



Smithsonian
Archives of American Art

A Finding Aid to the Tibor de Nagy Gallery Records,
1941-2016, in the Archives of American Art

Barbara Aikens and Kelly Nolte

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Table of Contents

Collection Overview	1
Administrative Information	1
Biographical / Historical.....	2
Scope and Contents.....	2
Arrangement.....	3
Names and Subjects	3
Container Listing	5
Series 1: Business Records and Correspondence, 1950-1993.....	5
Series 2: Exhibition Files, 1941-1992.....	20
Series 3: Artist Files, 1956-1993.....	23
Series 4: Financial and Legal Records, 1951-1984.....	31
Series 5: Inventory Records, 1952-1989.....	33
Series 6: Houston Branch Records, 1969-1984.....	39
Series 7: Exhibition Announcements, 1953-2016.....	40

Collection Overview

Repository:	Archives of American Art
Title:	Tibor de Nagy Gallery records
Identifier:	AAA.tibode
Date:	1941-2016
Extent:	43.9 Linear feet
Creator:	Tibor de Nagy Gallery
Language:	English The collection is in English.
Summary:	The records of the New York Tibor de Nagy Gallery measure 43.9 linear feet and date from 1941-2016. The records document the activities of the gallery through business records and correspondence, exhibition files, artist files, financial and legal records, inventory records, and a small amount of records of the Houston Branch.

Administrative Information

Acquisition Information

The records were donated by Tibor de Nagy Gallery in multiple accessions between 1993-1996 and in 2018. Additional material about the exhibition, *Digital Explorations: Emerging Visions in art*, 1988, donated in 2020 by one of the exhibition curators, Ligia Ercius-DiPaola.

Related Materials

Among the holdings of the Archives of American Art are an oral history interview with Tibor de Nagy, March 29, 1976 conducted by Paul Cummings; the John Bernard Myers papers (which do not contain documentation of his work at the gallery); and the Watson/de Nagy Houston gallery records available only on microfilm, a small portion of which may also be duplicated in the original records described in this finding aid.

Processing Information

The collection was processed and a finding aid created by Kelly Nolte and Barbara Aikens with funding provided by the Smithsonian Institution Collections Care and Preservation Fund. The Archives of American Art has implemented accelerated processing tactics when possible in order to increase information about and access to more of our collections. Processing included arrangement to the series, subseries and folder levels. Generally, items within folders were simply verified with folder titles, but not arranged further. The collection was rehoused in archival containers and folders, but all staples and clips may not have been removed. An addition was processed and merged into the collection in 2018. The 2020 addition was processed by Ryan Evans in 2020.

Preferred Citation

Tibor de Nagy Gallery records, 1941-1993. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Washington, D.C. research facility.

Conditions Governing Use

The Tibor de Nagy Gallery records are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

One of the earliest modern art galleries in New York, Tibor de Nagy Gallery was founded in 1950 by Tibor de Nagy and John Bernard Myers. Initially the gallery featured the work of second generation Abstract Expressionists and continues to operate today with a focus on the Post War second generation New York School.

John B. Myers served as the gallery's first director and De Nagy was the business manager while continuing to work in the banking business. Early on, the gallery introduced and promoted second generation Abstract Expressionists such as Grace Hartigan and Alfred Leslie. The gallery quickly earned a reputation for promoting the work of emerging artists, including Carl Andre, Helen Frankenthaler, Jane Freilicher, Red Grooms, Fairfield Porter, and Larry Rivers, among others, giving many of them their first solo shows.

Later the gallery gained a reputation as a space for collaborative artistic ventures and organized exhibitions that combined visual imagery and poetry by several New York School poets. The gallery also published books by poets John Ashbery, Frank O'Hara, and James Schuyler, as well as a poetry newsletter entitled *Semi-Colon*.

In 1973 de Nagy teamed with Marvin Watson to open the Watson/deNagy Gallery in Houston, which closed in 1983. Tibor de Nagy retired from banking in 1970 and continued running the gallery until he died in 1993. The Tibor de Nagy gallery continues operating today at 724 Fifth Avenue under the direction of Andrew Arnot and Eric Brown. It also works with a number of estates, including those of Joe Brainard, Rudy Burckhardt, Donald Evans, and Jess.

Scope and Contents

The records of the New York Tibor de Nagy Gallery measure 43.9 linear feet and date from 1941-2016. The records document the activities of the gallery through business records and correspondence, exhibition files, artist files, financial and legal records, inventory records, a small amount of records of the Houston Branch, and exhibition announcements.

Business records include correspondence and administrative files. Business correspondence is with clients, curators, galleries, museums, colleges and universities, organizations, and publications, such as the Museum of Modern Art, Art Dealers Association, National Institute of Arts and Letters, United States

Information Agency, The Hirshhorn Museum, *Art News*, *Art in America*, Pauli Hirsch, Jacqueline Kennedy, Charles Penney, Nelson Rockefeller, and many others. Correspondence concerns sales, purchases, shipping, loans, general exhibitions, publicity, events, publications and publishing, and other topics. Additional documents found within the correspondence files are purchase invoices, inquiries, shipping receipts, and photographs. Correspondence with artists is found in the Artist Files series. Administrative files concern day-to-day operations and include leases and construction documents, incorporation, insurance, art appraisals, art framing, and other general business affairs.

Exhibition files document many exhibitions held at the Gallery and include clippings and research materials, exhibition catalogs, exhibit and gallery plans, correspondence, and photographs. Some loan agreements and shipping receipts are also included.

Artist files document business affairs with individual artists and also contain collected information on artists. Typically, there are several files on each artist which may include printed materials, biographies, consignments, loans documentation, sales documentation, correspondence, photographic material, publicity, and reviews. Artists well represented among these files include Rosemarie Castoro, Ray Ciarrocchi, Robert Goodnough, Harold Gregor, Red Grooms (including a transcript of "A Conversation with Marison and Red Grooms"), Joyce Kozloff, Peter Reginato, Tony Robbin, Leatrice Rose, and Nancy Witteman-Widrig.

Financial records include incomplete runs of billing statements, expenses and cash disbursements, paid and unpaid invoices, and sales and shipping receipts. Inventory records consist primarily of index cards and/or sheets that document stock, consignments, loans, sales, and shipping.

A relatively small amount of Houston branch records include announcements, clippings, correspondence, financial information including consignments, income, invoices, and statements, photographs, publicity materials and a research file on Houston art museums.

Exhibition announcements promote the gallery's exhibitions for artists including Joe Brainard, Shirley Jaffe, Fairfield Porter, Rosemarie Castoro, Alfred Leslie, and many others.

Arrangement

The Tibor de Nagy Gallery records are arranged into seven series.

- Series 1: Business Records and Correspondence, 1950-1993 (10 linear feet; Boxes 1-10)
- Series 2: Exhibition Files, 1941-1992 (2 linear feet; Boxes 11-12)
- Series 3: Artist Files, 1956-1993 (18.6 linear feet; Boxes 13-31, 46)
- Series 4: Financial and Legal Records, 1951-1984 (3.5 linear feet; Boxes 31-34)
- Series 5: Inventory Records, 1952-1989 (9 linear feet; Boxes 34-43)
- Series 6: Houston Branch Records, 1969-1984 (1.2 linear feet; Boxes 43-45)
- Series 7: Exhibition Announcements, 1953-2016 (0.8 linear feet; Boxes 47-48)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art dealers -- New York (State) -- New York
Art galleries, Commercial -- New York (State) -- New York

Art galleries, Commercial -- Texas -- Houston
Art, Modern
Gallery owners

Types of Materials:

Photographs

Names:

Art Dealers Association of America
Art in America
Castoro, Rosemarie
Ciarrocchi, Ray, 1933-
De Nagy, Tibor, 1908-1993
Goodnough, Robert, 1917-
Gregor, Harold, 1929-
Grooms, Red
Hirsch, Pauli
Hirshhorn Museum and Sculpture Garden
Kozloff, Joyce
Museum of Modern Art (New York, N.Y.)
National Institute of Arts and Letters (U.S.)
Onassis, Jacqueline Kennedy, 1929-1994
Penney, Charles Rand, 1923-2010
Reginato, Peter, 1945-
Robbin, Tony
Rockefeller, Nelson A. (Nelson Aldrich), 1908-1979
Rose, Leatrice
United States Information Agency
Witteman-Widrig, Nancy

Container Listing

Series 1: Business Records and Correspondence, 1950-1993

10 Linear feet (Boxes 1-10)

This series includes business records, some financial records, and correspondence with business partners of the gallery including clients, colleagues, other galleries and museums, institutions, corporations, and publications. These materials reflect the ongoing business of the gallery from its foundation until Tibor de Nagy's death in 1993.

Arranged as 5 subseries:

- 1.1: Galleries, Museums, and Institutions, 1953-1991
- 1.2: Clients and Colleagues, 1950-1992
- 1.3: Publicity and Advertising, 1956-1989
- 1.4: Administrative Records, 1957-1988
- 1.5: General Correspondence, 1951-1993

1.1: Galleries, Museums, and Institutions, 1953-1991

2.4 Linear feet (Boxes 1-3)

Business correspondence with other art galleries, museums, university galleries and museums, corporations, and historical organizations. Enclosures document the transfer of artworks, either through purchase or loan, including invoices, contracts, agreements, photographs and shipping receipts. Correspondents include the Museum of Modern Art, Art Dealers Association, The National Institute of Arts and Letters, United States Information Agency, The Hirshhorn Museum, and foreign galleries.

Box 1, Folder 1	Albright-Knox Art Gallery, 1964-1991
Box 1, Folder 2	Aldrich Museum of Contemporary Art, 1971
Box 1, Folder 3	Allen Memorial Art Museum, Oberlin College, 1971-1973
Box 1, Folder 4	American Federation of Arts, 1956-1967
Box 1, Folder 5	Argus Gallery, 1962-1964
Box 1, Folder 6	Art Association of Indianapolis, 1962-1966
Box 1, Folder 7-12	Art Dealers Association, 1961-1984
Box 1, Folder 13	Art Institute of Chicago, 1955-1969
Box 1, Folder 14	Art Rental Gallery, Washington, D.C., 1957-1967
Box 1, Folder 15	Art South, 1986-1987

Box 1, Folder 16	Arte Centro, Milan, 1970-1973
Box 1, Folder 17	Artists' Choice Museum, 1978-1984
Box 1, Folder 18	Arts Club of Chicago, 1959-1965
Box 1, Folder 19	Axiom Gallery, London, 1964-1970
Box 1, Folder 20	Ball State University, 1959, 1971-1973
Box 1, Folder 21	Baltimore Museum of Art, 1959-1967
Box 1, Folder 22	Bayonne Jewish Community Center, 1963-1967
Box 1, Folder 23	Bognar Gallery, 1965-1966
Box 1, Folder 24	Brookhaven Laboratory, 1963
Box 1, Folder 25	Brooklyn Museum, 1956-1963
Box 1, Folder 26	Carnegie Institute, 1955-1967
Box 1, Folder 27	Chase Manhattan Bank, 1971-1989
Box 1, Folder 28	Chemical Bank, 1985-1986
Box 1, Folder 29	Christie's, 1984
Box 1, Folder 30	Cincinnati Art Museum, 1962-1966
Box 1, Folder 31	Collectors Gallery, 1965
Box 1, Folder 32	Columbia Museum of Art, 1956-1963
Box 1, Folder 33	Columbus Gallery of Fine Arts, 1959-1960
Box 1, Folder 34	Corcoran Gallery of Art, 1956-1967
Box 1, Folder 35	Dallas Museum for Contemporary Arts, 1958-1965
Box 1, Folder 36	David Mirvish Gallery, 1970-1973
Box 1, Folder 37	Dayton Art Institute, 1959-1964

Box 1, Folder 38	Denver Art Museum, 1957-1963
Box 1, Folder 39	Devlin Gallery, 1962-1964
Box 1, Folder 40	Dord Fitz Gallery, 1960-1964
Box 1, Folder 41	Dwan Gallery, 1960-1963
Box 1, Folder 42	Esther Bear Gallery, 1962-1966
Box 1, Folder 43	Fairleigh Dickinson University, 1959-1964
Box 1, Folder 44	Feigen / Feigen Palmer Gallery, 1964-1966
Box 1, Folder 45	Felix Landau Gallery, 1962-1967
Box 1, Folder 46	Finch College Museum of Art, 1971-1972
Box 1, Folder 47	Franklin Siden Gallery, 1963-1966
Box 1, Folder 48	Galeria Colibri, San Juan, 1969
Box 1, Folder 49	Galerie Darthea Speyer, 1970-1971
Box 1, Folder 50	Galleria La Bertesca, 1974-1975
Box 2, Folder 1	German Galleries, 1971-1972
Box 2, Folder 2	Gertrude Kasle Gallery, 1965-1974
Box 2, Folder 3	Gimpel Fils Gallery, 1961-1963
Box 2, Folder 4	Gres Gallery, 1959-1962
Box 2, Folder 5	Guggenheim Museum, 1961-1987
Box 2, Folder 6	Gump's Gallery, 1962-1966
Box 2, Folder 7	H.O. Gerngross and Co., 1972-1973
Box 2, Folder 8	Hamilton Galleries, 1966-1967

Box 2, Folder 9	Hirshhorn Museum and Sculpture Garden, 1974-1984
Box 2, Folder 10	Holland Gallery, 1960-1966
Box 2, Folder 11	Houston Contemporary Arts Association, 1956-1962
Box 2, Folder 12	Institute of Contemporary Art, Boston, 1959-1966
Box 2, Folder 13	Instituto Torcuato di Tella, 1963
Box 2, Folder 14	Jack Glenn Gallery, 1971-1972
Box 2, Folder 15	James L. Lodge Gallery, 1975-1986
Box 2, Folder 16	Jefferson Place Gallery, 1959-1961
Box 2, Folder 17	John Berggruen Gallery, 1972
Box 2, Folder 18	Kansas City Art Institute, 1962
Box 2, Folder 19	Katonah Gallery, 1962-1970
Box 2, Folder 20	Keene Bookshop and Gallery, 1958-1959
Box 2, Folder 21	Knoedler, 1969-1970
Box 2, Folder 22	Krannert Art Museum, 1960-1967
Box 2, Folder 23	Lee Gallery, 1974-1975
Box 2, Folder 24	Louisiana State University, 1964
Box 2, Folder 25	Manufacturers Hanover Corporation, 1967, 1986-1987
Box 2, Folder 26	Martha Jackson Gallery, 1960-1962
Box 2, Folder 27	McCleaf Gallery of Philadelphia, 1969-1971
Box 2, Folder 28	McNay Art Institute, 1972-1976
Box 2, Folder 29	Meredith Long Gallery, 1974-1977
Box 2, Folder 30	Metropolitan Museum of Art, 1955-1962

Box 2, Folder 31	Minneapolis Institute of Arts, 1957-1963
Box 2, Folder 32	Moore College of Art, 1971
Box 2, Folder 33	Museum of Fine Arts, Houston, 1971-1985
Box 2, Folder 34-37	Museum of Modern Art, 1954-1991
Box 2, Folder 38	Museum of Modern Art Lending Services, Consignment Sheets, 1953-1966
Box 2, Folder 39	Museum of Modern Art Lending Services, Sales Confirmations, 1956-1966
Box 2, Folder 40	National Association of Fine Arts Dealers, 1962
Box 2, Folder 41	National Collection of Fine Arts, 1966
Box 2, Folder 42	National Institute of Arts and Letters, 1956-1966
Box 2, Folder 43	New Museum of Contemporary Art, 1983-1987
Box 2, Folder 44	New School of Art Center, 1955-1965
Box 2, Folder 45	New Vision Centre Gallery, 1964-1968
Box 2, Folder 46	New York Cultural Center, 1967-1973
Box 2, Folder 47	New York University, 1959-1967
Box 2, Folder 48	Newberry Farms Gallery, 1976
Box 2, Folder 49	Newport Jazz Festival, 1958
Box 2, Folder 50	Nicholas Wilder Gallery, 1966-1976
Box 2, Folder 51	North Carolina Museum of Art, 1957-1959
Box 2, Folder 52	Nova Gallery, 1961-1964
Box 2, Folder 53	Obelisk Gallery, 1970-1971
Box 2, Folder 54	Olympia Gallery, 1975-1976

Box 2, Folder 55	Owens-Corning Fiberglass Corporation, 1972-1979
Box 2, Folder 56	Parrish Art Museum, 1965
Box 2, Folder 57	Pasadena Art Museum, 1972
Box 2, Folder 58	Paul Facchetti Gallery, 1961-1964
Box 2, Folder 59	Philadelphia Museum of Art, 1960-1973
Box 2, Folder 60	Philbrook Art Center, 1964-1967
Box 2, Folder 61	Prentice Hall Publishing Company, 1963-1964
Box 2, Folder 62	Purdue University, 1964-1966
Box 2, Folder 63	Quay Gallery, 1970-1971
Box 2, Folder 64	Reed College, 1965-1967
Box 2, Folder 65	Richard Gray Gallery, 1967-1968
Box 2, Folder 66	Rose Art Museum, 1958-1966
Box 2, Folder 67	Ruth S. Schaffner Gallery, 1974
Box 2, Folder 68	San Francisco Museum of Art, 1963-1966
Box 2, Folder 69	Simonne Stern Gallery, 1970-1971
Box 2, Folder 70	Southern Illinois University, 1964
Box 2, Folder 71	State University College, New York, 1955-1964
Box 3, Folder 1	Storm King Art Center, 1972-1986
Box 3, Folder 2	Swearingen-Byck Gallery, 1971-1973
Box 3, Folder 3	Syracuse University, 1962-1981
Box 3, Folder 4	Union College, 1962-1964
Box 3, Folder 5	United States Information Agency, 1961-1965

Box 3, Folder 6	University of Colorado, 1958-1963
Box 3, Folder 7	University of Illinois, 1956-1965
Box 3, Folder 8	University of Kentucky, 1958-1960
Box 3, Folder 9	University of Minnesota, 1955-1967
Box 3, Folder 10	University of Nebraska, 1956-1964, 1988
Box 3, Folder 11	University of New Mexico, 1963-1965
Box 3, Folder 12	University of Notre Dame, 1963-1967
Box 3, Folder 13	University of Texas, 1971-1976
Box 3, Folder 14	Vassar College, 1954-1964
Box 3, Folder 15	Virginia Museum of Fine Arts, 1958-1966, 1989-1990
Box 3, Folder 16	Wadsworth Atheneum, 1959-1965
Box 3, Folder 17	Walker Art Center, 1955-1963
Box 3, Folder 18	Washington Gallery of Modern Art, 1962-1967
Box 3, Folder 19	Washington University, 1959-1960
Box 3, Folder 20	Watson Gallery, 1987
Box 3, Folder 21	Weatherspoon Art Gallery, 1970-1991
Box 3, Folder 22	West Publishing Company Collection, 1987-1990
Box 3, Folder 23	Westmoreland County Museum of Art, 1966-1970
Box 3, Folder 24	Whitney Museum of American Art, 1955-1967
Box 3, Folder 25	Whitney Museum of American Art, Fairfield County, 1983-1984
Box 3, Folder 26	Woodward Foundation, 1963-1971

Box 3, Folder 27 Worcester Art Museum, 1965-1973

Box 3, Folder 28 Yale University, 1959-1967

1.2: Clients and Colleagues, 1950-1992

0.6 *Linear feet (Box 3)*

Correspondence between the gallery and various customers and clients interested in specific artworks or artists as well as curators and other gallery owners. Documents include purchase invoices, inquiries, shipping receipts, and photographs. Correspondents include Pauli Hirsch, Jacqueline Kennedy, Charles Penney, Nelson Rockefeller, as well as Tricia Collins and Richard Milazzo.

Box 3, Folder 29 Alexander, Brooke, 1969-1970

Box 3, Folder 30 Baum, Jane, 1970-1971

Box 3, Folder 31 Beard, Judge Edward A., 1964

Box 3, Folder 32 Bergman, E.A., 1964-1970

Box 3, Folder 33 Booke, Stephen, 1970-1971

Box 3, Folder 34 Bortolazzo, Tom, 1972

Box 3, Folder 35 Carey, Ted, 1970-1971

Box 3, Folder 36 Cohen, Wilfred P., 1961

Box 3, Folder 37 Coleman, Dr. Jules, 1970

Box 3, Folder 38 Collins, Tricia and Milazzo, Richard, 1985-1987

Box 3, Folder 39 Daniels, Alfred, 1970-1974

Box 3, Folder 40 De Coninck, Suzanne, 1964

Box 3, Folder 41 Dotremont, Philippe, 1959-1961

Box 3, Folder 42 Doyle, John, 1973-1974

Box 3, Folder 43 Drake, Robert, 1956-1962

Box 3, Folder 44 Duffy, James, 1970-1973

Box 3, Folder 45	Fader, Ann, 1972-1979
Box 3, Folder 46	Feiwei, Henry, 1970-1981
Box 3, Folder 47	Finn, Gloria, 1961-1963
Box 3, Folder 48	Friedman, B. H., 1958-1960
Box 3, Folder 49	Gates, Mrs. Clinton, 1963-1964
Box 3, Folder 50	Godkin, Antoinette, 1970-1971
Box 3, Folder 51	Gosman, Mrs. Joseph, 1963-1964
Box 3, Folder 52	Gross, S.J., 1970-1974
Box 3, Folder 53	Heller, Ben, 1955-1967
Box 3, Folder 54	Hirsch, Pauli, 1959
Box 3, Folder 55	Hirshhorn, Joseph, 1962-1965
Box 3, Folder 56	Hoving, Thomas P.F., 1966
Box 3, Folder 57	Johnson, Philip, 1950-1964
Box 3, Folder 58	Kelley, Chapman, 1972
Box 3, Folder 59	Kennedy, Jacqueline, 1961-1964
Box 3, Folder 60	Korjeff, Michelle, 1985-1986
Box 3, Folder 61	Lee, Janie, 1967-1968
Box 3, Folder 62	Le Maire, Eleanor, 1961-1967
Box 3, Folder 63	MacWhinnie, John, 1970-1973
Box 3, Folder 64	Magerstadt-Fisher, Maggy, 1969-1972
Box 3, Folder 65	Malone, Adrian, 1963-1964
Box 3, Folder 66	Martin, Steve, 1985-1992

Box 3, Folder 67	Mayer, Robert, 1960-1967
Box 3, Folder 68	Mazoh, Stephen, 1971-1974
Box 3, Folder 69	McCoy, Jason, 1970-1984
Box 3, Folder 70	McGinnis, Patrick, 1957-1960
Box 3, Folder 71	Merrill, James, 1956-1966
Box 3, Folder 72	Michener, James, 1962-1966
Box 3, Folder 73	Mones, Arthur, 1970-1972
Box 3, Folder 74	Moynihan, Rodrigo, 1969-1971
Box 3, Folder 75	Nathanson, Richard, 1975-1978
Box 3, Folder 76	Neumann, Morton, 1981-1985
Box 3, Folder 77	Penney, Charles, 1964
Box 3, Folder 78	Picarello, Frank, 1964-1966
Box 3, Folder 79	Rankine, E.R., 1963
Box 3, Folder 80	Ratliff, Marcus, 1970-1972
Box 3, Folder 81	Rauh, Marjory, 1963
Box 3, Folder 82	Rockefeller, Nelson, 1961
Box 3, Folder 83	Saionz, John, 1970
Box 3, Folder 84	Sciandra, Gian, 1970-1972
Box 3, Folder 85	Skidmore, Owings and Merrill, 1961-1967
Box 3, Folder 86	Stambler, Arthur, 1970-1971
Box 3, Folder 87	Warren, Paul, Visual Resources, 1979

Box 3, Folder 88 Workman, David, 1966-1970

Box 3, Folder 89 Zuckerman, Mrs. A., 1970-1971

1.3: Publicity and Advertising, 1956-1989

0.5 Linear feet (Box 4)

Correspondence and records regarding publication advertisements and publicity for the gallery. Enclosures include price lists and mock-ups of ads, as well as mailing lists and clippings. Some articles and brief essays about the gallery and upcoming exhibitions are also included. Publications and periodicals include the New York Times, Art International, Harper's Bazaar, and radio station WNCN 104.3.

Box 4, Folder 1 *57th Street Review*, 1966

Box 4, Folder 2 *American Artist*, 1975-1984

Box 4, Folder 3 *Art and Artists*, 1966-1967

Box 4, Folder 4 *Art Express*, 1981

Box 4, Folder 5 *Art Forum*, 1966-1988

Box 4, Folder 6 *The Art Gallery*, 1959-1982

Box 4, Folder 7 *Art in America*, 1961-1966

Box 4, Folder 8 *Art International*, 1960-1981

Box 4, Folder 9 *Art News*, 1956-1986

Box 4, Folder 10 *Arts Magazine*, 1969-1988

Box 4, Folder 11 *Artscribe*, 1986-1989

Box 4, Folder 12 Bruder Rosenbaum Wien, 1970-1971

Box 4, Folder 13 Clippings, 1961-1981

Box 4, Folder 14 Gallery Listings, 1984-1985

Box 4, Folder 15 Gallery Listings, 1985-1986

Box 4, Folder 16 *Harper's Bazaar* Article by John Myers, 1967

Box 4, Folder 17	<i>Horizon</i> , 1966-1981
Box 4, Folder 18	<i>House and Garden</i> , 1986, undated
Box 4, Folder 19	<i>Metro</i> , 1962-1965
Box 4, Folder 20	Mosscolor Corporation, 1970-1972
Box 4, Folder 21	<i>The New Criterion</i> , 1982-1988
Box 4, Folder 22	<i>New Woman</i> , 1984-1985
Box 4, Folder 23	<i>New York Art Review</i> , 1982-1987
Box 4, Folder 24	<i>New York Times</i> , 1956-1989
Box 4, Folder 25	Profile Press, 1970-1974
Box 4, Folder 26-27	Publications, 1956-1966
Box 4, Folder 28	WNCN 104.3 FM, 1970-1976

1.4: Administrative Records, 1957-1988

1 Linear foot (Boxes 4-5, 46)

Records and correspondence reflecting the day-to-day operations of the gallery and business procedures. Included are leases and construction documents for the various premises occupied by the gallery such as floor plans, maintenance, transfers, renovations and restoration. Other documents include employment records and resumes, an incorporation memo, insurance documentation and appraisals, security systems, a visitors book, and orders for framing artworks.

Box 4, Folder 29	9 West 57th Street, Proposed Gallery Center, Huberth and Peters, 1983
Box 4, Folder 30	27-29 West 57th Street, Construction, 1965 Oversized material housed in OV 46.
Box 4, Folder 31	27-29 West 57th Street, Leases, Cushman and Wakefield, 1969-1971
Box 4, Folder 32-33	27-29 West 57th Street, Leases, Landlord and Legal, 1982-1985
Box 4, Folder 34	29 West 57th Street, 1965-1966
Box 4, Folder 35	29 West 57th Street, Lease, Maintenance, 1979-1983

Box 4, Folder 36	29 West 57th Street, Renovation 4th Floor, 1979-1980
Box 4, Folder 37	149 East 72nd Street, Construction, Morse and Grossman, Inc., 1960-1961
Box 4, Folder 38	149 East 72nd Street, Lease and Restoration, 1960-1961
Box 4, Folder 39	APF, Inc., 1970-1971
Box 4, Folder 40-43	Appraisals, 1961-1987
Box 5, Folder 1	Artists' Contracts, Sample Forms, 1970-1973
Box 5, Folder 2	Business Addresses, Cards, circa 1961-1962
Box 5, Folder 3	Cirker's Hayes Storage Warehouse, 1975
Box 5, Folder 4-5	Employment, Resumes, 1970-1985
Box 5, Folder 6	Framemakers, 1968
Box 5, Folder 7	Incorporation Memo, circa 1955
Box 5, Folder 8	Insurance, Fine Arts, 1961-1968
Box 5, Folder 9-10	Insurance, Property and Fine Art, 1984-1987
Box 5, Folder 11-12	Interns, 1982-1988
Box 5, Folder 13	Kulicke Frames, 1966-1969
Box 5, Folder 14	Liquidation Fund, circa 1970
Box 5, Folder 15	Operations and Maintenance, 1960-1963
Box 5, Folder 16	Property Maintenance, 1957-1965
Box 5, Folder 17	Security, 1979-1980
Box 5, Folder 18	Visitors Book, 1976-1979
Box 46, Folder 1	Oversized architectural plan from Box 4, Folder 30, 1965

1.5: General Correspondence, 1951-1993

5.5 Linear feet (Boxes 5-10)

Various correspondence about day to day operations and inquiries, as well as miscellaneous correspondence and mailing lists.

Arranged chronologically, then by general alphabetical order, followed by mailing lists. Mailing lists are physically arranged as the cartons and folders best fit within the box.

Box 5, Folder 19-27	Chronological Correspondence, 1978-1981
Box 6, Folder 1-20	Chronological Correspondence, 1981-1986
Box 7, Folder 1-8	Chronological Correspondence, 1987-1988
Box 7, Folder 9-10	A, 1959-1992
Box 7, Folder 11-13	B, 1959-1991
Box 7, Folder 14-16	C, 1959-1993
Box 7, Folder 17-18	D, 1955-1990
Box 7, Folder 19	E, 1964-1991
Box 7, Folder 20	Ex-Artists, 1952-1962
Box 8, Folder 1-2	F, 1958-1991
Box 8, Folder 3-4	G, 1969-1991
Box 8, Folder 5-6	H, 1959-1991
Box 8, Folder 7	Hungarian Artists, 1967-1985
Box 8, Folder 8	I, 1961-1991
Box 8, Folder 9	J, 1959-1991
Box 8, Folder 10-11	K, 1959-1990
Box 8, Folder 12-13	L, 1958-1991
Box 8, Folder 14-16	M, 1959-1993
Box 8, Folder 17	N, 1957-1990

Box 9, Folder 1	N, 1957-1990
Box 9, Folder 2	O, 1955-1990
Box 9, Folder 3	Old Artists, 1951-1962
Box 9, Folder 4-6	P, 1959-1990
Box 9, Folder 7	Parties, 1958-1977
Box 9, Folder 8	Q, 1965-1982
Box 9, Folder 9-10	R, 1955-1991
Box 9, Folder 11	Referendum 691-1800, 1970
Box 9, Folder 12-15	S, 1960-1990
Box 9, Folder 16	T, 1957-1990
Box 9, Folder 17	U, 1964-1986
Box 9, Folder 18	V, 1961-1990
Box 9, Folder 19-21	W, 1958-1993
Box 9, Folder 22	XYZ, 1961-1983
Box 10, Folder 1	Mailing Lists, 1966-1977
Box 10, Folder 2	Mailing Lists, Globe Mail Agency, 1974-1979
Box 10, Folder 3	Mailing Lists, M. Gancel Co., 1971-1974
Box 10, Carton 4-5	Mailing Cards, A-Z and Foreign List, undated
Box 10, Carton 6-7	Mailing Cards, A-Z, Artist Cards and Foreign List, undated

[Return to Table of Contents](#)

Series 2: Exhibition Files, 1941-1992

2 Linear feet (Boxes 11-12)

This series documents various exhibitions held at the Gallery as group shows, individual artist exhibitions, and retrospectives. Exhibition materials include clippings and research materials, exhibition catalogs, exhibit and gallery plans, correspondence, and photographs including some in digital format. Some loan agreements and shipping receipts are also included.

Arranged chronologically by date of exhibition.

Box 11, Folder 1	"13 Ways of Looking at a Blackbird" (1964), 1964
Box 11, Folder 2	"Homage to Antonio Machado" (1966), 1964-1967 Image(s)
Box 11, Folder 3	"Homage to Antonio Machado" (1966), 1964-1967 Image(s)
Box 11, Folder 4	"Homage to Antonio Machado" (1966), 1964-1967 Image(s)
Box 11, Folder 5	Foundation for Contemporary Performance Arts, Benefit Show of Drawings (1965-1966), circa 1965-1966 Image(s)
Box 11, Folder 6	Photographs, Miscellaneous, 1965-1973
Box 11, Folder 7	"Distillation" (1966), 1966
Box 11, Folder 8	"Abstract Illusionism," Elizabeth Greenleaf, David Paul, Herbert Perr, circa 1967
Box 11, Folder 9	Group Show (1968), 1968 Image(s)
Box 11, Folder 10	Venice Biennale, 1968-1969
Box 11, Folder 11-20	Schedules, 1972-1983
Box 11, Folder 21	"New Talent Festival" (1974), 1973-1974
Box 11, Folder 22	"The Avant Garde in Hungary", 1976-1981
Box 11, Folder 23	"Shape and Field" (1978), 1964-1985
Box 11, Folder 24	"Drawings of Pleasure" (1979), 1979

Box 11, Folder 25	"Pattern Painting" (1979), 1978-1981
Box 11, Folder 26	Sculpture Invitational, 1980-1982
Box 11, Folder 27	"Artifacts at the End of a Decade" (1981), 1981
Box 11, Folder 28-29	"The Broken Surface" (1981), 1981-1982
Box 11, Folder 30-31	"Maurice Golubov Paintings 1925-1980" (1981), Catalog, 1980-1981
Box 11, Folder 32	"Maurice Golubov Paintings 1925-1980" (1981), Catalog Introduction, 1977-1980
Box 11, Folder 33	"Maurice Golubov Paintings 1925-1980" (1981), Checklist, 1980
Box 11, Folder 34	"Maurice Golubov Paintings 1925-1980" (1981), Chronology, 1979-1980
Box 12, Folder 1-2	"Maurice Golubov Paintings 1925-1980" (1981), Correspondence, 1978-1982
Box 12, Folder 3	"Maurice Golubov Paintings 1925-1980" (1981), Giveaways, 1976-1979
Box 12, Folder 4	"Maurice Golubov Paintings 1925-1980" (1981), Golubov's Correspondence, 1941-1972
Box 12, Folder 5	"Maurice Golubov Paintings 1925-1980" (1981), Golubov's Records and Memorabilia, 1946-1980
Box 12, Folder 6	"Maurice Golubov Paintings 1925-1980" (1981), Loans, 1979-1980
Box 12, Folder 7	"Maurice Golubov Paintings 1925-1980" (1981), Loans, N.A. or Negative, 1980
Box 12, Folder 8-9	"Maurice Golubov Paintings 1925-1980" (1981), Publicity, 1944-1980
Box 12, Folder 10	"Maurice Golubov Paintings 1925-1980" (1981), Refusals, Tour, 1979-1981
Box 12, Folder 11	"Maurice Golubov Paintings 1925-1980" (1981), Restoration Framing and Shipping, 1980
Box 12, Folder 12	"The Figure" (1982), 1981-1982
Box 12, Folder 13	Group Show, "3:1" (1982), 1981-1982
Box 12, Folder 14	"Fact and Fiction" (1984), 1983-1984

- Box 12, Folder 15-16 "Abstract / Issues" (1985), 1985-1988
- Box 12, Folder 17 "Manifestations of the Figure" (1985), 1984-1985
- Box 12, Folder 18-21 "Digital Explorations, Emerging Visions in Art" (1988), 1981-1990
Includes one electronic disc (cd) and one electronic transfer to server. These computer files contain exhibition images.
- Box 12, Folder 22 "Works on Paper" (1988), 1971-1988
- Box 12, Folder 23 "Color as a Subject" (1992), 1980-1992

[Return to Table of Contents](#)

Series 3: Artist Files, 1956-1993

18.6 Linear feet (Boxes 13-31, 46)

These files comprise both daily business materials and collected information on artists. Typically, there are several files on each artist which may include announcements, biographies, business (including consignment, loans, and sales), catalogs, correspondence, photographic material, publicity, and reviews. Among the material on Walter Darby Bannard are three metal printing plates. Some of the more extensively covered artists include Rosemarie Castoro, Ray Ciarrocchi, Robert Goodnough, Harold Gregor, Red Grooms (including a transcript of "A Conversation with Marison and Red Grooms"), Joyce Kozloff, Peter Reginato, Tony Robbin, Leatrice Rose, and Nancy Witteman-Widrig.

Arranged alphabetically by artists' name.

Box 13, Folder 1-7	Altoon, John, 1967-1983
Box 13, Folder 8-12	Andre, Carl, 1965-1988
Box 13, Folder 13-14	Avery, Milton, 1974-1981
Box 13, Folder 15-27	Bannard, Walter Darby, 1955-1990
Box 13, Folder 28	Beale, Sondra, 1961-1964
Box 13, Folder 29	Blaine, Nell, 1976-1979
Box 13, Folder 30	Boterf, Chester, 1968-1977
Box 13, Folder 31-32	Bowling, Frank, 1974-1990
Box 14, Folder 1-8	Bowman, Ken, 1970-1985
Box 14, Folder 9-16	Boxer, Stanley, 1968-1984
Box 14, Folder 17-19	Brody, Joel, 1964-1976
Box 14, Folder 20-23	Budd, David, 1969-1977
Box 14, Folder 24	Bultman, Fritz, 1963-1965
Box 15, Folder 1	Caro, Anthony, 1972-1974
Box 15, Folder 2-7	Castoro, Rosemarie, 1970-1992
Box 15, Folder 8-16	Ciarrocchi, Ray, 1971-1986

Oversized material housed in OV 46.

Box 15, Folder 17	Cody, Bruce, 1984
Box 15, Folder 18-19	Cohen, Larry, 1973-1993
Box 16, Folder 1-5	Cohen, Larry, 1973-1993
Box 16, Folder 6	Cornell, Joseph, undated
Box 16, Folder 7-12	Cooney-Crawford, Thom, 1980-1983
Box 16, Folder 13	Davenport, Davy, 1975-1976
Box 16, Folder 14-15	Davis, Ron, 1967-1975
Box 16, Folder 16	De Kooning, Elaine, 1981, 1987
Box 16, Folder 17	Downing, Thomas, circa 1975
Box 16, Folder 18	Drexler, Sherman, 1961-1964
Box 16, Folder 19	Dzubas, Friedel, 1975-1982
Box 16, Folder 20	Ehrlich, David, 1970-1976
Box 16, Folder 21-23	Evans, Garth, 1982-1984
Box 16, Folder 24	Fauteux, Andre, 1975
Box 16, Folder 25	Feldstein, Mark, 1968-1976
Box 16, Folder 26	Forakis, Peter, 1961-1978
Box 16, Folder 27	Forsman, Chuck, 1981
Box 16, Folder 28-32	Francis, Sherron, 1976-1982
Box 16, Folder 33	Freilicher, Jane, 1960-1983
Box 16, Folder 34	Getz, Ilse, 1962-1964
Box 16, Folder 35	Goodnough, Robert - Articles By and About, circa 1962-1977

Oversized material housed in OV 46.

Box 16, Folder 36 Goodnough, Robert - Bio, General, 1961-1989

Box 16, Folder 37 Goodnough, Robert - Business, 1958-1983

Box 16, Folder 38 Goodnough, Robert - Correspondence, 1965-1983

Box 17, Folder 1-8 Goodnough, Robert, 1959-1989

Box 17, Folder 9-10 Gorchov, Ron, 1959-1980

Box 17, Folder 11 Gordon, Harvey, 1970-1983

Box 17, Folder 12-16 Gourevitch, Jacqueline, 1966-1982

Box 17, Folder 17-21 Greenleaf, Ken, 1973-1983

Box 17, Folder 22-23 Gregor, Harold, 1975-1992

Box 18, Folder 1-16 Gregor, Harold, 1973-1992

Box 18, Folder 17-18 Grillo, John, 1970-1991

Box 19, Folder 1-5 Grooms, Red, 1961-1991
Oversized material housed in OV 46.

Box 19, Folder 6 Gross, Jim, 1982-1984

Box 19, Folder 7 Harmon, Mary Anne, 1973-1981

Box 19, Folder 8 Hartigan, Grace, 1959-1981

Box 19, Folder 9 Hennessey, Timothy, 1961-1963, 1980

Box 19, Folder 10-11 Hirsch, Gilah, 1970-1977

Box 19, Folder 12-15 Hood, Dorothy, 1970-1976

Box 19, Folder 16-21 Hornak, Ian, 1971-1981

Box 19, Folder 22-24 Hudson, Andrew, 1971-1984

Box 20, Folder 1-7	Hudson, Andrew, 1971-1984
Box 20, Folder 8	Hughto, Darryl, Biographical Information, 1970-1984 Image(s)
Box 20, Folder 9	Hughto, Darryl, Correspondence, 1970-1980 Image(s)
Box 20, Folder 10	Hughto, Darryl, Correspondence, 1974-1980 Image(s)
Box 20, Folder 11	Hughto, Darryl, Exhibition Announcements and Clippings, 1972-1984 Image(s)
Box 20, Folder 12	Hughto, Darryl, Photographs and Negatives, 1975-1976 Image(s)
Box 20, Folder 13	Hughto, Darryl, Slides of Artwork, 1973-1978 Image(s)
Box 20, Folder 14	Hunter, Paul, 1988
Box 20, Folder 15-16	Jarden, Richards, 1979-1991
Box 20, Folder 17	Johnson, Ray, 1967-1968
Box 20, Folder 18	Jones, Christopher, 1983-1989
Box 20, Folder 19-22	Kalina, Richard, 1977-1986
Box 21, Folder 1-4	Kalina, Richard, 1977-1986
Box 21, Folder 5-6	Kirschen-Cole, Stephanie, 1977-1993
Box 21, Folder 7-15	Kozloff, Joyce, 1970-1987
Box 22, Folder 1-16	Kozloff, Joyce, 1970-1987
Box 23, Folder 1-5	Lasker, Jonathan, circa 1981-1986
Box 23, Folder 6-8	LeComte, Mia, 1966-1982
Box 23, Folder 9-10	Lerner, Leslie, 1985-1992

Box 23, Folder 11	Liebert, George, 1983
Box 23, Folder 12-18	Lorentzen, Ida, 1979-1990 Oversized material housed in OV 46.
Box 23, Folder 19-24	Magistro, Chuck, 1978-1985
Box 23, Folder 25-27	Mahdavi, Rafael, 1973-1986
Box 24, Folder 1-5	Mahdavi, Rafael, 1973-1986
Box 24, Folder 6-7	Marshall, Dan, 1980-1984
Box 24, Folder 8	Merchant, Yolanda, 1991-1992
Box 24, Folder 9	Michod, Susan, 1977-1980
Box 24, Folder 10-11	Milkowski, Antoni, 1966-1983
Box 24, Folder 12-15	Miller, Mariann Loveland, 1976-1982
Box 24, Folder 16-25	Moses, Forrest, 1974-1984
Box 25, Folder 1	Motherwell, Robert, 1973-1974
Box 25, Folder 2-5	Mueller, Stephen, 1971-1980
Box 25, Folder 6-10	Muller, Yvonne, 1976-1991
Box 25, Folder 11	Nesbit, Lowell, 1974-1976
Box 25, Folder 12-20	Nick, George, 1969-1986
Box 25, Folder 21	Noland, Kenneth, 1970-1975
Box 25, Folder 22-23	Norfolk, Geoffrey, 1972
Box 25, Folder 24	Ostlihn, Babro, 1966-1968
Box 25, Folder 25-27	Patterson, Patricia, 1980-1989
Box 25, Folder 28	Pereire, Emmanuel, 1972-1974

Box 26, Folder 1-5	Purcell, Ann, 1973-1984
Box 26, Folder 6	Pollock, Jackson, 1973
Box 26, Folder 7	Porter, Fairfield, 1970 Oversized material housed in OV 46
Box 26, Folder 8-11	Poulos, Basilios, 1977-1983
Box 26, Folder 12-21	Rand, Archie, 1969-1986
Box 27, Folder 1-12	Regimento, Peter, 1970-1981
Box 27, Folder 13	Richenburg, Robert, 1959-1991
Box 27, Folder 14	Rivers, Larry - Information, Invoices, Billing, Business Correspondence, 1956-1969
Box 27, Folder 15	Rivers, Larry - Business Correspondence and Larry Rivers Correspondence, 1958-1990
Box 27, Folder 16	Rivers, Larry - Legal Proceedings, Marlborough, De Nagy, and Rivers, Correspondence, 1961-1965
Box 27, Folder 17	Rivers, Larry - Photocopied Correspondence with Larry Rivers, 1959-1962
Box 27, Folder 18	Rivers, Larry - Clippings and Publicity, 1956-1979
Box 28, Folder 1	Rivers, Larry - Announcements, Catalogs, and Photographic Material, 1971-1983
Box 28, Folder 2-10	Robbin, Tony, 1979-1989
Box 28, Folder 11-13	Romberg, Osvaldo, 1982-1986
Box 28, Folder 14-21	Rose, Leatrice, 1973-1983
Box 29, Folder 1-4	Rosenblatt, Adolph, 1976-1987 <i>Contains 1 videocassette (VHS) Original label reads "Adolph Rosenblatt interview on exhibit 1981" [for Gallery Group Show (1982)]</i>
Box 29, Folder 5-7	Ross, Clifford, 1976-1980
Box 29, Folder 8	Saito, Kikuo, 1966-1982

Box 29, Folder 9	Scanga, Italo, 1982-1987
Box 29, Folder 10-18	Schwedler, William, 1966-1991
Box 29, Folder 19	Scott, Sam, 1977-1981
Box 29, Folder 20-21	Scott, Tim, 1973-1979
Box 29, Folder 22	Seidel, Jochen, 1974
Box 29, Folder 23-24	Shannon, Joe, 1967-1987
Box 30, Folder 1-2	Shannon, Joe, 1967-1987
Box 30, Folder 3	Shaw, Kendall, 1965-1972
Box 30, Folder 4	Stein, Ronald, 1964-1965
Box 30, Folder 5	Stephen, Gary, 1984
Box 30, Folder 6	Stoltz, David Mark, 1971-1974
Box 30, Folder 7-10	Stone, Sylvia, 1966-1987
Box 30, Folder 11-12	Terry, Robert, 1982-1983
Box 30, Folder 13	Thomson, William, 1977-1979
Box 30, Folder 14-15	Tillim, Sidney, 1977-1979
Box 30, Folder 16-20	Torres, Horacio, 1973-1987
Box 30, Folder 21-24	Tum Suden, Richard, 1962-1968
Box 30, Folder 25	Twoikov, Jack, 1970-1971
Box 30, Folder 26	Von Ringelheim, Paul, 1969-1979
Box 30, Folder 27	Welliver, Neil, 1967-1976
Box 30, Folder 28	West, Pennerton, 1951-1982

Box 30, Folder 29-31	Wilson, Jane, 1959-1966
Box 31, Folder 1-7	Wiseman-Widrig, Nancy, 1972-1988
Box 31, Folder 8	Woodman, Betty, circa 1981
Box 31, Folder 9	Wurmfeld, Sanford, 1968
Box 31, Folder 10	Youlikis, Edward, 1976-1979
Box 46	Oversized poster from Carriocchi, Ray - General and Transparencies; Box 15, Folder 12
Box 46	Oversized Poster from Goodnough, Robert - Bio, General; Box 16, Folder 36
Box 46	Oversize posters from Grooms, Red - Advertising and Publicity; Box 19, Folder 1
Box 46	Oversize poster from Lorentzen, Ida - Announcements, Catalogs, Poster; Box 23, Folder 12
Box 46	Oversize Poster from Porter, Fairfield - Poster; Box 26, Folder 7

[Return to Table of Contents](#)

Series 4: Financial and Legal Records, 1951-1984

3.5 Linear feet (Boxes 31-34)

Materials include mostly incomplete runs of billing procedures and statements, expenses and cash disbursements, paid and unpaid invoices, and sales and shipping receipts. There are also files on accountants used by the gallery, as well as legal actions including a lawsuit involving its landlord and other tenants, as well as a discrepancy of the gallery's name similar to another gallery.

Box 31, Folder 11	Accounting, Jack Lichtenstein, 1969-1971
Box 31, Folder 12	Accounting, Joseph Blau and Co., 1960-1969
Box 31, Folder 13	Accounting, Joseph Blau and Co., Income Tax Returns, 1961-1969
Box 31, Folder 14	Accounting, Joseph Gottfried, 1966-1969
Box 31, Folder 15	Accounting, Scott, Mickelson Co., 1969-1970
Box 31, Folder 16	Accounting, Taxes, 1958-1972
Box 31, Folder 17-23	Billing, 1953-1963
Box 32, Folder 1-11	Billing, 1964-1970
Box 32, Folder 12-13	Billing, Invoices, 1961-1966
Box 32, Folder 14-17	Billing, Paid Invoices, 1967-1974
Box 32, Folder 18-19	Billing, Unpaid Invoices, 1967-1970
Box 32, Folder 20	Expenses, Bills to Pay, 1968-1974
Box 32, Folder 21-23	Expenses, Cash Disbursements, 1951-1959
Box 33, Folder 1-5	Expenses, Cash Disbursements, 1960-1965
Box 33, Folder 6-14	Expenses, Paid Bills, 1962-1966
Box 33, Folder 15-16	Lawsuit, Parapsychology Foundation, Inc., 1971-1979
Box 33, Folder 17	Legal Action, Eva de Nagy Gallery, 1960-1961
Box 33, Folder 18	Legal Action, Suter, Roderic, 1967-1973

Box 33, Folder 19-20 Receipts, Artworks Received, 1970-1974

Box 33, Folder 21-28 Receipts, Artworks Shipped, 1971-1984

Box 34, Carton 1 Sales Receipt Tags, 1963-1965

[Return to Table of Contents](#)

Series 5: Inventory Records, 1952-1989

9 Linear feet (Boxes 34-43)

Inventory records consist primarily of index cards and/or sheets that document stock, consignments, loans, sales, and shipping. Information on the inventory cards often includes artwork titles and description; inventory numbers; dates received, loaned, returned to artist, and sold; purchaser's names; some exhibition dates; prices; and notes of expressions of interest by clients. The most heavily represented artists include Rosemarie Castoro, Ray Ciarrocchi, Jane Freilicher, Robert Goodnough, Grace Hartigan, Joyce Kozloff, Rafael Mahdavi, Ann Purcell, Archie Rand, Peter Reginato, Larry Rivers, Richard Tum Suden, and Jane Wilson. Additionally, there is some material on the Houston branch gallery; additional Houston branch records are arranged in series 6.

Arranged into 4 subseries based on subject groupings:

- 5.1: Artist Cards, 1952-1989
- 5.2: Works Returned to Artist, 1964-1989
- 5.3: Sales, 1963-1989
- 5.4: General Inventory, 1962-1989

5.1: Artist Cards, 1952-1989

4.2 Linear feet (Boxes 34-38)

Artist cards documenting artworks held by the gallery by artist. Information on cards include title, price, date, size, media, exhibition dates, loans, and occasionally the names of clients.

Box 34, Folder 2	1950s Artists, Avedisian through Drexler, 1952-1961
Box 34, Folder 3	1950s Artists, Feeley through Freilicher, 1952-1961
Box 34, Folder 4	1950s Artists, Georges, Goodnough, 1952-1961
Box 34, Folder 5	1950s Artists, Goodnough, 1952-1961
Box 34, Folder 6	1950s Artists, Hartigan, 1952-1961
Box 34, Folder 7	1950s Artists, Hennessy through Richenburg, Rivers, 1952-1961
Box 34, Folder 8	1950s Artists, Rivers, 1952-1961
Box 34, Folder 9	Altoon, John, 1968-1981
Box 34, Folder 10	Andre, Carl; Alpuj, Julio; Avery, Milton, 1965-1983
Box 35, Folder 1	Bannard, Walter Darby, 1965-1983
Box 35, Folder 2	Beal, Sondra; Boterf, Check, 1962-1983
Box 35, Folder 3	Bowling, Frank; Bowman, Ken, 1965-1985

Box 35, Folder 4	Boxer, Stanley, 1970-1983
Box 35, Folder 5	Brody, Joel; Budd, David, 1964-1977
Box 35, Folder 6	Brown, Deborah; Butler, James, 1984-1989
Box 35, Folder 7	Bultman, Fritz, 1962-1964
Box 35, Folder 8	Castoro, Rosemarie; Chiriani, Richard, 1966-1985
Box 35, Folder 9	Ciarrocchi, Ray; Cohen, Larry, 1971-1989
Box 35, Folder 10	Cornell, Joseph; Crawford, Thom Cooney, 1963-1982
Box 35, Folder 11	Davis, Ron; De Kooning, Elaine, 1965-1983
Box 35, Folder 12	Drexler, Sherman; Dzubas, Friedel; Evans, Garth, 1962-1984
Box 35, Folder 13	Forakis, Peter; Forsman, Chuck, 1962-1983
Box 35, Folder 14	Francis, Sherron; Frankenthaler, Helen, 1970-1989
Box 35, Folder 15	Freilicher, Jane, 1963-1983
Box 35, Folder 16	Getz, Ilse; Gordon, Harvey, 1962-1973
Box 36, Folder 1-7	Goodnough, Robert, 1962-1971
Box 36, Folder 8	Gourevitch, Jacqueline; Greenleaf, Ken, 1970-1981
Box 36, Folder 9	Grillo, John; Gorchov, Ron; Gross, James, 1963-1983
Box 36, Folder 10	Hartigan, Grace; Hatcher, Brower; Hennessy, Timothy; Hirsch, Gilah; Hood, Dorothy, 1960-1981
Box 36, Folder 11	Hornak, Ian, 1970-1983
Box 36, Folder 12	Houston Branch, 1975-1983
Box 36, Folder 13	Hudson, Andrew, 1977-1983
Box 37, Folder 1	Hughto, Darryl, 1971-1984

[Image\(s\)](#)

Box 37, Folder 2	Jarden, Richards; Jones, Christopher, 1983-1988
Box 37, Folder 3-4	Kozloff, Joyce, 1970-1981
Box 37, Folder 5	Kalina, Richard; Kirschen-Cole, Stephanie; Lasker, Jonathan, 1979-1986
Box 37, Folder 6	Le Comte, Mia, 1962-1983
Box 37, Folder 7	Magisto, Chuck, 1979-1983
Box 37, Folder 8	Mahdavi, Rafael, 1977-1983
Box 37, Folder 9	Marshall, Dan, 1982-1983
Box 37, Folder 10	Milkowski, Antoni; Miller, Mariann Loveland; Miscellaneous Artists, 1961-1979
Box 37, Folder 11	Moses, Forrest, 1975-1983
Box 37, Folder 12	Park, Darragh, 1986-1989
Box 37, Folder 13	Rand, Archie, 1979-1984
Box 37, Folder 14	Richenburg, Robert, 1962-1965
Box 37, Folder 15	Rivers, Larry, 1962-1983
Box 38, Folder 1	Rivers, Larry, 1962-1983
Box 38, Folder 2	Robbin, Tony; Rubenstein, Ephraim, 1985-1989
Box 38, Folder 3-4	Shannon, Joe, 1980-1987
Box 38, Folder 5	Stein, Ronnie; Tillim, Sidney, 1964-1978
Box 38, Folder 6-7	Tum Suden, Richard, 1963-1967
Box 38, Folder 8	Utterback, Robin, 1987-1988
Box 38, Folder 9-11	Wilson, Jane, 1962-1966
Box 38, Folder 12	Wisseman-Widrig, Nancy; Woodman, Betty; Youkilis, Edward, 1971-1981

5.2: Works Returned to Artist, 1964-1989

1.9 Linear feet (Boxes 38-40)

These cards document artworks that were returned to the artist and no longer in the gallery's possession. Information on cards may include title, date, size, media, date received and date returned.

Box 38, Folder 13	Artworks to Return, Not in Computer, 1985
Box 38, Folder 14	Bannard, Walter Darby; Boxer, Stanley, 1975-1984
Box 38, Folder 15	Bowling, Frank, 1976-1986
Box 38, Folder 16	Bowman, Ken; Brown, Deborah, 1977-1989
Box 39, Folder 1-3	Butler, Jim; Castoro, Rosemarie, 1971-1988
Box 39, Folder 4-5	Chiriani, Richard; Ciarrocchi, Ray, 1976-1986
Box 39, Folder 6	Evans, Garth; Forsman, Chuck; Goodnough, Robert, 1976-1987
Box 39, Folder 7	Gregor, Harold; Hungarian Avant Garde, 1980-1984
Box 39, Folder 8	Hunter, Paul; Jarden, Richards; Kirschen-Cole, Stephanie; Lorentzen, Ida, 1978-1988
Box 39, Folder 9	Miscellaneous, 1983-1987
Box 39, Folder 10	Moynihan, Rodrigo; Mueller, Stephen, 1970-1978
Box 39, Folder 11-12	Muller, Yvonne, 1976-1985
Box 39, Folder 13-14	Nick, George; Noland, Kenneth; Nilsen, Ulf, 1977-1986
Box 39, Folder 15	Norfolk, Geoffrey; Nozkowski, Tom; Ostlihn, Barbro; Patterson, Patricia, 1965-1984
Box 39, Folder 16	Pereire, Emmanuel; Pollock, Jackson; Poulos, Basilios, 1965-1984
Box 39, Folder 17-18	Purcell, Ann, 1977-1982
Box 40, Folder 1	Rand, Archie, 1977-1980
Box 40, Folder 2	Reginato, Peter, 1977-1980

Box 40, Folder 3	Reich, Murray; Robbin, Tony, 1971-1989
Box 40, Folder 4	Romberg, Osvaldo; Rose, Leatrice, 1975-1985
Box 40, Folder 5-6	Rosenblatt, Adolph; Ross, Clifford; Rubenstein, Ephraim, 1976-1988
Box 40, Folder 7	Saito, Kikuo; Scott, Sam; Scott, Tim; Schwedler, William; Shaw, Kendall; Stephan, Gary, 1964-1984
Box 40, Folder 8	Terry, Robert; Thomson, Colin; Tillim, Sidney; Torres, Horacio; Twenty-fifth Anniversary, 1975-1983
Box 40, Folder 9-10	Wissemann-Widrig, Nancy, 1977-1987

5.3: Sales, 1963-1989

1.4 Linear feet (Boxes 41-42)

These cards document artworks that were sold by the gallery. Information on the cards may include title, date, media, date purchased, customer/buyer name, price sold, and date shipped.

Box 40, Folder 11	Alpuy, Bowling, Bowman, Boxer, 1975-1985
Box 40, Folder 12-13	Bannard, Walter Darby, 1965-1970
Box 40, Folder 14	Brown, Butler, Castoro, Chiriani, 1971-1989
Box 40, Folder 15	Ciarrocchi, Ray, 1976-1985
Box 40, Folder 16	Cohen, Crawford, De Kooning, Evans, 1976-1985
Box 40, Folder 17	Forsman, Fox, Francis, 1979-1988
Box 41, Folder 1-2	Golubov, 1976-1985
Box 41, Folder 3-5	Goodnough, Greenleaf, Gregor, 1976-1989
Box 41, Folder 6	Gross, Holland, Hudson, Hughto, Hunter, 1971-1989 Image(s)
Box 41, Folder 7-8	Jarden, Kalina, Kirschen-Cole, 1978-1986
Box 41, Folder 9	Lasker, Lorentzen, Magisto, Mahdavi, 1977-1987

Box 41, Folder 10	Miscellaneous, Moses, Muller, 1977-1987
Box 41, Folder 11	Nick, George, 1977-1987
Box 41, Folder 12	Patterson, Park, Poulos, Purcell, Rand, 1977-1989
Box 41, Folder 13	Reginato, Robbin, Romberg, Rose, 1975-1985
Box 41, Folder 14	Rubenstein, Shannon, Schwedler, Torres, 1975-1987
Box 41, Folder 15	Tum Suden, Welliver, 1963-1971
Box 41, Folder 16	Utterback, Wisseman-Widrig, 1976-1988

5.4: General Inventory, 1962-1989

1.5 Linear feet (Boxes 42-43)

Records and cards documenting clients, collectors, consignments, and loans. Materials may include information such as client or collector name, their artistic interests, exhibition information, as well as loan agreements and shipping receipts. Also included are general inventory logs.

Box 42, Folder 1-5	Client Cards A through Z, 1977-1982
Box 42, Folder 6	Collector Cards, circa 1977-1982
Box 42, Folder 7-8	Consignment Cards, 1980-1989
Box 42, Folder 9-15	Consignments Returned, 1970-1981
Box 43, Folder 1-5	Consignments Returned, 1981-1986
Box 43, Folder 6-10	Inventory Sheets, 1964-1968
Box 43, Folder 11	Paintings on Loan Approval Consignment, 1966-1970
Box 43, Folder 12-18	Paintings Returned from Loan Consignment, 1962-1968

[Return to Table of Contents](#)

Series 6: Houston Branch Records, 1969-1984

1.2 Linear feet (Boxes 43-45)

Houston branch records include announcements, clippings, correspondence, financial information including consignments, income, invoices, and statements, photographs, publicity materials and a research file on Houston art museums.

Arranged alphabetically by subject.

Box 43, Folder 19-21	Announcements and Invitations, 1973-1983
Box 43, Folder 22	Artists Biographies and Information, circa 1969-1983
Box 43, Folder 23-24	Clippings, 1973-1984
Box 43, Folder 25-26	Correspondence, 1969-1973
Box 44, Folder 1-4	Correspondence, 1973-1980
Box 44, Folder 5-6	Financial - Miscellaneous - Consignments, Statements, Price Lists etc., 1972-1985
Box 44, Folder 7	Financial - Invoices, 1974-1975
Box 44, Folder 8	Financial - Statements, 1972-1978
Box 45, Folder 1-2	Financial - Statements, 1972-1978
Box 45, Folder 3	Photographs - Gallery, 1973, undated
Box 45, Folder 4	Plans & Drawings - Architectural, 1969-1970
Box 45, Folder 5	Publicity, 1970-1977
Box 45, Folder 6	Research - Houston Museums, 1973-1974

[Return to Table of Contents](#)

Series 7: Exhibition Announcements, 1953-2016

0.8 Linear feet (Boxes 47-48)

Exhibition announcements promote the gallery's exhibitions for artists including Joe Brainard, Shirley Jaffe, Fairfield Porter, Rosemarie Castoro, Alfred Leslie, and many others.

Box 47, Folder 1	Exhibition Announcements, undated
Box 47, Folder 2-3	Exhibition Announcements, 1953-1969
Box 47, Folder 4-5	Exhibition Announcements, 1970-1989
Box 47, Folder 6	Exhibition Announcements, 1990-1999
Box 48, Folder 1	Exhibition Announcements, 1990-1999
Box 48, Folder 2-3	Exhibition Announcements, 2000-2009
Box 48, Folder 4	Exhibition Announcements, 2010-2016

[Return to Table of Contents](#)