



Smithsonian

Archives of American Art

Mark Tobey letters to Helen Freeman Corle

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Mark Tobey letters to Helen Freeman Corle
Date:	[ca. 1935-1945]
Identifier:	AAA.tobemark
Creator:	Tobey, Mark
Extent:	4 Items
Language:	English .

Administrative Information

Acquisition Information

Donated 2000 by Duncan McCandless, inherited them from his mother, Ruth Stout McCandless. Ruth McCandless was a friend of Corle's in Pasadena, and received the letters directly from Corle. According to McCandless, Corle left his mother a painting purported to be "The Tobey" painting and, in fact, Tobey actually did sign it through Ernst Beyeler, in Basle, Switzerland, whose gallery represented Tobey. [McCandless sold the painting to the University of Arizona Museum, Tucson.]

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Tobey was a painter; Seattle, Wash. Corle was at one time a New York City stage actress and wife of novelist, Edwin Corle. McCandless sold the painting to the University of Arizona Museum, Tucson.

Scope and Contents

Four letters from Mark Tobey to Helen Freeman Corle, relating to one of his paintings.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Corle, Helen Freeman

Occupations:

Painters -- Washington (State) -- Seattle