



Smithsonian

Archives of American Art

Oral history interview with Shirley Staschen Triest

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Shirley Staschen Triest
Date:	1964 April 12-23
Identifier:	AAA.triest64
Creator:	Triest, Shirley (Interviewee) McChesney, Mary Fuller (Interviewer) New Deal and the Arts Oral History Project
Extent:	46 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Shirley Staschen Triest, 1964 April 12-23, Transcript Audio: Oral history interview with Shirley Staschen Triest, 1964 April 12-23, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

Conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Available Formats

Transcript available on line at <http://www.aaa.si.edu/collections/oralhistories/transcripts/triest64.htm>

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Shirley Staschen Triest (1914-) is an illustrator and educator from Woodacre, California.

Scope and Contents

An interview of Shirley Staschen Triest conducted by Mary Fuller McChesney at the artist's home in Sebastopol, California, 1964 April 12-23, for the Archives of American Art New Deal and the Arts Project.

General

Originally recorded on 2 sound tape reels. Reformatted in 2010 as 4 digital wav files. Duration is 2 hr., 11 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Federal aid to the arts
- Illustrators -- California -- Interviews
- Women artists

Types of Materials:

- Interviews
- Sound recordings

Names:

- New Deal and the Arts Oral History Project