



Smithsonian

Archives of American Art

A Finding Aid to the George Tooker Papers, circa 1851-2010, in the Archives of American Art

Elissa L. Jerome

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	George Tooker papers
Date:	circa 1851-2010
Identifier:	AAA.tookgeor
Creator:	Tooker, George, 1920-2011
Extent:	5.1 Linear feet
Language:	The collection is in English.
Summary:	The papers of painter George Tooker measure 5.1 linear feet and date from circa 1851 to 2010. The papers document Tooker's personal and professional life through biographical material, correspondence, project files, gallery files, exhibition files, printed material, artwork and one sketchbook, and numerous photographs, including some taken by noted photographer George Platt Lynes.

Administrative Information

Acquisition Information

George Tooker donated his papers to the Archives of American Art in 1973. A subsequent addition was donated in 2018 by Aaron Watkins, the executor to George Tooker's estate.

Related Materials

Available in the Archives of American Art is an oral history interview with George Tooker conducted in 1966 by Grace G. Alexander for radio station WNYC, New York City.

Materials related to the George Tooker papers can be found the William Christopher papers at the Archives of American Art.

Available Formats

Portions of the collection are available on 35 mm microfilm reels 678-679 and 692 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The collection was processed and a finding aid prepared by Elissa L. Jerome in 2016. A 2018 addition was processed by Ryan Evans in 2019.

Preferred Citation

George Tooker papers, circa 1851-2010. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

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Biographical / Historical

George Tooker (1920-2011) was a painter based in Hartland, Vermont and New York, New York. Tooker was born in Brooklyn, New York on August 5, 1920 to George Clair Tooker and Angela Montejo Roura. He graduated from preparatory school at Phillips Academy, Andover in 1938 and received a Bachelor of Arts in English from Harvard University in 1942. Tooker studied drawing and painting under Reginald Marsh, Kenneth Hayes Miller, and Harry Sternberg at the Art Students' League from circa 1944 to 1945.

Tooker became acquainted with American painter Paul Cadmus while studying at the Art Students' League. Cadmus introduced Tooker to a circle of artists and writers living and working in New York and Europe in the mid to late 1940s that included George Platt Lynes, Jared and Margaret French, Monroe Wheeler, Glenway Westcott, and Lincoln and Fidelma Kirstein. He lived and worked with his partner and fellow artist William Christopher in New York City and later Hartland, VT.

In 1953, Tooker was commissioned by writer and philanthropist Lincoln Kirstein to design the sets and costumes for *The Saint of Bleeker Street*, an opera by Gian-Carlo Menotti. In 1966, the Wasemquia Charitable Trust sponsored the Vestris Prize for Choreography in cooperation with the Boston Ballet Company and Tooker was invited by trustee Henry H. Crapo to participate on the Committee of Judges for the Vestris Prize. In 1968, NASA commissioned Tooker to produce drawings and one painting documenting the development of spacecraft at the Goddard Space Flight Center located in Greenbelt, Maryland.

Tooker's paintings are found in numerous art museums and galleries including the Whitney Museum of Art, Metropolitan Museum of Art, Museum of Modern Art, DC Moore Gallery, Robert Isaacson Gallery, and the Venice Biennale. In 1968, Tooker's paintings were featured in the art magazine, *Avant-Garde*.

Scope and Contents

The papers of painter George Tooker measure 5.1 linear feet and date from circa 1851 to 2010. The papers document Tooker's personal and professional life through biographical material, correspondence, project files, gallery files, exhibition files, printed material, artwork and one sketchbook, and numerous photographs, including some taken by noted photographer George Platt Lynes.

Biographical material consists of membership and travel documents, writings on and by Tooker on his circle, an address book, resume, and papers regarding Tooker's education. Also included are biographical material related to Tooker's partner William Christopher who passed in 1973. A 1978 interview with Vermont Public radio on two sound reels is also featured.

Correspondence is with friends, colleagues, and organizations. Correspondents include Isabel Bishop, Paul Cadmus, Walter Bachinski, William Christopher, Otto Dix, Jared and Margaret French, Ralph Ginzburg, Xavier Gonzalez, Robert Isaacson, Edward Laning, Lincoln Kirstein, Lee Nordness, Bernard Perlin, Joan Peterson, Theodore Stamos, Bridget Tichenor, and others. Also included are family correspondence and correspondence regarding the Estate of William Christopher.

Project files document Tooker's commissions including the set and costume design for Gian-Carlo Menotti's opera *The Saint of Bleeker Street* and Tooker's participation in the selection of candidates for the Vestris

Prize for Choreography. Files contain correspondence, business documents, printed ephemera, sketches, photographs, three volumes of vocal scores, and textile samples.

Gallery records include business correspondence and consignments with various key galleries in Tooker's career spanning the 1960s to the end of his career including D.C. Moore Gallery, Marisa Del Re Gallery, and Durlacher Bros..

Exhibition records include documents regarding the organization of several select exhibitions in Tooker's career including an early retrospective at the Fine Arts Museums of San Francisco (1974) and a later traveling retrospective from 2008-2009.

Printed material consists of invitations, press releases, news clippings and exhibition catalogs documenting the careers of both George Tooker and William Christopher.

Artwork includes numerous sketchbooks, loose drawings, and sketches from Tooker's studies at the Art Students' League in the mid 1940s, in addition to an early ex-libris print created by Tooker in his youth. Also included is a sketchbook by William Christopher, as well as a study for the work *The Subway*, in the collection of the Whitney Museum of American Art.

Photographic materials depict Tooker's family life as well as his early artistic collaborations depicted in a number of black and white photographs taken by George Platt Lynes and PaJaMa in the mid to late 1940s. A majority of the photographs depict artists and friends, among them: George Tooker and his companion William Christopher, Paul Cadmus, Jared and Margaret French, Lincoln and Fidelma Kirstein, Glenway Wescott, Monroe Wheeler, and Bridget Tichenor. Other photographs are of Tooker building his home, gardening, and working in his studio in Hartland, Vermont. Also included are installation views from the exhibition *Painting in the United States* (1949) at the Carnegie Institute in Pennsylvania. There are also a fair amount of photographs, transparencies, slides and negatives documenting artwork from both the studios of George Tooker and his late partner William Christopher.

Arrangement

The collection is arranged as 8 series.

Missing Title:

- Series 1: Biographical Material, circa 1920-2005 (0.7 linear feet; Boxes 1, 5)
- Series 2: Correspondence, circa 1932-2010 (1.2 linear feet; Boxes 1-2, Oversize 7)
- Series 3: Project Files, circa 1935-1968 (0.3 linear feet; Boxes 2-3, 6)
- Series 4: Gallery Records, circa 1960-2009 (0.3 linear feet; Box 3)
- Series 5: Exhibition Files, circa 1967-2009 (0.3 linear feet; Boxes 1, 3)
- Series 6: Printed Material, circa 1851-2010 (0.5 linear feet; Boxes 3, 5)
- Series 7: Artwork and Sketchbook, circa 1932-2009 (0.7 linear feet; Boxes 3, 5, 8)
- Series 8: Photographs, circa 1900-2010 (1.1 linear feet; Boxes 4-5, 8)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Drawings
Scrapbooks
Sketchbooks

Names:

Bachinski, Walter

Bishop, Isabel, 1902-1988
Cadmus, Paul, 1904-1999
Christopher, William R, 1924-1973
Dix, Otto, 1891-1969
French, Jared, 1905-1988
French, Margaret
Ginzburg, Ralph
Gonzalez, Xavier, 1898-1993
Isaacson, Robert
Kirstein, Fidelma
Kirstein, Lincoln, 1907-
Laning, Edward, 1906-1981
Lynes, George Platt, 1907-1955
Nordness, Lee
Perlin, Bernard, 1918-
Peterson, Joan, 1933-
Stamos, Theodoros, 1922-1997
Wescott, Glenway, 1901-
Wheeler, Monroe, 1899-

Occupations:

Painters -- Vermont
Printmakers -- Vermont

Container Listing

Series 1: Biographical Material, circa 1920-2005

0.7 Linear feet (Boxes 1, 5)

Scope and Contents: Biographical material consists of membership and travel documents, writings on and by Tooker on his circle, an address book, resume, and papers regarding Tooker's education. Also included are biographical material related to Tooker's partner William Christopher who passed in 1973. A 1978 interview with Vermont Public radio on two sound reels is also featured.

Box 1, Folder 1	Baby Book, 1920
Box 1, Folder 2	High School Diploma, Phillips Academy, 1938
Box 1, Folder 3	Educational Documents, 1938, 1957
Box 1, Folder 4	U.S. Marine Corps Service Documents, 1942
Box 1, Folder 5	U.S. Passports, 1949-1997
Box 1, Folder 6	VT Drivers License, 1984
Box 1, Folder 7	Résumé, circa 1960
Box 1, Folder 8	Membership Documents, 1932, 1968
Box 1, Folder 9	Museum Memberships, circa 1970s-2005
Box 1, Folder 10	Affidavit of George C. Tooker Jr. for sponsorship of Jose Perez visit to U.S., 1971
Box 1, Folder 11	Land Survey for Brookhaven, Suffolk Co., NY, 1981
Box 1, Folder 12	Essay on George Tooker by Robert Isaacson, circa 1950s-1970s
Box 1, Folder 13	Biographical Sketch for George Tooker, circa 1980s
Box 1, Folder 14	Poems dedicated to George Tooker, 1980, 2000
Box 1, Folder 15	Lecture Typescript on George Tooker, circa 1990s
Box 1, Folder 16	Tribute to Paul Cadmus by George Tooker, American Academy of Arts and Letters (Nov. 14, 2000), 2000
Box 1, Folder 17	Statement on George Tooker by Paul Cadmus "The Proper Study of Mankind is Man", 1997

Box 1, Folder 18	"On Being an Artist" by Gloria Brancaleoni, circa 1970s-1990s
Box 1, Folder 19	Journal, Garden Notes , circa 1978-1982
Box 1, Folder 20	Journal, Addresses, Recipes, circa 1980s
Box 1, Folder 21	Address Book, undated
Box 1, Folder 22	Holy Bible, circa 1981
Box 1, Folder 23	Journal of William Christopher, Europe, circa 1946
Box 1, Folder 24	Journal of William Christopher, circa 1971-1973
Box 1, Folder 25	Journal of William Christopher, Artwork Inventory, Photography Log, circa 1970
Box 1, Folder 26	William Christopher, U.S. Navy Certificate of Discharge, 1943
Box 1, Folder 27	William Christopher Résumé, circa 1970
Box 1, Folder 28	Interview of G. Tooker by Frank Anthony for Vermont Public Radio, Legendry Program, 1978 2 Sound tape reels Includes 2 sound reels and one letter
Box 1, Folder 29	Governor's Award for Excellence in the Arts, VT, 1983
Box 1, Folder 30	National Medal of the Arts, Letter and Medal, 2007
Box 5, Folder 1	National Medal of the Arts, Certificate, 2007
Box 5, Folder 31	Notes, circa 1960s-1990s

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Series 2: Correspondence, circa 1932-2010

1.2 Linear feet (Boxes 1-2, Oversize 7)

Scope and Contents: Correspondence is with friends, colleagues, and organizations. Correspondents include Isabel Bishop, Paul Cadmus, Walter Bachinski, William Christopher, Otto Dix, Jared and Margaret French, Ralph Ginzburg, Xavier Gonzalez, Robert Isaacson, Edward Laning, Lincoln Kirstein, Lee Nordness, Bernard Perlin, Joan Peterson, Theodore Stamos, Bridget Tichenor, and others. Also included are family correspondence and correspondence regarding the Estate of William Christopher.

Box 1, Folder 32	Addison Gallery of American Art, 1996
Oversize 7	American Academy of Arts and Letters, circa 1994-2001
Box 1, Folder 33	Paul Cadmus, circa 1948-1995
Box 1, Folder 34	Estate of William Christopher, circa 1960-1982
Box 1, Folder 35	Bridget Bate Tichenor, circa 1973-1988
Box 1, Folder 36	To William Chistopher , 1971
Box 1, Folder 37	From G. Tooker's Mother, circa 1949-1960
Box 1, Folder 38	Correspondence, 1932-1949
Box 1, Folder 39	Correspondence, 1950-1955
Box 1, Folder 40	Correspondence, 1956-1958
Box 1, Folder 41	Correspondence, 1959-1960
Box 1, Folder 42	Correspondence, 1961-1962
Box 1, Folder 43	Correspondence, 1963
Box 1, Folder 44	Correspondence, 1964
Box 1, Folder 45	Correspondence, 1965
Box 1, Folder 46-47	Correspondence, 1966
Box 2, Folder 1-3	Correspondence, 1967
Box 2, Folder 4-6	Correspondence, 1968
Box 2, Folder 7	Correspondence, 1969

Box 2, Folder 8	Correspondence, 1970
Box 2, Folder 9-10	Correspondence , 1971
Box 2, Folder 11	Correspondence, 1972
Box 2, Folder 12	Correspondence, 1973
Box 2, Folder 13	Correspondence, 1974-1979
Box 2, Folder 14	Correspondence, 1980-1985
Box 2, Folder 15	Correspondence, 1986
Box 2, Folder 16	Correspondence, 1987
Box 2, Folder 17	Correspondence, 1988-1990
Box 2, Folder 18	Correspondence, 1991-1993
Box 2, Folder 19	Correspondence, 1994-1995
Box 2, Folder 20	Correspondence, 1996-1998
Box 2, Folder 21	Correspondence, 1999-2003
Box 2, Folder 22	Correspondence, 2005-2010
Box 2, Folder 23-26	Correspondence, undated
Box 2, Folder 27	Unsent Correspondence, circa 1940s-2009

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Series 3: Project Files, circa 1935-1968

0.3 Linear feet (Boxes 2-3, 6)

Scope and Contents: Project files document Tooker's commissions including the set and costume design for Gian-Carlo Menotti's opera *The Saint of Bleecker Street* and Tooker's participation in the selection of candidates for the Vestris Prize for Choreography. Files contain correspondence, business documents, printed ephemera, sketches, photographs, three volumes of vocal scores, and textile samples.

Box 2, Folder 28	Agreements, Art Students' League (New York, N.Y.), 1965-1967
Box 2, Folder 29	Commission, NASA, 1968
Box 2, Folder 30-35	Commission, <i>The Saint of Bleecker Street</i> , 1953-1955 Notes: (Includes photographs, sketches, and vocal scores)
Box 3, Folder 1	Set Design Agreement, <i>The Saint of Bleecker Street</i> , Teatro alla Scala, Milan, 1955
Box 6	Vocal Scores, <i>The Saint of Bleecker Street</i> , 1953-1955
Box 3, Folder 2-3	Committee of Judges for the Vestris Prize, 1966-1968
Box 3, Folder 4	Miscellaneous Projects, 1939-1967
Box 3, Folder 5	Textile samples, undated

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Series 4: Gallery Records, circa 1960-2009

0.3 Linear feet (Box 3)

Scope and Contents: Gallery records include business correspondence and consignments with various key galleries in Tooker's career spanning the 1960s to the end of his career including D.C. Moore Gallery, Marisa Del Re Gallery, and Durlacher Bros..

Box 3, Folder 6	D.C. Moore Gallery, circa 1996-2009
Box 3, Folder 7	Durlacher Bros. , 1966-1969
Box 3, Folder 8	Frank K.M. Rehn, Inc. American Paintings, 1968-1978
Box 3, Folder 9	George Dix Paintings and Drawings, 1968-1970
Box 3, Folder 10	Marisa Del Re Gallery, circa 1982-1998
Box 3, Folder 11	Miscellaneous Business Documents, 1960-1973
Box 3, Folder 12	Inventory with Provenance, circa 1970-1990
Box 3, Folder 13	Peintures Ltd. (William Christopher), 1968

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Series 5: Exhibition Records, circa 1967-2009

0.3 Linear feet (Box 3)

Scope and Contents: Exhibition records include documents regarding the organization of several select exhibition in Tooker's career including an early retrospective at the Fine Arts Museums of San Francisco (1974) and a later traveling retrospective from 2008-2009.

Box 3, Folder 14	Dartmouth College, Hopkins Center Art Galleries (Summer 1967), 1967
Box 3, Folder 15	Fine Arts Museums of San Francisco, Retrospective (1974), circa 1974
Box 3, Folder 16	George Tooker: Paintings and Working Drawings, University of Richmond Marsh Gallery (Jul.-Sep. 1989), 1989
Box 3, Folder 17	Cadmus, French, and Tooker: The Early Years, Whitney Museum of American Art at Philip Morris (Mar.-May 1990), circa 1990
Box 3, Folder 18	Reality and Dream: The Art of George Tooker, The Ogunquit Museum of American Art (Aug.-Sep. 1996), 1996
Box 3, Folder 19	Traveling Retrospective, National Academy of Art (Oct. 2008-Jan. 2009), 2007-2008
Box 3, Folder 20	Traveling Retrospective, Pennsylvania Academy of the Fine Arts (Jan.-Apr. 2009), 2006-2009
Box 3, Folder 21	Traveling Retrospective, Guest Book, circa 2009

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Series 6: Printed Material, circa 1851-2010

0.5 Linear feet (Boxes 3, 5)

Scope and Contents: Printed material consists of invitations, press releases, news clippings and exhibition catalogs documenting the careers of both George Tooker and William Christopher.

Box 3, Folder 22	Book, Conversations with Artists by Selden Rodman, 1957
Box 3, Folder 23	Book, The Floral Wreath: An Offering of Friendship, 1851
Box 3, Folder 24	Invitations and Announcements, circa 1942-1970
Box 3, Folder 25	Magazines and Journals, 1954-1968
Box 3, Folder 26-27	News Clippings, circa 1956-1990s
Box 5, Folder 2	News Clippings, circa 1980s-1990s
Box 3, Folder 28	Press Releases, 1946, 1966
Box 3, Folder 29	Scrapbooks, 1945-1951
Box 3, Folder 30	William Christopher Invitations and Announcements, circa 1952-1972
Box 3, Folder 31	William Christopher Exhibition Catalogs, circa 1957-1969
Box 3, Folder 32	William Christopher News Clippings, circa 1952-1967
Box 3, Folder 33	William Christopher Miscellaneous Printed Material, circa 1977
Box 3, Folder 34	Miscellaneous Printed Material, circa 1965-2010
Box 5, Folder 3	Commercial Printing Featuring George Tooker Reproductions, 1987, 1989

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Series 7: Artwork and Sketchbook, circa 1932-2009

0.7 Linear feet (Boxes 3, 5, 8)

Scope and Contents: Artwork includes numerous sketchbooks, loose drawings, and sketches from Tooker's studies at the Art Students' League in the mid 1940s, in addition to an early ex-libris print created by Tooker in his youth. Also included is a sketchbook by William Christopher. Also included is a study for the 1950 painting *The Subway*, in the collection of the Whitney Museum of American Art.

Box 5, Folder 4	Study for The Subway,(Watercolor and Pencil on Board), circa 1950
Box 8, Folder 1	Painting, Oil on Board, circa 1930
Box 3, Folder 35-41	Drawings and Sketches, Reginald Marsh's Class, Art Students' League, 1944-1945
Box 8, Folder 2-4	Drawings and Sketches, Reginald Marsh's Class, Art Students' League (Pen and Watercolor on Paper), circa 1944
Box 8, Folder 5	Drawings and Sketches, Reginald Marsh's Class, Art Students' League (Charcoal on Paper), circa 1944
Box 5, Folder 5	Sketchbook, Reginald Marsh's Class, Art Students' League , circa 1943-1944
Box 8, Folder 6-10	Sketchbooks, Reginald Marsh's Class, Art Students' League , circa 1943-1944
Box 8, Folder 11	Sketchbooks, Student Work, circa 1941-1945
Box 8, Folder 12	Sketchbooks, circa 1950
Box 3, Folder 42	Ex Libris by George Tooker, 1932
Box 3, Folder 43	William Christopher Sketchbook, circa 1960s
Box 3, Folder 44	Copies of Paul Cadmus Study of Francisco, by Ernest M. and Philip , circa 2009

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Series 8: Photographs, circa 1900-2010

1.1 Linear feet (Boxes 4-5, 8)

Scope and Contents: Photographic materials depict Tooker's family life as well as his early artistic collaborations depicted in a number of black and white photographs taken by George Platt Lynes and PaJaMa in the mid to late 1940s. A majority of the photographs depict artists and friends, among them: George Tooker and his companion William Christopher, Paul Cadmus, Jared and Margaret French, Lincoln and Fidelma Kirstein, Glenway Wescott, Monroe Wheeler, and Bridget Tichenor. Other photographs are of Tooker building his home, gardening, and working in his studio in Hartland, Vermont. Also included are installation views from the exhibition *Painting in the United States* (1949) at the Carnegie Institute in Pennsylvania. There are also a fair amount of photographs, transparencies, slides and negatives documenting artwork from both the studios of George Tooker and his late partner William Christopher.

Box 4, Folder 1	G. Tooker Childhood Photographs, circa 1920-1935
Box 8, Folder 13	G. Tooker Childhood Photographs, circa 1921-1942
Box 4, Folder 2	G. Tooker Family Photographs, Reprints, circa 1900-2005
Box 4, Folder 3	Photographs of Friends and Family, circa 1945-2010
Box 4, Folder 4	Photographs of George Tooker, Hartland, Vermont, circa 1957-1958 Notes: (Includes studio views)
Box 8, Folder 14	Photograph of George Tooker, Hartland, Vermont, circa 1957
Box 4, Folder 5-6	Studio and Home in Hartland, Vermont, circa 1958-1973
Box 4, Folder 7	Photographs by PaJaMa, Nantucket, Massachusetts, 1946
Box 4, Folder 8	Photographs by PaJaMa, Provincetown, Massachusetts, 1947
Box 4, Folder 9	Photographs by PaJaMa, Rome and Venice, Italy, 1948
Box 8, Folder 15-18	Photographs by PaJaMa, Various Locations, circa 1940s
Box 4, Folder 10-16	Photographs of Artists by George Platt Lynes, circa 1940s
Box 4, Folder 17	Photographs of Bureau by George Tooker, undated
Box 4, Folder 18-20	Photographs of George Tooker and Others, circa 1930-1970
Box 4, Folder 21	Photographs of George Tooker and Paul Cadmus, 1947-1948
Box 4, Folder 22	Photographs of George Tooker and Installation View, undated
Box 4, Folder 23	Photographs of George Tooker , circa 1950-2000

Box 4, Folder 24	George Tooker and William Christopher with Dog, circa 1971
Box 4, Folder 25	George Tooker Passport Photographs, circa 1970
Box 4, Folder 26	William Christopher Passport Photographs, circa 1970
Box 4, Folder 27	Photographs of William Christopher, circa 1949-1972
Box 4, Folder 28	Phillips Academy Class of 1938 Reunion Photograph, circa 1990s
Box 5, Folder 6	Group Portrait, Young George Tooker at Two Seasons Summer Camp, circa 1930
Box 4, Folder 29	Installation Photographs, Painting in the United States (1949), Carnegie Institute, 1947-1949 Notes: (Includes installation views and related material)
Box 4, Folder 30	Photographs of Artwork by G. Tooker, circa 1960s-1970s
Box 4, Folder 31	Transparencies and Slides of Artwork by G. Tooker, circa 1960-2000
Box 4, Folder 32	Contact Sheets and Negatives of Artwork by G. Tooker, W. Christopher, circa 1970
Box 4, Folder 33	Photographs and Contact Sheets of William Christopher Artwork, circa 1960s-1970s
Box 4, Folder 34	Slides of Artwork by William Christopher, circa 1960s-1972
Box 4, Folder 35	Negatives and Transparencies of William Christopher Artwork, circa 1950-1970
Box 4, Folder 36	Photographs of Furniture, Cabinets by William Christopher, circa 1950s
Box 4, Folder 37	Photographs of Student Artwork, W. Christopher Student at Dartmouth College, circa 1968
Box 4, Folder 38	Miscellaneous Photographs, circa 1959-1968
Box 4, Folder 39	Miscellaneous Artwork Photographs, circa 1960s-2009

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