



Smithsonian

Archives of American Art

A Finding Aid to the Fred Truck Papers, 1960-2019, in the Archives of American Art

Stephanie Ashley

11/15/2022

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Collection Overview

Repository:	Archives of American Art
Title:	Fred Truck papers
Date:	1960-2019
Identifier:	AAA.trucfred
Creator:	Truck, Fred
Extent:	15.4 Linear feet
Language:	English .
Summary:	The papers of multimedia and computer artist Fred Truck measure 15.4 linear feet and date from 1960-2019. Records include biographical material, correspondence including mail art, writings by Truck, project files, rare printed material including artist books and small press publications, artwork, and sound and video recordings. Additionally, a substantial portion of the collection is in electronic format, including Truck's hard drive and software programs developed by him.

Administrative Information

Acquisition Information

The collection was donated in 2020, 2021, and 2022 by Fred Truck.

Processing Information

The collection was processed, and a finding aid prepared by Stephanie Ashley in 2022. Additional finding aid description of the video recordings was completed by Kirsi Ritosalmi-Kisner in 2024.

Preferred Citation

Fred Truck papers, 1960-2019. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact References Services for more information.

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Biographical / Historical

West Des Moines, Iowa, multimedia and computer artist Fred Truck (b. 1946) played a pivotal role in the burgeoning computer art world of the 1970s, was an early and vital participant in the Art Com Electronic Network (ACEN; 1986–1999), one of the first virtual artist communities, and has been active in the mail art network throughout his career. Truck is a sculptor, a photographer, and a creator of artist books, software, and virtual reality artwork.

Born in Mount Pleasant, Iowa, Truck graduated from Iowa Wesleyan College in 1969 with a B.A. and then briefly attended American University in Washington, D.C.. From the mid-1970s to mid-1980s he worked in the printing trade and attended printing school in Ankeny, Iowa, where he was able to print the books he had been writing and making. His work included the offset book *Camping Out* (1975), and *George Maciunas, Fluxus and the Face of Time* (1984), in which which used his own Jean Brown Ultrabold typeface.

Truck was a co-founder and systems engineer for the Art Com Electronic Network (ACEN), an artist-built virtual social network established in the early internet era before the development of web-based graphics through which artists communicated and performed in text-based graphics. Truck established a menu-driven structure that would allow easy access to ACEN content invented collectively by Truck and co-founders Carl Loeffler and Anna Couey. In the late 1980s to 1990s Truck developed ArtEngine, a stand-alone software application applying artificial intelligence to graphics, text analysis, and design. His software Bottega was an interactive CD-ROM developed for the Macintosh which allowed users to explore a digital artist's workshop and also introduced users to Analog Engine, a steam-powered visual analog of his ArtEngine software.

Truck is also known for his work with virtual reality and in 1993, with the assistance of programmers, built Labyrinth, a flight simulator based on Leonardo da Vinci's flying machine. The project took place at Carnegie Mellon University under the supervision of Carl Loeffler.

In 1998 Truck created the fictitious Badge of Quality Corporation with Mr. Milk Bottle as it's public representative and himself as president and CEO of the corporation. In 2007 he was commissioned to build a 62" tall steel sculpture of Mr. Milk Bottle dissolving into nature.

Truck became interested in digital photography in 2005 and joined Flickr in 2009, where he continues to post his photographs. Truck is a pioneer in the use of stereographic projections and anaglyph images and describes his work as using digital processing to move his 2-D images into "a 3-D arena via anaglyph techniques, stereograms or 360 720 panoramas."

Scope and Contents

The papers of multimedia and computer artist Fred Truck measure 15.4 linear feet and date from 1960-2019. Records include biographical material, correspondence including mail art, writings by Truck, project files, rare printed material including artist books and small press publications, artwork, and sound and video recordings. Additionally, a substantial portion of the collection is in electronic format, including Truck's hard drive and software programs developed by him.

Correspondence and mail art documents Truck's involvement with the mail art network throughout his career and includes letters and mail art from artists including Anna Banana, Michael Gibbs, John Held Jr., Jürgen Olbrich, Lon Spiegelman, Chuck Stake, Chuck Welch, and many others. Also found here is a substantial group of letters from Jean Brown to Truck in which Brown comments on Truck's work, her connections with other artists, and her collecting activities focusing on Fluxus and the avant-garde, for the Jean Brown Archives.

Writings include early short stories, a play, and published articles and artist statements by Truck.

Truck's project files touch on all aspects of his career, including his making of artist books, his involvement in early and developing computer art and software, and his forays into virtual reality. Files also record his involvement in collaborative works of early electronic art including his significant contributions to the Art Com Electronic Network

(ACEN), and his collaborations in performance art including The Des Moines Festival of the Avant-Garde, the Electric Bank, and the Performance Bank. Records include motion picture film of events that took place during the Des Moines Festival of the Avant Garde.

Exhibition files document six exhibitions including the group exhibition *Almost Warm and Fuzzy* (1999), at the Des Moines Art Center, and *Here and There: Photography as a Cross-Cultural Mirror* (2007), with Mano Tohei in Japan. Other professional activities are documented in files covering Truck's attendance and presentations at conferences and symposiums, on panels, and at the Banff Centre for the Arts where he undertook a residency in 1991. This series and Truck's personal business records also include scattered documentation of consignments, sales, and exhibitions with Vail Giesler/Steven Vail Galleries, and Karolyn Sherwood Gallery.

Printed material includes coverage of Truck's career in press reviews of his work and copies of two of his books, *Around the House* and *The Hot Rod Show*. The series also houses Truck's significant collection of rare artist books, artist publications, and small press publications. Additionally, Truck's printed material includes announcements, catalogs, newsletters, postcards, and other printed material for art events, literary press events, and mail art events primarily from the 1970s-1990s, including a substantial group of material from Franklin Furnace.

Artwork by Truck includes digital artwork and Fred Truck's print collection. Photographs include Truck's index to his digital photographs, some of his fine art photographic prints, and a series of snapshots taken of Truck and others on the occasion of La Mabelle Inc./Art Com's donation of its records to Stanford University.

Unprocessed born digital material appears to document Truck's research and practice in computer technology and art over several decades, including the online activities of ACEN. Additional born digital records include programs and software such as Truck's ArtEngine and Bottega.

Arrangement

With the exception of some unsorted material, papers were generally organized alphabetically across projects, institutions, and individuals by Fred and Lorna Truck before donation to the Archives. Notes on Truck's career and an inventory of the sorted material providing folder labels and broad series types was included with the donation and both were used extensively during arrangement and description of the material. Series were further refined to facilitate access and merged with unsorted material. The collection was arranged as 10 series.

- Series 1: Biographical Material, circa 1980s-2017 (Box 1; 3 folders)
- Series 2: Correspondence and Mail Art, 1974-2017 (Boxes 1-4; 3.5 linear feet)
- Series 3: Writings by Truck, circa 1960s-circa 2000s (Box 4; 0.25 linear feet)
- Series 4: Project Files, circa 1960s-2017 (Boxes 4-7, 14, FC 15-16; 4.4 linear feet)
- Series 5: Exhibition Files, 1988-2007 (Boxes 8-9; 0.25 linear feet)
- Series 6: Other Professional Files, 1988-2001 (Box 9; 0.6 linear feet)
- Series 7: Personal Business Records, 1960s-2006 (Box 9; 0.2 linear feet)
- Series 8: Printed Material and Artist Books, 1960-2017 (Boxes 9-13; 3.2 linear feet)
- Series 9: Artwork by Truck, circa 1990s-circa 2000s (Box 13; 0.15 linear feet)
- Series 10: Photographs, 1980s-2019 (Box 13; 0.15 linear feet)
- Series 11: Unprocessed Born Digital Material, circa 1970s-circa 2019 (Boxes 18-20; 2.5 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Fluxus (Group of artists)
Mail art

Performance art

Types of Materials:

Motion pictures
Performances (creative events)
Sound recordings
Video recordings

Names:

Brown, Jean, 1911-1994
Des Moines Festival of the Avant-garde (1979)
Gibbs, Michael, 1949-2009
Held, John, 1947-
Welch, Chuck, 1948-

Occupations:

Computer artists -- Iowa -- Des Moines
Multimedia artists -- Iowa -- Des Moines

Container Listing

Series 1: Biographical Material, circa 1980s-2017

3 Folders (Box 1)

Scope and Contents: Series includes curriculum vitae with artist statements, resumes, a *Who's Who* Publications Board Albert Nelson Marquis Lifetime Achievement Award (2017), and Truck's entry form for the 2000 edition of *Who's Who in America*.

Box 1, Folder 1	Curriculum Vitae, 1990s-circa 2012
Box 1, Folder 2	Resumes, circa 1980s-circa 1991
Box 1, Folder 3	Who's Who in America, Award and Entry, 1992, 2017

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Series 2: Correspondence and Mail Art, 1974-2017

3.5 Linear feet (Boxes 1-4)

Scope and Contents: Series includes general correspondence received by Truck relating to many aspects of his work and career and documenting his friendships and professional relationships with other artists, art organizations, art institutions, and publishers. Particularly rich and extensive is correspondence from collector Jean Brown whose letters detail her collecting activities, her friendship with Truck, and her professional collaborations with him. Also found is a substantial and significant collection of letters and mail art sent to Truck from many conceptual, performance, and mail artists including Anna Banana, Rimma and Valery Gerlovin, Michael Gibbs, John Held Jr., Richard Kostelanetz, Jürgen Olbrich, Rod Summers, Paul Zelevansky, and many others.

Box 1, Folder 4	Art Com, 1984-circa 1994 Notes: Includes director's meetings minutes for 2 meetings in 1988
Box 1, Folder 5	Astro Artz/Linda Burnham, 1981-1982
Box 1, Folder 6	Astro Artz/Linda Burnham, 1983-1988
Box 1, Folder 7	A-Ap, General, 1977-1997 Notes: Includes 3 photos of Truck with Carl Loeffler, Sonya Rappaport-context unknown but filed originally under "A"
Box 1, Folder 8	Arc-Arts, General, 1978-1992
Box 1, Folder 9	A, Mail Art, 1975-1993 Notes: Includes Al Ackerman, Anthroart and others
Box 1, Folder 10	Banana, Anna, 1980-1984, 2017
Box 1, Folder 11	Banff Centre, 1990-1992
Box 1, Folder 12	Barnett, Peter, 1987 Notes: Relates to Truck's Hypervitruvian game and Barnett's "Thinking without Surfaces"
Box 1, Folder 13	Bookspace, 1978-1980
Box 1, Folder 14	Brown, Jean, 1977-1979
Box 1, Folder 15	Brown, Jean, 1980
Box 1, Folder 16	Brown, Jean, 1981
Box 1, Folder 17	Brown, Jean, 1982
Box 1, Folder 18	Brown, Jean, 1983

Box 1, Folder 19	Brown, Jean, 1984
Box 1, Folder 20	Brown, Jean, 1985-1986
Box 1, Folder 21	Brown, Jean, 1987-1990
Box 1, Folder 22	Burr, Annie and David, circa 1970s-1999
Box 1, Folder 23	B.-Bl, General, 1978-1992
Box 1, Folder 24	Bo-Bu, General, 1980s-1992
Box 1, Folder 25	B, Mail Art, 1980s-1990s Notes: Includes Bazillus, Peter Below, Guy Bleus, Marc Bloch, Buzz Blur, Kathleen Butts
Box 1, Folder 26	Cage, John, 1984-1986
Box 1, Folder 27	Cohen, Ryosuke, 1978-1990s
Box 1, Folder 28	Cole, David, 1981-1986
Box 1, Folder 29	Creative Thing/RANT, circa 1984-1987
Box 1, Folder 30	Ca-Cod, General, 1976-1992
Box 1, Folder 31	Coo-Cu, General, 1981-1992
Box 1, Folder 32	C, Mail Art, 1980s Notes: Includes CVAA, John Carson, Captain Collage, Robin Crozier and others
Box 1, Folder 33	Danoff, Mike, Des Moines Art Center, 1994-2002
Box 1, Folder 34	de Groot, Jenny, 1987-1988
Box 1, Folder 35	Drawing Legion, 1983-1984
Box 1, Folder 36	D, General, 1978-2001
Box 1, Folder 37	D, Mail Art, 1980s Notes: Includes D. Ace Daniels, Steven Durland and others
Box 1, Folder 38	E, General and Mail Art, 1980s Notes: Includes Dr. E. I. Belbis, Epistolary Stud Farm and others
Box 1, Folder 39	Franklin Furnace, circa 1977-1982

Box 1, Folder 40	Franklin Furnace, 1983-1985
Box 1, Folder 41	Franklin Furnace, 1986-1995
Box 1, Folder 42	Friedlander, Todd, 1975-1982
Box 1, Folder 43	F, General, 1979-1995
Box 2, Folder 1	F, Mail Art, circa 1982-1987 Notes: Includes The Famous for Fun Foundation, Pat Fish, Charles Francois for R.A.T. Belgium, Luc Fierens, and others.
Box 2, Folder 2	Gerlovin, Rimma and Valery, circa 1980-1981
Box 2, Folder 3	Gerlovin, Rimma and Valery, circa 1981-1982 Notes: Includes photos from a folder labeled "Gerlovin Flux prints"
Box 2, Folder 4	Gerlovin, Rimma and Valery, 1983-1986
Box 2, Folder 5	Gibbs, Michael, 1975-1978 Notes: Includes 2 issues of <i>Kontexts</i> .
Box 2, Folder 6	Gibbs, Michael, 1979-1984
Box 2, Folder 7	Gibbs, Michael, 1985-1989
Box 2, Folder 8	Gibbs, Michael, 1990-1994 Notes: Includes photo of Gibbs and Truck.
Box 2, Folder 9	Groh, Klaus, 1980-1981
Box 2, Folder 10	G, General, 1977-1995
Box 2, Folder 11	G, Mail Art, 1985 Notes: Mark Givens only
Box 2, Folder 12	Held Jr., John, 1980-1995
Box 2, Folder 13	Higgins, Dick, circa 1970-1977 Notes: Includes Higgins publications
Box 2, Folder 14	Higgins, Dick, 1978-1989
Box 2, Folder 15	Hoffberg, Judith/Umbrella Associates, 1978-1992
Box 2, Folder 16	Holden, Karen, 1983-1984

Box 2, Folder 17	H, General, 1975-1992
Box 2, Folder 18	H, Mail Art, 1994 Notes: Paul Hanson only
Box 2, Folder 19	Inter-Dada, 1979-1980
Box 2, Folder 20	Iowa State University, 1976-1981
Box 2, Folder 21	I, General, 1979-1993
Box 2, Folder 22	J, General, 1983-1995
Box 2, Folder 23	J, Mail Art, 1984-1987 Notes: Includes Sarah Jackson, J.P. Jacob, Birger Jesch, Barb Jeski
Box 2, Folder 24	Kac, Eduardo, 1989-1991
Box 2, Folder 25	Kempton, Karl/ Kaldron, 1979-1984
Box 2, Folder 26	Kostelanetz, Richard, circa 1970s-circa 1980s
Box 2, Folder 27	Kostelanetz, Richard, 1974-1976
Box 2, Folder 28	Kostelanetz, Richard, 1977-1978
Box 2, Folder 29	Kostelanetz, Richard, 1979-1986
Box 2, Folder 30	Kostelanetz, Richard, 1989-1998 Notes: Includes 1991 letter enclosing Kostelanetz's "Flirting, etc.: A Visual Fiction for A.B." asking Truck for ideas for publishing it.
Box 2, Folder 31	Ka-Kl, General, 1985-1992
Box 2, Folder 32	Ko-Ku, General, 1985-1993
Box 2, Folder 33	Leonardo (Journal), 1983-1985 Notes: Includes correspondence relating to Truck's reviews and publication of his article "The Prompt and Virtual Reality"
Box 2, Folder 34	Lloyd, Ginny, 1983-1985
Box 2, Folder 35	Loeffler, Carl, 1984-1993, 2001
Box 2, Folder 36	L, General, 1976-1993
Box 3, Folder 1	L, Mail Art, 1983

	Notes: Michael Leigh only
Box 3, Folder 2	Malloy, Judy, 1987-1992
Box 3, Folder 3	Malloy, Judy, 1992-1996
Box 3, Folder 4	Meyer, Peter, 1984-1986
Box 3, Folder 5	Moren, Lisa, 1993-1997
Box 3, Folder 6	Moren, Lisa, Video Recording, "Interactive Video Book" by Moren, 1999 1 Videocassettes (VHS)
Box 3, Folder 7	Mueller, Richard, 1985-1992
Box 3, Folder 8	Ma-Mc, General, 1979-1992
Box 3, Folder 9	Me-Mi, General, 1978-1990
Box 3, Folder 10	Mo-Mu, General, 1976-1994
Box 3, Folder 11	M, Mail Art, 1983-1990 Notes: Includes Ruggero Maggi, Mandragora, Mohamed and others
Box 3, Folder 12	N, General, 1980-1992
Box 3, Folder 13	N, Mail Art, 1984-1990 Notes: National Neographic, Nomad Museum
Box 3, Folder 14	Olbrich, Jürgen, 1980s
Box 3, Folder 15	Olbrich, Jürgen, 1980s
Box 3, Folder 16	Osborne Computer Corporation, 1983
Box 3, Folder 17	O, General, 1980-1982
Box 3, Folder 18	O, Mail Art, 1985-1987 Notes: Includes Ojda, Fredo, Omahaha, Open World
Box 3, Folder 19	Point B, 2002-2006
Box 3, Folder 20	Printed Matter, Inc., 1976-1980 Notes: Includes documentation of Printed Matter, Inc.'s orders and sales of Truck's publications
Box 3, Folder 21	Printed Matter, Inc., 1981-1994

Box 3, Folder 22	P, General, 1976-1992
Box 3, Folder 23	P, Mail Art, 1980s Notes: Includes Paraffin & Tow Communications, Mark Pawson, Pawel Petasz, Marc Pira, and others
Box 3, Folder 24	Random, Steve, 1984-1986
Box 3, Folder 25	Rutovsky, Paul, 1984-1993
Box 3, Folder 26	R, General, 1975-1992
Box 3, Folder 27	R, Mail Art, 1980-1995 Notes: Includes Radio Free Dada, James Reva, Marilyn R. Rosenberg
Box 3, Folder 28	Saunders, R., circa 1981-1985
Box 3, Folder 29	Share, Susan/Book Gatherings, circa 1982-1985
Box 3, Folder 30	Shimamoto, Shozo, 1980s
Box 3, Folder 31	Siggraph, 1985-1992
Box 3, Folder 32	Speranza, Carolyn, 1990s-circa 2012
Box 4, Folder 1	Spiegelman, Lon, 1978-1992
Box 4, Folder 2	Stake, Chuck, 1981-1991
Box 4, Folder 3	Summers, Rod/VEC, 1981-1987
Box 4, Folder 4	Summers, Rod/VEC, 1988-1993
Box 4, Folder 5	Sa-Sk, General, 1976-1996
Box 4, Folder 6	Sm-Sw, General, 1980-1997
Box 4, Folder 7	S, Mail Art, 1977-1993 Notes: R. D. Schroeck, Pauline Smith, Patricia Sousa, Manfred Vänci Stirnemann
Box 4, Folder 8	Telenet, 1987-1988
Box 4, Folder 9	Tohei, Mano, 2013-2020
Box 4, Folder 10	T, General, 1977-1992

Box 4, Folder 11	T, Mail Art, 1980s Notes: Richard Tipping, Andrej Tisma, Denver Tucson,
Box 4, Folder 12	University of Iowa, circa 1983-1995
Box 4, Folder 13	U, General, 1985-1992
Box 4, Folder 14	Ver Duft, Lee, 1977-1980
Box 4, Folder 15	V, General, 1979-1988
Box 4, Folder 16	Walczak, Larry, 1981-1982
Box 4, Folder 17	Welch, Chuck/Crackerjack Kid, 1980-1992
Box 4, Folder 18	W-X-Z, General, 1976-1992
Box 4, Folder 19	Zelevansky, Paul and Lynn, 1980s
Box 4, Folder 20	Zelevansky, Paul and Lynn, 1990s
Box 4, Folder 21	First Names Only, 1970s-1994
Box 4, Folder 22	Unidentified/Illegible, 1970s-1990s

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Series 3: Writings by Truck, circa 1960s-circa 2000s

0.25 Linear feet (Box 4)

Scope and Contents: Series includes lists and other bibliographic information about Truck's published work with related correspondence such as requests for information on available publications. Other writings include an essay on Truck's experience of narcolepsy; Truck's reviews of *Visualization* by Richard Friedhoff and William Benzon and *Beyond the Third Dimension* by Thomas F. Banchoff; manuscripts of a play and 3 short stories; and three published writings. Also found is a sound recording of Linda Burhnam reading "The Vision" written by Truck.

Box 4, Folder 23	Bibliographies of Truck's Work, circa 1983-2019
Box 4, Folder 24	Book Reviews, 1992-1993
Box 4, Folder 25	Essay, "Narcolepsy, a Waking Dream State", circa 2000s
Box 4, Folder 26	Mime Play, "Fulvia", 1968-1969
Box 4, Folder 27	Paper, "The Prompt and Virtual Reality", 1991 Notes: Paper published in <i>Leonardo</i> Vol. 24 #2, about the potential for art in telecommunications.
Box 4, Folder 28	Short Stories, circa 1960s
Box 4, Folder 29	Statement on Artists' Books, 1976-1977 Winter Notes: Statement published in <i>Art-Rite</i> #14
Box 4, Folder 30	"The Pyramid Project", 1976-1977 Notes: Published in <i>Kontexts</i> double issue 9 and 10
Box 4, Folder 31	"The Vision" Sound Recording, 1981-1982 1 Sound cassette

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Series 4: Project Files, circa 1960s-2017

4.4 Linear feet (Boxes 4-7, 14, FC 15-16)

Arrangement: Project files are arranged as 3 sub-series.

- 4.1: General Project Files, circa 1960s-2010
- 4.2: Art Com Electronic Network (ACEN) Project Files, 1984-1995
- 4.3: Performance Art Project Files, 1979-1996, 2017

Subseries 4.1: General Project Files, circa 1960s-2010

Scope and Contents: General project files represent a wide range of Truck's projects, and may include notes, correspondence and printouts of email threads relating to projects, sketches, source material, printed material, and photographs. Published books resulting from projects are also included here.

Projects documented here include artist books such as *Camping Out* (1975), *George Maciunas, Fluxus and the Face of Time* (1984), and *Ten Year Sandwich* (2008); software such as ArtEngine, a stand-alone application, and Bottega, an interactive CD-ROM for Macintosh allowing the user to explore a digital artist's workshop; virtual reality artworks such as *Labyrinth* (1993), a flight simulator based on Leonardo da Vinci's Flying machine; and the fictitious Badge of Quality Corporation (1998-present) and its spokesperson Mr. Milk Bottle.

Box 4, Folder 32	Archaeopteryx, 1991-1992
Box 4, Folder 33	Archaeopteryx Book, 1992 Notes: Signed #6/200, Fred Truck review copy. Book details Truck's artist's flight simulator, including The Flying Dream.
Box 14, Folder 1	ArtEngine "Comix Trip," Oversized, 1988-1989 Notes: "An Art-historical, visual & critical essay by Fred Truck *[artificial intelligence by ArtEngine]"
Box 4, Folder 34	ArtEngine Printout, 1991
Box 4, Folder 35	ArtEngine Screens, circa 1991
Box 4, Folder 36	ArtEngine Sound Recording, 1998 August 10 1 Sound cassette
Box 4, Folder 37	ArtEngine Source Code, 1991
Box 4, Folder 38	ArtEngine Texts, circa 1997
Box 5, Folder 1	ArtEngine Transparencies, circa 1991
Box 5, Folder 2	Badge of Quality Corporation, circa 1998-2001 Notes: Includes description of the corporation, business cards, temporary tatoos and magnets and other papers related to the project.
Box 5, Folder 3	Badge of Quality Corporation, Slides and Stock Certificate, circa 1998-2000

Box 5, Folder 4	Badge of Quality Corporation It's All About Money exhibition (2001), Steven Vail Gallery, 2001 Notes: Includes photos of installing exhibition
Box 5, Folder 5	Billboard Series, circa 1979
Box 5, Folder 6	Billboard Series, Photos by Truck, circa 1979
Box 5, Folder 7	Billboard Series, Photos by Truck, circa 1979
Box 5, Folder 8	Bottega, Article by Truck in Words on Works, circa 1995
Box 5, Folder 9	Bottega Book Design, 1988
Box 5, Folder 10	Bottega Cover Design, 1988
Box 5, Folder 11	Bottega, at University of Iowa Events, circa 1988-1996
Box 5, Folder 12	Camping Out, Blueline Proof, circa 1970s
Box 5, Folder 13	Camping Out, Development, circa 1970s
Box 5, Folder 14	Camping Out, Development, circa 1970s
Box 5, Folder 15	Camping Out, Development, circa 1970s
Box 5, Folder 16	Camping Out, Poems, circa 1974
Box 5, Folder 17	Camping Out, Source Material, 1970s
Box 5, Folder 18	Camping Out, Source Material, 1970s
Box 5, Folder 19	Camping Out, Source Material, 1970s-circa 1981
Box 5, Folder 20	Camping Out and Tangerine Universe, circa 1973-1975 Notes: Original publication and printers dummies
Box 5, Folder 21	Chain Reaction Game Program Text (art software), 1994
Box 5, Folder 22	Cookie Press Business Cards, Letterhead and Logo, circa 1970s
Box 5, Folder 23	Cookie Press Orders and Invoices, 1980-1990
Box 5, Folder 24	Demonstration, ARS Electronica (1989), Brucknerhaus, Linz, Austria, 1989 Notes: Includes photos of Truck with Carl Loeffler and others

Box 5, Folder 25	Demonstration, ARS Electronica (1989), Brucknerhaus, Linz, Austria, Printed Material, 1989
Box 5, Folder 26-30	Development of Signs in Space, 1970s-1980s Notes: Folders contain notes, ideas, plans, sketches, source material etc.
Box 14, Folder 2	Development of Signs in Space, 4-D Project Negatives, Oversized, 1981
Box 5, Folder 31	Development of Signs in Space, Book, circa 1981
Box 5, Folder 32	Development of Signs in Space, Images and Mock-Ups, 1981
Box 5, Folder 33	Fluxus Research, circa 1960s
Box 5, Folder 34	Flying Dream, 1992 Notes: The Flying Dream is a portion of Truck's flight-simulator project in which he used Leonardo da Vinci's flying machine designed in the early 1590s, as the project's aircraft.
Box 5, Folder 35	Flying Dream, Proposal for Art and Virtual Environments, 1992
Box 5, Folder 36	Horizon Project (became Development of Signs in Space), circa 1970s
Box 6, Folder 1	Hyper-Vitruvian Game, circa 1981
Box 6, Folder 2	Hyper-Vitruvian Game, circa 1981
Box 6, Folder 3	Illustrated ArtEngine, Book, 1991 Notes: Signed #25 of 250 by Fred Truck
Box 6, Folder 4	Illustrated ArtEngine, Booklets, circa 1988
Box 6, Folder 5	Illustrated ArtEngine, Transparencies, circa 1991
Box 6, Folder 6	Jean Brown Ultrabold Design, circa 1985
Box 14, Folder 3	Jean Brown Ultrabold Design, Original Sample and Transparencies, Oversized, circa 1983
Box 6, Folder 7	Labyrinth Virtual Reality Flight Simulator Demonstration at SIGGRAPH, 1992-1993
Box 6, Folder 8	Labyrinth Virtual Reality Flight Simulator Demonstration at SIGGRAPH, Conference Proceedings, 1993
Box 6, Folder 9	Labyrinth Virtual Reality Flight Simulator Recordings, 1993

2 Videocassettes (VHS)

[Labyrinth, 1993 September 15](#)[Networked Virtual Art Museum Demo, 1992](#)

Box 6, Folder 10 Labyrinth Virtual Reality Flight Simulator Recordings, 1993
1 Videocassettes (VHS)

[Networked Virtual Reality, 1993](#)

Box 6, Folder 11 Left Ear of the Machine, Final Print and Text, circa 1978

Box 6, Folder 12 Maciunas Book, circa 1980s

Box 6, Folder 13 Maciunas Book, Biographical Account by Maciunas's Mother, 1981

Box 6, Folder 14 Maciunas Book, Cover, circa 1982

Box 6, Folder 15-17 Maciunas Book, Drafts, circa 1982

Box 6, Folder 18 Maciunas Book, Fluxus Newsletters, 1962-1982

Box 6, Folder 19 Maciunas Book, Interview Transcript, 1978-1983
Notes: Transcripts of an interview with Maciunas by Larry Miller, 1978, sent to Truck by Jean Brown; Brown also sent the biographical account by Maciunas's mother and the Fluxus newsletters

Box 14, Folder 4 Maciunas Book, Large Chart, Oversized, circa 1980s

Box 6, Folder 20 Maciunas Book, Large Chart Analysis by Sue Annett, circa 1980s

Box 14, Folder 5 Maciunas Book, Photocopies, Oversized, circa 1980s

Box 6, Folder 21 Maciunas Book, Photographs, circa 1980s

Box 14, Folder 6 Maciunas Book, Photographs, Negatives, and Veloxes, Oversized, circa 1980s

Box 6, Folder 22 Maciunas Book, Text Index, circa 1980s

Box 6, Folder 23 Marcel Duchamp, a Trojan Horse, even, Software by Fred Truck, 1991
Notes: Includes 3 computer disks (micro floppies)

Box 6, Folder 24 Mathematics of the Alphaverse, circa 1970s

Box 6, Folder 25 Miscellaneous, circa 1980s

Box 6, Folder 26	Monitor Software Cover and Game, 1996
Box 6, Folder 27	Mr. Milk Bottle Holiday Card and Magnet, circa 1998
Box 6, Folder 28	Mr. Milk Bottle Neon, 1998-2000
Box 6, Folder 29	Music Compositions by Truck, 1965
Box 6, Folder 30	Noon Silkscreen, 1983
Box 14, Folder 7	Polyptych Cookie Press 1976, Oversized, 1976 Notes: Includes Polyptych mock-up and panels
Box 6, Folder 31	Primatech Mars Mission VR Simulation, 1992
Box 6, Folder 32-33	Pyramid Project for Michael Gibbs, circa 1980s
Box 6, Folder 34	Sense 8 Virtual Reality Flythrough, 1991-1992 1 Videocassettes (U-matic)
Box 6, Folder 35	Sense 8 Virtual Reality Flythrough, 1991-1992 1 Videocassettes (VHS)
Box 7, Folder 1	SIGGRAPH Submission, 1985
Box 7, Folder 2	Skull Rack, circa 1977
Box 7, Folder 3	Squared Circle, 1987 Includes 3 computer disks (micro floppies)
Box 7, Folder 4	Ten Year Sandwich, 2008-2010
Box 14, Folder 8	Ten Year Sandwich, Book, 2008
Box 7, Folder 5	Virtual Reality, circa 1993
Box 7, Folder 6	Virtual Reality, Tatlin Flying Machine, circa 1980s
Box 7, Folder 7	Virtual Reality, Warren Robinette, 1990

Subseries 4.2: Art Com Electronic Network (ACEN) Project Files, 1984-1995

Scope and Contents: Series documents the development of the Art Com Electronic Network (ACEN; 1986–1999) collaborative project and Truck's participation and contributions. There is significant early correspondence, primarily in the form of printouts of electronic files, and related documentation and descriptions of the project. Also found are applications from Contemporary Arts Press for grants related to developing the ACEN database.

Box 7, Folder 8	Anderson, Fortner, circa 1989
Box 7, Folder 9	Art Com Launch Group Photo, 1986 Notes: Photo includes Carl Loeffler, Darlene Tong, Anna Couey, Nancy Frank, Fred Truck, and Lorna Truck
Box 7, Folder 10-11	Art Networks and Information Systems Conference (1989), 1980s
Box 7, Folder 12	Art Networks and Information Systems Conference (1989), Participant Responses, 1989
Box 7, Folder 13	Art Networks and Information Systems Conference (1989), Proceedings and Schedule, 1989
Box 7, Folder 14	ARTEX, I. P. Sharp Associates, Inc., 1984
Box 7, Folder 15	Arts Wire User Manual, 1994
Box 7, Folder 16	Correspondence and Documentation, circa 1985-1986
Box 7, Folder 17-20	Correspondence and Documentation, 1985
Box 7, Folder 21-27	Correspondence and Documentation, 1986
Box 7, Folder 28	Correspondence, John Cage, 1986
Box 7, Folder 29	Correspondence, Judy Malloy, 1986
Box 7, Folder 30	Correspondence, Jim Rosenberg, 1986
Box 7, Folder 31	Couey, Ann, Paper, circa 1987
Box 7, Folder 32	"Graphics for Denmark" Lecture, circa 1980s
Box 7, Folder 33	Libraries, circa 1989
Box 8, Folder 1	Menus, circa 1986
Box 8, Folder 2	Menus, Pre-Launch, circa 1986
Box 8, Folder 3	Printed Material, 1987-1988
Box 8, Folder 4	Roulette Game, circa 1980s
Box 8, Folder 5	Screen Printouts, circa 1980s

Box 8, Folder 6	Well Host's Manual, 1990-1995
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Subseries 4.3: Performance Art Projects, 1979-1996, 2017

Scope and Contents: Series comprises records of three of Truck's performance art projects: the Des Moines Festival of the Avant Garde, Electric Bank, and Performance Bank.

Records of the Des Moines Festival of the Avant Garde include a June 1998 letter from the Des Moines Art Center enclosing "newly printed catalogues and photographic material" the art center had borrowed for a 50th anniversary celebration of the festival. The mounted photographs and catalog from the festival may have been part of the material returned by the center. Also found here is 2008 documentation in the form of a receipt for registering the domain name for desmoinesfestivalavantgarde.org and a photocopy of the festival catalog.

Records relating to Electric Bank, a nonprofit foundation supporting performance art, include founding and administrative documents such as articles of incorporation, corporate certificates, amendments, private foundation status documentation, directors and annual reports, scattered meeting minutes, and records of dissolution in 1995.

Performance bank records include "biographies" which consist of biographical summaries and other material sent by artists in response to Truck's invitation to participate in Performance Bank, including letters, mail art, printed material, photographs, and other items. Additional documentation includes layouts for and photographs of Truck participating in "A silent poem performed in mime by one or more persons as desired," a performance art project by Opal L. Nations, Fred Truck, and Tim Benson; a box of mail art compiled by Jürgen Olbrich; and memos, scripts, and visuals, relating to a performance art project copyrighted 1982 by Truck.

Box 8, Folder 7	Des Moines Festival of the Avant Garde, Catalog, 1979, 1998
Box 8, Folder 8	Des Moines Festival of the Avant Garde, Cavellini Stickers and Cards, 1979
Box 8, Folder 9	Des Moines Festival of the Avant Garde, Domain Name and Catalog Copy, 2008
Item FC 15	Des Moines Festival of the Avant Garde, Events Motion Picture, Reel 1, 1979 1 Film reel (16mm)
Item FC 15	Des Moines Festival of the Avant Garde, Events Motion Picture, Reel 2, 1979 1 Film reel (16mm)
Box 14, Folder 9	Des Moines Festival of the Avant Garde, Layout for Catalog and Photographs, Oversized, 1979
Box 8, Folder 10-14	Des Moines Festival of the Avant Garde, Photographs, 1979
Box 8, Folder 15	Des Moines Festival of the Avant Garde, Photographs, Contact Sheets and Negatives, 1979
Box 8, Folder 16	Electric Bank, 1980s
Box 8, Folder 17	Electric Bank, 1980s-1996

Box 8, Folder 18	Electric Bank, 990 PF Documentation, 1980s
Box 8, Folder 19	Electric Bank, Annual and Directors Reports, 1987-1988
Box 8, Folder 20	Electric Bank, Flyer Master, 1980s
Box 8, Folder 21	Electric Bank, Joro (Joe Rosen), "Palm-Size Plastic Case Series", 1992-1994
Box 8, Folder 22	Electric Bank, Vernon Reed Presentation, 1990
Box 8, Folder 23	Performance Bank, Biographies, Banana, Anna, circa 1980-1983
Box 8, Folder 24	Performance Bank, Biographies, Below, Peter, circa 1979-1983
Box 8, Folder 25	Performance Bank, Biographies, Burnham, Linda, 1983
Box 8, Folder 26	Performance Bank, Biographies, Cole, David, 1981-1983
Box 8, Folder 27	Performance Bank, Biographies, Filliou, Robert, 1984
Box 8, Folder 28	Performance Bank, Biographies, Frangione, Nicola, 1983
Box 8, Folder 29	Performance Bank, Biographies, Gerlovin, Rimma and Valery, circa 1983
Box 8, Folder 30	Performance Bank, Biographies, Gerlovin, Rimma and Valery, circa 1981-circa 1983
Box 8, Folder 31	Performance Bank, Biographies, Groh, Klaus, 1983
Box 8, Folder 32	Performance Bank, Biographies, Higgins, Dick, 1978, 1983
Box 8, Folder 33	Performance Bank, Biographies, Le Clair, Abdada, 1979-1983
Box 8, Folder 34	Performance Bank, Biographies, Peppe, Michael, circa 1983
Box 8, Folder 35	Performance Bank, Biographies, Notes for All, circa 1983
Box 8, Folder 36	Performance Bank, "Bonds of Performance", 1982
Box 8, Folder 37	Performance Bank, Edgar, Robert, Course, circa 1986
Box 8, Folder 38	Performance Bank, Jürgen Olbrich Mail Art Box, circa 1980s, circa 2017
Box 8, Folder 39-40	Performance Bank, "Memos," "Scripts," and "Visuals", 1982
Box 14, Folder 10	Performance Bank, Opal Nations, Fred Truck, and Tim Benson Poem, Oversized, 1982

Box 14, Folder 11 Performance Bank, Postcards, Oversized, circa 1982

Box 14, Folder 12 Performance Bank, Untitled Project, Oversized, circa 1982

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Series 5: Exhibition Files, 1988-2007

0.25 Linear feet (Boxes 8-9)

Scope and Contents: Records document group exhibitions Truck participated in including *Almost Warm and Fuzzy* which was held at the Des Moines Art Center in 1999 and subsequently traveled until 2002, and *Here and There: Photography as a Cross-Cultural Mirror*, a themed show of comparisons between Shizuoka, Japan and Des Moines, Iowa. Records include photos of Fred and Lorna Truck with Mano Tohei and others in Japan for the exhibition, taken by Tohei.

Records related to Truck's exhibition *The Adventures of Mr. Milk Bottle* (1998) at the gallery can be found in Series 6 with the Gallery Records, Vail Giesler Gallery/Steven Vail Galleries.

Box 8, Folder 41	Artist's Bookwork (1989), University of Colorado at Boulder, 1988-1989
Box 8, Folder 42	Almost Warm and Fuzzy (1999), Des Moines Art Center, 1999-2000
Box 8, Folder 43	Almost Warm and Fuzzy (2000-2002), Traveling Exhibition, 2000-2003
Box 9, Folder 1	By Design 1A01 (2001), Des Moines Art Center, 2001
Box 9, Folder 2	Digital Concepts and Expressions (1988), Tisch School of the Arts, New York University and University of Boulder, Colorado, 1988-1989 Notes: Exhibition curated by Carl Loeffler of Art Com
Box 9, Folder 3	Here and There: Photography as a Cross-Cultural Mirror (2007), with Mano Tohei, Japan, and Des Moines, Iowa, Photographs, 2007
Box 9, Folder 4	Here and There: Photography as a Cross-Cultural Mirror (2007), with Mano Tohei, Japan, and Des Moines, Iowa, Printed Material, 2007

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Series 6: Other Professional Files, 1988-2001

0.6 Linear feet (Box 9)

Scope and Contents: Series includes records of professional events Truck participated in or attended, including conferences, panels, and symposiums. Records related to Truck's Bioapparatus residency and the seminar he participated in at the Banff Centre for the Arts include screens for *Flying Dream*. Also found here are records documenting Truck's relationship with Vail Giesler/Steven Vail Galleries. These include correspondence, lists, printed material, documentation of commissions, material related to Truck's exhibition *The Adventures of Mr. Milk Bottle* (1998), and a gallery press kit with an artist statement, resumes, copies of press coverage of Truck's later career, and slides of his work.

Box 9, Folder 5	Aaron Software, Harold Cohen, 1987-1990 Notes: Printed material related to Harold Cohen and Aaron software, and a conference at which Cohen was discussed in sessions; includes related letters from Roman Verostko.
Box 9, Folder 6	Conference, Art Libraries Society of North America (1991 March), Correspondence, 1990-1991
Box 9, Folder 7	Conference, Art Libraries Society of North America (1991 March), Truck's Paper and Transparencies, circa 1990-1991
Box 9, Folder 8	Conference, Electronic Networking Association (1990), 1990
Box 9, Folder 9	Conference, On the Line: Cooperation and Risk Sharing (1989), Iowa Library Association, 1989
Box 9, Folder 10-11	Conference, National Alliance of Media Arts Centers, 1988-1989
Box 9, Folder 12-13	Conference, National Computer Graphics Association (1990), 1989-1990
Box 9, Folder 14	Conference, Research in Art and Telecommunications (R.A.T.), 1989
Box 9, Folder 15	Gallery Records, Vail Giesler Gallery/Steven Vail Galleries, 1997-1998
Box 9, Folder 16	Gallery Records, Vail Giesler Gallery/Steven Vail Galleries, 1998-2001
Box 9, Folder 17	Gallery Records, Vail Giesler/Steven Vail Galleries Press Kit, circa 1998
Box 9, Folder 18	Panel, Art Gallery of Hamilton, 2001
Box 9, Folder 19	Panel, Iowa Artists, 1997-1998
Box 9, Folder 20	Panel, New Forms Regional Initiative, New England Foundation for the Arts, 1994
Box 9, Folder 21-24	Residency and Seminar, Bioapparatus (1991), Banff Centre for the Arts, 1991

Box 9, Folder 25 Residency and Seminar, Bioapparatus (1991), Banff Centre for the Arts, Flying
Dream Screens, 1992

Box 9, Folder 26 Review of Hollands, Robin's "Home VR Laboratory", 1994
Notes: Request from publisher for Truck to review

Box 9, Folder 27 Symposium, First International Symposium on Electronic Art, Ad Hoc Group, circa
1989
Notes: 1 page agenda only

Box 9, Folder 28 Symposium, Second International Symposium on Electronic Art (1990), 1990-1991

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Series 7: Personal Business Records, 1960s-2006

0.2 Linear feet (Box 9)

Scope and Contents: Series includes records originally filed as "Artwork 1997-2001," and renamed "General Financial Records" which are comprised of records of sales and consignments of artwork (including to Vail Giesler/Steven Vail Galleries), documentation of donations of Truck's work, and invoices and receipts for framing, printing, and supplies. Also found here are records of orders for Truck's books and other publications.

Box 9, Folder 29	Book and Publication Orders/Info, 1977-1982
Box 9, Folder 30	Book and Publication Orders/Info, 1983-1985
Box 9, Folder 31	Book Consignment Order, Printed Matter Bookstore at Dia, 1992, 1999
Box 9, Folder 32	"Books in Print" Listings, 1980-1996
Box 9, Folder 33	Copyright Registrations (Photocopies), 1960s-1990s
Box 9, Folder 34	Consignment and Sales Records, Karolyn Sherwood Gallery, LLC, 1997-2006
Box 9, Folder 35	General Financial Records, 1994-1999
Box 9, Folder 36	General Financial Records, 2000
Box 9, Folder 37	General Financial Records, 2001
Box 9, Folder 38	Invoices, Max-Cast, Inc., 1999-2000

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Series 8: Printed Material and Artist Books, 1960-2017

3.2 Linear feet (Boxes 9-13)

Arrangement: Series is arranged as 4 sub-series.

- 8.1: Printed Material About/By Truck, 1975-2014
- 8.2: Artist Books and Publications, 1960-2017
- 8.3: Small Press Publications, 1969-2017
- 8.4: General Printed Material, 1970s-2004

Subseries 8.1: Printed Material About/By Truck, 1975-2014

Scope and Contents: Series includes articles about Truck with reviews of his work and exhibitions, including an *Art Com* article by Carl Loeffler, and a review of Truck's ArtEngine by Simon Penny (together with a copy of Penny's article "The Intelligent Machine as Anti-Christ") published in *Mediamatic* vol. 5 #3. Also found here are announcements for *Fred Truck: Live and in 3D*(2013) and *Eight Ways of Shooting* (2014), a catalog and poster for *Fluxus and Friends* (1988), a catalog for *Language and Structure in North America* (1975) at Kensington Arts Association, Toronto, Canada, and copies of Truck's published books *Around the House* and *The Hot Rod Show*.

Box 9, Folder 39	Announcements and Catalogs for Exhibitions (Truck Solo and Group Exhibitions), 1975-2014
Box 9, Folder 40	Articles About Truck, 1980s
Box 10, Folder 1	Articles About Truck, 1990s
Box 10, Folder 2	Articles About Truck, 2005-2010
Box 10, Folder 3	Books by Truck, <i>Around the House</i> , 2009
Box 10, Folder 4	Books by Truck, <i>The Hot Rod Show</i> , 2006

Subseries 8.2: Artist Books/Publications, 1960-2017

Scope and Contents: Series comprises a significant collection of artist books and printed matter. It includes all items listed as "artist publications" in Truck's original inventory of the collection, including a mail art box by Vernita Nemec. Information about a few of the artists listed was printed from websites in 2017 and filed with the items.

Box 10, Folder 5	Bissett, Bill, <i>Image Being</i> , 1975
Box 10, Folder 6	Clark, Tom, Padgett, Ron, and Berrigan, Ted, <i>Back in Boston Again</i> , 1972
Box 10, Folder 7	Doerr, Bob, <i>Song of the Maize</i> , 1972
Box 10, Folder 8	Gerlovin, Rimma and Valery, <i>Collective Farm #1</i> , Kolkhoz, 1981
Box 10, Folder 9	Gerlovin, Rimma and Valery, <i>Collective Farm #2</i> , <i>Letters to the USSR</i> , 1982

Box 10, Folder 10	Gerlovin, Rimma and Valery, Collective Farm #4, Wonderkids, 1983
Box 10, Folder 11	Haseloff, Charles, Lite After Death, 1973
Box 10, Folder 12	Hoag, David, With Ruth in the Spring, 1973
Box 10, Folder 13	Holland, Joyce, Alphabet Anthology, 1973
Box 10, Folder 14	Korn, Henry, Exact Change and Proceedings of the National Academy of the Avant Garde, 1974-1975
Box 10, Folder 15-16	Kostelanetz, Richard, 1975 Notes: Includes copies of <i>Portraits from Memory</i> , <i>Come Here</i> , <i>Modulations</i> , <i>Extrapolate</i> , and <i>Numbers: Poems & Stories</i>
Box 10, Folder 17	Lawson, Todd, Patriotic Poems of Amerikka, 1971
Box 10, Folder 18	Morris, Richard, Reno Nevada, 1971
Box 10, Folder 19	Nauman, Bruce, The Consummate Mask of Rock, 1975
Box 10, Folder 20	Nemec, Vernita, Mail Art Box, 1983, 2019
Box 10, Folder 21-23	Nemec, Vernita, Mail Art Box, Contents of Box, 1983
Box 10, Folder 24	Nichol, B. P., Ballads of the Restless, 1973
Box 10, Folder 25	O'Gallagher, Liam, Planet Noise, 1969
Box 10, Folder 26	Sanders, Ed, Poems from Jail, 1963
Box 10, Folder 27	Snyder, Gary, Myths & Texts, 1960
Box 10, Folder 28	Summers, Rod, Johnny and the Famous Man, and Patrick's Tale, circa 1977, 2017
Box 10, Folder 29	Tohei, Mano, circa 2003-2013
Box 10, Folder 30	Tohei, Mano and Editions Shimizu, Photo Books, 2009-2015
Box 10, Folder 31	Tohei, Mano and Editions Shimizu, Photo Books, 2003-2017
Box 10, Folder 32	Young, Karl, Cried and Measured, First Book of Omens from Middle American Dialogues, 1977
Box 10, Folder 33	Zukofsky, Louis, Futura 5, 1966
Box 10, Folder 34	List of Contents, circa 1980s

Notes: List found in collection that includes some of the publications found in this series.

Subseries 8.3: Small Press Publications, 1969-2017

Scope and Contents: Series houses additional rare magazines and small press publications collected by Truck, and publications about artist's books, Fluxus, and mail art, such as the newsletter *Umbrella*. It includes twelve issues of *Art Com* magazine as well as Art Com media catalogs and other Art Com/La Mamelle Inc. printed material.

Box 10, Folder 35 Abraxas Ten, 1974

Box 10, Folder 36 Art and Language, 1983, circa 2016

Box 11, Folder 1 Art Com, #14-16, 1981-1982

Box 11, Folder 2 Art Com, #17-19, 1982

Box 11, Folder 3 Art Com, #20-21, 1983

Box 11, Folder 4 Art Com, #22-23, 1983-1984

Box 11, Folder 5 Art Com, #24-25, 1984

Box 11, Folder 6 Art Com Media Distribution Catalog, Winter and Fall, 1990

Box 11, Folder 7 Art Com Media Distribution Catalog, #1, 1988

Box 11, Folder 8 Art Com, Other Printed Material, 1980s

Box 11, Folder 9 Art Contemporary Retrospective Issue, 1979

Box 11, Folder 10 A-YA Russian Magazine (Samizdat), 1981, 2017

Box 11, Folder 11 Backworks, 1976-1977

Box 11, Folder 12 Beyond Baroque Publications, 1974-1975
Notes: Folders include 1 Newbook, *Building Some Changes*; 2 issues of *New Forms*, and 5 issues of *New Letters*

Box 11, Folder 13 Beyond Baroque Publications, 1975-1976

Box 11, Folder 14 Bile, circa 1981

Box 11, Folder 15 Contact Sheet 64, Light Work Gallery, circa 1989

Box 11, Folder 16 Data #27, (Data Arte, Milano, Italy), 1977

Box 11, Folder 17	Edition Shimizu Series, 2004 Notes: Series of publications by various artists including Mano Tohei and Fred Truck.
Box 11, Folder 18	Electric World #20, 1990 July/August
Box 11, Folder 19	Fault Press, circa 1983 Notes: Includes <i>TV</i> and <i>Inter Dada '84</i>
Box 11, Folder 20	Femail Face, 1993
Box 11, Folder 21	Fetich Journal #3-5, 1983
Box 11, Folder 22	Florida Doodaa, Vol. 1 #4, 1985
Box 11, Folder 23	Fluxus Related Publications, 1979, 1981 Notes: Includes <i>Lightworks</i> and <i>Artizien</i>
Box 11, Folder 24	Fluxus Related Publications, 1984-1988 Notes: Includes <i>High Performance</i> and <i>White Walls</i> , and posters from Clive Phillipot's Museum of Modern Art exhibition <i>Fluxus</i> (1988)
Box 11, Folder 25	Giorno Poetry Systems, 1990s
Box 11, Folder 26	Intermedia Vol. 1 #4, 1976
Box 11, Folder 27	Intersection Newsletter Vol. VI #1, 1974
Box 11, Folder 28	Là-Bas #1-3, 1976
Box 11, Folder 29	Là-Bas #4-5, 1976-1977
Box 11, Folder 30	La Mamelle Inc., 1970s-1980s Notes: Announcement, poster, postcards, and schedule
Box 11, Folder 31	La Voz Poética Del Chicano, 1974 March-May
Box 11, Folder 32	Libelius, 1980 Notes: October and November issues
Box 11, Folder 33	Manroot Books, 1969 August
Box 11, Folder 34	Margins, #17, 28-29, 1975-1976
Box 11, Folder 35	Mediamatic Vol. 4 #1-3, 1989-1990
Box 11, Folder 36	New Wildernes Letter #5-7, 9, 1978-1980

Box 11, Folder 37	Nitty Gritty Vol. 1 #1, 1975
Box 11, Folder 38	Northeast Rising Sun Vol. 1 #1, 3, 1975-1976
Box 11, Folder 39	Pterodactyl Press, 1983
Box 11, Folder 40-41	Publications, Other, 1970s-1980s
Box 11, Folder 42	Queen Street Magazine Vol. 3 #1, circa 1975
Box 11, Folder 43	San Francisco Book Fair Catalogs, 1973, 1975
Box 11, Folder 44	San Francisco Community Press Brochure, circa 1970s
Box 12, Folder 1	Scree 6, Duck Down Press, 1976
Box 12, Folder 2	Small Press Review #18-19, 1973-1974
Box 12, Folder 3	Something Else Newsletter by Dick Higgins, 1983 Notes: 3 issues
Box 12, Folder 4	Thaballa, Fred, Poems, 1976
Box 12, Folder 5	Toothpaste Press, 1976
Box 12, Folder 6	Tractor #2, 1972
Box 12, Folder 7	Typewriter Nos. 4, 6, 1973, 1975
Box 12, Folder 8	Umbrella, 1980-1984 Notes: Includes 3 issues from 1980 and one publication entitled <i>In.Somnia</i>
Box 12, Folder 9	Verbum: The Journal of Personal Computer Aesthetics, 1988 April 7
Box 12, Folder 10	Video Recordings, "Miracle Arts Center: Excerpts," "(Dub of Rub-A-Dub)," Jarryd Lowder, 1992, 1994 2 Videocassettes (VHS)

Subseries 8.4: General Printed Material, 1970s-2004

Scope and Contents: Series includes announcements, catalogs, newsletters, postcards, and other printed material for art events, literary press events, and mail art events primarily from the 1970s-1990s, including a substantial group of material collected from Franklin Furnace. Documentation of Truck's contributions to Franklin Furnace Archive can be found in Series 2: Correspondence and Mail Art.

Box 12, Folder 11 Announcements and Catalogs: Exhibitions, Events, Performances, 1970s-1980s

Box 12, Folder 12	Announcements and Catalogs: Exhibitions, Events, Performances, 1970s-1980s
Box 12, Folder 13	Announcements and Catalogs: Exhibitions, Events, Performances, 1970s-1980s
Box 12, Folder 14	Announcements and Catalogs: Exhibitions, Events, Performances, 1990s
Box 12, Folder 15	Announcements and Catalogs: Exhibitions, Events, Performances, 1990s-2014
Box 12, Folder 16	Announcements and Catalogs: Literary Events, Publishers etc., 1970s-1980s
Box 12, Folder 17	Announcements and Catalogs: Literary Events, Publishers etc., 1970s-1980s
Box 12, Folder 18	Announcements and Catalogs: Literary Events, Publishers etc., 1970s-1980s
Box 12, Folder 19	Announcements and Catalogs: Literary Events, Publishers etc., 1970s-1990s
Box 12, Folder 20	Announcements and Catalogs: Mail Art Events, 1970s-1980s
Box 12, Folder 21	Announcements and Catalogs: Mail Art Events, 1970s-1980s
Box 12, Folder 22	Announcements and Catalogs: Mail Art Events, 1980s
Box 12, Folder 23	Announcements and Catalogs: Mail Art Events, 1980s-1990s
Box 12, Folder 24	Australian Network for Art and Technology (ANAT), 1988-1992
Box 12, Folder 25	Australian Network for Art and Technology (ANAT), circa 1993-1995
Box 12, Folder 26	C.A.T. Gallery/Collective Art x Technology, circa 1984
Box 12, Folder 27	Franklin Furnace, 1970s-1980s
Box 12, Folder 28	Franklin Furnace, 1970s-1980s
Box 12, Folder 29	Franklin Furnace, 1970s-1980s
Box 12, Folder 30	Franklin Furnace, 1970s-1990s
Box 12, Folder 31	Franklin Furnace, 1980s-1990s
Box 12, Folder 32	Long Beach Museum of Art, 1990s
Box 13, Folder 1	Mailings, Newsletters, Arts-Related, 1980s-1990s
Box 13, Folder 2	Mailings, Newsletters, Computer-Related, 1980s-1990s
Box 13, Folder 3	Mailings, Newsletters, Miscellaneous, 1980-1994

Box 13, Folder 4	Printed Articles on Art and Technology, 1999, 2004
Box 13, Folder 5	Published Book The Computer Revolution and the Arts (1989), Ed. By Richard L. Loveless, 1989

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Series 9: Artwork by Truck, circa 1990s-circa 2000s

0.15 Linear feet (Box 13)

Scope and Contents: Series includes digital artwork, a hand-made book entitled "Photos" of cut-out photographs divided into chapters such as "Contacts" (contact sheets), "Balloons" (hot air balloons) and Bozo" (a dog named Bozo), and two holiday cards. "Fred Truck's Print Collection," is a compiled collection of Truck's prints arranged in series with introductions explaining the history of each artwork or series of artwork, and how they reflect the development of Truck's ideas and themes.

Box 13 Digital Artwork, circa 1990s
Notes: 2 computer disks (CD-R); 1 computer disk (DVD+R)

Box 13, Folder 6 Fred Truck Print Collection, circa 2000s

Box 13, Folder 7 Fred Truck Print Collection, circa 2000s

Box 13, Folder 8 Fred Truck Print Collection, circa 2000s

Box 13, Folder 9 Hand-Made Book "Photos", 1975

Box 13, Folder 10 Holiday Cards, 2000s

Box 13, Folder 11 Print, "Watertowers", circa 2001

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Series 10: Photographs, 1980s-2019

0.15 Linear feet (Box 13)

Scope and Contents: Series includes fine art photographic prints by Truck; an index to 123,999 Truck's digital photographs in which "regular, anaglyphs, stereograms and 360/720 panoramas are featured;" a series of snapshots taken of Truck and others taken during the transfer of La Mabelle Inc./Art Com's archives to Stanford University; a black and white print of Truck's *Loops* sculpture; and a professional press portrait of Truck.

Box 13, Folder 12	Fine Art Photographic Prints, circa 2000s
Box 13, Folder 13	Fine Art Photographic Prints, circa 2000s
Box 13, Folder 14	Index to Digital Photographs, 2009 December-2019 October
Box 13, Folder 15	La Mabelle Inc./Art Com Archives Donation to Stanford University, 1997
Box 13, Folder 16	Loops Sculpture, circa 1980s
Box 13, Folder 17	Portrait of Truck, circa 1990s

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Series 11: Unprocessed Born Digital Material, circa 1970s-circa 2019

2.5 Linear feet (Boxes 17-19)

Box 17	Unprocessed born digital material
Box 18	Unprocessed born digital material
Box 19	Unprocessed born digital material

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