



Smithsonian
Archives of American Art

Treasury Department Art Projects : painting
and sculpture for federal buildings, November
seventeen to December thirteen, nineteen
hundred thirty-six, Corcoran Gallery
of Art / introduction by Forbes Watson

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
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Collection Overview

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| Repository: | Archives of American Art |
| Title: | Treasury Department Art Projects : painting and sculpture for federal buildings, November seventeen to December thirteen, nineteen hundred thirty-six, Corcoran Gallery of Art / introduction by Forbes Watson |
| Identifier: | AAA.treareli |
| Date: | 1936 |
| Extent: | 1 Item ((on partial microfilm reel)) |
| Creator: | Treasury Relief Art Project Treasury Relief Art Project United States. Dept. of the Treasury. Section of Painting and Sculpture Corcoran Gallery of Art |
| Language: | English . |

Administrative Information

Acquisition Information

Provenance unknown.

Available Formats

35mm microfilm reel 3483 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

The Treasury Relief Art Project (TRAP) was established in 1935 under the Department of the Treasury with funds allocated from the Works Progress Administration (later the Work Projects Administration). It operated as a relief agency for unemployed artists and engaged them specifically for the decoration of federal buildings, choosing artists through a system of juried competition.

Scope and Contents

Catalog for an exhibition at the Corcoran Gallery of Art. Includes a list of artists and the works they did for TRAP and the Section. [Microfilm title Treasury Relief Art Project].

Other Title

Treasury Relief Art Project (microfilm title).

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art and state -- United States
- Federal aid to public welfare
- Federal aid to the arts
- New Deal, 1933-1939
- Painting, American -- Exhibitions
- Painting, Modern -- 20th century -- United States -- Exhibitions
- Public sculpture -- United States -- Exhibitions
- Public sculpture -- United States -- Exhibitions
- Sculpture, American -- Exhibitions

Names:

- Watson, Forbes, 1880-1960