



Smithsonian

Archives of American Art

Oral history interview with Emily Tremaine

This interview received support from the Smithsonian
American Women's History Initiative Pool.

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Emily Tremaine
Date:	1973 January 24
Identifier:	AAA.tremai73
Creator:	Tremaine, Emily Hall, 1908-1987 (Interviewee) Cummings, Paul (Interviewer)
Extent:	47 Pages (Transcript)
Language:	English .
Digital Content:	Audio: Oral history interview with Emily Tremaine, 1973 January 24, Digital Sound Recording (Excerpt) Digital Content: Oral history interview with Emily Tremaine, 1973 January 24, Transcript

Administrative Information

Acquisition Information

These interviews are part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

This interview is open for research. Contact Reference Services for more information.

Biographical / Historical

Emily Tremaine (1908-1987) was an art collector from New York, N.Y. who was born in Butte, Montana.

Scope and Contents

An interview of Emily Tremaine conducted 1973 January 24, by Paul Cummings, for the Archives of American Art.

Scope and Contents

Tremaine discusses her mother's interest in art; A. Everett Austin's influencing her to collect art; education abroad; discovery of Piet Mondrian and his work, "Victory Boogie Woogie; Miller Company collection of architectural paintings; her personal collection; pop artists and art; and life as a collector.

General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 2 digital wav files. Duration is 1 hr., 38 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art -- Collectors and collecting -- New York (State) -- Interviews
- Art, American
- Art, Modern -- 20th century -- History
- Women art collectors

Types of Materials:

- Interviews
- Sound recordings

Names:

- Mondrian, Piet, 1872-1944