



Smithsonian
Archives of American Art

A Finding Aid to the Thread Waxing
Space Records, 1980s-2001, bulk
1991-2001, in the Archives of American Art

Sarah Haug

Funding for the processing of this collection was provided by
Smithsonian Institution's Collections Care and Preservation Fund

October 25, 2011

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Biographical/Historical note.....	2
Scope and Contents note.....	2
Arrangement note.....	3
Names and Subjects	3
Container Listing	4
Series 1: Program Files, 1980s-2001.....	4
Series 2: Research Files, 1993-2000.....	49
Series 3: Press Files, 1991-circa 2001.....	50
Series 4: Audiovisual Materials, 1989-1993, undated.....	51

Collection Overview

Repository:	Archives of American Art
Title:	Thread Waxing Space records
Identifier:	AAA.threwaxs
Date:	1980s-2001 (bulk 1991-2001)
Extent:	36.7 Linear feet 3.86 Gigabytes
Creator:	Thread Waxing Space (Gallery)
Language:	English .
Summary:	The records of the New York City gallery Thread Waxing Space measure 36.7 linear feet and 3.86 GB and date from 1980s-2001 (bulk 1991-2001). Exhibitions and events held at the gallery are documented through correspondence, artists' bios, printed and digital materials, shipping records, photographic materials, audiovisual materials, and other administrative records. Also found are a handful of artist research files, clippings, and press books.

Administrative Information

Acquisition Information

The Thread Waxing Space records were donated in 2008 by Thread Waxing Space founder Tim Nye.

Processing Information

Portions of the collection were processed at the Center for Curatorial Studies, Bard College prior to accession at the Archives of American Art. The collection was minimally processed, arranged, and described by Sarah Haug in 2011 with funding provided by the Smithsonian Institution's Collections Care and Preservation Fund. Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2019 with funding provided by Smithsonian Collections Care and Preservation Fund.

The goal for minimal-level processing at the Archives of American Art is to provide access to collections as quickly as possible while maintaining our high standards for arrangement, description and preservation. Generally, materials are minimally rearranged, existing folder titles are retained, and all materials are rehoused in acid-free folders and boxes. Staples and other fasteners are not removed, but materials are removed from binders or damaged binding when necessary.

As best as possible, the processing archivist integrated separated audiovisual materials into the corresponding Program Files based on the item's label. The materials were not viewed for

verification. Audiovisual materials for which the processing archivist was not able to determine the content by existing labels were arranged in an audiovisual materials series.

Where found, Social Security numbers on documents were redacted. Social Security numbers were covered on the original and the document was photocopied. The originals were removed from the collection and replaced with the redacted photocopies.

Preferred Citation

Thread Waxing Space records, 1980s-2001, bulk 1991-2001. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment. Use of archival audiovisual recordings and electronic records with no duplicate access copy requires advance notice.

Conditions Governing Use

The Thread Waxing Space records are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Founded by Tim Nye, Thread Waxing Space opened in September 1991 on the second floor of 476 Broadway in New York City. Named after the building's previous occupants -- a factory which produced waxed thread -- the non-profit gallery and performance space explored the interdisciplinary nature of the arts and expanded the boundaries of a traditional gallery through diverse programming.

Thread Waxing Space had multiple exhibition spaces, including the main gallery where the gallery's curators and independent curators organized solo and group exhibitions of contemporary artists working in all types of mediums; the Project Room, a space typically showing works of emerging or under-represented artists; and the Kitchenette, showing works by video artists. In addition to solo and group exhibitions, dance performances, readings, musical events, film screening, lectures, discussion panels, benefits, and arts education programs for students were all frequently held at Thread Waxing Space.

Exhibitions in the main gallery and the Project Room typically ran concurrently for 4-6 weeks. One of the more prominent exhibits held at Thread Waxing Space was "Beck & Al Hansen: Playing With Matches," an exhibit of artworks by musician and songwriter Beck and his grandfather, Fluxus artist Al Hansen. Other artists with solo exhibitions at Thread Waxing Space include Leonardo Drew and Virgil Marti. Thread Waxing Space closed in 2001.

Scope and Contents

The records of the New York City gallery Thread Waxing Space measure 36.7 linear feet and 3.86 GB and date from 1980s-2001 (bulk 1991-2001). Exhibitions and events held at the gallery are documented through correspondence, artists' bios, printed and digital materials, shipping records, photographic materials, audiovisual materials, and other administrative records. Also found are a handful of artist research files, clippings, and press books.

Program Files provide a nearly comprehensive documentation of the exhibitions, performances, lectures and other programs held at Thread Waxing Space. Materials include correspondence, contracts, administrative records, printed materials, photographic materials, audiovisual materials, and scattered electronic records.

Research Files include a handful of folders containing materials related to artists, such as resumes, biographies, printed and digital materials, clippings, and scattered correspondence. Press books containing photocopied newspaper and magazine articles, scattered clippings and scattered printed materials are found in Press Files. Audiovisual Materials contain sound and video recordings presumably of artists found in the Program Files series.

Exhibitions and performances for which there is considerable documentation in the collection include Post-IZUM Moods Music Series (1993), "Don't Look Now" (1994) curated by Joshua Decker, "Garbage!" (1995), "Beyond Ars Medica: Treasures from the Mutter Museum" (1995-1996), "European Comics: Another Image" (1997), "Celluloid Cave" (1997), "Ascent of Western Civilization: American Independent Rock, 1976-1991" (1997), "Jump Cut (Faust)" (1997), "Sanctuary: A Spiritual Music Festival" (1998), "Conceptual Art as Neurobiological Praxis" (1999), "Foul Play" (1999), and "Mr. Fascination" (1999-2000); and traveling exhibitions "Archigram: Experimental Architecture 1961-1974" (1998-1999), "Spectacular Optical" (1998-1999), "After the Gold Rush" (1999), and "Achieving Failure: Gym Culture 2000" (2000).

Arrangement

The collection is arranged as 4 series:

- Series 1: Program Files, 1980s-2001 (Boxes 1-38; 35.7 linear feet, ER01-ER16; 3.86 GB)
- Series 2: Research Files, 1993-2000 (Box 35; 8 folders)
- Series 3: Press Files, 1991-circa 2001 (Boxes 35, 38; 0.4 linear feet)
- Series 4: Audiovisual Materials, 1989-1993, undated (Boxes 35-36; 0.6 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching -- New York (State) -- New York
Art galleries, Commercial -- New York (State) -- New York
Performance art -- New York (State) -- New York

Types of Materials:

Photographs
Video recordings

Container Listing

Series 1: Program Files, 1980s-2001

35.7 Linear feet (Boxes 1-38)

3.86 Gigabytes (ER01-ER16)

Program Files provide a nearly comprehensive documentation of exhibitions, performances, lectures, and other events held by Thread Waxing Space. Materials found include correspondence with curators, artists and arts organizations; shipping records; contracts; insurance records; slides and photographs of installations, artwork, and events; clippings; catalogs, cards, and invitations; and posters and flyers. Some of the materials are in digital format. This series contains sound and video recordings of performances and exhibitions, the bulk of which are unique recordings. Additional audiovisual recordings are found in Series 4.

Folders are arranged chronologically by exhibition date.

Box 1, Folder 1	Paul Pagk (Sept. 19 - Nov. 2, 1991), 1991-1992
Box 1, Folder 2	John Yau and Raphael Rubinstein, "Reading" (Oct. 9, 1991), 1991
Box 1, Folder 3-4	Hyun Soo Choi, "Seven large-scale paintings" (Nov. 7 - Dec. 21, 1991), 1990-1992 2 Folders
Box 1, Folder 5	"Sculpture: Leonardo Drew, Lisa Hoke, and Brad Kahlhamer" (Jan. 16 - Feb. 28, 1992), 1992
Box 1, Folder 6	The Green Card Writers (Feb. 14, 1992), 1992
Box 1, Folder 7	Chris Martin, "There Is No Inside, There Is No Outside"(Mar. 13, 1992), 1992
Box 1, Folder 8	"Behind Bars," Curated by Meg O'Rourke (Mar. 17 - Apr. 25, 1992), 1992
Box 1, Folder 9	Larry Litt, "Humorology" (Apr. 3 and 10, 1992), 1992
Box 1, Folder 10-11	"The Banquet," Organized by Hunter Reynolds and Chrysanne Stathacos (May 1-23, 1992), 1992, undated 2 Folders (Includes 1 videocassette: VHS)
Box 1, Folder 12-16	"Mssr. B's Curio Shop," Organized by Saul Ostrow (June 6 - July 11, 1992), 1991-1993 5 Folders (Includes 1 videocassette: VHS)
Box 1, Folder 17-19	"Miauhaus," Organized by Gottfried Tollmann (July 20 - Aug. 8, 1992), 1991-1993

3 Folders

- Box 1, Folder 20-21 Front 242, "Art & Strategy" (Aug. 12 - Sept. 1, 1992), 1992
2 Folders (Includes born-digital records, see ER01)
- Folder ER01 Front 242, "Art & Strategy" (Aug. 12 - Sept. 1, 1992), Digital Audio Recording, 2014
0.279 Gigabytes (One computer file)
- Box 1, Folder 22-23 "The Interactive Show," Curated by Neil Zusman and Carol Parkinson (Sept. 10 - Oct. 10, 1992), 1991-1992, 1989
2 Folders
- Box 2, Folder 1 Amanda Weil, "Glass Photographs Office Installation" (Sept. 10 - [Nov. 3?], 1992), 1992
- Box 2, Folder 2 Taylor Mead and William Rand Reading (Oct. 14, [1992]), 1992-1993
- Box 2, Folder 3-5 "Techstasy: The Body and Technology" (Oct. 15 - Nov. 4, 1992), 1992-1993
3 Folders (Includes 2 videocassettes: VHS)
- Box 2, Folder 6-7 Leonardo Drew (Nov. 7 - Dec. 12, 1992), 1992-1993
2 Folders
- Box 2, Folder 8-9 "Supermodernism," Panels Organized by Robert C. Morgan (Nov. 12, 19, Dec. 3, 10, 1992), 1992
2 Folders (Includes 3 videocassettes: VHS)
- Box 2, Folder 10-17 "I Am the Enunciator," Curated by Christian Leigh (Jan. 9 - Feb. 20, 1993), 1992-1993
8 Folders (Includes 2 videocassettes: VHS, and 1 computer disc: 3.5". Includes born-digital records, see ER02)
- Folder ER02 "I Am the Enunciator," Curated by Christian Leigh (Jan. 9 - Feb. 20, 1993), Digital Audio Recording, 1993
0.599 Gigabytes (Seven computer files)
- Box 3, Folder 1 "I Am the Enunciator," Curated by Christian Leigh (Jan. 9 - Feb. 20, 1993), 1992-1993
Includes 2 videocassettes: VHS
- Box 3, Folder 2-3 Paul Pagk (Mar. 5 - Apr. 17, 1993), 1993
2 Folders (Includes 1 videocassette: VHS)
- Box 3, Folder 4 King Forward and Big Funk Performance (Mar. 6, 19, 1993), 1993

- Box 3, Folder 5-6 Jessie Allen, "Reason Cannot Reach It: Seeking New Ways to Talk About Race" (Mar. 18, 1993), 1993
2 Folders (Includes 1 videocassette: VHS)
- Box 3, Folder 7 Marc Straus and Heather McHugh Poetry Reading (Apr. 16, 1993), 1993
- Box 3, Folder 8 Triangle Artists' Workshop Panel Discussion (Apr. 21, 27, 1993), 1993
- Box 3, Folder 9-15 "From Terrain Vague to the Hummingbird's Chest," Curated by Sussan Deihim (Apr. 23 - May 7, 1993), 1991-1993
7 Folders (includes 2 sound discs: CD, 3 videocassettes: VHS, and 2 sound cassettes)
- Box 3, Folder 16-17 Hyun Soo Choi (May 12 - June 26, 1993), 1991-1993
2 Folders
- Box 4, Folder 1 Pico Harden (May 12 - June 26, 1993), 1993
- Box 4, Folder 2 "Forging Ground: Symposium on Engaging the Public and Rethinking Exhibition Approaches" (May 25 and June 3, 1993), 1993
- Box 4, Folder 3 Mr. Jed, "His Puppet Touched Me" (June 5-6, 1993), 1993
- Box 4, Folder 4-5 The Blue Man Group Benefit (July 12, 1993), 1993
2 Folders
- Box 4, Folder 6-8 "Gone Beyond Gone," Curated by Dominique Nahas (Sept. 18 - Oct. 23, 1993), 1986-1993, 1981
3 Folders
- Box 4, Folder 9-10 "(oh, shyness)," Organized by Luca Buvoli (Sept. 25 - Oct. 23, 1993), 1993
2 Folders (Includes 1 videocassette: VHS)
- Box 4, Folder 11 "Writers Read," Organized by John Reed (Oct. 7, 1993), 1993
- Box 4, Folder 12-13 Steve Lacy and Alain Kirili Performance (Oct. 27, 1993), 1992-1993, undated
2 Folders (Includes 1 videocassette: VHS)
- Box 4 Post-IZUM Moods Music Series (Oct. 31 - Nov. 14, 1993)
- Box 4, Folder 14 General, 1993
- Box 4, Folder 15 Budget Info, 1993
- Box 4, Folder 16 Contracts, 1993

Box 4, Folder 17	Art Exhibition, 1993
Box 4, Folder 18	Final Report, 1993-1994
Box 5	Post-IZUM Moods Music Series (Oct. 31 - Nov. 14, 1993)
Box 5, Folder 1	Final Report, 1993-1994
Box 5, Folder 2	Income, 1993
Box 5, Folder 3	Fode Kouyate (Oct. 31, 1993), 1993
Box 5, Folder 4	Houria Aichi (Nov. 2-3, 1993), 1993
Box 5, Folder 5	MCO Composer Evan Lurie (Nov. 4, 6, 1993), 1993
Box 5, Folder 6	MCO Director Richard Clark (Nov. 4, 6, 1993), 1993
Box 5, Folder 7	MCO Composer Ben Neill (Nov. 4, 6, 1993), 1992-1993 Includes 1 sound disc: CD
Box 5, Folder 8	MCO Composer Pauline Oliveros (Nov. 4, 6, 1993), 1993
Box 5, Folder 9	MCO Composer Ruth Schonthal (Nov. 4, 6, 1993), 1993
Box 5, Folder 10	MCO Composer David Soldier (Nov. 4, 6, 1993), 1993
Box 5, Folder 11	MCO Composer John Zorn (Nov. 4, 6, 1993), 1993
Box 5, Folder 12	Alberto Neuman (Nov. 5, 7, 1993), 1993
Box 5, Folder 13	Solo Instruments (Nov. 9-10, 1993), 1993
Box 5, Folder 14	"1001 Sounds" Instrumentals, David Behrman and James Lo (Nov. 10, 1993), 1993
Box 5, Folder 15	"1001 Sounds" Installation/Performance, Ken Butler (Nov. 9, 1993), 1993
Box 5, Folder 16	"1001 Sounds" Solo Instrumental/Installation, Cooper-Moore (Nov. 9, 1993), 1993
Box 5, Folder 17	"1001 Sounds" Installation/Solo Performance, Michael De Lia (Nov. 9, 1993), 1993

Box 5, Folder 18 "1001 Sounds" Solo Performance, Reza Derakshani (Nov. 10, 1993), 1993

Box 5, Folder 19 "1001 Sounds" Solo Performance, Zusaan Kali Fasteau (Nov. 9, 1993), 1993

Box 5, Folder 20 "1001 Sounds" Solo Instrumental, Hassan Hakmoun (Nov. 9, 1993), 1993

Box 5, Folder 21 "1001 Sounds" Solo Instrumental, Tom Hamilton (Nov. 9, 1993), 1993

Box 5, Folder 22 "1001 Sounds" Solo Instrumental/Installation, Steve Marsh (Nov. 10, 1993), 1993
Includes 1 sound cassette

Box 5, Folder 23 "1001 Sounds" Installation/Performance, Elliot Sharp (Nov. 10, 1993), 1993

Box 5, Folder 24 "1001 Sounds" Installation/Solo Performance, Carol Szymanski and Ben Neill (Nov. 10, 1993), 1993

Box 5, Folder 25 Henry Threadgill (Nov. 11-12, 1993), 1993
Includes 2 sound cassettes: DAT

Box 5, Folder 26 Alternative Rock, Etc. (Nov. 13-14, 1993), 1993

Box 5, Folder 27 Lawrence D. "Butch" Morris (Nov. 11-12, 1993), 1993

Box 5, Folder 28 Installation Designer, Thomas Leeser, 1993

Box 5, Folder 29 Installation, Tom O'Horgan, 1993

Box 5, Folder 30 Installation, Kevin N. Hylton, 1993

Box 5, Folder 31 Installation, Roy Crosse, 1991-1993

Box 5, Folder 32 "1001 Sounds" Solo Inst./Install., Jamey Haddad and Todd Isler (Nov. 10, 1993), 1993

Box 5, Folder 33 Installation, Skip La Plante, 1993

Box 5, Folder 34 Installation, Peter Whitney, 1993

Box 5, Folder 35 Installation, Christian Marclay - VOID, 1993

Box 5, Folder 36 [Susan James] Notes, 1993-1994

Box 5, Folder 37	Technical, 1993
Box 5, Folder 38	Grants FY93-94, 1993
Box 5, Folder 39	Contact Lists, 1993-1994
Box 5, Folder 40	Budget, 1993
Box 5, Folder 41	Correspondence, 1992-1993
Box 5, Folder 42	Mailer and Program, 1993
Box 5, Folder 43	Installation Artists and Notes, 1993
Box 5, Folder 44	Artist Contracts, 1993
Box 5, Folder 45	Publicity, 1993-1994
Box 5, Folder 46	Tickets, 1993
Box 5, Folder 47	Travel and Accommodations, 1993
Box 5, Folder 48	Meeting Minutes and Related, 1993
Box 5, Folder 49	Correspondence, 1993
Box 5, Folder 50	Photographic Materials, 1993
Box 6	Post-IZUM Moods Music Series (Oct. 31 - Nov. 14, 1993)
Box 6, Folder 1-3	Photographic Materials, 1993 <i>3 Folders</i>
Box 6, Folder 4-7	Video Recordings - Dubs, 1993 <i>4 Folders (10 videocassettes: VHS)</i>
Box 6, Folder 8	Video Recordings, 1993 <i>(12 videocassettes: Hi8 housed in Box 36, Shoebox 1)</i>
Box 6, Folder 9	Video Recordings, 1993 <i>(19 videocassettes: Hi8 housed in Box 36, Shoebox 2)</i>
Box 6, Folder 10	Sound Recordings, 1993

(1 sound disc: DAT, and 1 sound cassette)

Box 6, Folder 11-12	Siobhan Liddell (Nov. 20 - Dec. 23, 1993), 1993-1995 <i>2 Folders</i>
Box 6, Folder 13	Robert Tannen (Nov. 20 - Dec. 23, 1993), 1990, undated
Box 6, Folder 14-15	Alternative Music (Jan. 7-8, 1994), 1993-1994 <i>2 Folders</i>
Box 6, Folder 16-17	"Don't Look Now" (Jan. 22 - Feb. 26, 1994) curated by Joshua Decter, 1993-1994 <i>2 Folders</i>
Box 7, Folder 1-5	"Don't Look Now" (Jan. 22 - Feb. 26, 1994) curated by Joshua Decter, 1993-1994 <i>5 Folders (Includes 1 videocassette: Hi8. Includes born-digital materials, see ER03)</i>
Folder ER03	"Don't Look Now" (Jan. 22 - Feb. 26, 1994) curated by Joshua Decter, Digital Audio Recording, 1993-1994 <i>0.459 Gigabytes (19 computer files)</i>
Box 7, Folder 6	Meghan Boody, "Play Dead Dead Play" (Jan. 22 - Feb.26, 1994), 1994
Box 7, Folder 7	The Kitchenette (Feb. 4-25, 1994), 1994
Box 7, Folder 8-11	Leonardo Drew (Mar. 12 - Apr. 23, 1994), 1994 <i>4 Folders</i>
Box 7, Folder 12	Art New York International [Art Fair] (Apr. 28 - May 1, 1994), 1994
Box 7, Folder 13-18	April/May Music Series (Apr. 29-30, May 6-9, 1994), 1994-1995 <i>6 Folders (includes 1 videocassette: VHS tape, and 1 sound disc: CD)</i>
Box 8, Folder 1-4	April/May Music Series (Apr. 29-30, May 6-9, 1994), 1994-1995 <i>4 Folders (Includes 3 videocassettes: VHS tape)</i>
Box 8, Folder 5-6	"Written/Spoken/Drawn in lacanian ink" (May 3-7, 1994), 1993-1994 <i>2 Folders</i>
Box 8, Folder 7	Nayland Blake, "The Philosopher's Suite" (May 17 - June 11, 1994), 1991-1994
Box 8, Folder 8	Nayland Blake, "The Philosopher's Suite" (May 17 - June 11, 1994), 1991-1994
Box 8, Folder 9	Nayland Blake, "The Philosopher's Suite" (May 17 - June 11, 1994), 1991-1994

- Box 8, Folder 10 Nayland Blake, "The Philosopher's Suite" (May 17 - June 11, 1994), 1991-1994
[Image\(s\)](#)
- Box 8, Folder 11 Ellen Driscoll and Nene Humphrey (May 14 - June 11, 1994), 1994
- Box 8, Folder 12-16 June Music Series (June 15-26, 1994), 1994-1995
5 Folders
- Box 9, Folder 1-2 June Music Series (June 15-26, 1994), 1994-1995
2 Folders
- Box 9, Folder 3 June Music Series, Commercial Sound Recordings (June 15-26, 1994), 1994
(1 sound disc box set: 2 CDs, and 1 sound cassette)
- Box 9, Folder 4-8 June Music Series, Video Recordings (June 15-26, 1994), 1994
5 Folders (13 videocassettes: VHS)
- Box 9, Folder 9-13 "Crash," Curated by Robert Reynolds and Thomas Zummer (July 7 - Aug. 15, 1994), 1994
5 Folders
- Box 9, Folder 14 "Paul and Paik" at The Kitchen Video Annex (July 7 - Aug. 15, 1994), 1994
- Box 10, Folder 1-3 "Shut Up! Little Man," Directed by Gregg Gibbs (Sept. 8-11, 15-18, 1994), 1994
3 Folders (Includes 2 videocassettes: VHS)
- Box 10, Folder 4 Timothy Leary, "How to Operate Your Brain" (Sept. 22, 1994), 1994
- Box 10, Folder 5-7 Pieter Schoolwerth, "Astrid's Secret Banana" (Sept. 29 - Oct. 29, 1994), 1994
3 Folders (Includes 4 videocassettes: VHS)
- Box 10, Folder 8 Charles Spurrier (Sept. 29 - Oct. 29, 1994), 1994-1995
- Box 10, Folder 9 Larry Litt, "Video Golem" (Oct. 1, 1994), 1994
Includes 1 sound cassette
- Box 10, Folder 10 io Literary Magazine Benefit (Nov. 7, 1994), 1994
- Box 10, Folder 11-12 "Violence and Women: Artists Speak on the Visual Language of Survival" (Nov. 8, 1994), 1993-1995
2 Folders
- Box 10, Folder 13-17 "Logo Non Logo," Curated by Robert C. Morgan (Nov. 17 - Dec. 23, 1994), 1982, 1991-1996

5 Folders

Box 11, Folder 1-10	"Logo Non Logo," Curated by Robert C. Morgan (Nov. 17 - Dec. 23, 1994), 1991-1996, 1982 <i>10 Folders</i>
Box 11, Folder 11	Brad Kahlhamer (Nov. 17 - Dec. 23, 1994), 1994
Box 11, Folder 12	"Managing Morality Symposium" Benefit for Bill T. Jones (Nov. 28, 1994), 1992-1995
Box 11, Folder 13	Marc Strauss Poetry Reading, "One Word" (Dec. 1, 1994), 1994
Box 11, Folder 14	Karen Finley, "A Certain Level of Denial" (Jan. 6-8, 1995), 1995
Box 11, Folder 15	AmFAR Benefit Exhibition (Jan. 12 - Feb. 11, 1995), 1994-1995
Box 11, Folder 16	Peggy Preheim (Jan. 13 - Feb. 11, 1995), 1994-1995
Box 11, Folder 17-18	Ellen Driscoll, "Passionate Attitudes" (Feb. 23 - Apr. 8, 1995), 1991-1995 <i>2 Folders</i>
Box 11, Folder 19-20	"Garbage!," Curated by Ellen F. Salpeter and Anne R. Pasternak, General, (Feb. 23 - Apr. 8, 1995), 1994-1995 <i>2 Folders (Includes born-digital materials, see ER04)</i>
Folder ER04	"Garbage!," Curated by Ellen F. Salpeter and Anne R. Pasternak, General, (Feb. 23 - Apr. 8, 1995), Digital Documents, 1995-1996 <i>0.246 Gigabytes (20 computer files)</i>
Box 12	"Garbage!," Curated by Ellen F. Salpeter and Anne R. Pasternak (Feb. 23 - Apr. 8, 1995)
Box 12, Folder 1	Othello Anderson and Fern Shaffer, 1990-1995
Box 12, Folder 2	Arman, 1995
Box 12, Folder 3	Art Club 2000, 1995
Box 12, Folder 4	Gary Bachman, 1994-1995
Box 12, Folder 5	Betty Beaumont, 1989-1995 Image(s)
Box 12, Folder 6	Ashley Bickerton, 1995

Box 12, Folder 7	Bob Braine, 1994-1995
Box 12, Folder 8	Michael Bulka, circa 1995
Box 12, Folder 9	Mel Chin, 1995
Box 12, Folder 10	Meg Cranston, 1994-1995
Box 12, Folder 11	Jay Critchley, 1994-1995
Box 12, Folder 12	Bob Braine, Mark Dion and Alexis Rockman, 1994-1995
Box 12, Folder 13	Mark Dion, 1995
Box 12, Folder 14	Nancy Dwyer, 1995
Box 12, Folder 15	John Feckner, 1994-1995
Box 12, Folder 16	Sophie Fenwick, 1994-1995
Box 12, Folder 17	Rainer Ganahl, 1995
Box 12, Folder 18	Karin Giusti, 1994-1995
Box 12, Folder 19	Hans Haacke, 1995
Box 12, Folder 20	Peter Hopkins, 1994-1995
Box 12, Folder 21	Ronald Jones, 1995
Box 12, Folder 22	Allan Kaprow, circa 1995
Box 12, Folder 23	Richard Kostelanetz, 1994-1995
Box 12, Folder 24	Vik Muniz, 1994-1995
Box 12, Folder 25	Lois Nesbitt, 1992-1995
Box 12, Folder 26	Dan Peterman, 1994-1995
Box 12, Folder 27	Claes Oldenburg, 1994-1995

Box 12, Folder 28	Tim Rollins, 1994-1995
Box 12, Folder 29	Stephania Serena, 1994-1995
Box 12, Folder 30	Daniel Spoerri, 1995
Box 12, Folder 31	Rikrit Tirvanija, 1995
Box 12, Folder 32	Mierle Laderman Ukeles, 1995
Box 12, Folder 33	Ajencia de Viaje, 1992-1995
Box 12, Folder 34	Meyer Vaisman, 1995
Box 12, Folder 35	Andy Warhol, circa 1995
Box 12, Folder 36	Krzysztof Wodiczko, 1995
Box 12, Folder 37	Video Recording, 1995 <i>1 Videocassettes (VHS)</i>
Box 12, Folder 38	Joseph Beuys Films (Apr. 5-8, 1995), 1991-1995
Box 12, Folder 39-40	Urban Bush Women Dance Residency (Apr. 12-22, 1995), 1994-1995 <i>2 Folders (includes 2 sound cassettes)</i>
Box 12, Folder 41	"Unglued" (Apr. 26-27, 1995), 1995
Box 12, Folder 42-46	"Murder," Curated by John Yau (May 4 - June 10, 1995), 1992-1995 <i>5 Folders (includes 2 sound cassettes)</i>
Box 13, Folder 1	Kathleen Kucka (May 4 - June 10, 1995), 1995
Box 13, Folder 2	NAAO Panel, "Artists and Attitude (on Art)" (May 19, 1995), 1995
Box 13, Folder 3	ST-X Music Performance (May 25, 1995), 1995
Box 13, Folder 4-5	Ken Butler (June 20 - July 7, 1995), 1995 <i>2 Folders (Includes 1 videocassette: VHS)</i>
Box 13, Folder 6-8	Sue Rees and Jonathan Bepler, "Automation of Accidental Gestures" (July 12-28, 1995), 1994-1995 <i>3 Folders (Includes 1 videocassette: VHS, and 1 sound cassette)</i>

- Box 13, Folder 9-10 "Unglued" (Sept. 5-9, 1995), 1995
2 Folders (Includes 1 sound cassette, and 2 sound cassettes DAT)
- Box 13, Folder 11 Karen Finley (Sept. 5-8, 1995), 1995
- Box 13, Folder 12 Sussan Deyhim, "Vocodeliks" (Sept. 6, 1995), 1995
2 Videocassettes (2 videocassettes: VHS and Hi8)
- Box 13, Folder 13 "Art Matters" Launch Party (Sept. 10-11, 1995), 1995
- Box 13, Folder 14 James Elaine, "Objects From The Dying Salon" (Sept. 30 - Nov. 9, 1995),
1995-1996
- Box 13, Folder 15-20 Stefan Roloff, "Pence Springs Resort" (Sept. 30 - Nov. 9, 1995), 1992-1997
6 Folders
- Box 13, Folder 21 Darrin Martin, "Ceilings Without Walls" (Kitchenette) (Sept. 30 - Nov. 9, 1995),
1995
- Box 14, Folder 1 Laurie Shapiro, World Art Benefit (Oct. 6, 1995), 1995
- Box 14, Folder 2 "The NEA Tapes," Soho Arts Festival (Oct. 6-8, 1995), 1995
- Box 14, Folder 3 "The Usual Suspects" Bomb Benefit (Oct. 7, 1995), 1995
- Box 14, Folder 4 Susan Tunick, Lecture: The History of Terra Cotta Buildings in Greenwich Village
(Oct. 26, 1995), 1995
- Box 14, Folder 5 Artist-Voter (Nov. 4, 1995), 1995
- Box 14, Folder 6-7 Hiroshi Sunairi, Jackie O'Neill, and Alex Bag, "Famous in New York" (Nov. 15,
1995), 1995
2 Folders (Includes 1 videocassette: VHS)
- Box 14, Folder 8 Skowhegan Panel, "Digital Directions: New Art or New Packaging?" (Nov. 16,
1995), 1995
- Box 14 "Beyond Ars Medica: Treasures from the Mutter Museum" (Nov. 19, 1995 - Jan.
11, 1996)
- Box 14, Folder 9 Max Aguilera-Hellweg, 1995
- Box 14, Folder 10 Gwen Atkin/Allan Ludwig, 1995
- Box 14, Folder 11 Steven Katzman, 1995

Box 14, Folder 12	Scott Lindgren, 1995
Box 14, Folder 13	Olivia Parker, 1995
Box 14, Folder 14	Arne Svenson, 1995
Box 14, Folder 15	Joel-Peter Witkin, 1995
Box 14, Folder 16	Pedestals/Vitrines, 1995
Box 14, Folder 17	Rosamund Purcell, 1995-1996
Box 14, Folder 18	List of Artists, 1995-1996
Box 14, Folder 19	Support Material, 1994-1996 Oversized materials housed in Box 38, Folder 1
Box 14, Folder 20-21	Press, 1995-1996 <i>2 Folders (Oversized materials housed in Box 38, Folder 2)</i>
Box 14, Folder 22	Grey Art Gallery NYU, 1995-1996
Box 14, Folder 23	Dia Vitrines, 1996
Box 14, Folder 24	Wall Paint and Pedestal Paint, 1995
Box 14, Folder 25	Ralph Rugoff Essay, 1995
Box 14, Folder 26	Barbara Marie Stafford Essay, 1995-1996
Box 14, Folder 27	Attendance, 1995-1996
Box 14, Folder 28	Loan Agreements, 1995
Box 14, Folder 29	Shelby Lee Adams, 1995
Box 14, Folder 30	Correspondence, 1995-1996
Box 14, Folder 31	List of Artifacts, 1995
Box 14, Folder 32	Cards, 1995

Box 14, Folder 33	List of Photographs/Artworks, 1995
Box 14, Folder 34	Allan Ludwig Essay, 1995
Box 14, Folder 35	Mats for Photographs, 1995
Box 14, Folder 36	Catalog - Printing Quotes, 1995
Box 14, Folder 37	Shipping, 1995
Box 14, Folder 38	Loan Forms From Museum, 1995
Box 14, Folder 39	Panel Participants, 1995 Includes 2 sound cassettes
Box 14, Folder 40	"Beyond Ars Medica: Treasures from the Mutter Museum" and Domenico de Clairo/Romain Pellas, Documentation (Nov. 19, 1995 - Jan. 11, 1996), 1995-1996
Box 14, Folder 41-50	Domenico de Clairo and Romain Pellas (Nov. 29, 1995 - Jan. 11, 1996), 1992-1996 <i>10 Folders</i>
Box 15, Folder 1-4	Domenico de Clairo and Romain Pellas (Nov. 29, 1995 - Jan. 11, 1996), 1992-1996 <i>4 Folders (Includes 1 videocassette: VHS)</i>
Box 15, Folder 5	Domenico de Clairo, Solstice Performance (Dec. 21-22, 1995), 1995
Box 15, Folder 6-7	Shawn Stewart Ruff and Chabliss Giobbi, "The Idealist: An Opera in Progress" (Jan. 16-27, 1996), 1995-1996 <i>2 Folders</i>
Box 15, Folder 8	"The News" [Inaugural Issue], 1996
Box 15, Folder 9-12	Dawn Dedeaux, "Free to Kill" (Feb. 8 - Mar. 16, 1996), 1992-1996 <i>4 Folders</i>
Box 15, Folder 13-17	Brett Cook-Dizney and Doug Argue (Feb. 8 - Mar. 12, 1996), 1994-1996 <i>5 Folders</i>
Box 15	"Offerings," Curated by Samantha Tsao (Mar. 29 - Apr. 27, 1996)
Box 15, Folder 18	General, 1996

Box 15, Folder 19	Elena Berriolo, 1996
Box 15, Folder 20	John Corbin, 1996
Box 15, Folder 21	Peter Guthrie, 1994-1996
Box 15, Folder 22	Pieter Schoolwerth, 1996
Box 15, Folder 23	Elaine Tin Nyo, 1996 <i>Includes born-digital records, see ER05</i>
Folder ER05	Elaine Tin Nyo, Digital Photograph, 1994 <i>0.001 Gigabytes (One computer file)</i>
Box 15, Folder 24	Christopher Whittey, 1996
Box 15, Folder 25	Ricardo Zulueta, 1996
Box 15, Folder 26	"The Making of Painted Strokes: Incestuous" by Carter Kustera and Tiong Ang; "Offerings" Slides (Mar. 29 - Apr. 27, 1996), 1996
Box 16, Folder 1-7	"The Making of Painted Strokes: Incestuous" by Carter Kustera and Tiong Ang (Mar. 29 - Apr. 27, 1996), 1992-1996 <i>7 Folders (includes 1 videocassette: VHS)</i>
Box 16, Folder 8	New School Symposium, "Life, Sex and Death in the Digital Age" (Apr. 9-23, 1996), 1994-1996
Box 16, Folder 9-11	SCRATCH Spring Benefit (May 2, 1996), 1996 <i>3 Folders</i>
Box 16, Folder 12-20	"Shred Sled Symposium," Curated by Aaron Rose (May 11 - June 15, 1996), 1995-1996 <i>9 Folders</i>
Box 16, Folder 21	"Shred Sled Symposium" and "Do You See What I See?" Photographic Materials (May 11 - June 15, 1996), 1996
Box 16, Folder 22-23	"Do You See What I See?" Curated by ABACA Students (May 11 - June 15, 1996), 1996 <i>2 Folders</i>
Box 16, Folder 24	The Kitchenette, ["Music in 12 Parts"], 1996
Box 16, Folder 25	Readers and Writers Festival (RAW)/Soho Arts Festival (May 17-19, 1996), 1996

Box 16, Folder 26-28 Kate Robin and Tim Cunningham, "Bride Stripped Bare" (June 22 - July 12, 1996), 1993-1996
3 Folders

Box 16, Folder 29 Jon Bepler and Sue Rees, "Incidents With Automatic Orchestra" (July 18-26, 1996), 1995-1996

Box 16, Folder 30 3 Wave Benefit (July 31, 1996), 1996

Box 16, Folder 31 CMJ Music Festival (Sept. 4, 1996), 1996

Box 16, Folder 32-35 Henry Buhl, "Collection in Context" (Sept. 7 - Oct. 19, 1996), 1995-1998
4 Folders

Box 17, Folder 1-10 Henry Buhl, "Collection in Context" (Sept. 7 - Oct. 19, 1996), 1995-1998
10 Folders

Box 17, Folder 11-15 Anne Chadwick, "Vegetable House" (Sept. 7 - Oct. 19, 1996), 1996
5 Folders (Includes 1 videocassette: VHS)

Box 17, Folder 16 "Ambient Night" (Oct. 25, 1996), 1996

Box 17, Folder 17-22 Gail Gilbert, "An Unmeasurable Distance" (Oct. 26 - Nov. 3, 1996), 1996
6 Folders

Box 17, Folder 23 Election Night Vigil (Nov. 5, 1996), 1996

Box 17 "Famous in New York II" (Nov. 6, 1996)

Box 17, Folder 24 Lou Acierno, 1996

Box 17, Folder 25 Dahn Hiuni, 1996

Box 17, Folder 26 Alyson Pou, 1996

Box 17, Folder 27-28 Artwork Documentation, 1996
2 Folders (Includes 3 videocassettes: VHS)

Box 17, Folder 29 Correspondence, 1996

Box 17, Folder 30 Press, 1996

Box 17, Folder 31 Card, 1993-1996

Box 17, Folder 32	Little Red School House Benefit (Nov. 7-10, 1996), 1996
Box 17, Folder 33-39	ST-X Ensemble Xenakis USA (Nov. 14, 1996), 1993-1997 <i>7 Folders (Includes born-digital records, see ER06-ER07)</i>
Folder ER06	Ensemble Pieces I, Iannis Xenakis, ST-X Ensemble, 1996, Digital Audio Recording, 2014 <i>0.66 Gigabytes (Seven computer files)</i>
Folder ER07	Xenakis Live in New York, ST-X Ensemble, 1997, Digital Audio Recording, 2014 <i>0.537 Gigabytes (Five computer files)</i>
Box 18, Folder 1	Arturo Herrera and Carla Preiss (Nov. 21 - Dec. 21, 1996), Exhibit Announcement, 1996
Box 18, Folder 2	Arturo Herrera and Carla Preiss (Nov. 21 - Dec. 21, 1996), Work Checklist, 1996
Box 18, Folder 3	Arturo Herrera and Carla Preiss (Nov. 21 - Dec. 21, 1996), Press Release, 1996
Box 18, Folder 4	Arturo Herrera and Carla Preiss (Nov. 21 - Dec. 21, 1996), Correspondence, circa 1996-1998
Box 18, Folder 5	Arturo Herrera and Carla Preiss (Nov. 21 - Dec. 21, 1996), Travel Documents, 1996
Box 18, Folder 6	Arturo Herrera and Carla Preiss (Nov. 21 - Dec. 21, 1996), Artists' Files, 1993-1997
Box 18, Folder 7	Arturo Herrera and Carla Preiss (Nov. 21 - Dec. 21, 1996), Attendance, 1996
Box 18, Folder 8	Arturo Herrera and Carla Preiss; "Romper Room" (Nov. 21 - Dec. 21, 1996) Exhibits, Photographic Materials, 1996
Box 18	"Romper Room," Curated by Danielle Chang (Nov. 21 - Dec. 21, 1996)
Box 18, Folder 9	Checklists, 1996
Box 18, Folder 10	Returns of Work, 1997
Box 18, Folder 11	Card, 1993-1996
Box 18, Folder 12	Taro Chiezo, 1996
Box 18, Folder 13	Catalog, 1996-1997

Box 18, Folder 14	Gary Bachman, 1996
Box 18, Folder 15	Press Release, 1996
Box 18, Folder 16	Press Lists, 1996
Box 18, Folder 17	Shipping, 1996
Box 18, Folder 18-23	S.E.M. Ensemble (Dec. 22, 1996), 1996 <i>6 Folders (includes 1 sound disc: CD)</i>
Box 18, Folder 24-29	Ed Rath, "New Paintings" (Jan. 9 - Feb. 1, 1997), 1997 <i>6 Folders</i>
Box 18, Folder 30	The Kitchen Mailings, 1994-1995
Box 18, Folder 31	Kitchenette Season 1996/1997, 1996
Box 18, Folder 32	Kitchenette Miscellaneous Programming, 1995-1996
Box 18, Folder 33	Kitchenette Video, 1993-1995
Box 18, Folder 34	Ruth Kahn, "Want Drugs Want Food" (Jan. 9 - Feb. 1, 1997), 1996-1997
Box 18	"European Comics: Another Image" (Jan. 9 - Feb. 1, 1997)
Box 18, Folder 35	Invoice to French Embassy, 1996-1997
Box 18, Folder 36	Attendance, 1997
Box 18, Folder 37	Press Release - French Embassy, 1997
Box 18, Folder 38	Correspondence, 1996-1997
Box 18, Folder 39	Invitations, circa 1990s
Box 18, Folder 40	Computer Rental, 1997
Box 18, Folder 41	Cardboard Furniture, 1996
Box 18, Folder 42	Photos of Washington, D.C., circa 1997
Box 18, Folder 43	Freight, 1997

Box 18, Folder 44	Film Festival, 1997
Box 18, Folder 45	Peter Kuper, 1997
Box 18, Folder 46	Howard Cruse, 1997
Box 18, Folder 47	Hotel, 1996-1997
Box 18, Folder 48	GalleryBeat TeleVision, 1997
Box 18, Folder 49	Press, 1997
Box 18, Folder 50	Card and Slides, 1997
Box 18, Folder 51	TWS's Press Release, 1996-1997
Box 18, Folder 52	Project Info, 1996
Box 18, Folder 53	Artist Info From Services Cultural, 1997
Box 18, Folder 54	Press Requests, 1996-1997
Box 18, Folder 55	Press Kits, 1996-1997
Box 18, Folder 56	Art Spiegelman, 1997
Box 18, Folder 57-62	"Poets on Exhibit (Spoken Word)" (Feb. 6, 1997), 1996-1997 <i>6 Folders</i>
Box 18, Folder 63	Justin Bua (Feb. 20 - Mar. 15, 1997), 1997
Box 18, Folder 64	Erik Sanko, "We've Never Been Out of the House and We're All Doing Fine" (Feb. 20 - Mar. 15, 1997), 1997
Box 18, Folder 65	Marguerite Kahrl, "Magnetic Oracles" (Feb. 20 - Mar. 15, 1997), 1996-1997
Box 18, Folder 66	Photographic Materials for "Elsewhere," "Magnetic Oracle" (Marguerite Kahrl), "We Never Leave" (Erik Sanko), and Justin Bua (Feb. 20 - Mar. 15, 1997), 1997
Box 18, Folder 67	Miami Arts Project, 1997-1998
Box 19, Folder 1-12	"Elsewhere" (Feb. 20 - Mar. 15, 1997), 1994-1997

12 Folders (includes 1 videocassette: VHS)

Box 19, Folder 13	Memorial Service for Guillaume Gallozi (Mar. 23, 1997), 1997
Box 19, Folder 14-18	Patricia Winter, "The Buzzing of Insects and Body Check" (Apr. 3-5, 1997), 1996-1997 <i>5 Folders</i>
Box 19, Folder 19-32	"Drummin': A Work in Progress" (Apr. 26-27, 1997), 1996-1997 <i>14 Folders (includes 1 videocassette: VHS)</i>
Box 19, Folder 33-56	Bingo Annual Benefit (May 2-3, 1997), 1997 <i>24 Folders</i>
Box 20	"Celluloid Cave," Curated by Dara Friedman (May 10 - July 2, 1997)
Box 20, Folder 1	Slides, 1997
Box 20, Folder 2	Possible Travel Venues/Budgets, 1997
Box 20, Folder 3	Essay Questions and Responses - Lisa Young, 1997
Box 20, Folder 4	General Info, 1997
Box 20, Folder 5	Correspondence, 1996-1997
Box 20, Folder 6	Poster, 1997-1998
Box 20, Folder 7	Mailing Lists, 1997
Box 20, Folder 8	Press, 1997
Box 20, Folder 9	Insurance Claim, 1997-1998
Box 20, Folder 10	Press Info, 1997
Box 20, Folder 11	Attendance, 1997
Box 20, Folder 12	Miscellaneous, 1997
Box 20, Folder 13	Marijke van Warmerdam, 1997
Box 20, Folder 14	Liisa Roberts, 1997

Box 20, Folder 15	Tacita Dean, 1997
Box 20, Folder 16	General Correspondence, 1997
Box 20, Folder 17	Rental Equipment, 1997
Box 20, Folder 18	Loan Agreements, 1997
Box 20, Folder 19	Installations, 1997
Box 20, Folder 20	Artists Bios, 1993-1997
Box 20, Folder 21	Xerox of Sign-In Book, 1997
Box 20, Folder 22	Venue Possibilities, 1994, undated
Box 20, Folder 23	Video Recordings (May 10 - July 2, 1997), circa 1994, undated <i>2 Videocassettes (VHS)</i>
Box 20, Folder 24	The Builders Association, "Imperial Motel (Faust)", 1996 <i>2 Videocassettes (VHS)</i>
Box 20	"You Should Know Better," Curated by Samantha Tsao (May 10 - July 2, 1997), 1997
Box 20, Folder 25	Robert Beck, 1997
Box 20, Folder 26	Richard Erickson, 1997
Box 20, Folder 27	Card, 1997
Box 20, Folder 28	Christopher Verene, 1997
Box 20, Folder 29	Press Release, 1997
Box 20, Folder 30	Loan Forms, 1997
Box 20, Folder 31	Press, 1997
Box 20, Folder 32	Price Lists, 1997
Box 20, Folder 33	Checklists, 1997

Box 20, Folder 34	Correspondence, 1997
Box 20, Folder 35	"Special Report on Roisin McAliskey" (June 4, 1997), 1997
Box 20, Folder 36-41	Mark Fox and Tony Luensman, "STAIN: Unconsummate Acts" (June 11-12, 1997), 1996-1997 <i>6 Folders</i>
Box 20, Folder 42	Charlotta Jenssen, "BrainThang" (June 13, 1997), 1997 Includes 2 computer discs: 3.5" (Transfer not possible)
Box 20, Folder 43	Minority Task Force on AIDS Benefit, "Hinds' Feet in High Places" (July 25, 1997), 1997
Box 20, Folder 44	The School of Visual Arts MFA Photography Exhibition (July 28 - Aug. 15, 1997), 1997
Box 20, Folder 45	Downtown Arts Festival (Sept. 11-21, 1997), 1997
Box 20, Folder 46-48	CMJ Music Festival (Sept. 3, 5, 1997), 1997 <i>3 Folders</i>
Box 20	"Ascent of Western Civilization," Curated by Michael Azerrad (Sept. 13 - Nov. 1, 1997), 1997
Box 20, Folder 49	Invitation and Slides, 1997
Box 20, Folder 50	Zine, 1997
Box 20, Folder 51	Press Release, 1997
Box 20, Folder 52	Correspondence with Michael Azerrad, circa 1980-1983, 1996-1997
Box 20, Folder 53	Press and Other, 1997-1998
Box 20, Folder 54	Ads, 1997 Includes 3 computer discs: 3.5" (Transfer not possible)
Box 21	"Ascent of Western Civilization," Curated by Michael Azerrad (Sept. 13 - Nov. 1, 1997)
Box 21, Folder 1	Video Info, 1997
Box 21, Folder 2	Book Info, 1996-1997

Box 21, Folder 3	Working File: Artists, 1997
Box 21, Folder 4	Fugazi/MTV Video Release Fax, 1997
Box 21, Folder 5	Contracts, 1996
Box 21, Folder 6	Video Lists From Exhibits, 1997
Folder ER08-ER10	Images for Website, Digital Photographs, 1997 <i>0.916 Gigabytes (Eight computer files)</i>
Box 21, Folder 8	Advertising Specs, 1997
Box 21, Folder 9	Solicitation List and Letters, 1997
Box 21, Folder 10	Zine Ads, 1997
Box 21, Folder 11	Zine Draft, 1997
Box 21, Folder 12	Photographs - Nicholas McIntosh, 1997
Box 21, Folder 13	Photographs - Lindsay Brice, 1991, undated
Box 21, Folder 14-18	Loan Agreements, 1997 <i>5 Folders</i>
Box 21, Folder 19	[Exhibition Materials?], 1980s-1990s Oversized materials housed in Box 38, Folder 3
Box 21, Folder 20	Video Recordings, 1997 <i>2 Videocassettes (VHS)</i>
Box 21, Folder 21	Books, 1997
Box 21, Folder 22	Stephanie Chernikowski, 1997
Box 21, Folder 23	Original Notes, 1995-1997
Box 21, Folder 24	Listings, 1997
Box 21, Folder 25	Lindsay Brice, 1997
Box 21, Folder 26	Listening Station List, 1997

Box 21, Folder 27	Record Label Info, 1995-1997
Box 21, Folder 28	Correspondence with Michael Azerrad re: Artists, 1997
Box 21, Folder 29	Attendance, 1997
Box 21, Folder 30	Michael Azerrad's Mailing List, 1997
Box 21, Folder 31	Video, 1997
Box 21, Folder 32	Zines, 1997
Box 21, Folder 33	General, 1997
Box 21, Folder 34	Zine - General, 1997
Box 21, Folder 35-42	"Mekons United" (Sept. 13 - Nov. 1, 1997), 1995-1997 <i>8 Folders (includes 2 videocassettes: VHS)</i>
Box 21, Folder 43	Exit Art/The First World, "Public Notice" (Oct. 4 - Nov. 30, 1997), 1997
Box 21, Folder 44	ArtStart's Benefit for Thread Waxing Space (Oct. 16, 1997), 1997
Box 21, Folder 45	James Schneider, "Blue is Beautiful," "The Staticose Chamber" and "Oasis" (Oct. 30, 1997), 1997
Box 21, Folder 46	Maja (Nov. 1, 1997), 1997
Box 22, Folder 1-10	S.E.M. Ensemble, "Many, Many Women" (Nov. 8, 1997), 1993-1997 <i>10 Folders ((includes 2 sound cassettes and 2 sound discs: CD))</i>
Box 22, Folder 11	Los Angeles Center for Photographic Studies (LACPS) Photo Arts Annual, 1996-1997
Box 22, Folder 12-19	"Famous in New York III" (Nov. 12, 1997), 1997 <i>8 Folders</i>
Box 22, Folder 20-23	Little Red School House Benefit and Exhibition (Nov. 13-16, 1997), 1997 <i>4 Folders (Oversized materials housed in Box 38, Folder 4)</i>
Box 22, Folder 24-49	The Builders Association, "Jump Cut (Faust)" (Dec. 3-20, 1997), 1996-1997 <i>26 Folders</i>

Box 22, Folder 50-64 "Lo-Fi Baroque," Curated by Michael Sarff and Carol Stakenas (Jan. 10 - Feb. 14, 1998), 1998
15 Folders

Box 22, Folder 65 "Love Songs, Nothing But Love Songs" (Feb. 14, 1998), 1998

Box 22, Folder 66 Threads of History (Jan. 10 - Feb. 14, 1998), 1997-1998

Box 22, Folder 67 Photographic Materials for "Looking Glass House" and "Lo-Fi Baroque" (Jan. 10 - Feb. 14, 1998), 1998

Box 22, Folder 68-71 Cadence Giersbach, "Looking Glass House" (Jan. 10 - Feb. 14, 1998), 1997-1998
4 Folders

Box 22, Folder 72 Union Settlement Junior Committee Benefit (Feb. 21, 1998), 1997-1998

Box 22 "Sanctuary: A Spiritual Music Festival"(Feb. 23-27, 1998)

Box 22, Folder 73 Contracts, 1997-1998

Box 22, Folder 74 Programs and Cards, 1998

Box 22, Folder 75 Reservations, 1998

Box 22, Folder 76 General, circa 1998

Box 22, Folder 77 Listings, 1998

Box 22, Folder 78 Pablo Iglesias, 1998

Box 22, Folder 79 Meeting Notes, 1997

Box 22, Folder 80 Keith Jones' Correspondence, 1998

Box 22, Folder 81 Tickets, 1998

Box 22, Folder 82 Press Release, 1998

Box 22, Folder 83 Press Clips, 1998

Box 22, Folder 84 Gospel - Dave Soldier Resume, 1996-circa 1998

Box 22, Folder 85 Miscellaneous, 1997-1998

Box 22, Folder 86	Institutional Radio Choir, 1998
Box 22, Folder 87	Emilio Barreto and Los Afortunados, 1998
Box 22, Folder 88	Gamelon Son of Lion, 1998
Box 22, Folder 89	The Danielson Family, 1998
Box 22, Folder 90	Reza DeRakshani, 1998 Includes 1 sound cassette
Box 22, Folder 91	La Troupe Makandal, 1998
Box 22, Folder 92	Ancient Vibrations Groundation, 1998
Box 23	"Sanctuary: A Spiritual Music Festival" (Feb. 23-27, 1998)
Box 23, Folder 1	Press, 1998
Box 23, Folder 2	Contacts, 1997-1998
Box 23, Folder 3	Installation, 1998
Box 23, Folder 4	Photographic Materials, 1998
Box 23, Folder 5	Sound and Video Recordings, 1998 <i>(1 videocassette: VHS, and 1 sound cassette)</i>
Box 23, Folder 6-30	"Archigram: Experimental Architecture 1961-1974" (Mar. 12 - May 9, 1998), 1997-2000 <i>(25 folders; includes 8 videocassettes: VHS, and 1 sound cassette)</i>
Box 24, Folder 1-47	"Archigram: Experimental Architecture 1961-1974," (Mar. 12 - May 9, 1998), 1997-2000 <i>47 Folders</i>
Box 24	"Spectacular Optical" (May 28 - July 2, 1998)
Box 24, Folder 48	Description, 1998
Box 24, Folder 49	Publicity, 1998
Box 24, Folder 50	Possible Artists, 1997-1998

Box 24, Folder 51	Article by Lia Gangitano, circa 1998
Box 25	"Spectacular Optical" (May 28 - July 2, 1998)
Box 25, Folder 1	Attendance, 1998
Box 25, Folder 2	Budget, 1998
Box 25, Folder 3	MOCA Miami, Shipping, 1998-1999
Box 25, Folder 4-5	Transart, circa 1998 <i>2 Folders</i>
Box 25, Folder 6	Packing Info, circa 1999
Box 25, Folder 7-10	CU Art Galleries, 1998-1999 <i>4 Folders</i>
Box 25, Folder 11	Return Shipping, 1999
Box 25, Folder 12	Checklist, circa 1998
Box 25, Folder 13	Correspondence, 1998
Box 25, Folder 14	Krane Correspondence, 1998-1999
Box 25, Folder 15	Haverford Systems, 1998
Box 25, Folder 16-19	Loans, 1998 <i>4 Folders</i>
Box 25, Folder 20	Passim, 1997-1998
Box 25, Folder 21	Artist Contracts, 1998
Box 25, Folder 22	Lutz Bacher, 1998-1999
Box 25, Folder 23	Jeremy Blake, 1997-1998
Box 25, Folder 24	John Brattin, 1998
Box 25, Folder 25	Lygia Clark, 1997-1998

Box 25, Folder 26	Bonnie Collura, 1998-1999
Box 25, Folder 27	Gregory Crewdson, 1995-1998
Box 25, Folder 28	Bryan Crockett, 1998
Box 25, Folder 29	Keith Edmir, 1998
Box 25, Folder 30	Jason Fox, 1997-1998
Box 25, Folder 31	Julien Laverdiere, 1997-1998
Box 25, Folder 32	Miranda Lichtenstein, 1998
Box 25, Folder 33	Charles Long, 1998
Box 25, Folder 34	Greg Lynn, 1997-1999
Box 25, Folder 35	Fabian Marcaccio, 1998
Box 25, Folder 36	Mariko Mori, 1997-1998
Box 25, Folder 37	Tony Oursler, 1998
Box 25, Folder 38	Laura Parnes, 1998
Box 25, Folder 39	Randall Peacock, 1998
Box 25, Folder 40	Jose Antonio Hernandez Diez, 1998
Box 25, Folder 41	Alexis Rockman, 1998
Box 25, Folder 42	Alexander Ross, 1998
Box 25, Folder 43	Jana Sterbak, 1990-1998
Box 25, Folder 44	Shellburne Thurber, 1997-1998
Box 25, Folder 45	Jane and Louise Wilson, 1997-1998
Box 25, Folder 46	Luisa Lambri, 1998
Box 25, Folder 47	Fern Bayer, 1997-1998

Box 25, Folder 48	Photographic Materials, 1998
Box 26	"Spectacular Optical" (May 28 - July 2, 1998)
Box 26, Folder 1-5	("The Strange Objects of David Cronenberg's Desire"), 1997-1999 <i>5 Folders</i>
Box 26, Folder 6	Cinematheque Ontario, 1997
Box 26, Folder 7-8	Correspondence, 1997-1999 <i>2 Folders</i>
Box 26, Folder 9	Bios, circa 1997
Box 26, Folder 10	Tour Info, 1996-1999
Box 26, Folder 11	Listings, 1998
Box 26, Folder 12	MOCA Miami, 1998
Box 26, Folder 13	COCA, 1998
Box 26, Folder 14	CU Art Galleries, 1998-1999
Box 26, Folder 15	Museu de Arte Moderna do Rio de Janeiro re: Lygia Clark, 1998
Box 26, Folder 16	Catalog Printing Quotes, 1998
Box 26, Folder 17	Press Cuttings/Relevant Articles, circa 1998-1999
Box 26, Folder 18	Press Release, 1998
Box 26, Folder 19	D.C. Interview, 1998
Box 26, Folder 20-21	Press, 1998-1999 <i>2 Folders</i>
Box 26, Folder 22	Advance Press, 1998
Box 26, Folder 23	Trans>, 1998 Includes 1 sound disc: CD
Box 26, Folder 24	Copy of Guest Sign-In Book [CU Art Galleries?], circa 1998-1999

Box 26, Folder 25	Postcards, 1998
Box 26, Folder 26	Travel Kits, 1998
Box 26, Folder 27	MOCA Miami, 1998
Box 26, Folder 28	Fed Ex Declarations, 1998
Box 26, Folder 29-31	Video Recordings, 1990s <i>3 Folders (9 videocassettes: VHS)</i>
Box 26, Folder 32-38	"Scout," Curated by Eileen Myles (June 2, 1998), 1998 <i>7 Folders</i>
Box 26, Folder 39	Third Wave Foundation Benefit (July 29, 1998), 1998
Box 27, Folder 1-41	"Beck & Al Hansen: Playing With Matches," Curated by Wayne Baerwaldt (Sept. 15 - Oct. 24, 1998), 1997-2000 <i>41 Folders (includes 3 videodiscs: Mini-DV, and 1 sound cassette: DAT)</i>
Box 27, Folder 42-51	Virgil Marti, "Hot Tub" (Sept. 16 - Oct. 24, 1998), 1992-1998 <i>10 Folders</i>
Box 28, Folder 1	The Rotunda Gallery, "Interpreting" (Sept. 16 - Oct. 24, 1998), 1998
Box 28, Folder 2-9	"Scout," Curated by Eileen Myles (Oct. 6, 1998), 1998 <i>8 Folders</i>
Box 28, Folder 10-13	Primal Publishing, "Words & Moving Pictures" (Nov. 3, 1998), 1998 <i>4 Folders</i>
Box 28, Folder 14-19	CMJ Fall Music Festival (Nov. 4, 6-7, 1998), 1998 <i>6 Folders (includes 1 sound disc: CD)</i>
Box 28, Folder 20-29	"The Failure to Assimilate: The Video Works of Cecilia Dougherty" (Nov. 13-15, 1998), 1998 <i>10 Folders (Includes 1 computer disc: 3.5" (Transfer not possible))</i>
Box 28	"Message to Pretty," Curated by Lia Gangitano (Nov. 21 - Dec. 19, 1998)
Box 28, Folder 30	Desk Binder Content, 1998
Box 28, Folder 31	Carrie Moyer, 1997-1998

Box 28, Folder 32	Catalog, 1998 Includes 1 computer disc: 3.5"
Box 28, Folder 33	Shipping, 1998-1999
Box 28, Folder 34	Listings, 1998
Box 28, Folder 35	Checklist, 1998-1999
Box 28, Folder 36	Invitations, 1998
Box 28, Folder 37	Enoc Perez, 1998
Box 28, Folder 38	Jens Fange, 1998
Box 28, Folder 39	Helen Sadler, 1998
Box 28, Folder 40	Sadie Benning, 1998
Box 28, Folder 41	Michael Lazarus, 1998
Box 28, Folder 42	Chris Kysor, 1997-1998
Box 28, Folder 43	Randy Wray, 1994, undated
Box 28, Folder 44	Loan Agreements, 1998
Box 28, Folder 45	Installation Information, 1998
Box 28, Folder 46	[Catalog?], circa 1998 Includes 1 computer disc: 3.5"
Box 28, Folder 47	Photographic Materials, 1998
Box 28, Folder 48-55	Annelies Strba, "Shades of Time" (Nov. 21 - Dec. 23, 1998), 1997-1999 <i>8 Folders</i>
Box 28, Folder 56-59	Boaz Barkan, "Symptom" (Dec. 15, 1998), 1998 <i>4 Folders</i>
Box 28, Folder 60-69	Rafael Sanchez, "The Libation Bearers" (Jan. 8-10, 13-17, 1999), 1998-2001 <i>10 Folders</i>
Box 28, Folder 70-72	Barbara Pollack, "The Family of Men" (Jan. 28 - Mar. 6, 1999), 1998-2000

3 Folders

Box 29, Folder 1-13	Barbara Pollack, "The Family of Men" (Jan. 28 - Mar. 6, 1999), 1997-2000 <i>13 Folders</i>
Box 29, Folder 14-24	Luther Price, "Imitation of Life" (Jan. 28 - Mar. 6, 1999), 1998-2000 <i>11 Folders</i>
Box 29, Folder 25	Little Red School House Benefit Auction (Mar. 11-14, 1999), 1998-1999
Box 29	"Conceptual Art as Neurobiological Praxis," Curated by Warren Neidich (Mar. 25 - May 1, 1999)
Box 29, Folder 26	Neidich NY Arts Interview, 1999
Box 29, Folder 27	Latest Proposal, Nov. 3, 1998, 1998
Box 29, Folder 28	Vinyl, 1999
Box 29, Folder 29	Warren's Notes on Steven Holl, 1998-1999
Box 29, Folder 30	Card Text, 1999
Box 29, Folder 31	Installment Information, 1999
Box 29, Folder 32	Invitations, 1999
Box 29, Folder 33	General Info, 1998-1999
Box 29, Folder 34	New School Info, 1998-1999
Box 29, Folder 35	Neidich Contract, 1998
Box 29, Folder 36	Budget, 1998
Box 29, Folder 37	Shipping, 1998-1999
Box 29, Folder 38	Returned Shipping Forms, 1999
Box 29, Folder 39	Returns, 1999
Box 29, Folder 40	Artist Interview, 1999
Box 29, Folder 41	Fundraising, 1998

Box 29, Folder 42	Listings, 1999
Box 29, Folder 43	Artist Book, circa 1999
Box 29, Folder 44	Press, 1999
Box 29, Folder 45	Neidich Bio, 1997-1999
Box 29, Folder 46	Slides of Works in Show, 1999
Box 29, Folder 47	Uta Barth, 1999
Box 29, Folder 48	Sam Durant, 1999
Box 29, Folder 49	Eric Duyckaerts, 1999
Box 29, Folder 50	Spencer Finch, 1998-1999
Box 29, Folder 51	Carl Fudge, 1999
Box 29, Folder 52	Rainer Ganahl, 1999
Box 29, Folder 53	Liam Gillick, 1999
Box 29, Folder 54	Bios and Background Information, circa 1999
Box 29, Folder 55	Panel Listings, 1999
Box 29, Folder 56	Press Release, 1999
Box 29, Folder 57	Douglas Gordon, 1999
Box 29, Folder 58	Jason Rhoades, 1999
Box 29, Folder 59	Grennan & Sperandio, 1999
Box 29, Folder 60	Miscellaneous, 1999
Box 29, Folder 61	Cocktail Reception, 1998
Box 29, Folder 62	Loan Forms, 1999

Box 29, Folder 63	Notes, circa 1998-1999
Box 30	"Conceptual Art as Neurobiological Praxis," Curated by Warren Neidich (Mar. 25 - May 1, 1999)
Box 30, Folder 1	Ricci Albenda, 1999
Box 30, Folder 2	Beom Kim, circa 1999
Box 30, Folder 3	Anne Kugler, 1999
Box 30, Folder 4	Ann Lislegaard, circa 1999
Box 30, Folder 5	T. Kelly Mason, 1999
Box 30, Folder 6	Jack Pierson, 1999
Box 30, Folder 7	Matthew Ritchie, 1999
Box 30, Folder 8	Andrea Robbins, circa 1999
Box 30, Folder 9	Jonathan Horowitz, 1998-1999
Box 30, Folder 10	Thomas Ruff, 1998
Box 30, Folder 11	Charline von Heyl, 1999
Box 30, Folder 12	Elin Wikstrom, 1999
Box 30, Folder 13	Photographic Materials, 1999
Box 30, Folder 14-28	"Dragons on the Wall: A Work in Progress" (May 2, 13-15, 1999), circa 1994-1999 <i>15 Folders (includes 1 videocassette: VHS)</i>
Box 30, Folder 29-30	Threads of History (May 26 - June 19, 1999), 1999 <i>2 Folders</i>
Box 30	"After the Gold Rush," Curated by Lia Gangitano and Joseph Wolin (May 26 - July 1, 1999)
Box 30, Folder 31	Deinstallation, 1999
Box 30, Folder 32	Performances, 1999

Box 30, Folder 33	Kaucyila Brooke, 1996-1999
Box 30, Folder 34	Anthony Burdin, 1999
Box 30, Folder 35	Mark Grotjahn, 1998-1999
Box 30, Folder 36	Shane Hassett, 1998-1999
Box 30, Folder 37	Cameron Jamie, 1999
Box 30, Folder 38	Clifford LeCuyer, 1999
Box 30, Folder 39	Susan Lutz, 1997-1999
Box 30, Folder 40	Georgia Metz, 1999
Box 30, Folder 41	Yunhee Min, 1999
Box 30, Folder 42	Dave Muller, 1997-1999
Box 30, Folder 43	Kori Newkirk, 1999
Box 30, Folder 44	Elizabeth Saveri, 1999
Box 30, Folder 45	Ruben Ortiz Torres, 1999
Box 30, Folder 46	Shirley Tse, 1999
Box 30, Folder 47	Pae White, 1995, undated
Box 30, Folder 48	General Information, 1996-1999
Box 30, Folder 49	Trip to L.A., 1998-1999
Box 30, Folder 50	L.A. Performers, 1997-1999
Box 30, Folder 51	Press, 1999
Box 30, Folder 52	Announcement Cards, 1999
Box 30, Folder 53	Press Release, 1999

Box 30, Folder 54	Listings, 1999
Box 30, Folder 55	L.A. Signage, 1999
Box 30, Folder 56	L.A. Show ArtForum Ad, 1999
Box 30, Folder 57	Anthony DiMaggio Review, 1999
Box 30, Folder 58	Loan Forms, 1999
Box 30, Folder 59	Checklist, 1999
Box 30, Folder 60	Hunter's File, 1999
Box 30, Folder 61	Rejects - L.A., 1999
Box 30, Folder 62	Shipping Forms for Returns, 1999
Box 31	"After the Gold Rush," Curated by Lia Gangitano and Joseph Wolin (May 26 - July 1, 1999)
Box 31, Folder 1	Photographic Materials, 1999
Box 31, Folder 2	Dave Muller and Anthony Burdin, "Scum Invasion" (May 26 - July 1, 1999), 1999
Box 31, Folder 3	"Scout," Curated by Eileen Myles (June 2, 1999), 1998-1999
Box 31, Folder 4	School of Visual Arts Graduate Thesis Exhibition (July 17-30, 1999), 1999
Box 31, Folder 5-10	"My Eye Hurts," Curated by David Mackintosh (Sept. 12, 1999), 1996-1999 <i>6 Folders (includes 2 sound discs: 45rpm vinyl and CD)</i>
Box 31, Folder 11-13	Jimmy Raskin, "Why must we draw the tightrope walker this way?" (Sept. 14, 1999), 1999 <i>3 Folders</i>
Box 31, Folder 14	Time Out Student Guide Internship Article ["Foul Play" and Jimmy Raskin Printing] (Fall 1999), 1999
Box 31, Folder 15-17	CMJ Fall Music Festival (Sept. 15-18, 1999), 1999 <i>3 Folders</i>

Box 31	"Foul Play," Curated by Cheryl Kaplan and Asia Ingalls (Sept. 30 - Nov. 20, 1999)
Box 31, Folder 18-20	Administrative File, 1999-2000 <i>3 Folders</i>
Box 31, Folder 21	Shipping, 1999-2000
Box 31, Folder 22	Completed Loan Forms, 1999
Box 31, Folder 23	Matthew Antezzo, 1999
Box 31, Folder 24	Ida Applebroog, 1999
Box 31, Folder 25	Beth B, 1999
Box 31, Folder 26	Erica Baum, 1999
Box 31, Folder 27	Anne Gardiner, 1999
Box 31, Folder 28	Victor Burgin, 1999 Includes born-digital records, see ER11
Folder ER11	Victor Burgin, Digital Photographs, 1999 <i>0.058 Gigabytes (Three computer files)</i>
Box 31, Folder 29	Anthony James, 1999
Box 31, Folder 30	Proposal, 1999
Box 31, Folder 31	Jun Iseyama, 1999
Box 31, Folder 32	Birgit Jurgenssen and Catherine Opie, 1999
Box 31, Folder 33	Michelle Lopez, 1999
Box 31, Folder 34	Catherine Opie, 1999
Box 31, Folder 35	Fabio Mauri, 1999
Box 31, Folder 36	Andrea Pesendorfer, 1999
Box 31, Folder 37	Carol Rama, 1999

Box 31, Folder 38	Blake Rayne, 1999
Box 31, Folder 39	Nigel Rolfe, 1999
Box 31, Folder 40	Jeff Wall, 1999
Box 31, Folder 41	Collier Schorr, 1999
Box 31, Folder 42	Lawrence Weiner, 1999
Box 31, Folder 43	Contemporary Visual Arts Preview, 1999
Box 31, Folder 44	Press, 1999
Box 31, Folder 45	Press Release, 1999
Box 31, Folder 46	Budget, 1999
Box 31, Folder 47	Checklist, 1999
Box 31, Folder 48	General Information, 1997-1999 Includes 1 computer disc: ZIP
Box 31, Folder 49	Jeff Wall Condition Report, 1999
Box 31, Folder 50	Photographic Materials for "Foul Play" and "Apeshit v3" (Sept. 30 - Nov. 20, 1999), 1999
Box 31, Folder 51-57	Leah Gilliam, "Apeshit v3" (Sept. 30 - Nov. 20, 1999), 1999-2000 <i>7 Folders</i>
Box 31, Folder 58	Ruth Verde Zein, "Brasilia Dream" (Oct. 3, 1999), 1999
Box 31, Folder 59	"Scout," Curated by Eileen Myles (Nov. 2, 1999), 1999
Box 31, Folder 60	"Scout," Curated by Eileen Myles (Nov. 2, 1999, Feb. 16, 2000, May 30, 2000), 1999-2000
Box 32, Folder 1	Reclame (Nov. 18, 1999), 1999
Box 32, Folder 2	Jeri Cain Rossi, "Red Wine Moan" (Nov. 23, 1999), 1999 Includes 1 sound cassette
Box 32, Folder 3	Brooklyn Art Museum Response to Mayor Guliani, 1999

Box 32, Folder 4-12	Boaz Barkan, "Symptoms of Origin: A Chain of Dances" (Dec. 1999 - Apr. 2000), 1999-2001 <i>9 Folders (Includes born-digital records, see ER12)</i>
Folder ER12	Boaz Barkan, "Symptoms of Origin: A Chain of Dances" (Dec. 1999 - Apr. 2000), Digital Photographs, 2000-2001 <i>0.042 Gigabytes (38 computer files)</i>
Box 32	"Mr. Fascination," Curated by Lia Gangitano (Dec. 2, 1999 - Jan. 15, 2000)
Box 32, Folder 13	Trans> Catalog, 1999
Box 32, Folder 14	General Information, 1999-2000
Box 32, Folder 15	Photographic Materials, 1998-1999
Box 32, Folder 16	Listings, 1999
Box 32, Folder 17	Checklist, 1999
Box 32, Folder 18	Administrative File, circa 1999-2001
Box 32, Folder 19	Press, 2000
Box 32, Folder 20	Panel, 1999-2000
Box 32, Folder 21	Shipping, 1999-2000
Box 32, Folder 22	Film, 1999
Box 32, Folder 23	Ellen Cantor, 1999
Box 32, Folder 24	Erik Hanson, 1999
Box 32, Folder 25	Ineborg Lusher (Ying-bo), 1999
Box 32, Folder 26	Loan Forms, 1999
Box 32, Folder 27	James Dawson Hollis, 1999
Box 32, Folder 28	Dana Hoey, 1997, undated
Box 32, Folder 29	Sharon Lockhart, 1999

Box 32, Folder 30	Robert Marshall, 1998-circa 1999
Box 32, Folder 31	Joshua Smith, 1999
Box 32, Folder 32	Dan Torop, circa 1999
Box 32, Folder 33	Jochen Klein, 1999
Box 32, Folder 34	Suara Welitoff, 1999
Box 32, Folder 35	Virginia Nimarkoh, 1999
Box 32, Folder 36	Martin Gustavsson, 1999
Box 32, Folder 37	Alexei Hay and Justine Parsons, 1999
Box 32, Folder 38-43	Maura Jasper, "Karaoke Project" (Dec. 2, 1999 - Jan. 15, 2000), 1999-2000 <i>6 Folders</i>
Box 32, Folder 44-48	Phillip Virus, "The Virus Has Been Spread" (Jan. 20-22, 2000), 1996-2000 <i>5 Folders (Includes 1 videocassette: VHS. Includes born-digital records, see ER13)</i>
Folder ER13	Phillip Virus, "The Virus Has Been Spread" (Jan. 20-22, 2000), Digital Photographs, 1999 <i>0.042 Gigabytes (38 computer files)</i>
Box 32, Folder 49	Alex Rivera, "Tijuana 2000 AD," Curated by Erika Dalya Muhammad [Proposal], 1998-1999
Box 32, Folder 50-52	Gregory Coates, "To Be Distributed" (Feb. 1 - Mar. 4, 2000), 1994-2000 <i>3 Folders</i>
Box 33, Folder 1-4	Gregory Coates, "To Be Distributed" and Sheila Pepe, "Josephine" (Feb. 1 - Mar. 4, 2000), 2000 <i>4 Folders</i>
Box 33, Folder 5-7	Sheila Pepe, "Josephine" (Feb. 1 - Mar. 4, 2000), 1999-2000 <i>3 Folders</i>
Box 33, Folder 8	"Scout," Curated by Eileen Myles (Feb. 16, 2000), 1999-2000
Box 33, Folder 9	Art For All Ages (Mar. 8, 2000), circa 2000

Box 33, Folder 10-13	Steve Reinke, Curated by Tom Folland and Josephine Wolin (Mar. 10-12, 2000), 2000 <i>4 Folders</i>
Box 33	"Achieving Failure: Gym Culture 2000," Curated by Bill Arning (Mar. 24 - Apr. 29, 2000)
Box 33, Folder 14	Returned Loan Forms, 2000
Box 33, Folder 15-16	Miscellaneous, 2000 <i>2 Folders</i>
Box 33, Folder 17	Linda Nishio, 2000
Box 33, Folder 18	Gabriel Martinez, 2000
Box 33, Folder 19	Elizabeth Stephens, 1999-2000
Box 33, Folder 20	Cleveland-NY Returns, 2000
Box 33, Folder 21	Kopp & Kordansky Claim, 2000
Box 33, Folder 22	Tom Cole, 1999-2000
Box 33, Folder 23	Installation Instructions, 2000
Box 33, Folder 24	Correspondence, 2000
Box 33, Folder 25	Shipping, 2000
Box 33, Folder 26	Cleveland, 1999-2000
Box 33, Folder 27	Video, 2000
Box 33, Folder 28	Cleveland Loan Addendums, 2000
Box 33, Folder 29	Artists Bios, circa 2000
Box 33, Folder 30	Benefit, Ted, Inc. Contract, 2000
Box 33, Folder 31	Let Me Hear Your Body Talk Benefit, 2000
Box 33, Folder 32	Benefit Committee, 2000

Box 33, Folder 33	Loan Addendums, 2000
Box 33, Folder 34	Crunch Loan Forms, 2000
Box 33, Folder 35	Bill Arning/Joel Sanders Bios, 2000
Box 33, Folder 36	Tour, 1999-2000
Box 33, Folder 37	Press, 2000
Box 33, Folder 38	Printed Materials, 2000
Box 33, Folder 39	Tour/Press Slides, 2000
Box 33, Folder 40	Completed Loan Form/Invites To Be Sent Out, 2000
Box 33, Folder 41	Discussions at The New School, 2000
Box 33, Folder 42	Catalog, 1999-2000 Includes born-digital records, see ER14
Folder ER14	Digital Documents, 2000 <i>0.001 Gigabytes (Two computer files)</i>
Box 33, Folder 43	George Spencer, 2000
Box 33, Folder 44	Press Release, 2000
Box 33, Folder 45	Contacts, 1999
Box 33, Folder 46	Slides, 2000
Box 33, Folder 47	Digital Print Color Copies, 2000
Box 33, Folder 48	Do Something (May 10, 2000), 2000
Box 33, Folder 49	"Catherine Opie: Large Format Polaroids" (May 12 - June 10, 2000) - Shipping Returns, 2000 Image(s)
Box 33, Folder 50	"Catherine Opie: Large Format Polaroids" (May 12 - June 10, 2000) - Press Release, 2000

- [Image\(s\)](#)
- Box 33, Folder 51 "Catherine Opie: Large Format Polaroids" (May 12 - June 10, 2000) - Installation Map, 2000
[Image\(s\)](#)
- Box 33, Folder 52 "Catherine Opie: Large Format Polaroids" (May 12 - June 10, 2000) - Press Publicity, 2000
[Image\(s\)](#)
- Box 34, Folder 1 "Catherine Opie: Large Format Polaroids" (May 12 - June 10, 2000) - Art Forum Ad, 2000
[Image\(s\)](#)
- Box 34, Folder 2 "Catherine Opie: Large Format Polaroids" (May 12 - June 10, 2000) - Event Series, 2000
[Image\(s\)](#)
- Box 34, Folder 3 "Catherine Opie: Large Format Polaroids" (May 12 - June 10, 2000) - Invitation Cards, 2000
[Image\(s\)](#)
- Box 34, Folder 4 "Catherine Opie: Large Format Polaroids" (May 12 - June 10, 2000) - Loan Forms, 2000
[Image\(s\)](#)
- Box 34, Folder 5 "Catherine Opie: Large Format Polaroids" (May 12 - June 10, 2000) - Pick Up, 2000
[Image\(s\)](#)
- Box 34, Folder 6 "Catherine Opie: Large Format Polaroids" (May 12 - June 10, 2000) - Miscellaneous, 1999-2000
[Image\(s\)](#)
- Box 34, Folder 7 "Catherine Opie: Large Format Polaroids" (May 12 - June 10, 2000) - Miscellaneous, 2000
[Image\(s\)](#)
- Box 34, Folder 8 "Catherine Opie: Large Format Polaroids" (May 12 - June 10, 2000) - Ron Athey, 1997-1999
[Image\(s\)](#)
- Box 34, Folder 9 "Catherine Opie: Large Format Polaroids" (May 12 - June 10, 2000) - Slides, 2000
[Image\(s\)](#)
- Box 34, Folder 10 "Catherine Opie: Large Format Polaroids" (May 12 - June 10, 2000) - Sound Cassettes, circa 2000

2 Sound cassettes

Box 34, Folder 11	Marc Strauss Reading [Proposal], 2000
Box 34, Folder 12-16	"Our Wandering Thoughts" (June 13-24, 2000), 2000 <i>5 Folders (Includes 1 videocassette: VHS)</i>
Box 34, Folder 17-18	Expanded Art Ideas (June 13-24, 2000), 2000 <i>2 Folders (Includes born-digital records, see ER15)</i>
Folder ER15	Expanded Art Ideas (June 13-24, 2000), Digital Image, 2000 <i>0.001 Gigabytes (One computer file)</i>
Box 34, Folder 19	Verner Panton Exhibition [Proposed], 1998-2000
Box 34, Folder 20	Yaddo Centennial Celebration, John Kelly, "Chronicles of a Performance Artist" (June 15, 2000), circa 2000 <i>1 Sound cassette</i>
Box 34, Folder 21-22	Yaddo Centennial Celebration, William Pope L., "Eracism" (June 15, 2000), 2000 <i>2 Folders (Includes 1 videocassette: VHS)</i>
Box 34, Folder 23	Yaddo Centennial Celebration, Miscellaneous (June 15, 2000), 1999-2000
Box 34, Folder 24-31	"The Life Casts of Cynthia Plaster Caster" (June 28 - July 29, 2000), 2000 <i>8 Folders (Includes born-digital records, see ER16)</i>
Folder ER16	"The Life Casts of Cynthia Plaster Caster" (June 28 - July 29, 2000), Digital Document, 2000 <i>0.001 Gigabytes (One computer file)</i>
Box 34, Folder 32	School of Visual Arts (Aug. 7-23, 2000), 2000
Box 34, Folder 33	Borre Saethre, "Module for Mood" (Sept. 9 - Oct. 12, 2000), 2000
Box 34, Folder 34	"Lovett/Codagnone: Play" (Sept. 9 - Oct. 12, 2000), 2000
Box 34, Folder 35	"Scout," Curated by Eileen Myles (Oct. 3, 2000), 2000
Box 35, Folder 1	CMJ Fall Music Festival (Oct. 19-22, 2000), 2000
Box 35, Folder 2	"Death Race 2000," Slides (Dec. 2, 2000 - Jan. 13, 2001), 2000-2001
Box 35, Folder 3	"Research Architecture" (Feb. 9 - Mar. 17, 2001), 2001

- Box 35, Folder 4 Sigalit Landau (May 3 - June 9, 2001), 2001
- Box 36, Folder 1 Post-IZUM Moods Music Series, Video Recordings, 1993
(12 videocassettes: Hi8 from Box 6, Folder 9)
- Box 36, Folder 2 Post-IZUM Moods Music Series, Video Recordings, 1993
(19 videocassettes: Hi8 from Box 6, Folder 10)
- Box 37, Folder 1-13 Restricted Folders
13 Folders
- Box 38, Folder 1 "Beyond Ars Medica: Treasures from the Mutter Museum," Oversized Support
Material (Nov. 19, 1995 - Jan. 11, 1996), 1994-1996
Oversized materials from Box 14, Folder 19
- Box 38, Folder 2 "Beyond Ars Medica: Treasures from the Mutter Museum," Press (Nov. 19, 1995
- Jan. 11, 1996), 1995-1996
Oversized materials from Box 14, Folder 21
- Box 38, Folder 3 "Ascent of Western Civilization," Curated by Michael Azerrad, [Exhibition
Materials?] (Sept. 13 - Nov. 1, 1997), 1980s-1990s
Oversized materials from Box 21, Folder 19
- Box 38, Folder 4 Little Red School House Benefit and Exhibition, Posters (Nov. 13-16, 1997),
1997
Oversized materials from Box 22, Folder 20

Return to Table of Contents

Series 2: Research Files, 1993-2000

8 Folders (Box 35)

Research Files contains a handful of folders housing materials such as artists' biographies, photographs, slides, scattered correspondence, and printed materials about artists and exhibitions. In some cases the gallery appears to have compiled the information, while in other cases it appears that the artist has sent information to the gallery.

Folders are arranged alphabetically by last name; general research is filed at the end of the series.

Box 35, Folder 5	Bamber, Judie, mid-1990s
Box 35, Folder 6	Castronova, Joseph, circa 1998
Box 35, Folder 7	Kelly, John, 2000
Box 35, Folder 8	Majoli, Monica, 1993-1995
Box 35, Folder 9	Mayerson, Keith, 1994
Box 35, Folder 10	Peyton, Elizabeth, circa 1997
Box 35, Folder 11	Rapson, Sarah, 1998
Box 35, Folder 12	Paintings/Artist Research, 1995-1998

[Return to Table of Contents](#)

Series 3: Press Files, 1991-circa 2001

0.4 Linear feet (Boxes 35, 38)

This series includes press books and a handful of newspaper clippings about the art world. The press book materials were originally housed in plastic sleeves in binders, but were removed for preservation. The order of the press book materials was retained.

Folders are arranged alphabetically by folder title.

Box 35, Folder 13	All Press for Thread Waxing Space and Tim Nye (1992-1999), 1994-1999
Box 35, Folder 14	ArtForum Magazine With Letters Cut Out of Pages, 1999 Oversized material housed in Box 38, Folder 5
Box 35, Folder 15	Brochures for Thread Waxing Space, 1992, undated
Box 35, Folder 16	Clippings, 1999-2000
Box 35, Folder 17-18	Press Book (Sept. 1991 - May 1994), 1991-circa 1999 <i>2 Folders</i>
Box 35, Folder 19	Press Book (May 1994 - Archigram), 1994-circa 1999
Box 35, Folder 20	Press Book (Aug. 1998 - Present), 1998-circa 2001
Box 35, Folder 21	Selected Press for Thread Waxing Space (1993-1999), 1998-circa 1999
Box 35, Folder 22	Women's Action Coalition Logo, 1990s
Box 38, Folder 5	ArtForum Magazine With Letters Cut Out of Pages, 1999 Oversized material from Box 35, Folder 14

[Return to Table of Contents](#)

Series 4: Audiovisual Materials, 1989-1993, undated

0.6 Linear feet (Boxes 35-36)

Found are sound cassettes and videocassette recordings, most of which are unique recordings. The recordings are likely related to programs found in Program Files; however, based on the existing labels the processing archivist was unable to integrate with certainty the materials into the Program Files series. The materials were not viewed and verified by the processing archivist.

Video recordings are arranged first, followed by sound recordings. Folders are arranged chronologically, with undated materials filed first.

Box 35, Folder 23	Jon Hassel (#2), Richard Horowitz (#3), Jaron Lanier (#4), undated 3 Videocassettes (VHS)
Box 35, Folder 24	Richard Horowitz, Rockefeller, undated 1 Videocassettes (VHS)
Box 35, Folder 25-26	Unlabeled Videocassettes, undated 2 Folders ((5 videocassettes: 4 VHS and 1 Hi8))
Box 36, Folder 3	Sound Recordings, 1989-circa 1993, undated (11 sound cassettes housed in Shoebox 3) <ul style="list-style-type: none"> • Dave Soldier: Selections for Susan James, undated (1 sound cassette) • Terraces, E. Lurie, undated (1 sound cassette) • Peter Whitney, Bell Trees, undated (1 sound cassette) • Zorn, For Your Eyes Only, undated (1 sound cassette) • "A Decade of Debris: Music for Homemade Instruments," 1989 (1 sound cassette) • Ken Butler Live (5/30/1993), 1993 (1 sound cassette) • Tom Hamilton, 1993 (1 sound cassette) • Fode Kowyate, circa 1993 (1 sound cassette) • Ruth Schonthal, Manhattan Chamber Orchestra, circa 1993 (1 sound cassette) • Unlabeled Sound Cassettes, undated (2 sound cassettes)

Return to Table of Contents