



# Smithsonian

*Archives of American Art*

Paul Trebilcock papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
Business Number: Phone: 202-633-7950  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

## Table of Contents

Collection Overview .....	
Administrative Information .....	1
Biographical / Historical .....	1
Scope and Contents .....	1
Names and Subjects .....	

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Paul Trebilcock papers
<b>Date:</b>	1899-1983
<b>Identifier:</b>	AAA.trebpaul
<b>Creator:</b>	Trebilcock, Paul, 1902-1981
<b>Extent:</b>	2.7 Linear feet
<b>Language:</b>	English .

---

## Administrative Information

### Acquisition Information

Donated 1982 and 1984 by Amaylia Castaldo Trebilcock, Trebilcock's widow. Funding for the microfilming of the collection was provided by Trebilcock's children, William A. Trebilcock and Adrienne Lynch.

### Other Finding Aids

Finding aid available at Archives of American Art offices.

### Available Formats

35mm microfilm reels 5107-5109 available for use at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

---

## Biographical / Historical

Paul Trebilcock (1902-1981) was a portrait painter, New York, N.Y. Born in Chicago, Illinois. He studied under Leopold Seyffert at the Art Institute of Chicago from 1923-1925. His subjects include prominent business, science and church figures. Notable is his portrait of Franklin D. Roosevelt, painted in the White House as a commission from Columbia University. Trebilcock's wife, Amaylia Castaldo, was also a portrait painter.

---

## Scope and Contents

Biographical material, correspondence, personal business records, notes, writings, art work, a scrapbook, printed material, and photographs document the career of portrait painter Paul Trebilcock.

## Scope and Contents

Biographical material, 1899-1969, includes a marriage certificate for Trebilcock's parents, resident alien papers for Trebilcock's 1927 stay in London, a declaration of American citizenship, and 2 international driving permits. Correspondence, 1902-1980, is primarily between Trebilcock, his colleagues including Leopold Seyffert and Leon Kroll, galleries and museums including the Art Institute of Chicago, and letters concerning his portrait of Franklin D. Roosevelt, and commissions for the Coca-Cola Company, Johns Hopkins University, and the Waldorf-Astoria Hotel. Several letters describe his brief meeting with John Singer Sargent in 1925.

---

## Scope and Contents

Personal business records, 1917-1978, include legal documents such as William Trebilcock's will, court papers establishing the Portrait Center of America in partnership with Amaylia Castaldo, and apartment leases, and miscellaneous invoices and receipts. Notes, 1946-1975, consist of 2 engagement calendars, 4 notebooks annotating daily progress on paintings, 2 notebooks analyzing miscellaneous art works, exhibition labels, and lists of works. Writings, undated, consist of 6 essays by Trebilcock dealing with art-related topics. A project file, 1942, contains letters and drawings concerning work done for the War Production Board. Art work, undated, consists of a sketchbook and a drawing.

---

## Scope and Contents

A scrapbook, 1924-1936, contains clippings and 9 exhibition catalogs. Printed material, 1899-1976, includes clippings, exhibition announcements and catalogs for Trebilcock and for others, programs, brochures, booklets, and 2 books, Paul Trebilcock - Portraits, and The Unofficial Palace of New York: A Tribute to the Waldorf-Astoria. Photographs, 1928-1983, are of Trebilcock, his teacher Leopold Seyffert, his studio, art works, and exhibition installations.

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Portrait painting -- 20th century -- United States  
Portrait painting, American

### Types of Materials:

Drawings  
Sketchbooks

### Names:

Art Institute of Chicago  
Castaldo, Amaylia Chlarina, 1906-1987  
Coca-Cola Company -- Biography -- Portraits  
Johns Hopkins University -- Biography -- Portraits  
Kroll, Leon, 1884-1974  
Portrait Center of America (New York, N.Y.)

Roosevelt, Franklin D. (Franklin Delano), 1882-1945 -- Portraits  
Sargent, John Singer, 1856-1925  
Seyffert, Leopold  
Waldorf-Astoria Hotel (New York, N.Y.) -- Biography -- Portraits

Occupations:

Portrait painters -- Illinois -- Chicago