



Smithsonian

Archives of American Art

Joseph S. Trovato papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Joseph S. Trovato papers
Identifier:	AAA.trovjose
Date:	[ca. 1945-1980]
Creator:	Trovato, Joseph S., 1912-1983
Extent:	3.8 Linear feet ((partially microfilmed on one reel))
Language:	English .

Administrative Information

Acquisition Information

Material on reel 2018 lent for microfilming 1980 by Joseph S. Trovato, and all except exhibition catalogs subsequently donated 1981 and 1991 with unmicrofilmed material by Trovato's widow, Mrs. Ruth O. Trovato. [Official museum records of the 50th anniversary exhibition were also donated in 1965 and 1981 by the Munson-Williams-Proctor Institute and are described separately.] Additional material is expected including photographs of Trovato and his work, exhibition material, painting records, Edward Root research file, Munson-Williams-Proctor files, and printed material.

Location of Originals

Exhibition catalogs, reel 2018: Originals returned to Joseph Trovato after microfilming.

Available Formats

35mm microfilm reel 2018 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter and museum administrator; Clinton, N.Y.

Scope and Contents

Research material for the 50th anniversary exhibition of the Armory Show and other exhibitions curated by Trovato; correspondence; writings; sound and video recordings; and printed material.

Scope and Contents

REEL 2018: Papers mainly relating to the Armory Show-50th Anniversary Exhibition arranged by Trovato for the Munson-Williams-Proctor Institute, Utica, New York, in February 1963. The Armory Show (International Exhibition of Modern Art) was originally organized by the American Painters and Sculptors, 1913. Included are: correspondence; research notes; lists of Armory Show artists with their birth and death dates and the 1963 locations of the works they exhibited in the Armory Show; loan forms; exhibition catalogs; newspaper and magazine clippings; and photos. Also included are exhibition catalogs with introductions written by Trovato and catalogs for exhibitions of his work.

Scope and Contents

ADDITION: Correspondence; lecture notes; Hamilton College and Munson-Williams-Proctor Institute files containing correspondence, installation photographs and sketches, lectures, and printed material; a video recording, narrated by Trovato, for the exhibition, "Olympics in Art" (1980); a sound recording (reel-to-reel and dup.cassette) of Trovato, Marcel Duchamp and James T. Soby discussing the "Armory Show of 1913 Revisited" (1963); wallpaper samples designed by Charles Burchfield; and clippings.

Other Title

Armory Show - 50th anniversary exhibition.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Exhibitions

Types of Materials:

Sound recordings

Video recordings

Names:

Armory Show (1913: New York, N.Y.)

Armory Show 50th anniversary exhibition (1963 : Munson-Williams-Proctor Institute)

Association of American Painters and Sculptors (New York, N.Y.)

Burchfield, Charles Ephraim, 1893-1967

Duchamp, Marcel, 1887-1968

Hamilton College (Clinton, N.Y.)

Munson-Williams-Proctor Institute. Museum of Art

Soby, James Thrall, 1906-1979

Occupations:

Museum administrators

Painters -- New York (State) -- Clinton