A Finding Aid to the Emily Hall Tremaine Papers, circa 1890-2004, in the Archives of American Art

Judy Ng and Stephanie Ashley

Funding for the processing of this collection was provided by the Terra Foundation for American Art and the The Brent R. Harris Charitable Fund. Funding for the digitization of the papers was provided by the Emily Hall Tremaine Foundation. Researchers are invited and encouraged to inform the Emily Hall Tremaine Foundation of publication efforts at collection@tremainefoundation.org.

2019 January 25
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Collection Overview

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<td>Title:</td>
<td>Emily Hall Tremaine papers</td>
</tr>
<tr>
<td>Identifier:</td>
<td>AAA.trememil</td>
</tr>
<tr>
<td>Date:</td>
<td>circa 1890-2004</td>
</tr>
<tr>
<td>Extent:</td>
<td>8.9 Linear feet</td>
</tr>
<tr>
<td>Creator:</td>
<td>Tremaine, Emily Hall, 1908-1987</td>
</tr>
<tr>
<td>Language:</td>
<td>English</td>
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<tr>
<td>Summary:</td>
<td>The papers of art collector Emily Hall Tremaine measure 8.9 linear feet, date from circa 1890 to 2004, and document the development of Tremaine's seminal collection of modernist, pop, and contemporary art. The papers comprise biographical material including a sound recording, personal correspondence, art collection files, artist files, exhibition loan files including a video recording, and reproduction request files. Also found are two scrapbooks documenting Tremaine's first marriage to Baron Maximilian von Romberg; and photographs of Tremaine, her family and friends, and works of art from her collection.</td>
</tr>
</tbody>
</table>

Administrative Information

Acquisition Information

The papers were donated in 2005 by Tremaine's step-grandson, Burton G. Tremaine III.

Related Materials

Also found in the Archives of American Art is an oral history interview with Emily Hall Tremaine conducted by Paul Cummings, January 24, 1973.

Available Formats

The bulk of the collection has been digitized and is available on the Archives of American Art website. Items not digitized include duplicate photographic material, blank versos of photographs, and other blank pages. Some of the items in the scrapbooks were not digitized due to fragility. In some cases, exhibition catalogs and other publications have had only their covers, title pages, and relevant pages digitized.

The sound recording in this collection was digitized for research access and is available at Archives of American Art offices.

Processing Information

The collection was processed and a finding aid prepared by Judy Ng in 2015, with funding provided by the Terra Foundation for American Art. The collection was further processed by
Stephanie Ashley in 2018-2019 and was digitized in 2019 with funding provided by the Emily Hall Tremaine Foundation.

Preferred Citation

Restrictions
This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Researchers interested in accessing audiovisual recordings in this collection must use access copies. Contact References Services for more information.

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Biographical / Historical

Art collector Emily Hall Tremaine (1908-1987) lived in New York City and Madison, Connecticut, and was known for having assembled one of the most noteworthy collections of post World War II art focused on modernist, pop, and contemporary artists.

Tremaine was born in Butte, Montana, to mining executive William Hubbard Hall and his wife, Elizabeth Smith Hall. Her first marriage to Baron Maximilian von Romberg was well publicized in the society pages of the time and ended with von Romberg's death in a plane accident in 1938. Tremaine's second marriage to sugar heir Adolph B. Spreckels, Jr., ended in divorce in 1940.

While Tremaine collected art in the 1930s, it was not until her 1945 marriage to industrial executive Burton Tremaine that she began acquiring works in earnest. Together, the Tremaines assembled a collection that initially focused on American and European modern artists and would eventually include emerging pop and contemporary art. Their first purchase was Piet Mondrian's unfinished painting, Victory Boogie Woogie, now owned by the Gemeentemuseum. The collection would eventually number over four hundred works of art and range from paintings by Picasso, Kandinsky, and Georges Braque to works by Jasper Johns, Claes Oldenburg, Roy Lichtenstein, and Jean-Michel Basquiat. While single pieces were sold, traded, or donated throughout Tremaine's active collecting years, the bulk of the collection was sold at auction in 1988 and 1991 to raise funds for the Emily Hall Tremaine Foundation. Tremaine died from complications of emphysema in 1987.
Scope and Contents

The papers of art collector Emily Hall Tremaine measure 8.9 linear feet, date from circa 1890 to 2004, and document the development of Tremaine's seminal collection of modernist, pop, and contemporary art. The papers comprise biographical material including a sound recording, personal correspondence, art collection files, artist files, exhibition loan files including a video recording, and reproduction request files. Also found are two scrapbooks documenting Tremaine's first marriage to Baron Maximilian von Romberg; and photographs of Tremaine, her family and friends, and works of art from her collection.

Biographical material relates to the Hall, von Romberg, and Tremaine families, and includes a sound recording about the Tremaine family. Correspondence is with family members, including Tremaine's three husbands, her mother, and her sister Elizabeth, and includes Christmas cards with reproductions of artwork from Tremaine's collection.

Art collection files include inventory binders and document the purchase dates, prices, market value, and provenance of artwork purchased by the Tremaines. Artist files provide further detail on works by individual artists, and track the purchase, sale, trade, loan, and donation of many of those works. Of note is extensive documentation of the provenance, restoration, and sale of Piet Mondrian's *Victory Boogie Woogie* which was sold in 1988.

Exhibition loan files document loans from the Tremaine collection for exhibitions in the United States and abroad. Records of a 1984 Wadsworth Atheneum exhibition of artwork from the Tremaine collection include a video recording of a lecture by Philip Johnson. Requests for permission to reproduce images from the Tremaine collection document the extensive publication history of many of the works of art.

Two scrapbooks document the courtship and marriage of Emily Hall and Maximilian von Romberg and record von Romberg's passions for polo and aviation.

Photographic material primarily documents Tremaine's personal life, through portraits of Tremaine, her sister, and parents; wedding pictures from her marriage to von Romberg; photos of friends and members of Santa Barbara high society, including Clark Gable, Ruth and Walter Pidgeon, and Jeanne and Juan Reynal; and photos of the home Emily shared with von Romberg on the Brunninghausen Estate in Montecito, California. Two dismantled photograph albums include photos of artwork in the Tremaine collection.

Arrangement

The collection is arranged as eight series.

- Series 1: Biographical Materials, circa 1910-1980 (7 folders; Box 1)
- Series 2: Correspondence, circa 1905-1985 (0.4 linear feet; Box 1)
- Series 3: Art Collection Files, circa 1950-1985 (0.6 linear feet; Boxes 1, 9)
- Series 4: Artist Files, 1936-2004 (4.6 linear feet; Boxes 2-6, 9)
- Series 5: Exhibition Loan Files, 1960-2001 (1.5 linear feet; Boxes 6-7)
- Series 6: Reproduction Request Files, circa 1964-1989 (0.6 linear feet; Box 8)
- Series 7: Scrapbooks, 1931-1937 (0.3 linear feet; Boxes 9-10)
- Series 8: Photographic Materials, circa 1890-1997 (0.8 linear feet; Boxes 8, 10-11)
Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
   Art -- Collectors and collecting

Types of Materials:
   Scrapbooks
   Sound recordings
   Video recordings

Names:
   Johnson, Philip, 1906-2005
   Mondrian, Piet, 1872-1944
   Von Romberg, Maximillian (Baron)
   Wadsworth Atheneum

Occupations:
   Collectors -- Connecticut
   Collectors -- New York (State) -- New York
Container Listing

Series 1: Biographical Materials, circa 1910-1980

7 Folders (Box 1)

Biographical materials include a booklet reprinting the letters of Tremaine's uncle, Horace Hall, biographical information on her grandfather, Stephen Smith, and the banking account book of her father, William Hall. There is a bookplate from Tremaine's first husband, Baron Maximilian von Romberg; a sound recording documenting the family of her third husband, Burton Tremaine; and an undated watercolor portrait of Emily Hall as a child.

Materials are arranged by document type.

This series has been digitized in entirety. Researchers interested in accessing audiovisual recordings in this collection must use access copies. Contact References Services for more information.

Box 1, Folder 1  Family, Hall, Horace M. (uncle), 1959
  Image(s)

Box 1, Folder 2  Family, Hall, William H. (father), circa 1910
  Image(s)

Box 1, Folder 3  Family, Smith, Stephen Morgan (grandfather), circa 1960
  Image(s)

Box 1, Folder 4  Family, Tremaine, Burton, Sound Recording "How The Tremaine's Got Here First", circa 1970-1980
  1 Sound cassette
  Image(s)

Box 1, Folder 5  Family, von Romberg, Maximilian, Bookplate, circa 1930-1939
  Image(s): Family, von Romberg, Maximilian, Bookplates

Box 1, Folder 6  Watercolor Portrait of Emily Hall, circa 1918-1920
  Image(s)

Box 1, Folder 7  Printed Material on California Residences, circa 1945-1975
  Image(s)

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Series 2: Correspondence, circa 1905-1985

0.4 Linear feet (Box 1)

Family correspondence includes a number of letters from Tremaine’s mother, Elizabeth Hall, and her sister, Jane Noble, as well as miscellaneous related notes and letters, telegrams, and correspondence between Tremaine and her three husbands, Maximilian von Romberg, Adolph Spreckels, and Burton Tremaine. These include a letter from Tremaine’s future sister-in-law encouraging Emily to contact Burton Tremaine and mentioning their shared interest in art.

There are also miscellaneous letters and cards from other family and friends, including reproductions of artwork from Tremaine’s collection that were sent as Christmas cards.

Materials have retained arrangement by document type and sender.

This series has been digitized in entirety.

Box 1, Folder 8  Christmas Cards, Received, circa 1940-1970
                Image(s)

Box 1, Folder 9  Christmas Cards, Sent, circa 1960-1985
                Image(s)

Box 1, Folder 10 Family, circa 1950-1978
                 Image(s)

Box 1, Folder 11 Friends, circa 1950-1978
                 Image(s)

Box 1, Folder 12 Hall, Elizabeth Purdon Smith (mother), circa 1905-circa 1976
                 Image(s)

Box 1, Folder 13 Hall, William Hubbard (father), 1923
                 Image(s)

Box 1, Folder 14 Noble, Jane Hall (sister), 1912-1939
                 Image(s)

Box 1, Folder 15 Noble, Jane Hall (sister), 1937-1939
                 Image(s)

Box 1, Folder 16 Noble, Jane Hall (sister), Condolences on Death of, 1969-1970
                 Image(s)

Box 1, Folder 17 Spreckels, Adolph B., circa 1939-1942
                 Image(s)

Box 1, Folder 18 Tremaine, Burton, circa 1944-1969
Box 1, Folder 19  
von Romberg, Maximilian, circa 1928  
Image(s)

Box 1, Folder 20  
von Romberg, Maximilian, 1930-1942  
Image(s)

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Series 3: Art Collection Files, circa 1950-1985

0.6 Linear feet (Boxes 1, 9)

Art collection files consists of three inventory binders and an index card file cataloging over 400 pieces of American and European art collected by Tremaine. These documents record dates of purchase, sale prices, insurance and market values, provenance, condition, exhibition loans, and reproductions in publications. The index cards are divided into two sections: paintings sold or donated prior to Tremaine’s death, and works of art remaining in the collection after her death. There are also subject files on Native American art, and primitive and pop art, as well as miscellaneous sales invoices and receipts.

Materials are arranged by document type.

This series has been digitized in entirety.

Box 1, Folder 21  Inventory Binder #1, circa 1965-circa 1980
                Image(s)

Box 1, Folder 22  Inventory Binder #2, Contents A-H, circa 1975
                Image(s)

Box 1, Folder 23  Inventory Binder #2, Contents I-P, circa 1975
                Image(s)

Box 1, Folder 24  Inventory Binder #2, Contents Q-Z, Mc, circa 1975
                Image(s)

Box 1, Folder 25  Inventory Binder #3, 1979
                Oversized material housed in Box 9, Folder 1.

Box 9, Folder 1   Oversized Inventory Binder #3 , 1979
                Image(s)

Box 1, Folder 26  Inventory Index Files, A-K, circa 1950-circa 1980
                Image(s)
                Paintings sold or donated before Tremaine's death.

Box 1, Folder 27  Inventory Index Files, L-Z, circa 1950-circa 1980
                Image(s)
                Paintings sold or donated before Tremaine's death

Box 1, Folder 28  Inventory Index Files, circa 1950-circa 1987
                Image(s)
                Paintings in collection after Tremaine's death.

Box 1, Folder 29  Native American Art, circa 1970-1976
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Series 4: Artist Files, 1936-2004

4.6 Linear feet (Boxes 2-6, 9)

Artist files represent over two hundred artists whose works were purchased, sold, traded, or donated, or whose works were considered for purchase, by Tremaine. Artists range from modernists Georges Braque, Paul Klee, Jean Arp, and Marcel Duchamp, to pop and contemporary artists such as Andy Warhol, Mark Rothko, Yves Klein, Dan Flavin, Michael Heizer, and Jim Dine. Records consist primarily of correspondence with galleries and museums who handled the work of artists Tremaine was interested in, as well as records on restoration of artwork, invoices and receipts, printed material, and photographs, negatives, and transparencies of artwork. Overall there are only scattered letters from the artists themselves, including Christo, Patty Cousins, Sonia Delaunay, Jim Dine, William S. Duterer, Michael Heizer, Robert Irwin, Jasper Johns, Le Corbusier, Sibyl Moholy-Nagy, and Philolaus. There are also three folders of correspondence and sketches from Barbara Valenta.

There is significant research and documentation on the provenance, restoration, and sale of Piet Mondrian’s Victory Boogie Woogie, which was sold in 1988. This includes a folder of correspondence with Perle Fine, and related material, regarding Tremaine’s commission to make two interpretations of Victory Boogie Woogie which was left unfinished at Mondrian’s death in 1944.

Materials are arranged alphabetically by surname of the artist.

This series has been digitized in entirety with the exception of blank versos of photographs, duplicates, and some publications which have had only title pages and relevant pages digitized.

Box 2, Folder 1  Abidine, Dino, circa 1958-1972
Image(s)

Box 2, Folder 2  Adams, Robert, 1959-1960
Image(s)

Box 2, Folder 3  Adam-Tessier, Maxine, 1963
Image(s)

Box 2, Folder 4  Agam, Jacob Gipstein, circa 1954-circa 1972
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Box 2, Folder 5  Albers, Josef, 1945-1981
Image(s)

Box 2, Folder 6  Alviani, Getulio, 1965-1980
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Box 2, Folder 7  Amino, Leo, circa 1964
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Box 2, Folder 8  Andre, Carl, 1970
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Box 2, Folder 9  Andreyev, Milet, circa 1960
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    Arp, Jean, circa 1949-1973

Box 2, Folder 12  Image(s)
    Arp, Jean, Photographs, circa 1949-circa 1978

Box 2, Folder 13  Image(s)
    Artschwager, Richard, 1965-1966

Box 2, Folder 14  Image(s)
    Austin, A. Everet, 1967

Box 2, Folder 15  Image(s)
    Austin, Darrel, circa 1964

Box 2, Folder 16  Image(s)
    Baj, circa 1960s

Box 2, Folder 17  Image(s)
    Baruchello, Gianfranco, 1964

Box 2, Folder 18  Image(s)
    Bell, Larry, circa 1965-circa 1975

Box 2, Folder 19  Image(s)
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    Bess, Forest, 1962

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    Bloom, Miriam, 1978-1979

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    Blosum, Vern, circa 1960s

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    Bolotowski, Ilya, circa 1940s-circa 1950s

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<td>Johnson, Ray, 1965</td>
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<td>Jorn, Asger, circa 1960</td>
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Series 5: Exhibition Loan Files, 1960-2001

1.5 Linear feet (Boxes 6-7)

Exhibition loan files consist of correspondence, lists, forms, invoices, and printed and photographic material tracking works of art from the Tremaine collection loaned for museum and gallery exhibitions. There are also extensive files documenting the 1984 exhibition of close to 150 works from the Tremaine collection organized by the Wadsworth Atheneum, including a video recording of a lecture given by Philip Johnson.

Materials are arranged chronologically according to the year works of art were returned to the collection, and correspondence related to each loan is filed in reverse chronological order thereafter.

This series has been digitized in entirety with the exception of the video recording.

Research access to archival audiovisual recordings with no reference copy requires advance notice.

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Box 7, Folder 19 Exhibition Wadsworth Atheneum 1984, Checklist and Loan Agreements, 1984
Box 7, Folder 20 Exhibition Wadsworth Atheneum 1984, Collection Catalog, 1985-2001
Box 7, Folder 21 Exhibition Wadsworth Atheneum 1984, Correspondence, 1982-1984
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1 videocassettes (vhs) (Handwritten note on original cassette: “Philip Johnson - Feb. 25, 1984 Wadsworth Atheneum”)
Image(s)
Includes transcript.

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Exhibition Wadsworth Atheneum 1984, Lists, Invitations, 1984
Image(s)

Box 7, Folder 24
Exhibition Wadsworth Atheneum 1984, Lists, Tremaine Collection and Values, circa 1984
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Box 7, Folder 25
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Exhibition Wadsworth Atheneum 1984, Printed Material, 1984
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Box 7, Folder 37  Wadsworth Atheneum, Tremaine Collection Donor Card File and Object Reports, 2000
Image(s)

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0.6 Linear feet (Box 8)

Reproduction request files consist of correspondence, forms, invoices, and printed and photographic material tracking works of art from the Tremaine collection published in exhibition catalogs, periodicals, and newspapers.

Materials are arranged chronologically according to the date the reproduction permission was granted. Correspondence related to each permission is filed in reverse chronological order thereafter.

This series has been digitized in entirety.

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  - Image(s)

- **Box 8, Folder 2**: Miscellaneous Correspondence and Notes, circa 1980s
  - Image(s)

- **Box 8, Folder 3**: Reproduction Permissions 1965, 1964-1965
  - Image(s)

- **Box 8, Folder 4**: Reproduction Permissions 1966, 1966
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- **Box 8, Folder 5**: Reproduction Permissions 1967, 1967
  - Image(s)

- **Box 8, Folder 6**: Reproduction Permissions 1968, 1968-1969
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- **Box 8, Folder 7**: Reproduction Permissions 1969, 1969-1973
  - Image(s)

- **Box 8, Folder 8**: Reproduction Permissions 1970, 1967-1970
  - Image(s)

- **Box 8, Folder 9**: Reproduction Permissions 1971, 1969-1976
  - Image(s)

- **Box 8, Folder 10**: Reproduction Permissions 1972, 1972-1974
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- **Box 8, Folder 11**: Reproduction Permissions 1973, 1972-1976
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Series 7: Scrapbooks, 1931-1937

0.3 Linear feet (Boxes 9-10)

Two scrapbooks contain newspaper clippings and photographs documenting news of the courtship and marriage of Emily Hall to her first husband, Baron Maximilian von Romberg. They include clippings from the society magazine *Aperitif*, a combination of art reviews, gossip, poetry and fiction, which Tremaine published between 1934-1936. Also found are photographs of von Romberg with friends, pursuing his passions for aviation and polo.

Materials are arranged chronologically.

This series has been digitized with the exception of some items inside the scrapbooks which could not be digitized due to fragility.

Box 9, Folder 4  Scrapbook #1, circa 1935-1936
Image(s)

Box 10, Folder 1  Scrapbook #2, 1931-1937
Image(s)

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Series 8: Photographic Materials, circa 1890-1997

0.8 Linear feet (Boxes 8, 10-11)

Photographic material includes portraits of Tremaine’s parents, and of Tremaine as a child, with her sister, as a young woman, and in wedding photographs with her first husband, Maximilian von Romberg. There are photos of the Hall family home in Butte, Montana, photographs of the Brunninghausen home and estate designed for Emily and Maximilian von Rombergs by Santa Barbara architect Lutah Maria Riggs, and photographs of the von Rombergs with friends including Clark Gable, Ruth and Walter Pidgeon, and Jeanne and Juan Reynal. There is also a folder of circa 1990 contact sheets and copies of negatives from photographs of friends and activities taken by Maximilian von Romberg in the 1930s.

One folder includes photos of the von Rombergs working on the society magazine Aperitif.

There are three photos of Emily Hall Tremaine taken after her marriage to Burton Tremaine, negatives of their Madison, Connecticut home and their New York apartment taken by Adam Bartos, and photographs of Frank Lloyd Wright’s proposed designs for a resort at Meteor Crater, Arizona, commissioned by Burton Tremaine.

Also found are photos of works of art in the Tremaine collection from two photograph albums. The bulk of the photographs are annotated with artist name, title of work, medium, size, and an alphanumeric identifier.

Materials are arranged by subject. Photos of artwork in the Tremaine collection were removed from two albums and their original order, alphabetically by artists and by alphanumeric codes, was maintained.

This series has been digitized in entirety with the exception of blank versos of photographs and duplicates.

Box 8, Folder 27 Of Emily Hall and Jane Hall (sister), circa 1911
Image(s)
Oversized materials housed in Box 11, Folder 1

Box 11, Folder 1 Oversized Emily Hall and Jane Hall (sister) from Box 8, Folder 27
Image(s)

Box 8, Folder 28 Of Hall Family, circa 1890-circa 1920s
Image(s)

Box 8, Folder 29 Of Hall Family Home, circa 1920s, 1997
Image(s)

Box 8, Folder 30 Of Emily Hall von Romberg, circa 1920s-circa 1930s
Image(s)
Oversized materials housed in Box 11, Folder 2.

Box 11, Folder 2 Oversized Emily Hall von Romberg from Box 8, Folder 30
Image(s)

Box 8, Folder 31 Of Emily Hall von Romberg, circa 1920s-circa 1930s
Box 8, Folder 32  Of Emily Hall von Romberg, circa 1928-circa 1929
Image(s)
Oversized material housed in Box 11, Folder 3

Box 11, Folder 3  Oversized Emily Hall von Romberg from Box 8, Folder 32
Image(s)

Box 8, Folder 33  Of Emily Hall von Romberg, circa 1938-circa 1939
Image(s)

Box 8, Folder 34  Of Emily and Maximilian von Romberg, 1928-1939
Image(s)
Oversized materials housed in Box 11, Folder 4

Box 11, Folder 4  Oversized Emily and Maximilian von Romberg from Box 8, Folder 34
Image(s)

Box 8, Folder 35  Of Emily and Maximilian von Romberg, *Aperitif* Magazine, circa 1930s
Image(s): Of Emily and Maximilian von Romberg, *Aperitif* Magazine

Box 8, Folder 36  Of Emily and Maximilian von Romberg and Friends, circa 1930-circa 1939
Image(s)
Oversized materials housed in Box 11, Folder 5

Box 8, Folder 37  Of Maximilian von Romberg, circa 1910-circa 1939
Image(s)
Oversized materials housed in Box 11, Folder 5

Box 8, Folder 38  Of Maximilian von Romberg, circa 1930-circa 1939
Image(s)

Box 8, Folder 39  Of Maximilian von Romberg's Family, circa 1895
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Box 8, Folder 40  Of von Romberg Residence, Brunninghausen, circa 1930-circa 1939
Image(s)

Box 8, Folder 41  Of von Romberg Residence, Brunninghausen, circa 1930-circa 1939
Image(s)

Box 8, Folder 42  Of von Romberg Residence, Brunninghausen, Negatives, circa 1930-circa 1939

Box 8, Folder 43  Of von Romberg Residence, Brunninghausen, Album, circa 1930-circa 1939
Image(s)
Oversized material housed in Box 10, Folder 2.

Box 10, Folder 2
Oversized von Romberg Residence, Brunninghause, Album from Box 8, Folder 43, circa 1930-1939
Image(s)

Box 8, Folder 44
Contact Sheets and Negatives of Photos by Maximilian von Romberg, circa 1990
Image(s)
Original photos taken in the 1930s.

Box 8, Folder 45
Off Emily Hall Spreckels, circa 1944
Image(s)

Box 8, Folder 46
Of Emily Hall Tremaine, circa 1945-circa 1980
Image(s)

Box 8, Folder 47
Of Emily and Burton Tremaine, circa 1945-circa 1980
Image(s)

Box 8, Folder 48
Of Burton Tremaine, circa 1960-circa 1970
Image(s)

Box 8, Folder 49
Of Tremaine Residence, Madison and New York, Negatives, 1954
Image(s)

Box 8, Folder 50
Of Frank Lloyd Wright Design for Meteor Crater, Tremaine Resort, circa 1950-
circa 1990
Image(s)

Box 8, Folder 51
Of Artwork, Portraits of Emily and Maximilian von Romberg, circa 1930-1950
Image(s)
Oversized materials housed in Box 11, Folder 5

Box 8, Folder 52
Of Artwork, Tremaine Collection, Artists A-D, circa 1950s-circa 1970s
Image(s)

Box 8, Folder 53
Of Artwork, Tremaine Collection, Artists E-K, circa 1950s-circa 1970s
Image(s)

Box 8, Folder 54
Of Artwork, Tremaine Collection, Artists L-P, circa 1950s-circa 1970s
Image(s)

Box 8, Folder 55
Of Artwork, Tremaine Collection, Artists R-Z, circa 1950s-circa 1970s
Box 11, Folder 5

Oversized Of Emily and Maximilian von Romberg Friends, of Maximilian von Romberg, and Of Artwork, Portraits of Emily and Maximilian von Romberg digitized with Box 8, Folders 36, 37, and 51, circa 1930-1939

Image(s)