



Smithsonian
Archives of American Art

A Finding Aid to the Lillian E. Travis
Papers relating to William Glackens and
Charles Prendergast, 1917-1984, bulk
1930-1984, in the Archives of American Art

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2013 February 19

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Collection Overview

Repository:	Archives of American Art
Title:	Lillian E. Travis papers relating to William Glackens and Charles Prendergast
Identifier:	AAA.travlill
Date:	1917-1984
Extent:	0.2 Linear feet
Creator:	Travis, Lillian E., 1886-1961
Language:	English Collection is in English.
Summary:	The Lillian E. Travis papers relating to William Glackens and Charles Prendergast measure 0.2 linear feet and date from 1917-1984. The majority of the collection consists of photographs of William Glackens, his family, and friends, Charles and Maurice Prendergast. The papers also include Ira Glackens's letters to Marion Travis and printed material.

Administrative Information

Acquisition Information

The collection was donated to the Archives of American Art by Lillian E. Travis's granddaughter, Sarah Crawford Fox, in 2012.

Processing Information

The collection was processed to a minimal level and a finding aid prepared in 2013 by Joy Goodwin. The Archives of American Art has implemented minimal processing tactics when possible in order to increase information about and access to more of our collections. Minimal processing included arrangement to the series and folder levels. Generally, items within folders were simply verified with folder titles, but not arranged further. Folders within boxes were not numbered. The collection was rehoused in archival containers and folders, but not all staples and clips were removed.

Preferred Citation

Lillian E. Travis papers relating to William Glackens and Charles Prendergast, 1917-1984.
Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment.

Conditions Governing Use

The Lillian E. Travis papers relating to William Glackens and Charles Prendergast are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

Lillian E. Travis (1886-1961) lived in New York. Prior to 1900, she married John C. Travis and had two daughters, Marion (1900-1985) and Viola (1905-1982). She divorced in 1907 and moved to New York. Travis enrolled at the Art Students League, where she became acquainted with Edith Dimock Glackens. Lillian and her daughters formed close ties to the Glackens family and their circle of friends, which included Maurice Prendergast, Charles Prendergast and his wife, Eugenie. Struck by Lillian's rich golden hair, William Glackens had her serve as his model for his painting, *The Shoppers*. Marion Travis and Viola Travis Crawford were also close friends of William Glackens's son, Ira and his wife, Nancy. Lillian E. Travis died in New York in 1961.

American realist painter, William Glackens (1870-1938) lived and worked in New York City and Westport, Connecticut. He studied at the Pennsylvania Academy of the Fine Arts under Robert Henri. Glackens began his career as a commercial illustrator for newspapers and periodicals. He later turned to painting and was part of "The Eight," a group of artists dedicated to portraying realistic scenes of daily urban life.

Painter, sculptor, and artisan frame-maker, Charles Prendergast (1863-1948) lived and worked with his brother, Maurice (1858-1924) in Boston, Massachusetts before moving to New York City in 1914. Charles achieved prominence as a craftsman and framemaker, and later specialized in painted, gilded, and incised panels of exotic and folk subjects.

Scope and Contents

The Lillian E. Travis papers relating to William Glackens and Charles Prendergast measure 0.2 linear feet and date from 1917-1984. The majority of the collection consists of photographs of William Glackens, his family, and friends, Charles and Maurice Prendergast. The papers also include Ira Glackens's letters to Marion Travis and printed material.

Arrangement

The collection is arranged as 3 series.

- Series 1: Ira Glackens Letters to Marion Travis, 1961-1984 (Box 1; 2 folders)
 - Series 2: Printed Material, 1923-1945, 1967-1984 (Box 1; 3 folders)
 - Series 3: Photographs, 1917-circa 1930 (Box 1; 1 folder)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painters -- New York (State) -- New York

Types of Materials:

Photographs

Names:

Glackens, Ira, 1907-1990

Glackens, William J., 1870-1938

Prendergast, Charles, 1863-1948

Prendergast, Maurice Brazil, 1858-1924

Travis, Marion

Container Listing

Series 1: Ira Glackens Letters to Marion Travis, 1961-1984

2 Folders (Box 1)

This series consists of seven handwritten letters from Ira Glackens to Marion Travis. The letters mainly refer to Ira's daily activities and book projects. There are some references to their mutual acquaintances. Also found are holiday cards from Ira and Nancy Glackens to Marion Travis.

Box 1, Folder 1 Ira Glackens Letters to Marion Travis, 1962-1984, undated

Box 1, Folder 2 Holiday Cards, 1961-1978, undated

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Series 2: Printed Material, 1967-1984, 1923-1945

3 Folders (Box 1)

Printed material includes scattered exhibition brochures and catalogs, newspaper and magazine clippings. Catalogs document William Glackens's solo and group exhibitions at Kraushaar Art Galleries and the Whitney Studio Galleries. Two issues of the American Federation of Art's *Magazine of Art* feature essay-length reviews on the work of William Glackens and Maurice Prendergast. Some of the printed material is rare.

Box 1, Folder 3	Exhibition Brochures and Catalogs, 1928-1984
Box 1, Folder 4	Clippings, circa 1938, 1967-1975
Box 1, Folder 5	Periodicals, 1923-1945

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Series 3: Photographs, 1917-circa 1930

1 Folder (Box 1)

This series contains mostly black and white snapshots of William Glackens, his wife, Edith Dimock Glackens, family and friends at their home in Westport, Connecticut. There are a few snapshots of the Glackens family on their travels. Also found are images of Charles and Eugene Prendergast, presumably at the Glackens home. Some of the individuals and venues are not identified.

Photographs are arranged in rough chronological order.

Box 1, Folder 6

Photographs of William Glackens and Family, Maurice Prendergast, and Charles and Eugenie Prendergast, 1917-circa 1930

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