



Smithsonian
Archives of American Art

Oral history interview with Ruben Torres-Llorca

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Ruben Torres-Llorca
Identifier:	AAA.torres98
Date:	1998 January 31
Extent:	133 Pages (Transcript)
Creator:	Torres Llorca, Rubén, 1957- Martínez, Juan A.
Language:	Interview is in Spanish.

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics, and administrators. Funding for this interview provided by Smithsonian Institution's Latino Pool Fund.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Ruben Torres-Llorca (1957-) is a Cuban born painter and sculptor in Miami, Florida.

Scope and Contents

An interview of Ruben Torres-Llorca conducted 1998 January 31, by Juan A. Martínez, in Torres Llorca's home/studio, Miami, Florida, for the Archives of American Art.

Scope and Contents

Torres Llorca discusses his early interest in art; his father, whom he never met, who was a talented commercial artist; studying art at San Alejandro Academy of Art, Havana and fellow students Jose Bedia and Ricardo Rodriguez Brey; graduate studies at Havana's Instituto Superior del Arte; participating in the "Volumen I" exhibition in 1981; travels to Mexico, where he began sculpture and installations; returning to

Cuba and curating exhibitions of younger artists; moving to Buenos Aires, Mexico City, and since 1993, Miami; artistic influences, including literature, anthropology, sociology, film, and other disciplines on him; his mixed media figurative objects of the 1990s which tell a narrative, are socially oriented, and at best, provide a shared experience for the viewer.

General

Originally recorded on 2 sound cassettes. Reformatted in 2010 as 3 digital wav files. Duration is 2 hr., 6 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art, Cuban
- Art, Modern -- 20th century -- Florida -- Miami
- Artists -- Florida -- Miami -- Interviews
- Cuban American art
- Cuban American artists
- Expatriate artists -- Florida -- Miami -- Interviews
- Latino and Latin American artists

Types of Materials:

- Interviews
- Sound recordings

Names:

- Bedia, José, 1959-
- Instituto Superior de Arte (Cuba)
- Rodríguez Brey, Ricardo, 1955-

Occupations:

- Artists -- Cuba