



# Smithsonian

*Archives of American Art*

## Oral history interview with Harold Tovish

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Harold Tovish
<b>Identifier:</b>	AAA.tovish74
<b>Date:</b>	1974 February 7-1977 March 17
<b>Creator:</b>	Tovish, Harold, 1921-2008 (Interviewee) Brown, Robert F. (Interviewer)
<b>Extent:</b>	3 Items (sound files; digital, wav file) 67 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with Harold Tovish, 1974 February 7-1977 March 17, Transcript</a> <a href="#">Audio: Oral history interview with Harold Tovish, 1974 February 7-1977 March 17, Digital Sound Recording (Excerpt)</a>

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## Administrative Information

### Acquisition Information

These interviews are part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

### Available Formats

Transcript is available on the Archives of American Art's website.

### Restrictions

This transcript is open for research. Access to the entire audio recording is restricted. Contact Reference Services for more information.

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## Biographical / Historical

Harold Tovish (1921-2008) was a painter and sculptor from Brookline, Massachusetts.

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## Scope and Contents

Interview of Harold Tovish, conducted by Robert F. Brown for the Archives of American Art, Smithsonian Institution on June 24, 1974 and March 17, 1977.

## Scope and Contents

Tovish speaks of his first introduction to art and sculpture as a child; growing up in the Hebrew Orphan Asylum; meeting and marrying Marianna Pineda; getting a scholarship to study sculpture at Columbia; serving in the Army in World War II; studying and working in Paris after World War II; early exhibitions; getting a teaching job at Alfred University; his teaching style and attitude towards students; his conception of himself as an artist; his limited output. Tovish also recalls Ossip Zadkine, William Zorach, Germaine Richier, Oronzio Malderelli, George Grosz, and others.

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## General

Originally recorded on 2 sound tape reels. Reformatted in 2010 as 3 digital wav files. Duration is 4 hr., 10 min.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art, American
- Painters -- Massachusetts -- Interviews
- Sculptors -- Massachusetts -- Interviews

### Types of Materials:

- Interviews
- Sound recordings