



Smithsonian

Archives of American Art

Dox Thrash autobiography

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Dox Thrash autobiography
Identifier:	AAA.thradox
Date:	circa 1960
Creator:	Thrash, Dox, 1892-1965
Extent:	1 Microfilm reel (2 pages on partial microfilm reel)
Language:	English .

Administrative Information

Acquisition Information

Microfilmed in 1990 as part of AAA's Philadelphia Arts Documentation Project. Photocopies donated to the Free Library of Philadelphia by Ruth Fine, who obtained them from Samuel Nowak for her entry on Thrash for "Philadelphia: Three Centuries of American Art," Philadelphia Museum of Art, 1976.

Location of Originals

Location of originals unknown.

Related Materials

The Emory University Stuart A. Rose Manuscript, Archives, and Rare Book Library holds the Dox Thrash collection, 1920-1966

Available Formats

35mm microfilm reel 4408 available at Archives of American Art offices, through interlibrary loan and at the Free Library of Philadelphia.

Reproduction Note

All photocopies.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Dox Thrash (1892-1965) was an African American printer in Philadelphia, Pennsylvania. Thrash joined the Works Progress Administration Federal Arts Project in 1937 and began working at the Fine Print Workshop of Philadelphia. While there he co-created the carborundum printmaking process.

Scope and Contents

This microfilm collection contains 2 photocopy typescript pages of African American printer Dox Thrash's autobiography discussing his travels, education, and exhibition history.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American artists

Occupations:

Printmakers -- Pennsylvania -- Philadelphia