



# Smithsonian

*Archives of American Art*

Thomas V. Robinson Fine Arts Gallery records

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Thomas V. Robinson Fine Arts Gallery records
<b>Date:</b>	[ca. 1977-1983]
<b>Identifier:</b>	AAA.thomv
<b>Creator:</b>	Thomas V. Robinson Fine Arts Gallery (Houston, Tex.)
<b>Extent:</b>	3 Microfilm reels
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Lent for microfilming 1983 by Thomas V. Robinson, founder, owner and director of the gallery.

### Acquisition Information

Microfilmed as part of the Archives of American Art's Texas project.

### Location of Originals

Originals returned to the lender, Thomas V. Robinson, after microfilming.

### Available Formats

35mm microfilm reels 2995-2997 available for use through interlibrary loan.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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## Biographical / Historical

Art gallery; Houston, Tex. Deals primarily in 19th and 20th century painting and sculpture.

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## Scope and Contents

Artists' files containing correspondence, price lists, exhibition announcements, publications and clippings; and general files containing photographs, sales receipts, correspondence with galleries, and miscellany.

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## Scope and Contents

Artists' files include Eric Anderson, Michael and Penny Arntz, Frank Barton, T. H. Benton, Helen Bickham, John Dawson, Heather P. Edwards, Louis Efstathiou, Edward S. Faiers, Barclay Ferguson, Don Foster,

Frank and Eleanor Freed, Haskell E. Ivy, Mary F. Judge, Elizabeth Leitner, Paul McGaughy regarding Ben Woitena and others, Gregory Palmer, Alexander Proctor, Frank Ribelin, Reginald Rowe, Ben Shahn, Emma de Sigaldi, Norman Singer, Michael John Smith, Ary Stillman, Paul Suttman, Rufino Tamayo, A. M. van Fossen, John Walker,, Travis Whitfield, Ben Woitena, Charles Umlauf, and Judy Youens.

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## Scope and Contents

General files include Robinson Graphics: U. S. Olympic Editions 1976, Proposals, Publicity, Art layout, Robinson Gallery publications, Amarillo Art Center Association exhibition, "Genesis, the 1960s", Art in Public Places, Artists (general), Gallery Uno, May 1980 exhibition: Barnett, Elliott, and Patrick, Introductions, KLEF radio program advertisement file, Lithographic workshops, McAllen International Museum, Midtown Art Center, Houston, Perception Galleries, Taller de Graphica, Photographs, people, Kwaku, photograph file, Photography of art work, Resumes, William Rimmer 1816-1879, Peter Rose Gallery, Rosewood Hotels Inc., Wunderlich and Co. Gallery, Sabinal, Publishers of Fine Art, Gallery sales receipts, Miscellany, Advertising, Affidavits, and Instituto Allende/ James Pinto and group show.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art

Names:

Robinson, Thomas V., 1938-

Functions:

Art galleries, Commercial -- Texas