



# Smithsonian

*Archives of American Art*

Leslie P. Thompson papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Leslie P. Thompson papers
<b>Identifier:</b>	AAA.thomlesl
<b>Date:</b>	1892-1979
<b>Creator:</b>	Thompson, Leslie P.
<b>Extent:</b>	1.3 Linear feet ((on 5 microfilm reels))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Material on reels 581, 686 & 692 lent for microfilming 1973-1974 by Dora Thompson Hanson, daughter of Thompson, portions of the material on the above reels donated 1982 by William F. Thompson; material on reels 3977-3978 donated 1982 by Dora Thompson Hanson.

### Location of Originals

Reels 581, 686 & 692(part): Originals returned to Dora Thompson Hanson after microfilming.

### Available Formats

35mm microfilm reels 581, 686, 692 & 3977-3978 available for use at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Painter; Boston, Massachusetts. Born 1880. Died 1963.

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## Scope and Contents

Correspondence; poems; sketches and sketchbooks; photo albums and photos; exhibition catalogs; clippings; printed material; and miscellany.

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## Scope and Contents

REEL 581: 9 letters and notes to Thompson's grandchildren, 1 letter from S. Morton Vose, Mar. 18, 1963, about the Vose Gallery purchase of the paintings in the Metropolitan Theater, Boston; a photograph of Thompson; poems; juvenile sketches; clippings; and miscellany.

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## Scope and Contents

REEL 686: 5 sketchbooks, 1893-1898; correspondence, 1914-1962; clippings; catalogs; and certificates of award. The letters are mostly from Thompson to his daughter, Dora Hanson, and are about fishing, visiting, the family; several are illustrated with sketches.

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## Scope and Contents

REEL 692: 53 photographs of Thompson's works, especially portraits, 1904-1941 and undated, and a photograph album containing photos of him in his studio, his home, with his family, 1901-1955 and undated.

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## Scope and Contents

REELS 3977-3978: A certificate of merit, 1963; a list of prizes, undated; correspondence, undated and 1949-1961, including several letters from C. F. Walker and V. Fox-Strangways, both writers on fishing; 2 letters, 1973, to Robert Brown of the Archives of American Art, and to Dora Thompson from Arthur P. Spear, Jr., with his reminiscences of Thompson; 3 sketchbooks, 1892, 1898, and 1902; 6 miscellaneous drawings, including 2 of flies for Macdonald's book, 1938-1939;

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## Scope and Contents

miscellaneous notes, undated; writings, mostly concerning fishing; clippings, 1951-1955; exhibition catalogs, undated and 1964-1979; miscellaneous printed material, 1951-1972; a photograph of Thompson, undated; 3 photographs of works of art, undated and 1928; a photograph of Frampton Village Church, 1957; and 5 photograph albums of works of art, undated and 1902-1946.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, American  
Portraits -- Photographs  
Women artists

Types of Materials:

Sketchbooks

Names:

Vose, S. Morton (Seth Morton), 1909-2007

Occupations:

Painters -- Massachusetts -- Boston