



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Joaquín Torres-García Papers, 1921-1974, in the Archives of American Art

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Archives of American Art  
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# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Biographical / Historical.....	2
Arrangement.....	2
Scope and Contents.....	2
Names and Subjects .....	2
Container Listing .....	4
Series 1: Joaquin Torres-García papers, 1921-1974.....	5

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Joaquin Torres-García papers
<b>Date:</b>	1921-1974
<b>Identifier:</b>	AAA.torrjoaq
<b>Creator:</b>	Torres-García, Joaquín, 1874-1949
<b>Extent:</b>	0.2 Linear feet
<b>Language:</b>	Letters and most printed items are in Spanish, French, Portuguese, and English.
<b>Summary:</b>	The papers of Joaquin Torres-García measure 0.2 linear feet and date from 1921 to 1974. The papers document Torres-García's career as an artist and writer through twenty-eight photocopied letters from Katherine Dreier, Marcel Duchamp, Julio Gonzalez, Joan Miro, Piet Mondrian, Jean Xceron, Theo Van Doesburg, Michel Seuphor, and Maria Ewa Łunkiewicz-Rogoyska, 1921-1943; an essay "Le Planisme de Torres-Garcia" by Van Doesburg, 1929; photographs of Torres-García's work; clippings, 1929-1971; and 7 exhibition announcements and catalogs, 1921-1974.

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## Administrative Information

### Acquisition Information

Copies of letters donated by Cecilia Torres, Torres-García's daughter-in-law in 1977. Originals owned by the Getty Research Institute, History of Art and the Humanities.

### Available Formats

Portions of the collection are found on 35mm microfilm reels 4706-4707 available at Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of material described in the container inventory does not reflect the arrangement of the collection on microfilm.

### Processing Information

The collection was processed, and a finding aid prepared by Ricky Gomez in 2022.

### Preferred Citation

Joaquin Torres-García papers, 1921-1974. Archives of American Art, Smithsonian Institution.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

## Conditions Governing Use

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## Biographical / Historical

Joaquin Torres-García (1874-1949) was a painter and writer from Uruguay. Torres-García was born in Montevideo, Uruguay in 1874, and he emigrated to Spain in 1891 where he began his artistic career. He primarily worked in Spain, but he also spent time in the United States, Uruguay, and other parts of Europe. Torres-García sought to integrate classicism and modernism in his works and he was a proponent of the Latin American Constructivist movement. He collaborated with Antoni Gaudí on the stained glass windows for the Palma Cathedral and La Sagrada Família, and he also created frescoes for the Palau de la Generalitat de Catalunya. In addition to his artwork, Torres-García published over 150 books, essays and articles in Catalan, Spanish, French and English, and delivered more than 500 lectures. He founded several art schools in Spain and Montevideo and a number of artistic groups, including the first European abstract-art group. Torres-García founded the magazine *Cercle et Carré* (Circle and Square) in Paris in 1929. Torres-García died on 8 August 1949.

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## Scope and Contents

The papers of Joaquin Torres-García measure 0.2 linear feet and date from 1921 to 1974. The papers document Torres-García's career as an artist and writer through twenty-eight photocopied letters from Katherine Dreier, Marcel Duchamp, Julio Gonzalez, Joan Miro, Piet Mondrian, Jean Xceron, Theo Van Doesburg, Michel Seuphor, and Maria Ewa Łunkiewicz-Rogoyska, 1921-1943; an essay "Le Planisme de Torres-Garcia" by Van Doesburg, 1929; photographs of Torres-García's work; clippings, 1929-1971; 7 exhibition announcements and catalogs, 1921-1974.

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## Arrangement

The collection is arranged into one series

- Series 1: Joaquin Torres-Garcia papers, 1921-1974 (0.2 linear feet; Box 1)
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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Constructivism (Art)  
Latino and Latin American artists

Names:

Doesburg, Theo van, 1883-1931  
Dreier, Katherine Sophie, 1877-1952

Duchamp, Marcel, 1887-1968  
González, Julio, 1876-1942  
Miró, Joan, 1893-  
Mondrian, Piet, 1872-1944  
Summerfield, Anne, 1917-  
Xceron, Jean, 1890-1967  
Łunkiewicz-Rogoyska, Maria Ewa, 1895-1967

Occupations:

Authors  
Painters -- Spain  
Painters -- Uruguay

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## Container Listing

### AAA.torrjoaq holdings

Reel 4706.torres-  
gar

AAA - microfilm ILL- no restrictions

Reel 4707.torres-  
gar

AAA - microfilm ILL- no restrictions

## Series 1: Joaquin Torres-García papers, 1921-1974

### 0.2 Linear feet (Box 1)

Scope and Contents: The papers document Torres-García's career as an artist and writer through twenty-eight photocopied letters from Katherine Dreier, Marcel Duchamp, Julio Gonzalez, Joan Miro, Piet Mondrian, Jean Xceron, Theo Van Doesburg, Michel Seuphor, and Maria Ewa Łunkiewicz-Rogoyska, 1921-1943; an essay "Le Planisme de Torres-Garcia" by Van Doesburg, 1929; photographs of Torres-García's work; clippings, 1929-1971; 7 exhibition announcements and catalogs, 1921-1974.

Box 1, Folder 1	Correspondence, 1921-1943 Notes: Correspondence is all photocopies.
Box 1, Folder 2	"Le Planisme de Torres-Garcia" by Theo Van Doesburg, 1929
Box 1, Folder 3	Clippings, 1929-1971
Box 1, Folder 4-6	Exhibition Announcements and Catalogs, 1921-1974
Box 1, Folder 7	"Torres-Garcia" by Roberto J. Payro and Guillermo De Torre, 1934
Box 1, Folder 8-9	Photographs, Artwork, undated

*[Return to Table of Contents](#)*