

Oral history interview with José A. Torres Martino

Funded by the Smithsonian Institution's Latino Pool Fund. This project received Federal support from the Smithsonian Collections Care and Preservation Fund, administered by the National Collections Program and the Smithsonian Collections Advisory Committee.

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001

Business Number: Phone: 202-633-7950 https://www.aaa.si.edu/services/questions

https://www.aaa.si.edu/

Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	2
Scope and Contents	2
Names and Subjects	

Collection Overview

Repository: Archives of American Art

Title: Oral history interview with José Antonio Torres Martinó

Date: 1997 October 26

Identifier: AAA.torres97

Creator: Torres Martinó, José Antonio, 1916-2011 (Interviewee)

Cancel, Luis R. (Interviewer)

Extent: 6 Items (6 video files (2 hrs., 53 min.); digital, mov)

6 Items (6 video recordings (Betacam))

39 Pages (Transcript)

Language: Interview was conducted in Spanish.

Digital Content: Digital Content: Oral history interview with José Antonio Torres Martinó, 1997

October 26, Transcript

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Available Formats

Transcript is available on the Archives of American Art's website.

Processing Information

This interview was audited and edited by Benji de la Piedra in 2025.

Restrictions

This interview is open for research. Contact Reference Services for more information.

Terms of Use

The Archives of American Art makes its Oral History Program interviews available for non-commercial, educational and personal use unless restricted by donor restrictions, including but not limited to access and publication restrictions. Quotation, reproduction and publication of the recording is governed by restrictions. If an interview has been transcribed, researchers must quote from the transcript. If an interview has not been transcribed, researchers must quote from the recording. Please refer to the Smithsonian's Terms of Use for additional information.

Biographical / Historical

José Antonio Torres Martinó (1916-2011) was a Puerto Rican painter and author. He co-founded the Puerto Rican Arts Center, the Escuela de Artes Plásticas y Diseño de Puerto Rico, and the Hermandad de Artistas Gráficos de Puerto Rico.

Biographical / Historical

Luis R. Cancel (1952-) is a Puerto Rican arts administrator and artist from New York City, N.Y. Cancel is the President of Esperanto Internet Services, LLC. He is the former director of the Bronx Museum of the Arts and a scholar on 20th century Latin American and Puerto Rican art.

Scope and Contents

An interview of José A. Torres Martino conducted 1997 October 26, by Luis Cancel, for the Archives of American Art's Puerto Rican Artists Video Project.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Artists -- Puerto Rico -- Interviews Latino and Latin American artists

Types of Materials:

Interviews Video recordings

Names:

Báez, Myrna, 1931-2018
Escuela de Artes Plásticas de Puerto Rico
Homar, Lorenzo
Maldonado, Antonio
Pratt Institute. Art School
Puerto Rican Artists Video Project
Rodríguez Báez, Félix, 1926-2013
Tufino, Rafael

Occupations:

Authors -- Puerto Rico Painters -- Puerto Rico