



Smithsonian

Archives of American Art

A Finding Aid to the Joyce Treiman Papers, 1942-1992, in the Archives of American Art

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Collection Overview

Repository:	Archives of American Art
Title:	Joyce Treiman papers, 1942-1992
Date:	1942-1992
Identifier:	AAA.treijoyc
Creator:	Treiman, Joyce
Extent:	4.1 Linear feet
Language:	English .
Summary:	The Joyce Treiman Papers measure 4.1 linear feet and date from 1942-1992. Joyce Treiman donated these materials over time to the Archives of American Art between 1973-1990. Treiman's records include interview transcripts, biographies, correspondence with galleries, museums, publishers, artists, and critics, financial records, writings and notes, personal sketchbooks and travel journals, five scrapbooks containing articles, bulletins, correspondence, and clippings, exhibition catalogs and announcements, and photographs. This collection also consists of video recordings and an audio recording related to Treiman and her work.

Administrative Information

Acquisition Information

Donated by Joyce Treiman, 1973-1990.

Related Materials

Also found in the Archives of American Art is an oral history interview with Joyce Treiman conducted by Paul Karlstrom, October 3, 1981 and a video recording by Frances Luban titled, "The Artist as Voyeur."

Processing Information

The collection was processed, and a finding aid prepared by Clio Lang in 2024.

Preferred Citation

Joyce Treiman papers, 1942-1992. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact References Services for more information.

Conditions Governing Use

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Biographical / Historical

Joyce Wahl Treiman (1922-1991) was a painter based in Chicago and later in the Palisades, California. Treiman was born May 29th, 1922 in Evanston, IL, grew up in the Midwest, traveling to Europe in the summers, and enrolled in art classes in her youth. In 1939, Treiman enrolled at Stephens College and then at the State University of Iowa in 1941, where she studied under Phillip Guston, majoring in painting. Treiman made money during World War II as a commercial artist. Treiman married Kenneth Treiman in 1945, and gave birth to their son, Donald M. Treiman, in 1950. In 1960, Treiman moved to the Pacific Palisades in California. While drawing and painting, Treiman also began teaching classes at UCLA starting in the early 60s as a visiting professor. Throughout Treiman's professional life, Treiman travelled abroad to Europe multiple times and to the Middle East in 1964. In 1983 Treiman was diagnosed with lung cancer and recovered after treatment. On June 2nd, 1991, Treiman passed away from a heart attack in Los Angeles, CA.

Scope and Contents

The Joyce Treiman Papers measure 4.1 linear feet and date from 1942-1992. Joyce Treiman donated these materials over time to the Archives of American Art between 1973-1990. Treiman's records include interview transcripts, biographies, correspondence with galleries, museums, publishers, artists, and critics, financial records, writings and notes, personal sketchbooks and travel journals, five scrapbooks containing articles, bulletins, correspondence, and clippings, exhibition catalogs and announcements, and photographs. This collection also consists of video recordings and an audio recording related to Treiman and her work.

Arrangement

The Joyce Treiman papers are arranged into seven series:

- Series 1: Biographical Material, circa 1955-1992 (7 folders; Box 1)
 - Series 2: Correspondence, 1951-1990 (1.7 linear ft; Boxes 1-2)
 - Series 3: Writings, circa 1968-1969 (4 folders; Box 3)
 - Series 4: Scrapbooks, 1942-1969 (0.7 linear ft; Box 3)
 - Series 5: Printed Material, 1948-1986 (0.9 linear ft; Boxes 3-4)
 - Series 6: Photographic Material, circa 1960-1991 (9 folders; Box 4)
 - Series 7: Artwork, 1970-1980 (3 folders; Box 4)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists
Women painters

Types of Materials:

Drawings
Sketchbooks
Sound recordings
Video recordings

Occupations:

Painters -- California

Container Listing

Series 1: Biographical Material, circa 1955-1992

Scope and Contents: Biographical material includes biographies, a Women's Equality Day certificate, interview transcripts, an address book, business and financial records, 2 video recordings of interviews with Treiman and a film of Treiman at work and many close-up shots of paintings as well as a copy of the film on VHS.

Box 1, Folder 1	Biographies, circa 1980
Box 1, Folder 2	Business and Finance Records, 1955-1980
Box 1, Folder 3	Interview Transcripts, 1957, 1980
Box 1, Folder 4	"Joyce Treiman" (1955-1958), 1992 1 Videocassettes (VHS)
Item FC 01	"Joyce Treiman", 1955-1958 1 Film reel (16mm) Digital Content: Joyce Treiman
Box 1, Folder 5	Photocopied Address Book, circa 1990
Box 1, Folder 6	Undercurrents in American Art, "Joyce Treiman", University of Minnesota, 1981 1 Videocassettes (U-matic)
Box 1, Folder 6	Video Interview with Joyce Treiman by Bob Pelfry, 1978 1 Videocassettes (U-matic)
Box 1, Folder 7	Womens Equality Day Certificate, 1980

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Series 2: Correspondence, 1951-1990

Scope and Contents: Correspondence includes correspondence with galleries, museums, publishers, artists, and critics, including Leonard Baskin, Richard Diebenkon, Grant Holcomb, Bella Fishko, Theodore Wolfe, Ernest Fiene, and others.

Box 1, Folder 8	Correspondence, 1951-1955
Box 1, Folder 9	Correspondence, 1956-1959
Box 1, Folder 10	Correspondence, 1960-1964
Box 1, Folder 11	Correspondence, 1966-1970
Box 1, Folder 12	Correspondence, 1971-1972
Box 1, Folder 13	Correspondence, 1972
Box 1, Folder 14	Correspondence, 1973-1974
Box 1, Folder 15	Correspondence, 1975-1977
Box 1, Folder 16	Correspondence, 1978
Box 1, Folder 17	Correspondence, 1979
Box 1, Folder 18	Correspondence with Original Artwork, 1979-1983
Box 1, Folder 19	Correspondence, 1980
Box 1, Folder 20	Minneapolis Symposium, 1980-1981
Box 1, Folder 21-22	Correspondence, 1981
Box 1, Folder 23-24	Correspondence, 1982
Box 1, Folder 25; Box 2, Folder 1	Correspondence, 1983
Box 2, Folder 2	Correspondence, 1984
Box 2, Folder 3	Correspondence (January-June), 1985
Box 2, Folder 4	Correspondence (July-December), 1985
Box 2, Folder 5	Correspondence (January-July), 1986

Box 2, Folder 6	Correspondence (August-December), 1986
Box 2, Folder 7	Correspondence, 1987
Box 2, Folder 8	Correspondence (January-June), 1988
Box 2, Folder 9	Correspondence (July-December), 1988
Box 2, Folder 10	Correspondence (January-June), 1989
Box 2, Folder 11	Correspondence (July-December), 1989
Box 2, Folder 12	Correspondence (January-June), 1990
Box 2, Folder 13	Correspondence (July-December), 1990
Box 2, Folder 14	Correspondence, Undated

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Series 3: Writings, circa 1968-1989

Scope and Contents: Writings include a sound recording of Irving Block speaking to a senior seminar class at UCLA in 1985, journals containing comments on works of art, and notes done by Treiman on loose-leaf paper.

Box 3, Folder 1	Irving Block Senior Seminar Class, 1985 1 Sound cassette
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Box 3, Folder 2	Journal, 1968-1989
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Box 3, Folder 3	Journal, circa 1989
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Box 3, Folder 4	Notes, circa 1980
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Series 4: Scrapbooks, 1942-1969

Scope and Contents: Scrapbooks include pages that were in five binders, containing articles, bulletins, correspondence, and clippings.

Box 3, Folder 5-6	Untitled Scrapbook, 1942-1953
Box 3, Folder 7-8	Untitled Scrapbook, 1950-1959
Box 3, Folder 9-10	Untitled Scrapbook, 1960-1969
Box 3, Folder 11-12	Untitled Scrapbook, 1960-1969
Box 3, Folder 13-14	Untitled Scrapbook, 1960-1969

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Series 5: Printed Material, 1948-1986

Scope and Contents: Printed material includes exhibition catalogs and announcements, newspaper clippings, articles, a Massachusetts Review publication on Joyce Treiman, and published books that show Treiman's drawings and sketches.

Box 3, Folder 15	Clippings, 1955-1969
Box 3, Folder 16	Clippings, 1970-1972
Box 3, Folder 17	Clippings, 1972-1981
Box 3, Folder 18	Clippings, 1982-1985
Box 3, Folder 19	Clippings, Undated
Box 3, Folder 20	Exhibition Catalogs, 1948-1949
Box 3, Folder 21	Exhibition Catalogs, 1951-1959
Box 4, Folder 1	Exhibition Catalogs, 1960-1964
Box 4, Folder 2	Exhibition Catalogs, 1964-1965
Box 4, Folder 3	Exhibition Catalogs, 1966-1969
Box 4, Folder 4	Exhibition Catalogs, 1970-1972
Box 4, Folder 5	Exhibition Catalogs, 1973-1979
Box 4, Folder 6	Exhibition Catalogs, 1981-1984
Box 4, Folder 7	Exhibition Catalogs, Undated
Box 4, Folder 8	Joyce Treiman Book of Drawings, 1977
Box 4, Folder 9	La Jolla Museum Exhibition, November 1972-January 1973
Box 4, Folder 10	Massachusetts Review, 1986
Box 4, Folder 11	UCLA Course Catalogs, 1967-1971
Box 4, Folder 12	Miscellaneous Publications, Undated

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Series 6: Photographic Material, circa 1960-1991

Scope and Contents: Photographic material includes photographs and slides of Treiman and her work.

Box 4, Folder 13	Exhibit at Schmidt-Bingham Gallery, NY (1990), circa 1990
Box 4, Folder 14	Fairweather-Hardin Gallery, Chicago (1984), circa 1984
Box 4, Folder 15	Joyce Treiman, 1960-1981
Box 4, Folder 16	Photos for Joyce by Patsy Sampson, President of Stephens College (1990), circa 1990
Box 4, Folder 17	Tortue Gallery Show (1979), circa 1979
Box 4, Folder 18	Tortue Gallery Show (1985), circa 1985
Box 4, Folder 19	Transparencies, Fairfield Porter Paintings at the Schmidt-Bingham Gallery, Undated
Box 4, Folder 20	Treiman's Paintings in Rochester Museum (1988), circa 1988
Box 4, Folder 21	WCA Honor Ceremony-Josine Janco Sterrets and Treiman (1985), circa 1985

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Series 7: Artwork, 1970-1980

Scope and Contents: Artwork includes an original pen sketch by Treiman, a travel notebook about Treiman's trip to Concord with a few sketches inside, and a sketchbook.

Box 4, Folder 22	Concord Trip Sketchbook, 1980
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Box 4, Folder 23	Pen Sketch, 1977
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Box 4, Folder 24	Sketchbook, 1970-1979
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