



Smithsonian

Archives of American Art

Treasury Relief Art Project selected
administrative and business records

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Collection Overview

Repository:	Archives of American Art
Title:	Treasury Relief Art Project selected administrative and business records
Date:	1935-1939
Identifier:	AAA.treareap
Creator:	Treasury Relief Art Project
Extent:	25 Microfilm reels
Language:	English .

Administrative Information

Acquisition Information

Series microfilmed in 1966 by AAA were selected from the National Archives record group 121, records of the Public Buildings Service. Additional records of TRAP are preserved at the National Archives. Series which were not microfilmed include a card record by artist of art works submitted in competitions, 1936-1939.

Location of Originals

Originals in the National Archives; record group 121, entries 118-120.

Related Materials

AAA has filmed and described separately, selected records of the Public Works of Art Project (reels DC1-13 and DC112-115), and the Section of Fine Arts (reels DC38-43), also from record group 121. Researchers may also wish to consult the personal papers of Forbes Watson and Olin Dows.

Available Formats

35mm microfilm reels DC14-DC38 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

Patrons must use microfilm copy.

Biographical / Historical

The Treasury Relief Art Project (TRAP) was established in 1935 under the Department of the Treasury with special funds allocated from the Works Progress Administration (later the Work Projects Administration) to decorate those federal buildings not funded by the Section of Fine Arts and as a relief agency for unemployed, but highly competent artists. The Chief of TRAP was Olin Dows, Forbes Watson was Director, and Cecil H. Jones Assistant Chief, later replacing Dows.

Scope and Contents

Selected records of TRAP include the following series: General Administrative and Reference File of the Chief of TRAP, Olin Dows, includes correspondence, reports, planning projects for artists, and memoranda (reel DC14); Correspondence of the New York City Supervisor with the Washington, D.C. office (reels DC14-15); and the bulk of the records, Central Office Correspondence with Field Offices, State Supervisors and Others (reels DC16-38).

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Federal aid to public welfare
- Federal aid to the arts
- New Deal, 1933-1939

Names:

- Dows, Olin, 1904-1981
- United States. Department of the Treasury
- United States. Works Progress Administration
- Watson, Forbes, 1880-1960

Functions:

- Agencies
- Programs (organizations)

Container Listing

Series 1: General administrative and reference file of TRAP Chief, Olin Dows, 1935-1939

1 Linear foot (One partial microfilm reel)

Scope and Contents: Files of Olin Dows, Chief of TRAP, include correspondence, memoranda, reports and report materials that document the history and accomplishments of TRAP. The materials also deal with such topics as project planning, art techniques and materials, and relations of TRAP with other relief agencies.

Reel TRAP publicity and Art in Federal Buildings, 1936-11-1936-12
DC014.trapdows,
Frame 1-61

Reel Art in Federal Buildings, 1936
DC014.trapdows,
Frame 62-167

Reel Dows Diplomatic file and American Indians, 1935-1937
DC014.trapdows,
Frame 168-209

Reel NYA file, 1935-1936
DC014.trapdows,
Frame 210-256

Reel TRAP - Procurement, 1935-1939
DC014.trapdows,
Frame 957-364

Reel Information on materials and techniques (TRAP), 1936-1937
DC014.trapdows,
Frame 365-449

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Series 2: Correspondence of the New York City supervisor with the Washington, D.C. office, 1935-1938

0.8 Linear feet (2 partial microfilm reels)

Arrangement: Arranged alphabetically by name of correspondent; thereunder, chronologically.

Scope and Contents: Letters sent to and from the central office in Washington, D.C.; memoranda; telegrams; administrative reports; bulletins; and a folder labeled "New Projects".

Reel DC014.trapnyc, Frame 450-692	TRAP- NYC Supervisor (Dows-Sharkey), 1935-09-1935-12
Reel DC014.trapnyc, Frame 693-694	List, NYC area artists, 1935
Reel DC014.trapnyc, Frame 695-970	TRAP - NYC Supervisor (Dows-Sharkey), 1936-01-1936-04
Reel DC014.trapnyc, Frame 971-1129	TRAP - NYC Supervisor (Dows-Sharkey), 1936-07-1936-09
Reel DC014.trapnyc, Frame 1130-1247	TRAP - NYC Supervisor (Dows-Sharkey), 1936-05-1936-06
Reel DC014.trapnyc, Frame 1248-1300	TRAP - NYC Supervisor (Owens), 1936-11-1936-12
Reel DC015.trapnyc, Frame 1-61	TRAP, murals, exhibitions, N.Y. artists, 1935-1937
Reel DC015.trapnyc, Frame 68-82	Correspondence (Sharkey-Dows), 1935-1937
Reel DC015.trapnyc, Frame 83-233	Financial, 1935-1937
Reel DC015.trapnyc, Frame 234-322	Correspondence (Sharkey-Jones), finances, administration, 1935-1937
Reel DC015.trapnyc, Frame 323-361	Sharkey-Jones Correspondence, 1935-1937
Reel DC015.trapnyc, Frame 365-473	List, New appointees, N.Y. payroll, 1935-1937
Reel DC015.trapnyc, Frame 476-594	Jones-Owen Correspondence, 1935-1937

Reel DC015.trapnyc, Non-relief artists of TRAP Payroll, 1936-1937
Frame 595-597

Reel DC015.trapnyc, Grape-Jones Correspondence, 1937-1938
Frame 703-1090

Reel DC015.trapnyc, Administration, finance; correspondence Peoples, Bruce, Dows, 1935-1937
Frame 1091-1166

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Series 3: Central office correspondence with field offices, state supervisors and others, 1935-1948

11 Linear feet (23 microfilm reels)

Arrangement: Arranged alphabetically by state, including the District of Columbia and Territories; thereunder chronologically.

Scope and Contents: Letters, memoranda, and telegrams sent by the Chief of TRAP, Olin Dows, and others in his office and by the advisor, including business manager, Cecil H. Jones. The records concern all phases of work conducted during the project, including discussion of individual works of art and their installation in Federal buildings. Included in the correspondence are discussions of Project activities; correspondence with the state director or supervisor; correspondence with the State director of the Works Progress Administration; correspondence concerning individual projects; and correspondence with regional directors from California and New York. Reel DC024 includes central office correspondence with artists on projects, re: projects, etc. (reverse chronology) 1935-1938. Anything that might be called esthetics is found primarily in letters written by Olin Dows; also in letters by Henry LAFarge, artists on projects. Reel DC027 includes central office correspondence with artists on projects in Massachusetts (reverse chronology), 1935-1939. Reel DC029 includes central office correspondence with artists on projects, administrators (local), re artists and projects, etc. 1935-1938 (in reverse order). Primarily routine administrative, financial correspondence. Anything that might be called ESTHETICS is usually found in letters from Olin Dows; also in letters from Henry La Farge, artists on the projects. Reel DC030 includes TRAP central office correspondence with artists, administrators, etc. re: projects, artists, etc., primarily in New York State. Reel DC035 includes TRAP-Central office correspondence with artists, administrators, etc. Re: artists; projects, etc.

Reel
DC016.trapcentral,
Frame 1-117

Washington correspondence, Alabama Artists, 1935-1937

Reel
DC016.trapcentral,
Frame 118-176

Washington correspondence, Arizona, Arkansas correspondence, 1935-1937

Reel
DC016.trapcentral,
Frame 177-279

California correspondence, mostly Washington Letters, 1935-1937

Reel
DC016.trapcentral,
Frame 280-523

California correspondence, beginning TRAP, 1936-1937

Reel
DC016.trapcentral,
Frame 524-611

TRAP correspondence re. Beverly Hills P.O., 1935-1938

Reel
DC016.trapcentral,
Frame 612-709

California correspondence, 1935-10

Reel DC016.trapcentral, Frame 710-869	California correspondence, 1935-07-1935-09
Reel DC016.trapcentral, Frame 870-925	California correspondence, 1936-02-1936-03
Reel DC016.trapcentral, Frame 976-1071	California correspondence, 1936-01
Reel DC016.trapcentral, Frame 1072-1213	California correspondence, 1935-11-1935-12
Reel DC017.trapcentral, Frame 1-59	Jones-California artists, Roufberg, 1937-08-1938-01
Reel DC017.trapcentral, Frame 60-216	Jones-California artists, Roufberg, 1937-07-1937-12
Reel DC017.trapcentral, Frame 217-306	Jones-California artists, Roufberg, 1937-06
Reel DC017.trapcentral, Frame 307-443	TRAP correspondence with California artists by project: Claremont P.O., 1935-1938
Reel DC017.trapcentral, Frame 444-526	TRAP correspondence with California artists by project: Colton P.O., Compton P.O., 1935-1938
Reel DC017.trapcentral, Frame 527-621	TRAP correspondence with California artists by project: Eureka P.O. & Court House, 1935-1937
Reel DC017.trapcentral, Frame 622-667	TRAP correspondence with California artists by project: Holliger P.O. Hollywood P.O., 1936-1937
Reel DC017.trapcentral, Frame 668-792	TRAP correspondence with California artists by project: Huntington Park P.O., 1935-1937

Reel DC017.trapcentral, Frame 793-974	TRAP correspondence with California artists by project: Inglewood, Modesta, Sepastol P.O., 1936-1937
Reel DC017.trapcentral, Frame 975-1044	TRAP correspondence with California artists by project: La Jolla, Santa Cruz, Monterey, Oceanside, P.O., 1936-1937
Reel DC017.trapcentral, Frame 1045-1157	TRAP correspondence with California artists by project: Redondo, Roseville P.O., 1936-1937
Reel DC018.trapcentral, Frame 1-81	TRAP-Roufberg, 1936-08-1936-12
Reel DC018.trapcentral, Frame 82-201	TRAP-Roufberg, 1936-07-1936-08
Reel DC018.trapcentral, Frame 202-346	TRAP-Roufberg, 1936-05-1936-06
Reel DC018.trapcentral, Frame 347-411	TRAP-Roufberg, 1937-05
Reel DC018.trapcentral, Frame 412-498	TRAP-Roufberg, 1937-03-1937-04
Reel DC018.trapcentral, Frame 499-562	TRAP-Roufberg New Folder TRAP, 1937-11-1937-12; 1938-08; 1939-02
Reel DC018.trapcentral, Frame 563-664	TRAP-Roufberg, 1937-08-1937-10
Reel DC018.trapcentral, Frame 665-796	TRAP-Roufberg, 1937-05-1937-07
Reel DC018.trapcentral, Frame 797-861	Jones-Roufberg, 1938-1939

Reel DC018.trapcentral, Frame 832	List of California TRAP projects, 1938-08
Reel DC018.trapcentral, Frame 862-931	TRAP-Roufberg, 1937-12-1938-06
Reel DC018.trapcentral, Frame 932-1022	TRAP-Roufberg, 1936-01-1936-02
Reel DC018.trapcentral, Frame 1023-1114	TRAP-Roufberg, 1936-11-1936-12
Reel DC018.trapcentral, Frame 1115-1194	Salinas P.O., 1935-1938
Reel DC019.trapcentral, Frame 1-85	TRAP-California. Santa Clara P.O., 1935-1937
Reel DC019.trapcentral, Frame 86-181	TRAP-California. Santa Cruz and Montrey P.O., 1935-1937
Reel DC019.trapcentral, Frame 182-208	TRAP-California. San Fernando P.O., 1935-1936
Reel DC019.trapcentral, Frame 209-273	TRAP-California. San Mateo P.O., 1936-1938
Reel DC019.trapcentral, Frame 274-322	TRAP-California. Santa Paula, Sahstopol, Soc. of Mural Artists, 1936-1938
Reel DC019.trapcentral, Frame 323-430	TRAP-California. Ventura P.O., 1936-1938
Reel DC019.trapcentral, Frame 431-522	TRAP-California. Watsonville, Woodland P.O., 1935-1937

Reel DC019.trapcentral, Frame 523-555	TRAP-California. WPA and Music, 1935-1938
Reel DC019.trapcentral, Frame 556-613	TRAP- Colorado-Frank Mechay, 1937
Reel DC019.trapcentral, Frame 614-745	TRAP- Colorado-Glenwood Springs, Colorado Springs,F.A.Centre, 1936-1937
Reel DC019.trapcentral, Frame 746-857	TRAP- Colorado-Glenwood Springs, Colorado Springs, Justice Department, 1936-1937
Reel DC019.trapcentral, Frame 858-947	TRAP- Colorado-With artists, 1936-1937
Reel DC019.trapcentral, Frame 948-1057	TRAP- Colorado-With artists and WPA, 1936
Reel DC019.trapcentral, Frame 1058-1154	TRAP-Colorado-With artists and WPA, 1935
Reel DC019.trapcentral, Frame 1155-1187	TRAP Colorado-Early Correspondence, 1935
Reel DC019.trapcentral, Frame 1188-1268	TRAP Colorado-Caldwell, 1936-1937
Reel DC019.trapcentral, Frame 1269-1300	TRAP Colorado, undated
Reel DC020.trapcentral, Frame 1-279	Colorado TRAP and FAP, predominately Frank Mechall, correspondence and FAP administration, circa 1935-circa 1938
Reel DC020.trapcentral, Frame 279-470	Connecticut/ Cecil Jones correspondence, predominately letters regarding work in progress, 1937-1938

Reel DC020.trapcentral, Frame 471-1164	TRAP-Cecil Jones/ Aldis Brown correspondence relating to Coast Guard Academy Murals, New London, Conn., circa 1935-circa 1938
Reel DC021.trapcentral, Frame 1-314	TRAP Correspondence re. Stanford, Conn. Housing Project, murals and sculpture, 1936-1937
Reel DC021.trapcentral, Frame 315-552	TRAP Correspondence re. Stanford, Conn. Housing Project, 1937-1938
Reel DC021.trapcentral, Frame 553-624	TRAP Correspondence re. Fine Arts Commission/ criticism of and by Fine Arts Commission, 1935-1938
Reel DC021.trapcentral, Frame 625-699	TRAP Correspondence between TRAP and Connecticut WPA-FAP re: administration, employment, certification, 1935-11-1937-06
Reel DC021.trapcentral, Frame 700-803	TRAP Correspondence. re. William White Murals, Dover, Del., 1935-08-1938-02
Reel DC021.trapcentral, Frame 804-1024	TRAP. Cecil Jones Correspondence re: minor administration, travel orders, memorandum, etc., 1936-1937
Reel DC021.trapcentral, Frame 1025-1067	TRAP correspondence between TRAP and Prison Bureau re: decoration of selected persons by TRAP, 1935-1939
Reel DC021.trapcentral, Frame 1068-1079	TRAP miscellaneous correspondence especially relating to material and techniques, 1936
Reel DC022.trapcentral, Frame 1-57	Correspondence Re: Design and execution of Naval expeditionary medal by Hand Warneke, circa 1937
Reel DC022.trapcentral, Frame 52-82	Correspondence RE: Design and execution of Elmer F. Stone memorial trophy for Coast Guard by Bela Janowsky. Miscellaneous other correspondence with Coast Guard, 1936-1938
Reel DC022.trapcentral, Frame 83-128	Correspondence with Department of Labor RE: Washington D.C. employment and Miscellaneous requests for artists, 1935-1936

Reel DC022.trapcentral, Frame 129-165	LIST: Artists on relief - Names Addresses and occupational categories, circa 1935
Reel DC022.trapcentral, Frame 166-170	Not related to TRAP: List U.S. Department of Labor-Employment Services and State re-employment directors, names and addresses, 1935-03
Reel DC022.trapcentral, Frame 171-256	Correspondence with H. Weston re: murals for Treasury Dept. Permanent Division Building, Washington, D.C. predominately requests for speed-up of work, undated
Reel DC022.trapcentral, Frame 257-294	Correspondence with Archibald Motley : Re Murals, circa 1935-circa 1938
Reel DC022.trapcentral, Frame 295-446	Correspondence re: Louis Bouche murals, Dept. of Justice, Washington, D.C., 1935-1938
Reel DC022.trapcentral, Frame 247-585	Correspondence with Tomlin and Henry re: murals in Executive Dining Room, Department of Labor, Washington, D.C., 1936-1939
Reel DC022.trapcentral, Frame 586-687	Correspondence re: Langston Terrace Housing Project, Washington, D.C.. Dan Olney sculpture, predominately methods and techniques of terra cotta, circa 1935-1938
Reel DC022.trapcentral, Frame 688-707	List:Prints (Graphics) sent to Library of Congress, circa 1936
Reel DC022.trapcentral, Frame 708-860	Correspondence with Navy department re: Design and execution of various Navy department mural medals, circa 1936-circa 1938
Reel DC022.trapcentral, Frame 871-875, 937-939, 1017-1019	Lists: Post offices with TRAP projects., 1936-1937
Reel DC022.trapcentral, Frame 861-870, 936-876, 940-1016, 1020-1040	Correspondence with Post Office Department re: installation of mural sculpture, 1935-1938
Reel DC022.trapcentral,	Correspondence re: curtains and hangings for U.B. Marine hospitals administration/finance/allocation, circa 1935-circa 1937

Frame 1041-1055,
1066-1077,
1079-1147

Reel
DC022.trapcentral,
Frame 1056-1065,
1078

Lists; Pictures allocated to Marine Hospitals, circa 1936

Reel
DC022.trapcentral,
Frame 1148-1230

Correspondence and lists re: Allocation of Works of Art to the State Department, 1935-1937

Reel
DC023.trapcentral,
Frame 1-300,
311-327

TRAP-Florida correspondence, 1935-1938

Reel
DC023.trapcentral,
Frame 301-310

List: Florida Artists employed, 1934-08-1935-05

Reel
DC023.trapcentral,
Frame 328-533

Key West file, 1935-1936

Reel
DC023.trapcentral,
Frame 534-823

TRAP-Florida correspondence, 1935-1939

Reel
DC023.trapcentral,
Frame 824-898

TRAP-WPA-Florida, 1935-1939

Reel
DC023.trapcentral,
Frame 899-1249

TRAP-Georgia File, 1935-1939

Reel
DC024.trapcentral,
Frame 1-269

Georgia: (1) University (also called Peckwood) Homer Housing Project, Atlanta (2) Gainesville Post Office (3) WPA-Georgia, 1935-1938

Reel
DC024.trapcentral,
Frame 270-432

Illinois: Mostly correspondence with Increase Robinson but but also some with artists, 1935-1938

Reel
DC024.trapcentral,
Frame 433-579

Illinois: (1) Chicago Post office Building (2) cafeteria, Fort Sheridan., 1935-1938

Reel DC024.trapcentral, Frame 580-741	Chicago, Ill. (1) Jane Addams Housing Project (2) West Side Housing Project, 1935-1948
Reel DC024.trapcentral, Frame 742-993	Indiana, also Georgia, Kentucky: (1) Indianapolis Post Office (2) University Homes Hoasing Project, Atlanta 3) U.S. Marine Hospital (4) graphics, easel, 1935-1938
Reel DC024.trapcentral, Frame 994-1165	Indianapolis Post Office, 1935-1938
Reel DC026.trapcentral, Frame 1-236	TRAP, Kentucky, correspondence with Frank Long re: Louisville, Kentucky murals and Lexington, Kentucky Narcotics Farm Project, 1935-1937
Reel DC026.trapcentral, Frame 237-273	TRAP, Kentucky. Correspondence Frank Long re: Lexington, Kentucky Narcotics Farm Murals, 1937-1938
Reel DC026.trapcentral, Frame 274-349	TRAP, Kentucky correspondence with A. Brandeis-WPA liaison between TRAP and WPA re: administration, 1935-1938
Reel DC026.trapcentral, Frame 350-559	TRAP, LOUISIANA, correspondence, re: minor administration, 1935-1937
Reel DC026.trapcentral, Frame 560-569	TRAP correspondence re: John Von Wicht murals and Baticks at Caraville Marine Hospital Leper Colony, 1936-1938
Reel DC026.trapcentral, Frame 570-648	TRAP correspondence with Xavier Gonzales re: murals, Hammond, Louisiana Post Office and Alpine Texas Post Office, 1936
Reel DC026.trapcentral, Frame 649-679	TRAP correspondence Louisiana re: hangings for U.S. Marine Hospital, New Orleans and WPA/TRAP correspondence re: minor administration and finance, 1935-1937
Reel DC026.trapcentral, Frame 680-716	TRAP-MAINE correspondence re: employment of artists', personal correspondence and miscellaneous administration, 1935-1937
Reel DC026.trapcentral, Frame 717-1028, 1031-1092	TRAP-MARYLAND, correspondence re: Administration and finance, 1935-1938

Reel DC026.trapcentral, Frame 1028-1031	TRAP-Maryland. LIST re: Artists eligible for relief in Maryland, 1935
Reel DC026.trapcentral, Frame 1093-1281	TRAP-Massachusetts. Correspondence with WPA and various artists. Re: progress of projects/ end of TRAP Layoff-Transfer to FAP / administration and finance misc., 1936-1938
Reel DC027.trapcentral, Frame 1-99	Dedham, Mass., Post Office (W.L. Stevens), 1935-1939
Reel DC027.trapcentral, Frame 100-482, 483-740, 741-947	Old Harbor Village Housing Project (PWA) Boston, Mass. (Artists: Aarons, Brunner, Halberstadt, Oakman, Brunner et. al.), 1935-1939
Reel DC027.trapcentral, Frame 948-1106	Springfield, Mass. Post office. (U. Romano), 1935-1939
Reel DC027.trapcentral, Frame 1107-1156	Correspondence with State Procurement Office, Boston, 1935-1939
Reel DC027.trapcentral, Frame 1157-1333	Correspondence with WPA-Federal Project No. 1, Boston, 1935-1939
Reel DC028.trapcentral, Frame 1-363, 367-370, 372-380	TRAP correspondence with Michigan artists and administrators re: relief status/ application for projects work in progress/transfer to FAP, i.e. usual administration and finance, 1935-1939
Reel DC028.trapcentral, Frame 364-366	TRAP-LIST. Michigan artists/ names and addresses/ evaluation of ability, August, 1935-08
Reel DC028.trapcentral, Frame 371	TRAP-LIST. Detroit artists in need of work, 1935-08
Reel DC028.trapcentral, Frame 497-752, 756-796	TRAP Correspondence predominately with David Granahan re: Minnesota TRAP re: organization/ administration/ murals/hiring and transfer/ materials and techniques, 1935-1939

Reel DC028.trapcentral, Frame 381-496	TRAP correspondence with Vladamir Rouseff re: Murals for Iron Mountain Michigan P.O., 1935-1937
Reel DC028.trapcentral, Frame 753-755	TRAP-LIST, Artists in Minnesota (1) Unemployed (2) relief (3) employed (4) evaluation, 1935
Reel DC028.trapcentral, Frame 797-1014	TRAP Correspondence with David Granahan re: murals Hopkins, Minn. P.O. Scattered references to Rochester, Minn. P.O. and St. Cloud, Minn., 1935-1938
Reel DC028.trapcentral, Frame 1015-1017, 1015-1101	TRAP Correspondence with David Granahan re: St. Cloud, Minn. P.O. Heavy emphasis on materials and techniques of mural installation, 1937-1938
Reel DC028.trapcentral, Frame 1118-1173	TRAP and SECTION Correspondence, Mississippi and Missouri, predominately re: Meridian, M.O. P.O., 1935-1936
Reel DC028.trapcentral, Frame 1174-1205	TRAP Correspondence MONTANA. Re: employment of artists for work on projects, 1935-1936
Reel DC029.trapcentral, Frame 1-208	Missouri, 1935-08-1937-12
Reel DC029.trapcentral, Frame 209-230	Nebraska, 1935-08-1936-03
Reel DC029.trapcentral, Frame 231-350	Nevada, 1935-08-1936-07
Reel DC029.trapcentral, Frame 351-397	New Hampshire, 1935-08-1936-08
Reel DC029.trapcentral, Frame 398-556	New Jersey (1) Stanley S. Holmes Housing Project, Atlantic Cit. (2) Westfield Acres Housing Project, Camden, 1935-1938
Reel DC029.trapcentral, Frame 557-784	New Jersey. Cranford P.O., 1935-1938

Reel DC029.trapcentral, Frame 785-978	New Jersey. General and Trenton P.O., 1935-1938
Reel DC029.trapcentral, Frame 979-1268	New Mexico, 1935-08-16; 1937-07-1938-11
Reel DC030.trapcentral, Frame 1-151	TRAP Correspondence re: Loren Mozley. Murals, Albuquerque, N.M. murals,, 1935-1938
Reel DC030.trapcentral, Frame 152-217	TRAP Correspondence with Paul Lantz Re: Murals, Clovis N.M., 1936-1937
Reel DC030.trapcentral, Frame 218-274	TRAP Correspondence re: Joseph Fleck Murals. Raton, N.M. P.O., 1935-1936
Reel DC030.trapcentral, Frame 275-313	TRAP Correspondence Cecil Jones/Emil Bistram Re Roswell, N.M. Post Office and personal matters., 1937-1938
Reel DC030.trapcentral, Frame 314-319	TRAP Correspondence RE: William Henderson Murals, Santa Fe, N.M P.O., 1935-1938
Reel DC030.trapcentral, Frame 392-538	WPA-FAP Correspondence Re: Placement of artists on projects/ relief and non-relief status/administration, etc., N.M., 1935-1937
Reel DC030.trapcentral, Frame 539-663	TRAP vs. Artists' Groups, correspondence, minutes, bulletins, etc. specifically between Olin Dows and Stuart Davis re: employment practices and esthetic values of TRAP. Violently critical, 1936
Reel DC030.trapcentral, Frame 664-804	TRAP Correspondence with Charles Rosen, 1935-1937. Re: murals Beacon, N.Y. P.O., 1935-1937
Reel DC031.trapcentral, Frame 1-257	U.S. Marine Hospital, Buffalo, N.Y. artists: W.B. Rowe, F. Romaneli, 1935-1938
Reel DC031.trapcentral, Frame 258-369	Coopertown, N.Y. P.O. B. Janowsky, 1935-1938

Reel DC031.trapcentral, Frame 370-563	TRAP textiles project ("curtain" project) NY Grace Latimer Wright., 1935-1938
Reel DC031.trapcentral, Frame 564-607	Freeport, N.Y. P.O. William Gropper, 1935-1938
Reel DC031.trapcentral, Frame 608-630	Geneva, N.Y. P.O. T.C. Barberossa, 1935-1938
Reel DC031.trapcentral, Frame 631-659	Hempstead, N.Y. P.O. P. Mangravite, 1935-1938
Reel DC031.trapcentral, Frame 660-734	Hudson, N.Y. P.O. V. Glitinsky., 1935-1938
Reel DC031.trapcentral, Frame 735-878	Hudson Falls, N.Y. PO.O. George Picken, 1935-1948
Reel DC031.trapcentral, Frame 879-965, 735-965	Johnson City, N.Y. P.O. F. Knight, 1935-1938
Reel DC031.trapcentral, Frame 966-1140	Mt. Kisco, N.Y. P.O. T. Donnelly, 1935-1938
Reel DC031.trapcentral, Frame 1141-1396	Washington, D.C.-NYC: Correspondence (Jones, LaFarge, Dows and NYC supervisor (Wm. B. Owen, G. Maycem Edgar Levy) and artists., 1936-12-1937-1937-03
Reel DC032.trapcentral, Frame 1-66	Letters to artists and Owen, 1937
Reel DC032.trapcentral, Frame 67-113	Letters re: artists organization controversies, 1936-1937
Reel DC032.trapcentral, Frame 114-150	Letters to and from artists, 1936-06-1946-07

Reel DC032.trapcentral, Frame 151-216	Letters to and from artists, 1936-06
Reel DC032.trapcentral, Frame 217-223	Letters re: CCC artists, lists of CCC artists, 1936-06
Reel DC032.trapcentral, Frame 224-233	4 lists NY artists by media, 1936-06
Reel DC032.trapcentral, Frame 234-241	re: Artists Union-Lists worked A.U. TRAP form letter. TRAP application form., 1936-06
Reel DC032.trapcentral, Frame 241-327, 328-404	TRAP -NY correspondence, Jones, Dow, Starkey, 1935-09-1935-10
Reel DC032.trapcentral, Frame 405-483	Correspondence-artists, administrators, 1935-09
Reel DC032.trapcentral, Frame 484-580	TRAP -Correspondence, artists, administrators, 1935-09
Reel DC032.trapcentral, Frame 586-638	Initial TRAP NY correspondence, 1938-07-1938-08
Reel DC032.trapcentral, Frame 639-656	Initial Organization of TRAP, Summer 1935
Reel DC032.trapcentral, Frame 667-670	Initial Organization of TRAP Correspondence, Summer 1935
Reel DC032.trapcentral, Frame 657-666	List of NYC artists made before TRAP, 1935-07
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