



Smithsonian
Archives of American Art

A Finding Aid to the Emily Hall Tremain Papers,
1890-2000, in the Archives of American Art

Judy Ng

Funding for the processing of this collection was
provided by the Terra Foundation for American Art.

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Emily Hall Tremaine papers
Identifier:	AAA.trememil
Date:	1890-2000
Extent:	8.9 Linear Feet
Creator:	Tremaine, Emily Hall, 1908-1987
Language:	English

The collection is in English.

Summary: The papers of art collector Emily Hall Tremaine measure 8.9 linear feet and date from 1890 to 2000. Found within the papers are biographical materials on the Hall, von Romberg, and Tremaine families, including a sound cassette on the Tremaines; personal correspondence; art collection files, which include inventory binders, records of sales and donations, artist files, exhibition loan files, and reproduction request files; 2 scrapbooks documenting Tremaine's first marriage to Baron Maximilian von Romberg; and photographs of Tremaine, her family and friends, and works of art from her collection. There are also materials related the 1984 exhibition *The Tremaine collection: 20th Century Masters at the Wadsworth Athenaeum*, including a video recording of Philip Johnson's exhibition lecture.

Administrative Information

Acquisition Information

The papers were donated in 2006 by Tremaine's step-grandson, Burton G. Tremaine III.

Related Materials

Also found in the Archives of American Art is an oral history interview with Emily Hall Tremaine conducted by Paul Cummings, January 24, 1973.

Processing Information

The collection was processed and a finding aid prepared by Judy Ng in 2015, with funding provided by the Terra Foundation for American Art.

Preferred Citation

Emily Hall Tremaine papers, 1890-2000. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Use of archival audiovisual recordings with no duplicate access copy requires advance notice. Contact Reference Services for more information.

Conditions Governing Use

The Emily Hall Tremaine papers are owned by the Archives of American Art, Smithsonian Institution. They may be used for research, study, and scholarship. Authorization to quote, publish, or reproduce for purposes of publication requires written permission from Burton G. Tremaine III.

Biographical / Historical

Art collector Emily Hall Tremaine (1908-1987) lived in New York City and Madison, Connecticut and was known for having assembled one of the most noteworthy collections of post World War II art focused on modernist, pop, and contemporary artists.

Tremaine was born in Butte, Montana to mining executive William Hubbard Hall and his wife, Elizabeth Smith Hall. Her first marriage to Baron Maximilian von Romberg was well publicized in the society pages of the time and ended with the Baron's death in a plane accident in 1938. Her second marriage to sugar heir Adolph B. Spreckels Jr. ended in divorce in 1940.

While Tremaine collected art in the 1930s, it was not until her 1945 marriage to industrial executive Burton Tremaine that she began acquiring works in earnest. Together, the Tremaines assembled a collection that initially focused on American and European modern artists and would eventually include emerging pop and contemporary art. Their first purchase was Piet Mondrian's unfinished painting, *Victory Boogie Woogie*, now owned by the Gemeentemuseum. The collection would eventually number over 400 art works and range from paintings by Picasso, Kandinsky, and Georges Braque to works by Jasper Johns, Claes Oldenburg, Roy Lichtenstein, and Jean-Michel Basquiat. While single pieces were sold, traded, or donated throughout Tremaine's active collecting years, the bulk of the collection was sold at auction in 1988 and 1991 to raise funds for the Emily Hall Tremaine Foundation. Tremaine died from complications of emphysema in 1987.

Scope and Contents

The papers of art collector Emily Hall Tremaine measure 8.9 linear feet and date from 1890 to 2000. Found within the papers are biographical materials on the Hall, von Romberg, and Tremaine families, including a sound cassette on the Tremaines; personal correspondence; art collection files, which include inventory binders, records of sales and donations, artist files, exhibition loan files, and reproduction request files; 2 scrapbooks documenting Tremaine's first marriage to Baron Maximilian von Romberg; and photographs of Tremaine, her family and friends, and works of art from her collection. There are also materials related the 1984 exhibition *The Tremaine collection: 20th Century Masters at the Wadsworth Athenaeum*, including a video recording of Philip Johnson's exhibition lecture.

Arrangement

The collection is arranged as 8 series.

- Series 1: Biographical Materials, 1910-1980 (7 folders; Box 1)
- Series 2: Correspondence, 1905-1985 (0.4 linear feet; Box 1)
- Series 3: Art Collection Files, 1950-1980 (0.6 linear feet; Boxes 1, 9)
- Series 4: Artist Files, 1936-2000 (4.6 linear feet; Boxes 2-6, 9)
- Series 5: Exhibition Loan Files, 1960-2000 (1.5 linear feet; Boxes 6-7)
- Series 6: Reproduction Request Files, 1965-1988 (0.6 linear feet; Box 8)
- Series 7: Scrapbooks, 1931-1937 (0.3 linear feet; Boxes 9-10)
- Series 8: Photographic Materials, 1890-1997 (0.8 linear feet; Boxes 8, 10-11)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Photographs
Scrapbooks
Sound recordings
Video recordings

Names:

Johnson, Philip, 1906-2005
Von Romberg, Maximilian (Baron)
Wadsworth Atheneum

Occupations:

Art -- Collectors and collecting -- California -- Interviews

Container Listing

Series 1: Biographical Materials, 1910-1980

7 folders (Box 1)

Biographical materials include a booklet reprinting the letters of Tremaine's uncle, Horace Hall, biographical information on her grandfather, Stephen Smith, and the banking account book of her father, William Hall. There are also bookplates from Tremaine's first husband, Baron Maximilian von Romberg; a sound cassette recording documenting the family of her third husband, Burton Tremaine; and an undated watercolor portrait of Emily Hall as a child.

Materials are arranged by document type.

Box 1, Folder 1	Family, Hall, Horace M. (uncle), 1959
Box 1, Folder 2	Family, Hall, William H. (father), circa 1910
Box 1, Folder 3	Family, Smith, Stephen Morgan (grandfather), circa 1960
Box 1, Folder 4	Family, Tremaine, Burton, circa 1970-1980 <i>1 sound cassette (Handwritten note on original cassette: "How the Tremaines Got Here First")</i>
Box 1, Folder 5	Family, von Romberg, Maximilian, Bookplates, circa 1930-1939
Box 1, Folder 6	Watercolor Portrait of Emily Hall, circa 1918-1920
Box 1, Folder 7	Miscellaneous, California Residences, circa 1945-1975

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Series 2: Correspondence, 1905-1985

0.4 Linear Feet (Box 1)

Correspondence includes a number of letters from Tremaine's mother, Elizabeth Hall, and her sister, Jane Noble, as well as miscellaneous notes and letters from Tremaine's three husbands, Maximilian von Romberg, Adolph Spreckels, and Burton Tremaine. There are also miscellaneous letters and cards from other family and friends, including reproductions of artwork from Tremaine's collection that were sent as Christmas cards.

Materials have retained arrangement by document type and sender.

Box 1, Folder 8	Christmas Cards, Received, circa 1940-1970
Box 1, Folder 9	Christmas Cards, Sent, Circa 1960-1985
Box 1, Folder 10	Family, circa 1950-1978
Box 1, Folder 11	Friends, circa 1950-1978
Box 1, Folder 12	Hall, Elizabeth Purdon Smith (mother), circa 1905-1976
Box 1, Folder 13	Hall, William Hubbard (father), 1923
Box 1, Folder 15	Noble, Jane Hall (sister), 1937-1939
Box 1, Folder 14	Noble, Jane Hall (sister), 1912-1939
Box 1, Folder 16	Noble, Jane Hall (sister), Condolences on Death of, 1969-1970
Box 1, Folder 17	Spreckels, Adolph B., circa 1939-1942
Box 1, Folder 18	Tremaine, Burton, circa 1944-1969
Box 1, Folder 19	von Romberg, Maximilian, circa 1928
Box 1, Folder 20	Von Romberg, Maximilian, 1930-1942

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Series 3: Art Collection Files, 1950-1980

0.6 Linear Feet (Boxes 1, 9)

Art collection files consists of three inventory binders and an index card file cataloging over 400 pieces of American and European art collected by Tremaine. These documents record dates of purchase, sale prices, insurance and market values, provenance, condition, exhibition loans, and reproductions in publications. The index cards are divided into two sections, paintings sold or donated prior to Tremaine's death, and works of art remaining in the collection after her death. There are also subject files on Native American art, and primitive and pop art, as well as miscellaneous sale invoices and receipts.

Materials are arranged by document type.

Box 1, Folder 21	Inventory Binder #1, circa 1965-circa 1980
Box 1, Folder 22	Inventory Binder #2, Contents A-H, circa 1975
Box 1, Folder 23	Inventory Binder #2, Contents I-P, circa 1975
Box 1, Folder 24	Inventory Binder #2, Contents Q-Z, Mc, circa 1975
Box 1, Folder 25	Inventory Binder # 2 Cover; Inventory Binder #3, circa 1975-1979 Oversized material housed in Box 9, Folder 1.
Box 1, Folder 26	Inventory Index Files, A-K, circa 1950-circa 1980 Paintings sold or donated before Tremaine's death.
Box 1, Folder 27	Inventory Index Files, L-Z, circa 1950-circa 1980 Paintings sold or donated before Tremaine's death
Box 1, Folder 28	Inventory Index Files, circa 1950-circa 1980 Paintings in collection after Tremaine's death.
Box 1, Folder 29	Native American Art, circa 1970-1976
Box 1, Folder 30	Pop Art, circa 1960-1962
Box 1, Folder 31	Pop Art, 1963-1965
Box 1, Folder 32	Primitive Art, 1963-1979
Box 1, Folder 33	Miscellaneous Invoices, circa 1960-1972
Box 1, Folder 34	Miscellaneous Shipping and Handling, circa 1956-1970
Box 9, Folder 1	Oversize Inventory Binder #2 Cover and Inventory Binder #3 from Box 1, Folder 25, 1979

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Series 4: Artist Files, 1936-2000

4.6 *Linear Feet* (Boxes 2-6, 9)

Artist Files contain correspondence with artists, galleries, and museums, as well as printed and photographic material documenting works of art in the Tremaine collection. Over 200 artists whose works were purchased, sold, traded, or donated, or whose works were considered for purchase, are included. Artists range from modernists Georges Braque, Paul Klee, Jean Arp, and Marcel Duchamp to pop and contemporary artists such as Andy Warhol, Mark Rothko, Yves Klein, Dan Flavin, Michael Heizer, and Jim Dine. There is also significant research and documentation on the provenance, restoration, and sale of Piet Mondrian's *Victory Boogie Woogie*, which was sold in 1988.

Materials are arranged alphabetically by surname of the artist.

Box 2, Folder 1	Abidine, Dino, circa 1958-1972
Box 2, Folder 2	Adams, Robert, 1959-1960
Box 2, Folder 3	Adam-Tessier, Maxine, 1963
Box 2, Folder 4	Agam, Jacob Gipstein, circa 1954-circa 1972
Box 2, Folder 5	Albers, Josef, 1945-1981
Box 2, Folder 6	Alviani, Getulio, 1965-1980
Box 2, Folder 7	Amino, Leo, circa 1964
Box 2, Folder 8	Andre, Carl, 1970
Box 2, Folder 9	Andreyev, Milet, circa 1960
Box 2, Folder 10	Armitage, Kenneth, 1954
Box 2, Folder 11	Arp, Jean, circa 1949-1973
Box 2, Folder 12	Arp, Jean, Photographs, circa 1949-circa 1977
Box 2, Folder 13	Artschwager, Richard, 1965-1966
Box 2, Folder 14	Austin, A. Everet, 1967
Box 2, Folder 15	Austin, Darrel, circa 1964
Box 2, Folder 16	Baj, circa 1960s
Box 2, Folder 17	Baruchello, Gianfranco, 1964
Box 2, Folder 18	Bell, Larry, circa 1965-circa 1975
Box 2, Folder 19	Bertoia, Harry, circa 1960s
Box 2, Folder 20	Bess, Forest, 1962

Box 2, Folder 21	Bloom, Miriam, 1978-1979
Box 2, Folder 22	Blosum, Vern, circa 1960
Box 2, Folder 23	Bolotowski, Ilya, circa 1940s-circa 1950s
Box 2, Folder 24	Bontecou, Lee, 1958-1967
Box 2, Folder 25	Borja, Eric, 1966
Box 2, Folder 26	Braque, Georges, 1963
Box 2, Folder 27	Braque, Georges, Correspondence ("Black Rose"), 1938-1959
Box 2, Folder 28	Braque, Georges, Correspondence ("Black Rose"), 1961-1973
Box 2, Folder 29	Braque, Georges, Photos ("Black Rose"), circa 1960s
Box 2, Folder 30	Bro, Rene Brault, circa 1960
Box 2, Folder 31	Bugnob-Sergio, circa 1965-circa 1975
Box 2, Folder 32	Burle-Marx, Roberto, 1949-1966
Box 2, Folder 33	C Miscellaneous, circa 1961-1967
Box 2, Folder 34	Cage, John, 1970
Box 2, Folder 35	Calder, Alexander, 1947-1982
Box 2, Folder 36	Callery, Mary, circa 1946-1977
Box 2, Folder 37	Carone, Nicholas, circa 1960s
Box 2, Folder 38	Castro-Cid, Enrique, 1965-1968
Box 2, Folder 39	Chamberlain, John, 1960-1982
Box 2, Folder 41	Christo, 1965-1984
Box 2, Folder 41	Chryssa, circa 1966-1979
Box 2, Folder 42	Clemens, Paul, circa 1960s
Box 2, Folder 43	Corse, Mary, 1971-1980
Box 2, Folder 44	Courtin, Pierre, circa 1960
Box 2, Folder 45	Cousins, Patty, 1984
Box 2, Folder 46	Crawford, Ralston, 1950-1991

Box 2, Folder 47	da Silva, Vieira, 1957
Box 2, Folder 48	Daphnis, Nassos, circa 1960s
Box 2, Folder 49	Davis, Cecil Clark, 1936-1991
Box 2, Folder 50	Davis, Stuart, 1947-1997
Box 2, Folder 51	de Chirico, Georgio, circa 1960s
Box 2, Folder 52	de Kooning, Willem, circa 1956-1985
Box 2, Folder 53	de Maria, Walter, 1966-1979
Box 2, Folder 54	de Rivera, Jose, circa 1946-1960
Box 2, Folder 55	de Stael, Nicolas, 1956-1957
Box 2, Folder 56	Delaunay, Robert, circa 1953-circa 1991
Box 2, Folder 57	Delaunay, Robert, 1953-1957
Box 2, Folder 58	Delaunay, Robert, 1958-1969
Box 2, Folder 59	Delaunay, Robert, 1971-1979
Box 2, Folder 60	Delaunay, Robert, 1980-1991
Box 2, Folder 61	DiDonna, Profirio, 1976
Box 2, Folder 62	Dill, Guy, circa 1974-1981
Box 2, Folder 63	Dine, Jim, 1962-1985
Box 2, Folder 64	Disuvero, Mark, 1964-1973
Box 2, Folder 65	Drexler, Rosalind, circa 1963-1977
Box 2, Folder 66	Dubuffet, Jean, 1966-1985
Box 2, Folder 67	Duchamp, Marcel, 1965-1978
Box 2, Folder 68	Duterer, William S., circa 1970s
Box 2, Folder 69	E Miscellaneous, circa 1953
Box 2, Folder 70	Ernst, Max, 1961
Box 2, Folder 71	Etnier, Stephen, 1936-1956
Box 3, Folder 1	F Miscellaneous, circa 1955

Box 3, Folder 2	Farfa, circa 1961
Box 3, Folder 3	Feiler, Paul, circa 1960s
Box 3, Folder 4	Fievre, Yolande, circa 1960
Box 3, Folder 5	Fine, Perle, circa 1964
Box 3, Folder 6	Flavin, Dan, circa 1970
Box 3, Folder 7	Fontana, Lucio, circa 1960
Box 3, Folder 8	Francisco, Richard, 1973
Box 3, Folder 9	Fuller, Buckminster, 1977
Box 3, Folder 10	Giocometti, Alberto, 1948-1987
Box 3, Folder 11	Glasson, Larry, circa 1960s
Box 3, Folder 12	Griffa, Giorgio, 1970
Box 3, Folder 13	Gris, Juan, circa 1940s-circa 1991
Box 3, Folder 14	Gris, Juan, 1947-1960
Box 3, Folder 15	Gris, Juan, 1975-1991
Box 3, Folder 16	Gysin, Brion, circa 1962
Box 3, Folder 17	H Miscellaneous, 1963-1968
Box 3, Folder 18	Habbah, 1966
Box 3, Folder 19	Hague, Raoul, 1956-1973
Box 3, Folder 20	Heizer, Michael, 1972-1981
Box 3, Folder 21	Helion, Jean, 1959-1984
Box 3, Folder 22	Hendricks, Geoffrey, 1965
Box 3, Folder 23	Hennessy, Richard, circa 1958-circa 1975
Box 3, Folder 24	Heron, Hilary, circa 1953-1964
Box 3, Folder 25	Higgins, Edward, 1960-1961
Box 3, Folder 26	Hinman, Charles, circa 1964-circa 1973
Box 3, Folder 27	I Miscellaneous, 1960

Box 3, Folder 28	Irwin, Robert, 1966-1984
Box 3, Folder 29	J Miscellaneous, circa 1953-1962
Box 3, Folder 30	Jenney, Neil, 1975-1986
Box 3, Folder 31	Johns, Jasper, circa 1960-circa 1989
Box 3, Folder 32	Johns, Jasper, 1960-circa 1989
Box 3, Folder 33	Johnson, Philip, 1955-circa 1973
Box 3, Folder 34	Johnson, Ray, 1965
Box 3, Folder 35	Jorn, Asger, circa 1960
Box 3, Folder 36	Judd, Donald, 1972
Box 3, Folder 37	K Miscellaneous, circa 1951
Box 3, Folder 38	Kalina, 1979
Box 3, Folder 39	Kalinowski, Horst Ergon, circa 1965-circa 1975
Box 3, Folder 40	Kandinsky, Vassily, circa 1945-circa 1964
Box 3, Folder 41	Kehn, T. Langdon, circa 1960
Box 3, Folder 42	Kendrick, Mel, 1983-1985
Box 3, Folder 43	Kimura, Kentaro, circa 1960
Box 3, Folder 44	Kinley, Peter, circa 1960
Box 3, Folder 45	Klee, Paul, 1940-1957
Box 3, Folder 46	Klee, Paul, 1974-1982
Box 3, Folder 47	Klein, Yves, circa 1966-1986
Box 3, Folder 48	Kline, Franz, circa 1958-1972
Box 3, Folder 49	Kline, Franz, 1962-1982
Box 3, Folder 50	Komodore, Bill, 1964
Box 3, Folder 51	Kricke, Norbert, circa 1960s-circa 1970s
Box 3, Folder 52	Kruegar, 1969
Box 3, Folder 53	Kunisada, circa 1960

Box 3, Folder 54	Kuniyoshi, Yasuo, 1937
Box 3, Folder 55	L Miscellaneous, 1951-1966
Box 3, Folder 56	Laing, Gerald, 1966-1979
Box 3, Folder 57	Lam, Janette, 1963-circa 1972
Box 3, Folder 58	Lapayese, Ramon, circa 1975
Box 3, Folder 59	Le Corbusier, circa 1947-circa 1963
Box 3, Folder 60	Le Corbusier, 1947-1963
Box 3, Folder 61	Leger, Fernand, circa 1956-1993
Box 3, Folder 62	Lewis, Morris, circa 1965
Box 3, Folder 63	Lewitt, Sol, 1967-1978
Box 3, Folder 64	Lieberman, Alexander, circa 1962-1967
Box 3, Folder 65	Lichtenstein, Roy, circa 1960s-circa 1990s
Box 3, Folder 66	Lichtenstein, Roy, 1961-1968
Box 3, Folder 67	Lichtenstein, Roy, 1970-2004
Box 3, Folder 68	Lipchitz, Jacques, circa 1948-circa 1968
Box 4, Folder 1	Lissitsky, El, circa 1949-1992
Box 4, Folder 2	Lissitsky, El, circa 1949-circa 1992
Box 4, Folder 3	Lissitsky, El, circa 1949-circa 1992
Box 4, Folder 4	Lissitsky, El, 1949-1992
Box 4, Folder 5	Littell, Ross, 1970-1983
Box 4, Folder 6	Lora, 1950-circa 1970s
Box 4, Folder 7	M Miscellaneous, circa 1960s
Box 4, Folder 8	Mangold, Robert, circa 1960s-circa 1980s
Box 4, Folder 9	Manzoni, Piero, circa 1960s-circa 1980s
Box 4, Folder 10	Marca-Relli, circa 1959-circa 1962
Box 4, Folder 11	Marden, Brice, 1982-1983

Box 4, Folder 12	Marin, John, circa 1947-1987
Box 4, Folder 13	Martin, Agnes, 1972-1981
Box 4, Folder 14	Mathieu, Georges A., 1955-1983
Box 4, Folder 15	Matisse, Henri, 1988-1990, 1957
Box 4, Folder 16	Matta, circa 1947-1957
Box 4, Folder 17	Meadmore, Clement, 1983
Box 4, Folder 18	Meadows, Bernard, 1960
Box 4, Folder 19	Milkowski, Antoni, 1967
Box 4, Folder 20	Miro, Joan, 1940s-1990s
Box 4, Folder 21	Miro, Joan, 1944-1996
Box 4, Folder 22	Miro, Joan, Table to Display Mirror , 1975-1982
Box 4, Folder 23	Moholy-Nagy, Laszlo, 1947-1966
Box 4, Folder 24	Mondrian, Piet, Catalog File, circa 1982
Box 4, Folder 25	Mondrian, Piet, Correspondence, circa 1949-1994
Box 4, Folder 26	Mondrian, Piet, Exhibition Loans, 1945-1959
Box 4, Folder 27	Mondrian, Piet, Exhibition Loans, 1967-1985
Box 4, Folder 28	Mondrian, Piet, Haags Gemeentemuseum Purchase of <i>Victory Boogie-Woogie</i> , 1998
Box 4, Folder 29	Mondrian, Piet, Haags Gemeentemuseum Purchase of <i>Victory Boogie-Woogie</i> , 1998
Box 4, Folder 30	Mondrian, Piet, Haags Gemeentemuseum Purchase of <i>Victory Boogie-Woogie</i> , 1998
Box 4, Folder 31	Mondrian, Piet, Perle Fine Correspondence, circa 1946-circa 1948
Box 4, Folder 32	Mondrian, Piet, Perle Fine Explanatory Charts, circa 1946-1950 Oversized materials housed in Box 9, Folder 2.
Box 5, Folder 33	Mondrian, Piet, Perle Fine Photographic Material , circa 1946-circa 1948 Oversized material housed in Box 9, Folder 2.
Box 4, Folder 34	Mondrian, Piet, Perle Fine Writings, circa 1946-1949

Box 5, Folder 35	Mondrian, Piet, Photographic Material, circa 1950-circa 1980
Box 5, Folder 36	Mondrian, Piet, Printed Material, Bulletins , 1945-1978
Box 4, Folder 37	Mondrian, Piet, Printed Material, Catalogs, 1946-1982
Box 4, Folder 38	Mondrian, Piet, Printed Material, Clippings, circa 1940s-circa 1960s
Box 4, Folder 39	Mondrian, Piet, Printed Material, Clippings, circa 1940s-circa 1990s
Box 4, Folder 40	Mondrian, Piet, Printed Material, Clippings, 1971-1995
Box 4, Folder 41	Mondrian, Piet, Printed Material, Periodicals, 1944-1969
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Box 4, Folder 43	Mondrian, Piet, Printed Materials, Periodicals, 1984-1986
Box 4, Folder 44	Mondrian, Piet, Printed Material, Publications, 1948-1974
Box 4, Folder 45	Mondrian, Piet, Reproduction Requests, 1945, 1956-1959
Box 4, Folder 46	Mondrian, Piet, Reproduction Requests, 1963-1968
Box 4, Folder 47	Mondrian, Piet, Reproduction Requests, 1971-1997
Box 5, Folder 1	Mondrian, Piet, Requests for Purchase, 1983-1985
Box 5, Folder 2	Mondrian, Piet, Restoration, 1945-1950
Box 5, Folder 3	Mondrian, Piet, Restoration, 1958-1974
Box 5, Folder 4	Mondrian, Piet, Sales Records, circa 1985-1999
Box 5, Folder 5	Mondrian, Piet, Writings and Notes, circa 1940s-circa 1980s
Box 5, Folder 6	Mondrian, Piet, Writings by Cousins, Patricia J., 1984
Box 5, Folder 7	Mondrian, Piet, Writings, by Joy, Elias, circa 1950
Box 5, Folder 8	Mondrian, Piet, Writings by Murray, Marian, circa 1950-1980
Box 5, Folder 9	Mondrian, Piet, Writings by Saalfield, Agnes, 1978
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Box 5, Folder 11	Moore, Henry, 1957
Box 5, Folder 12	Mortimer, Barbara, circa 1965
Box 5, Folder 13	Moscowitz, Robert, circa 1965-circa 1970

Box 5, Folder 14	Motherwell, Robert, circa 1965
Box 5, Folder 15	Nevelson, Louise, circa 1960-1991
Box 5, Folder 16	Newman, Barnett, 1948-1988
Box 5, Folder 17	Newmann, Robert, 1970-1978
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Box 5, Folder 19	Noel, Georges, circa 1960
Box 5, Folder 20	Ohlson, Doug, 1968
Box 5, Folder 21	O'Keeffe, Georgia, circa 1972-1986
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Box 5, Folder 23	Parsons, Betty, 1967
Box 5, Folder 24	Peire, Luc, circa 1960-circa 1962
Box 5, Folder 25	Pereira, Irene Rice, circa 1965
Box 5, Folder 26	Pereira, Marilyn, 1970
Box 5, Folder 27	Phillips, Gifford, circa 1966
Box 5, Folder 28	Philolaos, circa 1964-1978
Box 5, Folder 29	Picasso, Pablo, 1947-1974
Box 5, Folder 30	Pistoletto, 1964-1981
Box 5, Folder 31	Pollock, Jackson, circa 1950s
Box 5, Folder 32	Pollock, Jackson, 1949-1982
Box 5, Folder 33	Pomodoro, Arnaldo, 1970-1975
Box 5, Folder 34	Poons, Larry, 1963-1965
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Box 5, Folder 36	Rabkin, Leo, 1965-1972
Box 5, Folder 37	Ramos, Mel, circa 1960-1972
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Box 5, Folder 40	Rayo, Omar, circa 1965-1968
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Box 5, Folder 43	Riopelle, Jean Paul, 1952-1954
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Box 5, Folder 45	Rockburne, Dorothea, 1974
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Box 5, Folder 54	Scharl, Joseph, circa 1960s
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Box 5, Folder 56	Schwitters, Kurt, 1947-1998
Box 5, Folder 57	Seawright, James, 1966
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Box 5, Folder 60	Seuphor, Michael, 1953-1974
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Box 5, Folder 65	Soto, Jesus Raphael, circa 1960

Box 5, Folder 66	Soulages, Pierre, 1953-1956
Box 5, Folder 67	Stamos, Theodoros, 1953-circa 1964
Box 5, Folder 68	Stankiewicz, Richard, 1962-1978
Box 5, Folder 69	Stanley, Bob, 1965-1972
Box 5, Folder 70	Stark, Jack Gage, circa 1965
Box 6, Folder 1	Stella, Frank, circa 1960s-circa 1980s
Box 6, Folder 2	Stella, Frank, 1960-1985
Box 6, Folder 3	Stout, Myron, 1962-1979
Box 6, Folder 4	Strider, Marjorie, 1965-1984
Box 6, Folder 5	Sturtevant, Elaine, circa 1961
Box 6, Folder 6	Sutherland, Graham, circa 1960s
Box 6, Folder 7	Takis, circa 1960
Box 6, Folder 8	Talman, Paul, 1965
Box 6, Folder 9	Tauber-Arp, Sophie, circa 1960
Box 6, Folder 10	Taubes, circa 1965
Box 6, Folder 11	Thornton, Leslie, circa 1950s-circa 1979
Box 6, Folder 12	Tinguely, Jean, 1961
Box 6, Folder 13	Tobey, Mark, 1944
Box 6, Folder 14	Tomasello, 1966-1972
Box 6, Folder 15	Trova, Ernest, circa 1960s-circa 1970s
Box 6, Folder 16	Trova, Ernest, 1963-1971
Box 6, Folder 17	Tsingos, Thanos, 1962
Box 6, Folder 18	Tunnard, John, circa 1960s
Box 6, Folder 19	Tuttle, Richard, circa 1965-1984
Box 6, Folder 20	Valenta, Barbara, 1977-1979
Box 6, Folder 21	Valenta, Barbara, 1980

Box 6, Folder 22	Valenta, Barbara, 1981-1983
Box 6, Folder 23	Van Doesburg, Theo, circa 1947-circa 1982
Box 6, Folder 24	Van Doesburg, Theo, circa 1947-1982
Box 6, Folder 25	Van Hoeydock, circa 1960s
Box 6, Folder 26	Vasarely, 1966
Box 6, Folder 27	Vasey, Steve, 1964
Box 6, Folder 28	Vollmer, Ruth, 1965
Box 6, Folder 29	Warhol, Andy, circa 1962-2000
Box 6, Folder 30	Warhol, Andy, 1962-2000
Box 6, Folder 31	Wells, Cady, circa 1964
Box 6, Folder 32	Wesselmann, Tom, circa 1961-circa 1979
Box 6, Folder 33	Williams, Neil, circa 1981
Box 6, Folder 34	Yrisarry, Mario, 1969
Box 6, Folder 35	Zakanych, Robert, 1968-1969
Box 9, Folder 2	Oversize Piet Mondrian Charts and Periodical from Box 4, Folder 28 and Box 5, Folder 2, 1946-1974

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Series 5: Exhibition Loan Files, 1960-2000

1.5 Linear Feet (Boxes 6-7)

Exhibition loan files consist of correspondence, lists, forms/invoices, and printed and photographic material tracking works of art from the Tremaine collection loaned for museum and gallery exhibitions. There are also extensive files documenting the 1984 exhibition of close to 150 works from the Tremaine collection organized by the Wadsworth Atheneum, including a video lecture by Philip Johnson.

Materials are arranged chronologically according to the year works of art were returned to the collection.

Box 6, Folder 36	Exhibitions 1960, 1960
Box 6, Folder 37	Exhibitions 1961, 1960-1961
Box 6, Folder 38	Exhibitions 1962, 1962
Box 6, Folder 39	Exhibitions 1962, Art in Embassies Program, 1961
Box 6, Folder 40	Exhibitions 1962, Art in Embassies Program, 1961-1963
Box 7, Folder 22	Exhibitions Wadsworth Atheneum 1984, Lecture by Philip Johnson, 1984 <i>1 videocassettes (vhs) (Includes transcript.; Handwritten note on original cassette: "Philip Johnson - Feb. 25, 1984 Wadsworth Atheneum")</i>
Box 6, Folder 41	Exhibitions 1963, 1962-1964
Box 6, Folder 42	Exhibitions 1963, 1962-1964
Box 6, Folder 43	Exhibitions 1964, 1964
Box 6, Folder 44	Exhibitions 1964, 1964
Box 6, Folder 45	Exhibitions 1965, 1964-1965
Box 6, Folder 46	Exhibitions 1965, 1964-1965
Box 6, Folder 47	Exhibitions 1965, 1964-1965
Box 6, Folder 48	Exhibitions 1966, 1965-1967
Box 6, Folder 49	Exhibitions 1966, 1965-1967
Box 6, Folder 50	Exhibitions 1967, 1966-1967
Box 6, Folder 51	Exhibitions 1967, 1966-1967
Box 6, Folder 52	Exhibitions 1968, 1966-1968
Box 6, Folder 53	Exhibitions 1969, 1968-1970
Box 6, Folder 54	Exhibitions 1970, 1968-1970

Box 6, Folder 55	Exhibitions 1971, 1970-1972
Box 7, Folder 1	Exhibitions 1972, 1967-1972
Box 7, Folder 2	Exhibitions 1972, 1967-1972
Box 7, Folder 3	Exhibitions 1973, 1971-1975
Box 7, Folder 4	Exhibitions 1974, 1971-1974
Box 7, Folder 5	Exhibitions 1975, 1974-1975
Box 7, Folder 6	Exhibitions 1976, 1975-1976
Box 7, Folder 7	Exhibitions 1977, 1975-1977
Box 7, Folder 8	Exhibitions 1978, 1974-1980
Box 7, Folder 9	Exhibitions 1978, 1974-1980
Box 7, Folder 10	Exhibitions 1978, 1974-1980
Box 7, Folder 11	Exhibitions 1979, 1978-1980
Box 7, Folder 12	Exhibitions 1979, 1978-1980
Box 7, Folder 13	Exhibitions 1980, 1977-1982
Box 7, Folder 14	Exhibitions 1980, 1977-1982
Box 7, Folder 15	Exhibitions 1981, 1980-1981
Box 7, Folder 16	Exhibitions 1982, 1980-1983
Box 7, Folder 17	Exhibitions 1983, 1980-1983
Box 7, Folder 18	Exhibitions 1984, 1982-1985
Box 7, Folder 19	Exhibition Wadsworth Atheneum 1984, Checklist and Loan Agreements, 1984
Box 7, Folder 20	Exhibition Wadsworth Atheneum 1984, Collection Catalog, 1985-2001
Box 7, Folder 21	Exhibition Wadsworth Atheneum 1984, Correspondence, 1982-1984
Box 7, Folder 23	Exhibition Wadsworth Atheneum 1984, Lists, Invitations, 1984
Box 7, Folder 23	Exhibition Wadsworth Atheneum 1984, Lists, Tremaine Collection and Values, circa 1984
Box 7, Folder 25	Exhibition Wadsworth Atheneum 1984, Photographs, 1984
Box 7, Folder 26	Exhibition Wadsworth Atheneum 1984, Printed Material, 1984

Box 7, Folder 27	Exhibition Wadsworth Atheneum 1984, Tremaine's Speech, 1984
Box 7, Folder 28	Exhibitions 1985, 1983-1987
Box 7, Folder 29	Exhibitions 1985, 1983-1987
Box 7, Folder 30	Exhibitions 1985, 1983-1987
Box 7, Folder 31	Exhibitions 1986, 1983-1987
Box 7, Folder 32	Exhibitions 1986, 1983-1987
Box 7, Folder 33	Exhibitions 1987, 1983-1988
Box 7, Folder 34	Exhibitions 1987, 1983-1988
Box 7, Folder 35	Exhibition Wadsworth Atheneum 1991, 1990-1991
Box 7, Folder 36	Exhibition Wadsworth Atheneum 1991, 1991
Box 7, Folder 37	Wadsworth Atheneum, Tremaine Collection Donor Card File and Object Reports, 2000

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Series 6: Reproduction Request Files, 1965-1988

0.6 Linear Feet (Box 8)

Reproduction request files consist of correspondence, forms/invoices, and printed and photographic material tracking works of art from the Tremain collection published in exhibition catalogs, periodicals, and newspapers.

Materials are arranged chronologically and filed by year of reproduction request.

Box 8, Folder 1	Lists of Ectachromes or Color Transparencies, circa 1964-1983
Box 8, Folder 2	Miscellaneous Correspondence and Notes, circa 1980s
Box 8, Folder 3	Reproduction Permissions 1965, 1964-1965
Box 8, Folder 4	Reproduction Permissions 1966, 1966

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Series 7: Scrapbooks, 1931-1937

0.3 Linear Feet (Boxes 9-10)

The two scrapbooks consist of newspaper clippings and photographs documenting news of the courtship and marriage of Emily Hall to her first husband, Baron Maximilian von Romberg.

Materials are arranged chronologically.

Box 9, Folder 3 Scrapbook #1, circa 1935-1936

Box 10, Folder 1 Scrapbook #2, 1931-1937

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Series 8: Photographic Materials, 1890-1997

0.8 Linear Feet (Boxes 8, 10-11)

Photographic materials are of Emily Hall Tremaine, her first husband, Maximilian von Romberg, and her second husband, Burton Tremaine, as well as two photo albums documenting works of art in the Tremaine collection. Photographs dating from Emily's first marriage to von Romberg include photos of their friends and interiors of their residence, Brunninghausen. There are also photographs of the Tremaines' residences and Frank Lloyd Wright designs for a resort in Meteor Crater.

Materials are arranged by subject and document type.

Box 8, Folder 20	Album, von Romberg Residence, Brunninghausen, circa 1930-1939 Oversized material housed in Box 10, Folder 2.
Box 8, Folder 21	Albums, Tremaine Art Collection, circa 1950-1975 Oversized materials housed in Box 11, Folder 1.
Box 8, Folder 22	Photographs of Hall Family, 1890-1997
Box 8, Folder 23	Photographs of Emily Hall, circa 1911 Oversized materials housed in Box 11, Folder 2.
Box 8, Folder 24	Photographs and Negatives of Emily Hall von Romberg, 1928-1939 Oversized materials housed in Box 11, Folder 2.
Box 8, Folder 25	Photographs of Emily Hall Spreckels, circa 1944
Box 8, Folder 26	Photographs of Emily Hall Tremaine, circa 1945-1980
Box 8, Folder 27	Photographs of Emily and Maximilian von Romberg, circa 1930-1939 Oversized materials housed in Box 11, Folder 3.
Box 8, Folder 28	Photographs of von Rombergs and Friends, circa 1930-1939 Oversized materials housed in Box 11, Folder 4.
Box 8, Folder 29	Photographs of Maximilian von Romberg and Parents, circa 1895-1939
Box 8, Folder 30	Photographs of Maximilian von Romberg, circa 1930-1939 Oversized materials housed in Box 11, Folder 4.
Box 8, Folder 31	Photographs of von Romberg Residence, Brunninghausen, circa 1930-1939
Box 8, Folder 32	Negatives of von Romberg Residence, Brunninghausen, circa 1930-1939
Box 8, Folder 33-34	Contact Sheets and Negatives of Photos by von Romberg, circa 1990 Original photos taken in the 1930s.
Box 8, Folder 35	Photographs and Negative of Portraits of the von Rombergs, circa 1930-1950 Oversized materials housed in Box 11, Folder 4.
Box 8, Folder 36	Photograph and Negatives of Emily and Burton Tremaine, circa 1945-1980

Box 8, Folder 37	Photographs of Burton Tremaine Sr., circa 1960-1970
Box 8, Folder 38	Negatives of Tremaine Residence, Madison and New York, 1954
Box 8, Folder 39	Negatives of Tremaine Resort, Meteor Crater, circa 1950-1990
Box 10, Folder 2	Oversized Album, von Romberg Residence from Box 8, Folder 20, circa 1930-1939
Box 11, Folder 1	Oversized Albums, Tremaine Art Collection from Box 8, Folder 21, circa 1950-1975
Box 11, Folder 2	Oversized Photographs of Emily Hall and Emily Hall von Romberg from Box 8, Folders 23-24, circa 1911-1939
Box 11, Folder 3	Oversized Photographs of Emily and Maximilian von Romberg from Box 8, Folder 27, circa 1930-1939
Box 11, Folder 4	Oversized Photographs of Friends of von Rombergs and of Maximilian von Romberg from Box 8, Folders 28, 30, and 35, circa 1930-1939 Includes photographs of portraits of Maximilian von Romberg.

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