



# Smithsonian

*Archives of American Art*

## A Finding Aid to the William Radford Thomas Papers, 1972-1975, in the Archives of American Art

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2022/02/22

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Biographical / Historical.....	1
Arrangement.....	2
Scope and Contents.....	2
Names and Subjects .....	2
Container Listing .....	3
Series 1: William Radford Thomas Papers, 1972-1975.....	3

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	William Radford Thomas papers
<b>Date:</b>	1972-1975
<b>Identifier:</b>	AAA.thomwilr
<b>Creator:</b>	Thomas, William Radford, 1930-
<b>Extent:</b>	0.4 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The papers of arts administrator and painter William Radford Thomas measure 0.4 linear feet and date from 1972 to 1975. Found are records relating to Expo '74 in Spokane, Washington and an exhibition at Eastern Washington State College, <i>Sightings</i> (1975). Included is a cassette tape of Alfred Frankenstein speaking at Expo '74.

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## Administrative Information

### Acquisition Information

William Radford Thomas donated his papers to the Archives of American Art in 1982.

### Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2022.

### Preferred Citation

William Radford Thomas papers, 1972-1975. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

### Conditions Governing Use

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## Biographical / Historical

William Radford Thomas (1930- ) is an arts administrator, educator, painter and printmaker active in Texas and Washington State. Thomas was born in Texas and educated at University of Texas and New Mexico

Highlands University. Has taught at various institutions including Eastern Washington State College from 1970-1974.

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## Scope and Contents

The papers of arts administrator and painter William Radford Thomas measure 0.4 linear feet and date from 1972 to 1975. Found are records relating to Expo '74 in Spokane, Washington and an exhibition at Eastern Washington State College, *Sightings* (1975). Included is a cassette tape of Alfred Frankenstein speaking at Expo '74.

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## Arrangement

Due to the small size of this collection the papers are arranged as one series.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, Modern -- 20th century -- History

Names:

Frankenstein, Alfred V. (Alfred Victor), 1906-1981

Occupations:

Arts administrators  
Painters

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## Container Listing

### Series 1: William Radford Thomas Papers, 1972-1975

#### 0.4 Linear feet (Box 1)

Scope and Contents: Found are records relating to the planning and execution of Expo '74 in Spokane, Washington and *Sightings* (1975), an exhibition held at Eastern Washington State University. Files may contain business and financial records; correspondence between administrators and participants; scattered photographs; research and preparation records such as resumes, lists, and copies of articles; printed material consists of clippings concerning the events and that produced by the events; and writings including poetry by others including Kunimasa Kuriyama and welcome notes, likely by Thomas.

Box 1, Folder 1	Expo '74, Alfred Frankenstein Speech, 1974 April 12 1 Sound cassette
Box 1, Folder 2	Expo '74, Business and Financial Records, 1972-1974
Box 1, Folder 3	Expo '74, Correspondence, 1972-1973
Box 1, Folder 4	Expo '74, Photograph, circa 1974
Box 1, Folder 5	Expo '74, Preparation and Research Material, 1972-1974
Box 1, Folder 6	Expo '74, Printed Material, Clippings, 1972-1973
Box 1, Folder 7	Expo '74, Printed Material, General, 1972-1974
Box 1, Folder 8	Expo '74, Writings and Notes, 1973-1974
Box 1, Folder 9	Sightings Project, Business and Financial Records, 1975
Box 1, Folder 10	Sightings Project, Correspondence, 1975
Box 1, Folder 11	Sightings Project, Photographs, circa 1975
Box 1, Folder 12	Sightings Project, Printed Material, 1974-circa 1975
Box 1, Folder 13	Sightings Project, Writings and Notes, circa 1975

[Return to Table of Contents](#)