



Smithsonian

Archives of American Art

Richard Thomas papers

Archives of American Art
750 9th Street, NW
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Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Richard Thomas papers
Date:	1948-1979
Identifier:	AAA.thomrich
Creator:	Thomas, Richard C., 1917-1988
Extent:	1 Linear foot ((partially microfilmed on 1 reel))
Language:	English .

Administrative Information

Acquisition Information

Material on reel 926 lent for microfilming 1974; and unfiled material donated 1975 by Richard Thomas.

Location of Originals

Reel 926: Originals returned to Richard Thomas after microfilming.

Available Formats

35mm microfilm reel 926 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Metalsmith, instructor at Cranbrook Academy of Art; Bloomfield Hills, Michigan.

Scope and Contents

Biographical material; correspondence; writings and lecture notes; sketches and drawings; photographs; slides; and printed material.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Decorative arts
Metal-work -- Study and teaching -- Michigan -- Bloomfield Hills

Names:

Cranbrook Academy of Art
Johnston, Randolph Wardell, 1904-
McVey, William Mozart, 1905-1995

Occupations:

Art teachers -- Michigan -- Bloomfield Hills
Metal-workers