



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Yvonne Thomas Papers, 1955-1979, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from  
the Smithsonian American Women's History Initiative.

2023/08/02

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Yvonne Thomas papers
<b>Date:</b>	1955-1979
<b>Identifier:</b>	AAA.thomyvon
<b>Creator:</b>	Thomas, Yvonne, 1913-
<b>Extent:</b>	0.2 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The papers of abstract painter Yvonne Thomas measure 0.2 linear feet and date from 1955 to 1979. The scattered papers include biographical materials, correspondence, photographs and slides of works of art, and printed material.

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## Administrative Information

### Acquisition Information

Donated 1979 by Yvonne Thomas.

### Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2023 with support from the Smithsonian American Women's History Initiative.

### Preferred Citation

Yvonne Thomas papers, 1955-1979. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

### Conditions Governing Use

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## **Biographical / Historical**

Yvonne Thomas (1913-2009) was an abstract painter and paper construction artist active in France and New York City, New York. She attended the Art Students League and the Ozenfant School of Fine Art. Thomas exhibited her works at the Tanager Gallery and the Rose Fried Gallery.

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## **Scope and Contents**

The papers of abstract painter Yvonne Thomas measure 0.2 linear feet and date from 1955 to 1979. The scattered papers include biographical materials, correspondence, photographs and slides of works of art, and printed material.

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## **Arrangement**

Due to the small size of this collection the papers are arranged as one series.

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## **Names and Subject Terms**

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women painters

Occupations:

Painters -- France

Painters -- New York (State) -- New York

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## Container Listing

### Series 1: Yvonne Thomas Papers, 1955-1979

#### *0.2 Linear feet (Box 1)*

Scope and Contents: Found is a resume and scattered professional letters. Correspondents include Robert Motherwell, New York Studio School, Ad Reinhardt, and Weatherspoon Art Gallery. Photographs and slides are of Thomas's works of art. Also found are clippings, exhibition announcements, and catalogs for Thomas's exhibitions.

Box 1, Folder 1	Biographical Material, 1979
Box 1, Folder 2	Correspondence, 1955-1977
Box 1, Folder 3	Photographs, 1976-1977
Box 1, Folder 4	Printed Material, 1964-1978
Box 1, Folder 5	Slides, 1955-1978

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