



Smithsonian

Archives of American Art

Tortue Gallery letters

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Tortue Gallery letters
Date:	1971-1974
Identifier:	AAA.tortgall
Creator:	Tortue Gallery (Santa Monica, Calif.)
Extent:	4 Items ((on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Donated by Mallory Freeman, director of Tortue Gallery, 1978.

Available Formats

35mm microfilm reel 3480 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Art gallery; Santa Monica, California.

Scope and Contents

3 letters to David Nellis, collector, from Stanton Macdonald-Wright, 1971-1972. Macdonald-Wright encloses a sketch of the repainting of "Yoku O Hi" which had been scratched, describes his new home in Hawaii, and explains his feelings about the selling price of his work. Also included is a letter to Mallory Freeman, director of the gallery, from Thomas Hart Benton, 1974, regarding 2 Macdonald-Wright paintings owned by Benton.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, American

Names:

Benton, Thomas Hart, 1889-1975
Freeman, Mallory, 1938-
Macdonald-Wright, Stanton, 1890-1973
Nellis, David L., 1934-

Functions:

Art galleries, Commercial -- California