick Stich.

Business records contain seven business letters regarding financial matters, notes and writings including a photocopy of "Dreams" by Jon Borofsky, partnership papers, ledgers, bank statements and deposit receipts, and tax returns.

Printed material includes clippings, press releases and exhibition announcements.

Photographs include photographs of works of art and slides of the gallery staff and art works.

Arrangement

The collection is arranged into four series.

- Series 1: Artists and Exhibition Files, 1970-1979 (0.4 linear feet; Box 1)
 - Series 2: Business Records, 1971-1980 (0.1 linear feet; Box 1)
 - Series 3: Printed Materials, 1975-1978 (0.1 linear feet; Box 1)
 - Series 4: Photographic Material, 1972-1978 (0.4 linear feet; Box 1)
-

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, Modern -- California -- Santa Monica

Names:

Lewallen, Constance
Thomas, Morgan

Functions:

Art galleries, Commercial -- California

Container Listing

Series 1: Artist and Exhibition Files, 1970-1979

0.4 Linear feet (Box 1)

Scope and Contents: Artist and exhibition files contain letters, printed material, and photographs on Richard Artschwager, Michael Asher, David Askevold, Alice Aycock, John Baldessari, Jon Borofsky, Daniel Buren, Byars-Open America, Vija Celmins, Foundation for Art Resources, Peter Frank, Jack Goldstein, Dan Graham, Raul Guerrero, Gary Hall, James Hayward, Douglas Huebler, Janis Kounellis, William Leavitt, Richard Nonas, Allen Ruppersberg, Ilene Segalove, Shelton Film Series, and Rick Stich.

Box 1, Folder 1	Richard Artschwager, undated, 1977-1979
Box 1, Folder 2	Michael Asher, undated, 1977-1979
Box 1, Folder 3	David Askevold, undated, 1973-1979
Box 1, Folder 4	Alice Aycock, undated
Box 1, Folder 5	John Baldessari, undated, 1977-1978
Box 1, Folder 6	Jon Borofsky, undated, 1977-1978
Box 1, Folder 7	Daniel Buren, 1970-1978
Box 1, Folder 8	Byars-Open America, 1977-1978
Box 1, Folder 9	Vija Celmins, undated
Box 1, Folder 10	Foundation for Art Resources, undated, 1977-1979
Box 1, Folder 11	Peter Frank, 1975-1976
Box 1, Folder 12	Jack Goldstein, undated, 1976-1978
Box 1, Folder 13	Dan Graham, undated, 1976-1978
Box 1, Folder 14-19	Raul Guerrero, undated, 1974-1978
Box 1, Folder 20-21	James Hayward, 1976-1977
Box 1, Folder 22	Douglas Huebler, undated, 1977-1978
Box 1, Folder 23	Jannis Kounellis, undated, 1978-1979
Box 1, Folder 24	William Leavitt, 1979

Box 1, Folder 25	Richard Nonas, undated, 1978
Box 1, Folder 26	Allen Ruppertsberg, undated, 1977-1978
Box 1, Folder 27	Ilene Segalove, undated, 1976-1978
Box 1, Folder 28	Shelton Film Series, 1978
Box 1, Folder 29	Rick Stich, undated, 1976-1979

[Return to Table of Contents](#)

Series 2: Business Records, 1971-1980

0.1 Linear feet (Box 1)

Scope and Contents: Business records contain seven business letters regarding financial matters, notes and writings including a photocopy of "Dreams" by Jon Borofsky, partnership papers, ledgers, bank statements and deposit receipts, and tax returns.

Box 1, Folder 30	Correspondence, undated, 1976-1978
Box 1, Folder 31	Writings and Notes, undated, 1971-1978
Box 1, Folder 32	Partnership Papers, undated, 1976-1977
Box 1, Folder 33	Ledgers, 1977-1978
Box 1, Folder 34	Bank Deposit Receipts, undated, 1976-1979
Box 1, Folder 35	Bank Statements, 1976-1980
Box 1, Folder 36	Tax Information, 1977-1979
Box 1, Folder 37	Miscellaneous, undated, 1976-1979

[Return to Table of Contents](#)

Series 3: Printed Material, 1975-1978

0.1 Linear feet (Box 1)

Scope and Contents: Printed material includes clippings, press releases and exhibition announcements.

Box 1, Folder 38-39	News Clippings, undated, 1975-1978
Box 1, Folder 40-41	Gallery Announcements, undated, 1975-1978
Box 1, Folder 42	Press Releases, undated, 1976-1978
Box 1, Folder 43	Miscellaneous, undated, 1975

[Return to Table of Contents](#)

Series 4: Photographic Material, 1972-1978

0.4 Linear feet (Box 1)

Box 1, Folder 44-50 Photographs, 1973-1978

Box 1, Folder 51-52 Proofs, 1976-1978

Box 1, Folder 53 Negatives, undated

Box 1, Folder 54-56 Slides, 1972-1978

[Return to Table of Contents](#)