



Smithsonian

Archives of American Art

Toby Topek papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Toby Topek papers
Date:	1950-1982
Identifier:	AAA.topetoby
Creator:	Topek, Toby, 1934-
Extent:	1 Item (partial microfilm reel)
Language:	English .

Administrative Information

Acquisition Information

Microfilmed as part of the Archives of American Art's Texas project.

Acquisition Information

Lent for microfilming 1982 by Toby Topek.

Location of Originals

Originals returned to the lender, Toby Topek, after microfilming.

Available Formats

35mm microfilm reel 3309 available for use only at the Museum of Fine Arts, Houston and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Painter, sculptor; Houston, Texas.

Scope and Contents

A resume; letters, undated and 1952-1981, from The Art League of Houston, Rabbi Moshe Cahana, the City Federation of Woman's Clubs, Houston, Rabbi William S. Malev, David A. Sharp and others; clippings; exhibition announcements; catalogs and invitations; lists of paintings and drawings; consignment sheets and statements, 1971; an insurance claim and correspondence relating to Topek's damaged sculpture DANCE OF THE SPIRIT, 1980; subject files containing correspondence, notes and writings, printed material and miscellany, 1977-1979, on the salon organized by Topek, "Organized Women Support Women," The Houston Festival exhibition DOORS, and the exhibition TOBY TOPEK: COLLAGES AND SCULPTURE,

Roberto Molina Gallery, Houston; a journal, 1974, and a diary, 1978-1981, containing notes and writings on art and women, printed material and photographs; a report card, transcript and workbook of charts and anatomy and perspective studies from the Feather & Feather School of Design, Houston, 1950-1952; notebooks containing sketches, studies and notes from Topek's painting classes, lists of her works and sales, 1959-1982; and photograph albums containing photographs of Topek and her work and printed material, 1977-ca. 1982.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Women artists
- Women painters
- Women sculptors

Occupations:

- Painters -- Texas -- Houston
- Sculptors -- Texas -- Houston

Functions:

- Art festivals