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Collection Overview

Repository: Archives of American Art
Title: Mark Tobey papers
Identifier: AAA.tobemark2
Date: [ca. 1920]-1977
Extent: 11 Microfilm reels
Creator: Tobey, Mark
Language: English.

Administrative Information

Acquisition Information
Lent for microfilming 1984 by the Seattle Art Museum.

Location of Originals

Available Formats
35mm microfilm reels 3200-3210 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions
The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Scope and Contents
Biographical material; correspondence; financial records; Baha'i material; music; writings; art works; printed material; and photographs.
Scope and Contents


Scope and Contents

Also found are: notes taken while studying French; financial, legal and medical records; material relating to Baha’i, including credential for Tobey for the Baha’i World Congress, 1963, class notes, photographs, prayer books, and printed material; music, including sheet music by Tobey, recital program, and music by Harold Budd, John Sundsten, and Debussy; writings and poetry by Tobey and Dahl; writings on Tobey; a transcript of an interview of Tobey conducted by William Seitz; sketches and sketchbooks by Tobey and by others, including Bernard Leach; printed material on Tobey, including reproductions of work, exhibition catalogs and announcements, magazine articles, and clippings; and printed material on others, including Hallsten, Leach, Seliger, Feininger, Abraham Walkowitz, Alberto Burri, and Jules Pascin.

Scope and Contents

Also included are photographs of: Tobey, Tobey with family and friends, exhibition installations, works of art, an album containing photos, sketches and notes, ca. 1920-1950, an album of photos of Tobey's Seattle studio taken after his death by Kenneth Tomlinson, 1976, and miscellaneous photographs.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
  Bahai Faith
  Painting, Modern -- 20th century -- History

Names:
  Ashton, Dore
  Dahl, Arthur L., 1942-
  Elmhirst, Dorothy Payne Whitney Straight
  Feininger, Lyonel, 1871-1956
Hallsten, Pehr, d. 1965
Hauberg, Anne Gould
Hauberg, John H. (John Henry), 1916-
Hillman, Kay
Holty, Carl, 1900-1973
Leach, Bernard, 1887-1979
Ritter, Mark
Rivera, Diego, 1886-1957
Seliger, Charles, 1926-2009
Willard Gallery
Willard, Marian, 1904-

Occupations:

Painters -- Washington (State) -- Seattle