



Smithsonian

Archives of American Art

Oral history interview with Jan Thompson

Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service.

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
General.....	2
Scope and Contents.....	1
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Jan Thompson
Date:	1983 September 6-November 16
Identifier:	AAA.thomps83
Creator:	Thompson, Jan Newstrom (Interviewee) Prince, Sue Ann (Interviewer)
Extent:	67 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Jan Thompson, 1983 September 6-November 16, Transcript Audio: Oral history interview with Jan Thompson, 1983 September 6-November 16, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives' Northwest Oral History Project, begun in 1982 to document the Northwest artistic community through interviews with painters, sculptors, craftsmen, educators, curators, and others, in Oregon, Washington and Montana.

Location of Originals

Transcript also available at the University of Washington, Manuscripts Collection, and at the Oregon Historical Society.

Available Formats

Transcript available on line.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Jan Newstrom Thompson is an arts patron from Seattle, Washington.

Scope and Contents

An interview of Jan Thompson conducted 1983 September 6-1983 November 16, by Sue Ann Kendall, for the Archives of American Art's Northwest Oral History Project at the artist's home in Seattle, Washington.

Scope and Contents

Thompson speaks of her association with Morris Graves, Mark Tobey, Kenneth Callahan and others; women in Northwest art; her lack of interest in figurative painting; and abstract expressionism and pop art. She recalls John Cage.

General

Originally recorded on 3 sound cassettes. Reformatted in 2010 as 6 digital wav files. Duration is 3 hr., 11 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Abstract expressionism
- Art patronage
- Women art patrons
- Women artists

Types of Materials:

- Interviews
- Sound recordings

Names:

- Callahan, Harry M.
- Callahan, Kenneth, 1905-1986
- Graves, Morris, 1910-
- Tobey, Mark

Occupations:

- Art patrons -- Washington (State) -- Seattle