



Smithsonian

Archives of American Art

A Finding Aid to the Emily Hall Tremain Papers, circa 1890-2004, in the Archives of American Art

Judy Ng and Stephanie Ashley

Funding for the processing of this collection was provided by the The Brent R. Harris Charitable Fund. Funding for the digitization of the papers was provided by the Emily Hall Tremain Foundation. Researchers are invited and encouraged to inform the Emily Hall Tremain Foundation of publication efforts at collection@tremainefoundation.org.

2019 January 25

Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	2
Scope and Contents	2
Arrangement	3
Names and Subjects	
Container Listing	
Series 1: Biographical Materials, circa 1910-1980	5
Series 2: Correspondence, circa 1905-1985	6
Series 3: Art Collection Files, circa 1950-1985	7
Series 4: Artist Files, 1936-2004	9
Series 5: Exhibition Loan Files, 1960-2001	22
Series 6: Reproduction Request Files, circa 1964-1989	25
Series 7: Scrapbooks, 1931-1937	27
Series 8: Photographic Materials, circa 1890-1997	28

Collection Overview

Repository:	Archives of American Art
Title:	Emily Hall Tremaine papers
Date:	circa 1890-2004
Identifier:	AAA.trememil
Creator:	Tremaine, Emily Hall, 1908-1987
Extent:	8.9 Linear feet
Language:	English .
Summary:	The papers of art collector Emily Hall Tremaine measure 8.9 linear feet, date from circa 1890 to 2004, and document the development of Tremaine's seminal collection of modernist, pop, and contemporary art. The papers comprise biographical material including a sound recording, personal correspondence, art collection files, artist files, exhibition loan files including a video recording, and reproduction request files. Also found are two scrapbooks documenting Tremaine's first marriage to Baron Maximilian von Romberg; and photographs of Tremaine, her family and friends, and works of art from her collection.

Administrative Information

Acquisition Information

The papers were donated in 2005 by Tremaine's step-grandson, Burton G. Tremaine III.

Related Materials

Also found in the Archives of American Art is an oral history interview with Emily Hall Tremaine conducted by Paul Cummings, January 24, 1973.

Available Formats

The bulk of the collection has been digitized and is available on the Archives of American Art website. Items not digitized include duplicate photographic material, blank versos of photographs, and other blank pages. Some of the items in the scrapbooks were not digitized due to fragility. In some cases, exhibition catalogs and other publications have had only their covers, title pages, and relevant pages digitized.

The sound recording in this collection was digitized for research access and is available at Archives of American Art offices.

Processing Information

The collection was processed and a finding aid prepared by Judy Ng in 2015, with funding provided by the Terra Foundation for American Art. The collection was further processed by Stephanie Ashley in 2018-2019 and was digitized in 2019 with funding provided by the Emily Hall Tremaine Foundation.

Preferred Citation

Emily Hall Tremaine papers, circa 1890-2004. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Researchers interested in accessing audiovisual recordings in this collection must use access copies. Contact References Services for more information.

Terms of Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the [Smithsonian's Terms of Use](#) for additional information.

Biographical / Historical

Art collector Emily Hall Tremaine (1908-1987) lived in New York City and Madison, Connecticut, and was known for having assembled one of the most noteworthy collections of post World War II art focused on modernist, pop, and contemporary artists.

Tremaine was born in Butte, Montana, to mining executive William Hubbard Hall and his wife, Elizabeth Smith Hall. Her first marriage to Baron Maximilian von Romberg was well publicized in the society pages of the time and ended with von Romberg's death in a plane accident in 1938. Tremaine's second marriage to sugar heir Adolph B. Spreckels, Jr., ended in divorce in 1940.

While Tremaine collected art in the 1930s, it was not until her 1945 marriage to industrial executive Burton Tremaine that she began acquiring works in earnest. Together, the Tremaines assembled a collection that initially focused on American and European modern artists and would eventually include emerging pop and contemporary art. Their first purchase was Piet Mondrian's unfinished painting, *Victory Boogie Woogie*, now owned by the Gemeentemuseum. The collection would eventually number over four hundred works of art and range from paintings by Picasso, Kandinsky, and Georges Braque to works by Jasper Johns, Claes Oldenburg, Roy Lichtenstein, and Jean-Michel Basquiat. While single pieces were sold, traded, or donated throughout Tremaine's active collecting years, the bulk of the collection was sold at auction in 1988 and 1991 to raise funds for the Emily Hall Tremaine Foundation. Tremaine died from complications of emphysema in 1987.

Scope and Contents

The papers of art collector Emily Hall Tremaine measure 8.9 linear feet, date from circa 1890 to 2004, and document the development of Tremaine's seminal collection of modernist, pop, and contemporary art. The papers comprise biographical material including a sound recording, personal correspondence, art collection files, artist files, exhibition loan files including a video recording, and reproduction request files. Also found are two scrapbooks documenting Tremaine's first marriage to Baron Maximilian von Romberg; and photographs of Tremaine, her family and friends, and works of art from her collection.

Biographical material relates to the Hall, von Romberg, and Tremaine families, and includes a sound recording about the Tremaine family. Correspondence is with family members, including Tremaine's three husbands, her mother, and her sister Elizabeth, and includes Christmas cards with reproductions of artwork from Tremaine's collection.

Art collection files include inventory binders and document the purchase dates, prices, market value, and provenance of artwork purchased by the Tremaines. Artist files provide further detail on works by individual artists, and track the purchase, sale, trade, loan, and donation of many of those works. Of note is extensive documentation of the provenance, restoration, and sale of Piet Mondrian's *Victory Boogie Woogie* which was sold in 1988.

Exhibition loan files document loans from the Tremaine collection for exhibitions in the United States and abroad. Records of a 1984 Wadsworth Atheneum exhibition of artwork from the Tremaine collection include a video recording of a lecture by Philip Johnson. Requests for permission to reproduce images from the Tremaine collection document the extensive publication history of many of the works of art.

Two scrapbooks document the courtship and marriage of Emily Hall and Maximilian von Romberg and record von Romberg's passions for polo and aviation.

Photographic material primarily documents Tremaine's personal life, through portraits of Tremaine, her sister, and parents; wedding pictures from her marriage to von Romberg; photos of friends and members of Santa Barbara high society, including Clark Gable, Ruth and Walter Pidgeon, and Jeanne and Juan Reynal; and photos of the home Emily shared with von Romberg on the Brunninghausen Estate in Montecito, California. Two dismantled photograph albums include photos of artwork in the Tremaine collection.

Arrangement

The collection is arranged as eight series.

- Series 1: Biographical Materials, circa 1910-1980 (7 folders; Box 1)
- Series 2: Correspondence, circa 1905-1985 (0.4 linear feet; Box 1)
- Series 3: Art Collection Files, circa 1950-1985 (0.6 linear feet; Boxes 1, 9)
- Series 4: Artist Files, 1936-2004 (4.6 linear feet; Boxes 2-6, 9)
- Series 5: Exhibition Loan Files, 1960-2001 (1.5 linear feet; Boxes 6-7)
- Series 6: Reproduction Request Files, circa 1964-1989 (0.6 linear feet; Box 8)
- Series 7: Scrapbooks, 1931-1937 (0.3 linear feet; Boxes 9-10)
- Series 8: Photographic Materials, circa 1890-1997 (0.8 linear feet; Boxes 8, 10-11)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting

Types of Materials:

Scrapbooks
Sound recordings
Video recordings

Names:

Johnson, Philip, 1906-2005
Mondrian, Piet, 1872-1944
Von Romberg, Maximilian (Baron)
Wadsworth Atheneum

Occupations:

Collectors -- Connecticut

Collectors -- New York (State) -- New York

Container Listing

Series 1: Biographical Materials, circa 1910-1980

7 Folders (Box 1)

Scope and Contents: Biographical materials include a booklet reprinting the letters of Tremaine's uncle, Horace Hall, biographical information on her grandfather, Stephen Smith, and the banking account book of her father, William Hall. There is a bookplate from Tremaine's first husband, Baron Maximilian von Romberg; a sound recording documenting the family of her third husband, Burton Tremaine; and an undated watercolor portrait of Emily Hall as a child.

Arrangement: Materials are arranged by document type.

Available Formats: This series has been digitized in entirety. Researchers interested in accessing audiovisual recordings in this collection must use access copies. Contact References Services for more information.

Box 1, Folder 1 [Family, Hall, Horace M. \(uncle\), 1959](#)

Box 1, Folder 2 [Family, Hall, William H. \(father\), circa 1910](#)

Box 1, Folder 3 [Family, Smith, Stephen Morgan \(grandfather\), circa 1960](#)

Box 1, Folder 4 [Family, Tremaine, Burton, Sound Recording "How The Tremaine's Got Here First", circa 1970-1980](#)
1 Sound cassette

Box 1, Folder 5 [Family, von Romberg, Maximilian, Bookplate, circa 1930-1939](#)
[Image\(s\): Family, von Romberg, Maximilian, Bookplates](#)

Box 1, Folder 6 [Watercolor Portrait of Emily Hall, circa 1918-1920](#)

Box 1, Folder 7 [Printed Material on California Residences, circa 1945-1975](#)

[Return to Table of Contents](#)

Series 2: Correspondence, circa 1905-1985

0.4 Linear feet (Box 1)

Scope and Contents: Family correspondence includes a number of letters from Tremaine's mother, Elizabeth Hall, and her sister, Jane Noble, as well as miscellaneous related notes and letters, telegrams, and correspondence between Tremaine and her three husbands, Maximilian von Romberg, Adolph Spreckels, and Burton Tremaine. These include a letter from Tremaine's future sister-in-law encouraging Emily to contact Burton Tremaine and mentioning their shared interest in art.

There are also miscellaneous letters and cards from other family and friends, including reproductions of artwork from Tremaine's collection that were sent as Christmas cards.

Arrangement: Materials have retained arrangement by document type and sender.

Available: This series has been digitized in entirety.

Formats:

Box 1, Folder 8	Christmas Cards, Received, circa 1940-1970
Box 1, Folder 9	Christmas Cards, Sent, circa 1960-1985
Box 1, Folder 10	Family, circa 1950-1978
Box 1, Folder 11	Friends, circa 1950-1978
Box 1, Folder 12	Hall, Elizabeth Purdon Smith (mother), circa 1905-circa 1976
Box 1, Folder 13	Hall, William Hubbard (father), 1923
Box 1, Folder 14	Noble, Jane Hall (sister), 1912-1939
Box 1, Folder 15	Noble, Jane Hall (sister), 1937-1939
Box 1, Folder 16	Noble, Jane Hall (sister), Condolences on Death of, 1969-1970
Box 1, Folder 17	Spreckels, Adolph B., circa 1939-1942
Box 1, Folder 18	Tremaine, Burton, circa 1944-1969
Box 1, Folder 19	von Romberg, Maximilian, circa 1928
Box 1, Folder 20	von Romberg, Maximilian, 1930-1942

[Return to Table of Contents](#)

Series 3: Art Collection Files, circa 1950-1985

0.6 Linear feet (Boxes 1, 9)

Scope and Contents: Art collection files consists of three inventory binders and an index card file cataloging over 400 pieces of American and European art collected by Tremaine. These documents record dates of purchase, sale prices, insurance and market values, provenance, condition, exhibition loans, and reproductions in publications. The index cards are divided into two sections: paintings sold or donated prior to Tremaine's death, and works of art remaining in the collection after her death. There are also subject files on Native American art, and primitive and pop art, as well as miscellaneous sales invoices and receipts.

Arrangement: Materials are arranged by document type.

Location of Originals: This series has been digitized in entirety.

Originals:

Box 1, Folder 21	Inventory Binder #1, circa 1965-circa 1980
Box 1, Folder 22	Inventory Binder #2, Contents A-H, circa 1975
Box 1, Folder 23	Inventory Binder #2, Contents I-P, circa 1975
Box 1, Folder 24	Inventory Binder #2, Contents Q-Z, Mc, circa 1975
Box 1, Folder 25	Inventory Binder #3, 1979 Notes: Oversized material housed in Box 9, Folder 1.
Box 9, Folder 1	Oversized Inventory Binder #3, 1979
Box 1, Folder 26	Inventory Index Files, A-K, circa 1950-circa 1980 Notes: Paintings sold or donated before Tremaine's death.
Box 1, Folder 27	Inventory Index Files, L-Z, circa 1950-circa 1980 Notes: Paintings sold or donated before Tremaine's death
Box 1, Folder 28	Inventory Index Files, circa 1950-circa 1987 Notes: Paintings in collection after Tremaine's death.
Box 1, Folder 29	Native American Art, circa 1970-1976
Box 1, Folder 30	Pop Art, circa 1960-1962
Box 1, Folder 31	Pop Art, 1963-1965, 1985
Box 1, Folder 32	Primitive Art, 1963-1979
Box 1, Folder 33	Miscellaneous Invoices, circa 1960-1972

Box 1, Folder 34

Miscellaneous Shipping and Handling, circa 1956-1970

[Return to Table of Contents](#)

Series 4: Artist Files, 1936-2004

4.6 Linear feet (Boxes 2-6, 9)

Scope and Contents: Artist files represent over two hundred artists whose works were purchased, sold, traded, or donated, or whose works were considered for purchase, by Tremaine. Artists range from modernists Georges Braque, Paul Klee, Jean Arp, and Marcel Duchamp, to pop and contemporary artists such as Andy Warhol, Mark Rothko, Yves Klein, Dan Flavin, Michael Heizer, and Jim Dine. Records consist primarily of correspondence with galleries and museums who handled the work of artists Tremaine was interested in, as well as records on restoration of artwork, invoices and receipts, printed material, and photographs, negatives, and transparencies of artwork. Overall there are only scattered letters from the artists themselves, including Christo, Patty Cousins, Sonia Delaunay, Jim Dine, William S. Duterer, Michael Heizer, Robert Irwin, Jasper Johns, Le Corbusier, Sibyl Moholy-Nagy, and Philolaus. There are also three folders of correspondence and sketches from Barbara Valenta.

There is significant research and documentation on the provenance, restoration, and sale of Piet Mondrian's *Victory Boogie Woogie*, which was sold in 1988. This includes a folder of correspondence with Perle Fine, and related material, regarding Tremaine's commission to make two interpretations of *Victory Boogie Woogie* which was left unfinished at Mondrian's death in 1944.

Arrangement: Materials are arranged alphabetically by surname of the artist.

Available Formats: This series has been digitized in entirety with the exception of blank verso of photographs, duplicates, and some publications which have had only title pages and relevant pages digitized.

Box 2, Folder 1	Abidine, Dino, circa 1958-1972
Box 2, Folder 2	Adams, Robert, 1959-1960
Box 2, Folder 3	Adam-Tessier, Maxine, 1963
Box 2, Folder 4	Agam, Jacob Gipstein, circa 1954-circa 1972
Box 2, Folder 5	Albers, Josef, 1945-1981
Box 2, Folder 6	Alviani, Getulio, 1965-1980
Box 2, Folder 7	Amino, Leo, circa 1964
Box 2, Folder 8	Andre, Carl, 1970
Box 2, Folder 9	Andreyev, Milet, circa 1960
Box 2, Folder 10	Armitage, Kenneth, 1954
Box 2, Folder 11	Arp, Jean, circa 1949-1973
Box 2, Folder 12	Arp, Jean, Photographs, circa 1949-circa 1978
Box 2, Folder 13	Artschwager, Richard, 1965-1966

Box 2, Folder 14	Austin, A. Everet, 1967
Box 2, Folder 15	Austin, Darrel, circa 1964
Box 2, Folder 16	Baj, circa 1960s
Box 2, Folder 17	Baruchello, Gianfranco, 1964
Box 2, Folder 18	Bell, Larry, circa 1965-circa 1975
Box 2, Folder 19	Bertoia, Harry, circa 1960s
Box 2, Folder 20	Bess, Forest, 1962
Box 2, Folder 21	Bloom, Miriam, 1978-1979
Box 2, Folder 22	Blosum, Vern, circa 1960s
Box 2, Folder 23	Bolotowski, Ilya, circa 1940s-circa 1950s
Box 2, Folder 24	Bontecou, Lee, 1958-1967
Box 2, Folder 25	Borja, Eric, 1966
Box 2, Folder 26	Braque, Georges, 1963
Box 2, Folder 27	Braque, Georges, Correspondence ("Black Rose"), 1938-1959
Box 2, Folder 28	Braque, Georges, Correspondence ("Black Rose"), 1961-1973
Box 2, Folder 29	Braque, Georges, Photos ("Black Rose"), circa 1960s
Box 2, Folder 30	Bro, Rene Brault, circa 1960
Box 2, Folder 31	Bugnob-Sergio, circa 1965-circa 1975
Box 2, Folder 32	Burle-Marx, Roberto, 1949-1966
Box 2, Folder 33	C, Miscellaneous, circa 1961-1967
Box 2, Folder 34	Cage, John, 1970
Box 2, Folder 35	Calder, Alexander, 1947-1982
Box 2, Folder 36	Callery, Mary, circa 1946-1977
Box 2, Folder 37	Carone, Nicholas, circa 1960s

Box 2, Folder 38	Castro-Cid, Enrique, 1965-1968
Box 2, Folder 39	Chamberlain, John, 1960-1982
Box 2, Folder 40	Christo, 1965-1984
Box 2, Folder 41	Chryssa, circa 1966-1979
Box 2, Folder 42	Clemens, Paul, circa 1960s
Box 2, Folder 43	Corse, Mary, 1971-1980
Box 2, Folder 44	Courtin, Pierre, circa 1960
Box 2, Folder 45	Cousins, Patty, 1984
Box 2, Folder 46	Crawford, Ralston, 1950-1991
Box 2, Folder 47	da Silva, Vieira, 1957
Box 2, Folder 48	Daphnis, Nassos, circa 1960s
Box 2, Folder 49	Davis, Cecil Clark, 1936-1991
Box 2, Folder 50	Davis, Stuart, 1947-1997
Box 2, Folder 51	de Chirico, Georgio, circa 1960s
Box 2, Folder 52	de Kooning, Willem, circa 1956-1985
Box 2, Folder 53	de Maria, Walter, 1966-1979
Box 2, Folder 54	de Rivera, Jose, circa 1946-circa 1977
Box 2, Folder 55	de Stael, Nicolas, 1956-1957
Box 2, Folder 56	Delaunay, Robert, circa 1953-circa 1991
Box 2, Folder 57	Delaunay, Robert, 1953-1957
Box 2, Folder 58	Delaunay, Robert, 1958-1969
Box 2, Folder 59	Delaunay, Robert, 1971-1979
Box 2, Folder 60	Delaunay, Robert, 1980-1991
Box 2, Folder 61	DiDonna, Profirio, 1976

Box 2, Folder 62	Dill, Guy, circa 1974-1981
Box 2, Folder 63	Dine, Jim, 1962-1985
Box 2, Folder 64	Disuvero, Mark, 1964-1973
Box 2, Folder 65	Drexler, Rosalind, circa 1963-1977
Box 2, Folder 66	Dubuffet, Jean, 1966-1985
Box 2, Folder 67	Duchamp, Marcel, 1965-1978
Box 2, Folder 68	Duterer, William S., circa 1970s
Box 2, Folder 69	E Miscellaneous, circa 1953
Box 2, Folder 70	Ernst, Max, 1961
Box 2, Folder 71	Etnier, Stephen, 1936-1956
Box 3, Folder 1	F Miscellaneous, circa 1955
Box 3, Folder 2	Farfa, circa 1961
Box 3, Folder 3	Feiler, Paul, circa 1960s
Box 3, Folder 4	Fievre, Yolande, circa 1960
Box 3, Folder 5	Fine, Perle, circa 1964
Box 3, Folder 6	Flavin, Dan, circa 1970
Box 3, Folder 7	Fontana, Lucio, circa 1960
Box 3, Folder 8	Francisco, Richard, 1973
Box 3, Folder 9	Fuller, Buckminster, 1977
Box 3, Folder 10	Giocometti, Alberto, 1948-1987
Box 3, Folder 11	Glasson, Larry, circa 1960s
Box 3, Folder 12	Griffa, Giorgio, 1970
Box 3, Folder 13	Gris, Juan, circa 1940s-circa 1991
Box 3, Folder 14	Gris, Juan, 1947-1960

Box 3, Folder 15	Gris, Juan, 1975-1991
Box 3, Folder 16	Gysin, Brion, circa 1962
Box 3, Folder 17	H Miscellaneous, 1963-1968
Box 3, Folder 18	Habbah, 1966
Box 3, Folder 19	Hague, Raoul, 1956-1973
Box 3, Folder 20	Heizer, Michael, 1972-1981
Box 3, Folder 21	Helion, Jean, 1959-1984
Box 3, Folder 22	Hendricks, Geoffrey, 1965
Box 3, Folder 23	Hennessy, Richard, circa 1958-circa 1975
Box 3, Folder 24	Heron, Hilary, circa 1953-1964
Box 3, Folder 25	Higgins, Edward, 1960-1961
Box 3, Folder 26	Hinman, Charles, circa 1964-circa 1973
Box 3, Folder 27	I Miscellaneous, 1960
Box 3, Folder 28	Irwin, Robert, 1966-1984
Box 3, Folder 29	J Miscellaneous, circa 1953-1962
Box 3, Folder 30	Jenney, Neil, 1975-1986
Box 3, Folder 31	Johns, Jasper, circa 1960-circa 1989
Box 3, Folder 32	Johns, Jasper, 1960-circa 1989
Box 3, Folder 33	Johnson, Philip, 1955-circa 1973
Box 3, Folder 34	Johnson, Ray, 1965
Box 3, Folder 35	Jorn, Asger, circa 1960
Box 3, Folder 36	Judd, Donald, 1972
Box 3, Folder 37	K Miscellaneous, circa 1951
Box 3, Folder 38	Kalina, 1979

Box 3, Folder 39	Kalinowski, Horst Ergon, circa 1965-circa 1975
Box 3, Folder 40	Kandinsky, Vassily, circa 1945-circa 1964
Box 3, Folder 41	Kehn, T. Langdon, circa 1960
Box 3, Folder 42	Kendrick, Mel, 1983-1985
Box 3, Folder 43	Kimura, Kentaro, circa 1960
Box 3, Folder 44	Kinley, Peter, circa 1960
Box 3, Folder 45	Klee, Paul, 1940-1957
Box 3, Folder 46	Klee, Paul, 1974-1982
Box 3, Folder 47	Klein, Yves, circa 1966-1986
Box 3, Folder 48	Kline, Franz, circa 1958-1972
Box 3, Folder 49	Kline, Franz, 1962-1982
Box 3, Folder 50	Komodore, Bill, 1964
Box 3, Folder 51	Kricke, Norbert, circa 1960s-circa 1970s
Box 3, Folder 52	Kruegar, 1969
Box 3, Folder 53	Kunisada, circa 1960
Box 3, Folder 54	Kuniyoshi, Yasuo, 1937
Box 3, Folder 55	L Miscellaneous, 1951-1966
Box 3, Folder 56	Laing, Gerald, 1966-1979
Box 3, Folder 57	Lam, Janette, 1963-circa 1972
Box 3, Folder 58	Lapayese, Ramon, circa 1975
Box 3, Folder 59	Le Corbusier, circa 1947-circa 1963
Box 3, Folder 60	Le Corbusier, 1947-1963
Box 3, Folder 61	Leger, Fernand, circa 1956-1993
Box 3, Folder 62	Lewis, Morris, circa 1965

Box 3, Folder 63	Lewitt, Sol, 1967-1978
Box 3, Folder 64	Liberman, Alexander, circa 1962-1967
Box 3, Folder 65	Lichtenstein, Roy, circa 1960s-circa 1990s
Box 3, Folder 66	Lichtenstein, Roy, 1961-1968
Box 3, Folder 67	Lichtenstein, Roy, 1970-2004
Box 3, Folder 68	Lipchitz, Jacques, circa 1948-circa 1968
Box 4, Folder 1	Lissitsky, El, circa 1949-1992
Box 4, Folder 2	Lissitsky, El, circa 1949-circa 1992
Box 4, Folder 3	Lissitsky, El (Duplicates), circa 1949-circa 1992
Box 4, Folder 4	Lissitsky, El, 1949-1992
Box 4, Folder 5	Littell, Ross, 1970-1983
Box 4, Folder 6	Lora, 1950-circa 1970s
Box 4, Folder 7	M Miscellaneous, circa 1960s
Box 4, Folder 8	Mangold, Robert, circa 1960s-circa 1980s
Box 4, Folder 9	Manzoni, Piero, circa 1960s-circa 1980s
Box 4, Folder 10	Marca-Relli, circa 1959-circa 1962
Box 4, Folder 11	Marden, Brice, 1982-1983
Box 4, Folder 12	Marin, John, circa 1947-1987
Box 4, Folder 13	Martin, Agnes, 1972-1981
Box 4, Folder 14	Mathieu, Georges A., 1955-1983
Box 4, Folder 15	Matisse, Henri, 1988-1990, 1957
Box 4, Folder 16	Matta, circa 1947-1957
Box 4, Folder 17	Meadmore, Clement, 1983
Box 4, Folder 18	Meadows, Bernard, 1960

Box 4, Folder 19	Milkowski, Antoni, 1967
Box 4, Folder 20	Miro, Joan, 1940s-1990s
Box 4, Folder 21	Miro, Joan, 1944-1996
Box 4, Folder 22	Miro, Joan, Table to Display Mirror, 1975-1982
Box 4, Folder 23	Moholy-Nagy, Laszlo, 1947-1966
Box 4, Folder 24	Mondrian, Piet, Catalog File, circa 1982
Box 4, Folder 25	Mondrian, Piet, Correspondence, circa 1949-1994
Box 4, Folder 26	Mondrian, Piet, Exhibition Loans, 1945-1959
Box 4, Folder 27	Mondrian, Piet, Exhibition Loans, 1967-1985
Box 4, Folder 28	Mondrian, Piet, Haags Gemeentemuseum Purchase of Victory Boogie-Woogie, 1998
Box 4, Folder 29	Mondrian, Piet, Haags Gemeentemuseum Purchase of Victory Boogie-Woogie, 1998
Box 4, Folder 30	Mondrian, Piet, Haags Gemeentemuseum Purchase of Victory Boogie-Woogie, 1998
Box 4, Folder 31	Mondrian, Piet, Perle Fine Correspondence, circa 1946-circa 1948
Box 4, Folder 32	Mondrian, Piet, Perle Fine Explanatory Charts, circa 1946-1950 Notes: Oversized materials housed in Box 9, Folder 2.
Box 9, Folder 2	Oversized Piet Mondrian Explanatory Charts from Box 4, Folder 32
Box 4, Folder 33	Mondrian, Piet, Perle Fine Photographic Material, circa 1946-circa 1948
Box 4, Folder 34	Mondrian, Piet, Perle Fine Writings, circa 1946-1949
Box 4, Folder 35	Mondrian, Piet, Photographic Material, circa 1950-circa 1980
Box 4, Folder 36	Mondrian, Piet, Printed Material, Bulletins, 1945-1978
Box 4, Folder 37	Mondrian, Piet, Printed Material, Catalogs, 1946-1982
Box 4, Folder 38	Mondrian, Piet, Printed Material, Clippings, circa 1940s-circa 1960s
Box 4, Folder 39	Mondrian, Piet, Printed Material, Clippings, circa 1940s-circa 1990s

Box 4, Folder 40	Mondrian, Piet, Printed Material, Clippings, 1971-1995
Box 4, Folder 41	Mondrian, Piet, Printed Material, Periodicals, 1944-1969
Box 4, Folder 42	Mondrian, Piet, Printed Material, Periodicals, 1970s-1981 Notes: Oversized material housed in Box 9, Folder 3
Box 9, Folder 3	Oversized Mondrian, Piet, Printed Material, Periodicals from Box 4, Folder 42
Box 4, Folder 43	Mondrian, Piet, Printed Materials, Periodicals, 1984-1986
Box 4, Folder 44	Mondrian, Piet, Printed Material, Publications, 1948-1974
Box 4, Folder 45	Mondrian, Piet, Reproduction Requests, 1945, 1956-1959
Box 4, Folder 46	Mondrian, Piet, Reproduction Requests, 1963-1968
Box 4, Folder 47	Mondrian, Piet, Reproduction Requests, 1971-1997
Box 5, Folder 1	Mondrian, Piet, Requests for Purchase, 1983-1985
Box 5, Folder 2	Mondrian, Piet, Restoration, 1945-1950
Box 5, Folder 3	Mondrian, Piet, Restoration, 1958-1974
Box 5, Folder 4	Mondrian, Piet, Sales Records, circa 1985-1999
Box 5, Folder 5	Mondrian, Piet, Writings and Notes, circa 1940s-circa 1980s
Box 5, Folder 6	Mondrian, Piet, Writings by Cousins, Patricia J., 1984
Box 5, Folder 7	Mondrian, Piet, Writings, by Joy, Elias, circa 1950
Box 5, Folder 8	Mondrian, Piet, Writings by Murray, Marian, circa 1950-1980
Box 5, Folder 9	Mondrian, Piet, Writings by Saalfield, Agnes, 1978
Box 5, Folder 10	Mondrian, Piet, Writings by Won Wiegand, Charmion, circa 1942-1956
Box 5, Folder 11	Moore, Henry, 1957
Box 5, Folder 12	Mortimer, Barbara, circa 1965
Box 5, Folder 13	Moscowitz, Robert, circa 1965-circa 1970
Box 5, Folder 14	Motherwell, Robert, circa 1965

Box 5, Folder 15	Nevelson, Louise, circa 1960-1991
Box 5, Folder 16	Newman, Barnett, 1948-1988
Box 5, Folder 17	Newmann, Robert, 1970-1978
Box 5, Folder 18	Nicholson, Ben, 1949-1959
Box 5, Folder 19	Noel, Georges, circa 1960
Box 5, Folder 20	Ohlson, Doug, 1968
Box 5, Folder 21	O'Keeffe, Georgia, circa 1972-1986
Box 5, Folder 22	Oldenburg, Claes, 1961-1985
Box 5, Folder 23	Parsons, Betty, 1967
Box 5, Folder 24	Peire, Luc, circa 1960-circa 1962
Box 5, Folder 25	Pereira, Irene Rice, circa 1965
Box 5, Folder 26	Pereira, Marilyn, 1970
Box 5, Folder 27	Phillips, Gifford, circa 1966
Box 5, Folder 28	Philolaos, circa 1964-1978
Box 5, Folder 29	Picasso, Pablo, 1947-1974
Box 5, Folder 30	Pistoletto, 1964-1981
Box 5, Folder 31	Pollock, Jackson, circa 1950s
Box 5, Folder 32	Pollock, Jackson, 1949-1982
Box 5, Folder 33	Pomodoro, Arnaldo, 1970-1975
Box 5, Folder 34	Poons, Larry, 1963-1965
Box 5, Folder 35	Porter, Stephen, 1969
Box 5, Folder 36	Rabkin, Leo, 1965-1972
Box 5, Folder 37	Ramos, Mel, circa 1960-1972
Box 5, Folder 38	Rauschenberg, Robert, 1958-1968

Box 5, Folder 39	Ray, Man, 1965-1966
Box 5, Folder 40	Rayo, Omar, circa 1965-1968
Box 5, Folder 41	Reinhart, Ad, circa 1960-circa 1967
Box 5, Folder 42	Riley, Bridget, circa 1964-1978
Box 5, Folder 43	Riopelle, Jean Paul, 1952-circa 1973
Box 5, Folder 44	Robbins, Bruce, circa 1976-1984
Box 5, Folder 45	Rockburne, Dorothea, 1974
Box 5, Folder 46	Rohm, Robert, 1970
Box 5, Folder 47	Romero, Orozco, circa 1964
Box 5, Folder 48	Rosenquist, James, 1961-1985
Box 5, Folder 49	Roth, Diter, circa 1965
Box 5, Folder 50	Rothko, Mark, 1953-1979
Box 5, Folder 51	Ryman, Robert, circa 1967-circa 1973
Box 5, Folder 52	Samaras, Lucas, 1966-1986
Box 5, Folder 53	Scarpitta, Salvadore, circa 1960s
Box 5, Folder 54	Scharl, Joseph, circa 1960s
Box 5, Folder 55	Schwarz, Arthur, circa 1961-1967
Box 5, Folder 56	Schwitters, Kurt, 1947-1998
Box 5, Folder 57	Seawright, James, 1966
Box 5, Folder 58	Sekula, Sonia, circa 1964-circa 1975
Box 5, Folder 59	Serra, Richard, 1968-1969
Box 5, Folder 60	Seuphor, Michael, 1953-1974
Box 5, Folder 61	Shedletsky, Stuart, 1972
Box 5, Folder 62	Sheeler, Charles, 1950s-circa 1960s

Box 5, Folder 63	Smith, Richard, 1966-1982
Box 5, Folder 64	Smith, Tony, 1967-1986
Box 5, Folder 65	Soto, Jesus Raphael, circa 1960
Box 5, Folder 66	Soulages, Pierre, 1953-1956
Box 5, Folder 67	Stamos, Theodoros, 1953-circa 1964
Box 5, Folder 68	Stankiewicz, Richard, 1962-1978
Box 5, Folder 69	Stanley, Bob, 1965-1972
Box 5, Folder 70	Stark, Jack Gage, circa 1965
Box 6, Folder 1	Stella, Frank, circa 1960s-circa 1980s
Box 6, Folder 2	Stella, Frank, 1960-1985
Box 6, Folder 3	Stout, Myron, 1962-1979
Box 6, Folder 4	Strider, Marjorie, 1965-1984
Box 6, Folder 5	Sturtevant, Elaine, circa 1961
Box 6, Folder 6	Sutherland, Graham, circa 1960s
Box 6, Folder 7	Takis, circa 1960
Box 6, Folder 8	Talman, Paul, 1965
Box 6, Folder 9	Tauber-Arp, Sophie, circa 1960
Box 6, Folder 10	Taubes, circa 1965
Box 6, Folder 11	Thornton, Leslie, circa 1950s-circa 1979
Box 6, Folder 12	Tinguely, Jean, 1961
Box 6, Folder 13	Tobey, Mark, 1944
Box 6, Folder 14	Tomasello, 1966-1972
Box 6, Folder 15	Trova, Ernest, circa 1960s-circa 1970s
Box 6, Folder 16	Trova, Ernest, 1963-1971

Box 6, Folder 17	Tsingos, Thanos, 1962
Box 6, Folder 18	Tunnard, John, circa 1960s
Box 6, Folder 19	Tuttle, Richard, circa 1965-1984
Box 6, Folder 20	Valenta, Barbara, 1977-1979
Box 6, Folder 21	Valenta, Barbara, 1980
Box 6, Folder 22	Valenta, Barbara, 1981-1983
Box 6, Folder 23	Van Doesburg, Theo, circa 1947-circa 1982
Box 6, Folder 24	Van Doesburg, Theo, circa 1947-1982
Box 6, Folder 25	Van Hoeydock, circa 1960s
Box 6, Folder 26	Vasarely, 1966
Box 6, Folder 27	Vasey, Steve, 1964
Box 6, Folder 28	Vollmer, Ruth, 1965
Box 6, Folder 29	Warhol, Andy, circa 1962-2000
Box 6, Folder 30	Warhol, Andy, 1962-2000
Box 6, Folder 31	Wells, Cady, circa 1964
Box 6, Folder 32	Wesselmann, Tom, circa 1961-circa 1979
Box 6, Folder 33	Williams, Neil, circa 1981
Box 6, Folder 34	Yrisarry, Mario, 1969
Box 6, Folder 35	Zakanych, Robert, 1968-1969

[Return to Table of Contents](#)

Series 5: Exhibition Loan Files, 1960-2001

1.5 Linear feet (Boxes 6-7)

Scope and Contents: Exhibition loan files consist of correspondence, lists, forms, invoices, and printed and photographic material tracking works of art from the Tremain collection loaned for museum and gallery exhibitions. There are also extensive files documenting the 1984 exhibition of close to 150 works from the Tremain collection organized by the Wadsworth Atheneum, including a video recording of a lecture given by Philip Johnson.

Arrangement: Materials are arranged chronologically according to the year works of art were returned to the collection, and correspondence related to each loan is filed in reverse chronological order thereafter.

Restrictions: Research access to archival audiovisual recordings with no reference copy requires advance notice.

Available Formats: This series has been digitized in entirety with the exception of the video recording.

Box 6, Folder 36	Exhibitions 1960, 1960
Box 6, Folder 37	Exhibitions 1961, 1960-1961
Box 6, Folder 38	Exhibitions 1962, 1962
Box 6, Folder 39	Exhibitions 1962, Art in Embassies Program, 1961
Box 6, Folder 40	Exhibitions 1962, Art in Embassies Program, 1961-1963
Box 6, Folder 41	Exhibitions 1963, 1962-1964
Box 6, Folder 42	Exhibitions 1963, 1962-1964
Box 6, Folder 43	Exhibitions 1964, 1964
Box 6, Folder 44	Exhibitions 1964, 1964
Box 6, Folder 45	Exhibitions 1965, 1964-1965
Box 6, Folder 46	Exhibitions 1965, 1964-1965
Box 6, Folder 47	Exhibitions 1965, 1964-1965
Box 6, Folder 48	Exhibitions 1966, 1965-1967
Box 6, Folder 49	Exhibitions 1966, 1965-1967
Box 6, Folder 50	Exhibitions 1967, 1966-1967
Box 6, Folder 51	Exhibitions 1967, 1966-1967

Box 6, Folder 52	Exhibitions 1968, 1966-1968
Box 6, Folder 53	Exhibitions 1969, 1968-1970
Box 6, Folder 54	Exhibitions 1970, 1968-1970
Box 6, Folder 55	Exhibitions 1971, 1970-1972
Box 7, Folder 1	Exhibitions 1972, 1967-1972
Box 7, Folder 2	Exhibitions 1972, 1967-1972
Box 7, Folder 3	Exhibitions 1973, 1971-1975
Box 7, Folder 4	Exhibitions 1974, 1971-1974
Box 7, Folder 5	Exhibitions 1975, 1974-1975
Box 7, Folder 6	Exhibitions 1976, 1975-1976
Box 7, Folder 7	Exhibitions 1977, 1975-1977
Box 7, Folder 8	Exhibitions 1978, 1974-1980
Box 7, Folder 9	Exhibitions 1978, 1974-1980
Box 7, Folder 10	Exhibitions 1978, 1974-1980
Box 7, Folder 11	Exhibitions 1979, 1978-1980
Box 7, Folder 12	Exhibitions 1979, 1978-1980
Box 7, Folder 13	Exhibitions 1980, 1977-1982
Box 7, Folder 14	Exhibitions 1980, 1977-1982
Box 7, Folder 15	Exhibitions 1981, 1980-1981
Box 7, Folder 16	Exhibitions 1982, 1980-1983
Box 7, Folder 17	Exhibitions 1983, 1980-1983
Box 7, Folder 18	Exhibitions 1984, 1982-1985
Box 7, Folder 19	Exhibition Wadsworth Atheneum 1984, Checklist and Loan Agreements, 1984
Box 7, Folder 20	Exhibition Wadsworth Atheneum 1984, Collection Catalog, 1985-2001

Box 7, Folder 21	Exhibition Wadsworth Atheneum 1984, Correspondence, 1982-1984
Box 7, Folder 22	Exhibitions Wadsworth Atheneum 1984, Lecture by Philip Johnson, 1984 1 Videocassettes (VHS) (Handwritten note on original cassette: "Philip Johnson - Feb. 25, 1984 Wadsworth Atheneum") Notes: Includes transcript.
Box 7, Folder 23	Exhibition Wadsworth Atheneum 1984, Lists, Invitations, 1984
Box 7, Folder 24	Exhibition Wadsworth Atheneum 1984, Lists, Tremain Collection and Values, circa 1984
Box 7, Folder 25	Exhibition Wadsworth Atheneum 1984, Photographs, 1984
Box 7, Folder 26	Exhibition Wadsworth Atheneum 1984, Printed Material, 1984
Box 7, Folder 27	Exhibition Wadsworth Atheneum 1984, Tremain's Speech, 1984
Box 7, Folder 28	Exhibitions 1985, 1983-1987
Box 7, Folder 29	Exhibitions 1985, 1983-1987
Box 7, Folder 30	Exhibitions 1985, 1983-1987
Box 7, Folder 31	Exhibitions 1986, 1983-1987
Box 7, Folder 32	Exhibitions 1986, 1983-1987
Box 7, Folder 33	Exhibitions 1987, 1983-1988
Box 7, Folder 34	Exhibitions 1987, 1983-1988
Box 7, Folder 35	Exhibition Wadsworth Atheneum 1991, 1990-1991
Box 7, Folder 36	Exhibition Wadsworth Atheneum 1991, 1991
Box 7, Folder 37	Wadsworth Atheneum, Tremain Collection Donor Card File and Object Reports, 2000

[Return to Table of Contents](#)

Series 6: Reproduction Request Files, circa 1964-1989

0.6 Linear feet (Box 8)

Scope and Contents: Reproduction request files consist of correspondence, forms, invoices, and printed and photographic material tracking works of art from the Tremaine collection published in exhibition catalogs, periodicals, and newspapers.

Arrangement: Materials are arranged chronologically according to the date the reproduction permission was granted. Correspondence related to each permission is filed in reverse chronological order thereafter.

Available Formats: This series has been digitized in entirety.

Box 8, Folder 1	Lists of Ektachromes or Color Transparencies, circa 1964-1983
Box 8, Folder 2	Miscellaneous Correspondence and Notes, circa 1980s
Box 8, Folder 3	Reproduction Permissions 1965, 1964-1965
Box 8, Folder 4	Reproduction Permissions 1966, 1966
Box 8, Folder 5	Reproduction Permissions 1967, 1967
Box 8, Folder 6	Reproduction Permissions 1968, 1968-1969
Box 8, Folder 7	Reproduction Permissions 1969, 1969-1973
Box 8, Folder 8	Reproduction Permissions 1970, 1967-1970
Box 8, Folder 9	Reproduction Permissions 1971, 1969-1976
Box 8, Folder 10	Reproduction Permissions 1972, 1972-1974
Box 8, Folder 11	Reproduction Permissions 1973, 1972-1976
Box 8, Folder 12	Reproduction Permissions 1974, 1974-1979
Box 8, Folder 13	Reproduction Permissions 1975, 1975-1979
Box 8, Folder 14	Reproduction Permissions 1976, 1976-1979
Box 8, Folder 15	Reproduction Permissions 1977, 1977-1979
Box 8, Folder 16	Reproduction Permissions 1978, 1977-1981
Box 8, Folder 17	Reproduction Permissions 1979, 1979-1980
Box 8, Folder 18	Reproduction Permissions 1979, 1979-1980

Box 8, Folder 19	Reproduction Permissions 1980, 1980
Box 8, Folder 20	Reproduction Permissions 1981, 1981
Box 8, Folder 21	Reproduction Permissions 1982, 1982
Box 8, Folder 22	Reproduction Permissions 1983, 1983
Box 8, Folder 23	Reproduction Permissions 1984, 1979-1985
Box 8, Folder 24	Reproduction Permissions 1985-1986, 1984-1987
Box 8, Folder 25	Reproduction Permissions 1987-1989, 1987-1989
Box 8, Folder 26	Requests for Photographs, 1965-1966

[Return to Table of Contents](#)

Series 7: Scrapbooks, 1931-1937

0.3 Linear feet (Boxes 9-10)

Scope and Contents: Two scrapbooks contain newspaper clippings and photographs documenting news of the courtship and marriage of Emily Hall to her first husband, Baron Maximilian von Romberg. They include clippings from the society magazine *Aperitif*, a combination of art reviews, gossip, poetry and fiction, which Tremaine published between 1934-1936. Also found are photographs of von Romberg with friends, pursuing his passions for aviation and polo.

Arrangement: Materials are arranged chronologically.

Available Formats: This series has been digitized with the exception of some items inside the scrapbooks which could not be digitized due to fragility.

Box 9, Folder 4	Scrapbook #1, circa 1935-1936
-----------------	---

Box 10, Folder 1	Scrapbook #2, 1931-1937
------------------	---

[Return to Table of Contents](#)

Series 8: Photographic Materials, circa 1890-1997

0.8 Linear feet (Boxes 8, 10-11)

Scope and Contents: Photographic material includes portraits of Tremaine's parents, and of Tremaine as a child, with her sister, as a young woman, and in wedding photographs with her first husband, Maximilian von Romberg. There are photos of the Hall family home in Butte, Montana, photographs of the Brunninghausen home and estate designed for Emily and Maximilian von Rombergs by Santa Barbara architect Lulah Maria Riggs, and photographs of the von Rombergs with friends including Clark Gable, Ruth and Walter Pidgeon, and Jeanne and Juan Reynal. There is also a folder of circa 1990 contact sheets and copies of negatives from photographs of friends and activities taken by Maximilian von Romberg in the 1930s.

One folder includes photos of the von Rombergs working on the society magazine *Aperitif*.

There are three photos of Emily Hall Tremaine taken after her marriage to Burton Tremaine, negatives of their Madison, Connecticut home and their New York apartment taken by Adam Bartos, and photographs of Frank Lloyd Wright's proposed designs for a resort at Meteor Crater, Arizona, commissioned by Burton Tremaine.

Also found are photos of works of art in the Tremaine collection from two photograph albums. The bulk of the photographs are annotated with artist name, title of work, medium, size, and an alphanumeric identifier.

Arrangement: Materials are arranged by subject. Photos of artwork in the Tremaine collection were removed from two albums and their original order, alphabetically by artists and by alphanumeric codes, was maintained.

Available Formats: This series has been digitized in entirety with the exception of blank versos of photographs and duplicates.

Box 8, Folder 27 [Of Emily Hall and Jane Hall \(sister\), circa 1911](#)
Notes: Oversized materials housed in Box 11, Folder 1

Box 11, Folder 1 [Oversized Emily Hall and Jane Hall \(sister\) from Box 8, Folder 27](#)

Box 8, Folder 28 [Of Hall Family, circa 1890-circa 1920s](#)

Box 8, Folder 29 [Of Hall Family Home, circa 1920s, 1997](#)

Box 8, Folder 30 [Of Emily Hall von Romberg, circa 1920s-circa 1930s](#)
Notes: Oversized materials housed in Box 11, Folder 2.

Box 11, Folder 2 [Oversized Emily Hall von Romberg from Box 8, Folder 30](#)

Box 8, Folder 31 [Of Emily Hall von Romberg, circa 1920s-circa 1930s](#)

Box 8, Folder 32 [Of Emily Hall von Romberg, circa 1928-circa 1929](#)
Notes: Oversized material housed in Box 11, Folder 3

Box 11, Folder 3 [Oversized Emily Hall von Romberg from Box 8, Folder 32](#)

Box 8, Folder 33 [Of Emily Hall von Romberg, circa 1938-circa 1939](#)

Box 8, Folder 34	Of Emily and Maximilian von Romberg, 1928-1939 Notes: Oversized materials housed in Box 11, Folder 4
Box 11, Folder 4	Oversized Emily and Maximilian von Romberg from Box 8, Folder 34
Box 8, Folder 35	Of Emily and Maximilian von Romberg, Aperitif Magazine, circa 1930s Image(s): Of Emily and Maximilian von Romberg, Aperitif Magazine
Box 8, Folder 36	Of Emily and Maximilian von Romberg and Friends, circa 1930-circa 1939 Notes: Oversized materials housed in Box 11, Folder 5
Box 8, Folder 37	Of Maximilian von Romberg, circa 1910-circa 1939 Notes: Oversized materials housed in Box 11, Folder 5
Box 8, Folder 38	Of Maximilian von Romberg, circa 1930-circa 1939
Box 8, Folder 39	Of Maximilian von Romberg's Family, circa 1895
Box 8, Folder 40	Of von Romberg Residence, Brunninghausen, circa 1930-circa 1939
Box 8, Folder 41	Of von Romberg Residence, Brunninghausen, circa 1930-circa 1939
Box 8, Folder 42	Of von Romberg Residence, Brunninghausen, Negatives, circa 1930-circa 1939
Box 8, Folder 43	Of von Romberg Residence, Brunninghausen, Album, circa 1930-circa 1939 Notes: Oversized material housed in Box 10, Folder 2.
Box 10, Folder 2	Oversized von Romberg Residence, Brunninghouse, Album from Box 8, Folder 43, circa 1930-1939
Box 8, Folder 44	Contact Sheets and Negatives of Photos by Maximilian von Romberg, circa 1990 Notes: Original photos taken in the 1930s.
Box 8, Folder 45	Off Emily Hall Spreckels, circa 1944
Box 8, Folder 46	Of Emily Hall Tremaine, circa 1945-circa 1980
Box 8, Folder 47	Of Emily and Burton Tremaine, circa 1945-circa 1980
Box 8, Folder 48	Of Burton Tremaine, circa 1960-circa 1970
Box 8, Folder 49	Of Tremaine Residence, Madison and New York, Negatives, 1954
Box 8, Folder 50	Of Frank Lloyd Wright Design for Meteor Crater, Tremaine Resort, circa 1950-circa 1990
Box 8, Folder 51	Of Artwork, Portraits of Emily and Maximilian von Romberg, circa 1930-1950

	Notes: Oversized materials housed in Box 11, Folder 5
Box 8, Folder 52	Of Artwork, Tremaine Collection, Artists A-D, circa 1950s-circa 1970s
Box 8, Folder 53	Of Artwork, Tremaine Collection, Artists E-K, circa 1950s-circa 1970s
Box 8, Folder 54	Of Artwork, Tremaine Collection, Artists L-P, circa 1950s-circa 1970s
Box 8, Folder 55	Of Artwork, Tremaine Collection, Artists R-Z, circa 1950s-circa 1970s
Box 11, Folder 5	Oversized Of Emily and Maximilian von Romberg Friends, of Maximilian von Romberg, and Of Artwork, Portraits of Emily and Maximilian von Romberg digitized with Box 8, Folders 36, 37, and 51, circa 1930-1939
Box 11, Folder 6	Of/by Maximilian von Romberg, circa 1930s Notes: Nitrate negatives closed to researchers.

[Return to Table of Contents](#)