



Smithsonian

Archives of American Art

Oral history interview with Joyce Wahl Treiman

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Joyce Wahl Treiman
Date:	1981 October 3
Identifier:	AAA.treima81
Creator:	Treiman, Joyce (Interviewee) Karlstrom, Paul J. (Interviewer)
Extent:	29 Pages (Transcript)
Language:	English .
Digital Content:	Audio: Oral history interview with Joyce Wahl Treiman, 1981 October 3, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Available Formats

Transcript: 35mm microfilm reel 3199 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Transcript: Patrons must use microfilm copy.

Biographical / Historical

Joyce Treiman (1922-1991) was a painter from Pacific Palisades, Calif.

Scope and Contents

An interview of Joyce Wahl Treiman conducted 1981 October 3, by Paul Karlstrom, for the Archives of American Art.

Scope and Contents

Treiman speaks of her education and its influence on her life and work; growing up in Chicago; moving to California in 1961; the persistence of realism in her paintings; her feelings about photorealism and traditional

realism; the inadequacy of photographs as models; teaching at UCLA; and the influence upon her of Thomas Eakins and other 19th Century painters.

General

Originally recorded on 1 sound cassette. Reformatted in 2010 as 2 digital wav files. Duration is 1 hr., 3 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painters -- California -- Interviews
Sculptors -- United States -- Interviews

Types of Materials:

Interviews
Sound recordings