



Smithsonian

Archives of American Art

Oral history interview with Donald Totten

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Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	1
Scope and Contents	1
Names and Subjects	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Donald Totten
Date:	1964 May 28
Identifier:	AAA.totten64
Creator:	Totten, Donald Cecil, 1903-1967 (Interviewee) McGlynn, Betty Hoag (Interviewer) New Deal and the Arts Oral History Project
Extent:	23 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Donald Totten, 1964 May 28, Transcript Audio: Oral history interview with Donald Totten, 1964 May 28, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

Conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Available Formats

Transcript available on line at <http://www.aaa.si.edu/collections/oralhistories/transcripts/totten64.htm>

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Donald Cecil Totten (1903-1967) was a painter in Los Angeles, California.

Scope and Contents

An interview of Donald Totten conducted 1964 May 28, by Betty Hoag for the Archives of American Art.

General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 1 digital wav file. Duration is 1 hr., 1 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Federal aid to the arts
- Painters -- California -- Los Angeles -- Interviews
- Painting, Modern -- 20th century

Types of Materials:

- Interviews
- Sound recordings

Names:

- New Deal and the Arts Oral History Project