Oral history interview with Ruben Torres-Llorca

This interview received Federal support from the Latino Initiatives Pool, administered by the Smithsonian Latino Center. Funding for the digital preservation of this interview received Federal support from the Latino Initiatives Pool, administered by the Smithsonian Latino Center.
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Collection Overview

Repository: Archives of American Art
Title: Oral history interview with Ruben Torres-Llorca
Identifier: AAA.torres98
Date: 1998 January 31
Creator: Torres Llorca, Rubén, 1957- (Interviewee)
         Martinez, Juan A. (Interviewer)
Extent: 133 Pages (Transcript)
Language: Interview is in Spanish.
Digital Content: Oral history interview with Ruben Torres-Llorca, 1998 January 31, Transcript
              Audio: Oral history interview with Ruben Torres-Llorca, 1998 January 31, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information
This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics, and administrators.

Restrictions
Transcript available on the Archives of American Art website.

Biographical / Historical
Ruben Torres-Llorca (1957-) is a Cuban born painter and sculptor in Miami, Florida.

Scope and Contents

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Torres Llora discusses his early interest in art; his father, whom he never met, who was a talented commercial artist; studying art at San Alejandro Academy of Art, Havana and fellow students Jose Bedia and Ricardo Rodriguez Brey; graduate studies at Havana's Instituto Superior del Arte; participating in the "Volumen I" exhibition in 1981; travels to Mexico, where he began sculpture and installations; returning to Cuba and
curating exhibitions of younger artists; moving to Buenos Aires, Mexico City, and since 1993, Miami; artistic influences, including literature, anthropology, sociology, film, and other disciplines on him; his mixed media figurative objects of the 1990s which tell a narrative, are socially oriented, and at best, provide a shared experience for the viewer.

General

Originally recorded on 2 sound cassettes. Reformatted in 2010 as 3 digital wav files. Duration is 2 hr., 6 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Art, Cuban
- Art, Modern -- 20th century -- Florida -- Miami
- Artists -- Florida -- Miami -- Interviews
- Cuban American art
- Cuban American artists
- Expatriate artists -- Florida -- Miami -- Interviews
- Latino and Latin American artists

Types of Materials:
- Interviews
- Sound recordings

Names:
- Bedia, José, 1959-
- Instituto Superior de Arte (Cuba)
- Rodríguez Brey, Ricardo, 1955-

Occupations:
- Artists -- Cuba