



Smithsonian  
*Archives of American Art*

A Finding Aid to the Allen Tupper True  
and True Family Papers, 1841-1987,  
in the Archives of American Art

Jean Fitzgerald

Glass plate negatives in this collection were digitized in 2019  
with funding provided by the Smithsonian Women's Committee.

1994

Archives of American Art  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Allen Tupper True and True family papers
<b>Identifier:</b>	AAA.truealle
<b>Date:</b>	1841-1987
<b>Extent:</b>	8.2 Linear feet
<b>Creator:</b>	True, Allen Tupper, 1881-1955
<b>Language:</b>	English .
<b>Summary:</b>	The Allen Tupper True and True family papers date from 1841 to 1987 and measure 8.2 linear feet. The collection presents a good overview of True's personal life and and his career as mural painter and illustrator specializing in Western themes.

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## Administrative Information

### Provenance

The Allen Tupper True and True family papers were donated in February and April 1988 by True's daughter Jane True Mueller and his son, Frank True.

### Alternative Forms Available

The collection is available on 35 mm microfilm reels 4891-4898 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

### Processing Information

The collection was processed and the finding aid written by Jean Fitzgerald, February 28, 1994. The finding aid was modified by Stephanie Ashley in 2002 during EAD conversion.

### Preferred Citation

The Allen Tupper True and True family papers, 1841-1987

### Restrictions on Access

The collection is open for research. Patrons must use microfilm copy.

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## Biographical Note

Allen Tupper True (1881-1955) was born in Colorado Springs, Colorado in 1881. He was a student at the University of Denver, and studied at the Corcoran School of Art, Washington, D.C. between 1901 and 1902. In 1902, he was accepted into Howard Pyle's classes in Chadd's Ford, Pennsylvania, and studied there until 1908, befriending classmates George Harding, Gordon McCouch, Thornton Oakley, and N.C. Wyeth. Through Pyle, True began his career as a magazine illustrator.

From approximately 1913-1915, True worked with British muralist Frank Brangwyn, assisting Brangwyn in the execution of murals at the Panama-Pacific Exposition in San Francisco, California.

After marrying Emma Goodman Eaton in 1915 (divorced 1934), True launched his career as a mural painter. His most notable works include the mural decorations in the state capitol buildings of Colorado, Missouri, Nebraska, and Wyoming, as well as murals for the Mountain States Telephone and Telegraph Company Building and the Civic Center in Denver, Colorado. True specialized in depicting Western and Native American themes.

From 1934-1945, True acted as consultant for the U.S. Bureau of Reclamation, in charge of and designing all decoration and color schemes for the Boulder Dam power plant, Grand Coulee Dam, and the Shasta Dam, among others.

True was a Unitarian Mason, and a member of the Mural Painters of America, Beta Theta Pi, Cactus Club of Denver, and the Author's Club, London. He died in 1955.

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## Scope and Content Note

The Allen Tupper True and True family papers date from 1841 to 1987 and measure 8.2 linear feet. The collection presents a good overview of True's personal life and his career as mural painter and illustrator specializing in Western themes. Through art work, project files, photographs, and printed material, the collection offers a rich resource, both textually and visually of True's research and work on documenting early twentieth century Native Americans cultural traditions. The papers also document True's childhood and his relationship with his family through various family papers, such as correspondence, genealogies, subject files, photographs, and a scrapbook. The collection is a particularly rich resource for the study of Allen Tupper True's work, as well as original documentation of the American West and Native American culture.

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## Arrangement

The collection is arranged into thirteen series according to material type. The contents of each series have been arranged chronologically. Glass plate negatives are housed separately and closed to researchers.

- Series 1: Biographical Material, 1895-1964, undated (box 1, 7 folders)

- Series 2: Subject Files, 1873-1955 (box 1, 23 folders)
- Series 3: Correspondence, 1841-1956 (boxes 1-4, 3.5 linear ft.)
- Series 4: Business Records, 1903-1951 (box 4, 4 folders)
- Series 5: Notes, 1902-1920 (box 5, 10 folders)
- Series 6: Writings, 1896-1926 (box 5, 5 folders)
- Series 7: Artwork, 1897-1923 (boxes 5, 10, and OV 11, 0.5 linear ft.)
- Series 8: Project Files, 1912-1987 (boxes 5-6 and 10, 0.75 linear ft.)
- Series 9: Photographs, 1859-1950 (boxes 6-7, 1.5 linear ft.)
- Series 10: Scrapbook, 1934 (box 7, 1 volume)
- Series 11: Printed Material, 1875-1981 (box 7, 21 folders)
- Series 12: Artifacts, ca. 1863 (boxes 7 and 10, 9 items)
- Series 13: Glass Plate Negatives, undated (boxes 8-9, 0.8 linear ft.)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Artists' studios -- Photographs  
Illustrators -- Colorado -- Denver  
Indians of North America -- Portraits  
Mural painting and decoration, American  
Muralists -- Colorado -- Denver  
Works of art

### Types of Materials:

Cartoons (working drawings)  
Christmas cards  
Diaries  
Drawings  
Illustrated letters  
Photographs  
Sketchbooks  
Sketches

### Names:

Borglum, Gutzon, 1867-1941  
Brangwyn, Frank, Sir, 1867-1956  
Pyle, Howard, 1853-1911  
Wyeth, N. C. (Newell Convers), 1882-1945

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## Container Listing

### Series 1: Biographical Material, 1895-1964, undated

*(box 1, 7 folders)*

This series includes family genealogies, biographical accounts, passports, school papers, an award medal for horsemanship, membership cards, and copies of True's will.

Biographical materials are on reel 4891.

Box 1, Folder 1	True family genealogies, 1964, undated
Box 1, Folder 2	Biographical accounts for Allen Tupper True, 1959, undated
Box 1, Folder 3	Passports (4), 1923-1950
Box 1, Folder 4	School papers, 1895-1899
Box 1, Folder 5	Award medal for horsemanship, 1909
Box 1, Folder 6	Membership cards (2), 1948-1949
Box 1, Folder 7	Copies of True's will, 1926-1951

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## Series 2: Subject Files, 1873-1955

*(box 1, 23 folders)*

This series includes letters, journals and autobiographical accounts, notes, ephemera, printed material, and legal documents such as mining and stock certificates and wills, concerning members of the True family and organizations with which they were associated.

Files relating to Margaret Allen Tupper True contain: an undated journal written by Margaret Tupper True's mother, Ellen Smith Tupper (transcript precedes handwritten journal); receipts for purchase of land, 1879-1892; and a diary, 1881-1888, which contains entries primarily concerning Allen Tupper True as a baby, and includes 2 photographs of True, a lock of his hair, and a cyanotype of Franklin School, El Paso, Texas. The files also contain a diary from 1891-1926, that includes entries primarily concerning Katherine Goodrich True as a baby, and includes a family tree chart; notes about the family; 4 photographs of Katherine True, 1891-1905; 1 photograph of Allen Tupper True, 1905; a composition by Katherine True; a notebook on conditions in various schools, 1907-ca. 1911; 4 real estate deeds, 1908-1913; and inheritance tax documents, 1926. The Cactus Club file contains undated miscellaneous writings by True.

See also Series 9: Photographs, and Series 12: Artifacts.

Subject files are on reel 4891.

Box 1, Folder 8-12	Margaret Allen Tupper True (True's mother), 1873-1926
Box 1, Folder 13-14	Henry Alphonso True (True's father), 1883-1925
Box 1, Folder 15	Ira Goodrich True (True's uncle), 1904-1914
Box 1, Folder 16	James Polk True (True's uncle), undated
Box 1, Folder 17	Mary Josephine True (True's aunt), 1888-1918
Box 1, Folder 18	Eliza Tupper Wilkes (True's aunt), 1879-1917
Box 1, Folder 19	James Beaman True (True's brother), 1878-1920
Box 1, Folder 20-24	American Smelting & Refining Company, 1880-1916
Box 1, Folder 25-28	Author's Lodge (Masons), 1908-1955
Box 1, Folder 29	Cactus Club, 1929-1947
Box 1, Folder 30	Central City Opera House Association, Colorado, 1933-1948

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## Series 3: Correspondence, 1841-1956

(boxes 1-4, 3.5 linear ft.)

This series is organized into two subseries:

- 3.1: Correspondence Between Family Members, 1841-1955
- 3.2: Correspondence With Business Associates, Colleagues, and Friends, 1902-1956

Correspondence is on reels 4891-4895.

### 3.1: Correspondence Between Family Members, 1841-1955

This subseries documents True's thoughts concerning his career and the interaction among members of the True family. Various individuals discuss Tupper and True family business and events. Allen Tupper True describes his art classes at the Corcoran Gallery School, 1901-1902, Howard Pyle's class, 1902-1904, which included George Harding, Gordon McCouch, Thornton Oakley, and N. C. Wyeth, and his work with Frank Brangwyn in 1914. True also discusses his travels and projects.

The following letters contain photographs: 04 Nov 1901 (1 photo of Harry True, Jr.); 08 Dec 1901 (13 photos of family members); May 1902 (1 cyanotype of Pyle's class); 27 Jun 1902 (1 photo of True in front of the U.S. Capitol); 22 Feb 1914 (1 photo of True and his work in his studio and 1 photo of Murphy in True's studio); 30 May 1914 (1 photo of the Robinsons' home); 09 Jun 1914 (1 photo of the Orchestre Louis Berki); 30 Jan 1915 (1 panorama photo of the Panama-Pacific Exposition); 26 Mar 1915 (1 photo of Peggie); 07 Aug 1924 (5 photos of family in an orchard)

The files are arranged chronologically.

Box 1, Folder 31-41	Correspondence between family members, 1841-1888, undated Reel 4891
Box 1, Folder 42-46	Correspondence between family members, 1888-1900 Reel 4892
Box 2, Folder 1-58	Correspondence Between Family Members, 1901-Nov. 1913 Reel 4892
Box 2, Folder 59-64	Correspondence between Family Members, Nov. 1913-Jan. 1914 Reel 4893
Box 3, Folder 1-61	Correspondence between Family Members, Feb. 1914-May 1935 Reel 4893
Box 4, Folder 1-37	Correspondence Between Family Members, May 1935-1955 Reel 4894

### 3.2: Correspondence With Business Associates, Colleagues, and Friends, 1902-1956,

This subseries focuses more directly on the events of True's career. Fourteen illustrated letters from True to his wife and daughter can also be found here. Notable correspondents are listed below.

- Blashfield, Edwin: 25 Sep 1924 letter to Frank Brangwyn



- Brangwyn, Frank: [Jan 1913], 26 Jan 1913, 30 Mar 1913, 08 Jun 1913, 03 Aug 1913, 29 Aug 1915, 20 Nov 1916, 17 Feb 1920, 2 illustrated letters, 1920? (with transcripts), 30 Sep [1920?], 07 May 1922 (with transcript), 22 Oct 1922 (illustrated letter with transcript), 06 May 1923 (illustrated letter with transcript), 1923? (with transcript), an illustrated letter, 1923? (with transcript), 26 Sep 1924 (with transcript), 18 Jun 1933, [1933], 05 Apr 1936 (with transcript). Also see references to Brangwyn in True's letters to his family and in Blashfield's letter to Brangwyn; see True's notebook on Brangwyn in Series "Notes"; see a print by Brangwyn under "Artworks"; and see photographs of Brangwyn and his works under "Photographs"]
- Brousse-Jacobson, Oscar: 29 Sep 1913, 1 Dec 1915
- Bruce, Edward: 18 Aug 1934
- Cook, James H.: 27 Aug 1924 letter to John G. Neihardt
- Cornwell, Dean: 04 June 1932 (illustrated letter), 10 Apr 1954
- Guerin, Jules: Jan 31, 1918
- Heye, George G.: 19 Feb 1926, 12 Mar 1926, 07 Jul 1926
- McCouch, Gordon M: 08 Jul 1911, (09 May 1956 obituary notice) [also see "Photographs of friends"]
- Minnigerode, C. Powell: 10 Mar 1937
- Naismith, Grace: 23 Mar 1935, [16 letters, 1935?], 06 Jun 1936, 20 Jun 1935, 24 Jun 1935, [1935?], 29 Jul 1935, [2 letters, 1935?], 08 Sept [1935?], [1935?], 28 Sept 1935, [1935?], 29 Oct 1935], 17 Nov 1935, 04 Dec 1935, 16 Dec 1935, 26 Dec 1935, [3 letters, 1936?], 09 Mar 1936, [1936?], 09 Apr 1936, 16 May [1936?], 08 Jun 1936, 30 Jun 1936, 18 Oct [1936?], 01 Nov 1936, 02 Jun 1937, 15 Jun 1937, 24 Jun 1937, [1937?], 11 Jul 1937, 21 Nov 1935
- Neihardt, John G. (poet laureate of Nebraska): 28 Jun 1923, 04 Oct 1923, 05 Dec 1923, 25 Feb 1924 (with 14 reproductions of art work by True), [see letter, 27 Aug 1924, from James H. Cook to Neihardt], 5 May 1925, 26 Jun 1925, 25 Jul 1925, 16 Aug 1934
- Oakley, Thornton: 5 Jul 1933 [also see "Photographs of friends"]
- Phipps, Lawrence C. (Senator from Colorado): 04 Oct 1930
- Pyle, Howard: 18 May 1902, 25 May 1902, July 11, 1902, 06 Nov [1903], 04 Jun 1906 [also see references to Pyle's classes in True's letters to family members, including letter dated May 1902 containing a cyanotype of Pyle and his students; see additional photographs under "Photographs of friends"; and see exhibition catalog for Pyle under "Printed material"]
- Rowan, Edward: 24 Sep 1934
- Rush, Olive: undated
- Rutherford, Forest: 08 Mar 1914 letter to Rutherford from True contains a photo of True
- Thornton, Dan (Governor of Colorado): 25 Jan 1954
- Winter, Ezra: 23 Feb 1922
- Wyeth, N. C.: 06 Jan 1909 [also see "Photographs of friends" and "Album I"]

Box 4, Folder 38-73

Correspondence With Business Associates, Colleagues, and Friends,  
1901-1980, undated  
Reels 4894-4895[Return to Table of Contents](#)

## Series 4: Business Records, 1903-1951

*(box 4, 4 folder)*

This series consists of stocks and a deed for Colorado real estate, miscellaneous receipts, insurance policies, and a studio lease and inventory.

Business records are on reel 4895.

Box 4, Folder 74	Stocks and deed for Colorado real estate, 1903-1942
Box 4, Folder 75	Receipts for miscellaneous goods and hotels, 1904-1946
Box 4, Folder 76	Insurance policies, 1933-1949
Box 4, Folder 77	Studio lease and inventory, 1951

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## Series 5: Notes, 1902-1920

*(box 5, 10 folders)*

This series include an address book, lists of art work, and seven notebooks documenting travel, work with Frank Brangwyn, and a record of mural work, and notes on technique. The travel journal include sketches and drawings.

Notes are on reel 4895.

Box 5, Folder 1	Address book, undated
Box 5, Folder 2	Chemistry notebook, undated
Box 5, Folder 3	"Notes in the Field" and notebook containing miscellaneous notes, undated
Box 5, Folder 4	Notebook containing thoughts and observations on travel to England, undated
Box 5, Folder 5	Notebook Cover, 1902-1915
Box 5, Folder 6	Notebook containing thoughts and observations on Frank Brangwyn, 1902-1915
Box 5, Folder 7	Notebook containing miscellaneous thoughts and observations, 1904-1908
Box 5, Folder 8	Notebook containing a record of murals and notes on techniques, 1920
Box 5, Folder 9	Lists of works, undated
Box 5, Folder 10	Miscellaneous notes, undated

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## Series 6: Writings, 1896-1926

(box 5, 5 folders)

Material in this series consists of childhood writings, miscellaneous writings by True, and poems.

Writings are on reel 4895.

Box 5, Folder 11	Miscellaneous childhood writings, 1896-1899
Box 5, Folder 12	"The Mountain Pony" by Allen Tupper True, 1906
Box 5, Folder 13	Miscellaneous writings by True, 1906-ca. 1910
Box 5, Folder 14	Essay by True on article from the <i>Museum Journal</i> , "Another Fresco from Moon Hill Monastery" by Helen Fernald, 1926
Box 5, Folder 15	Poems, undated

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## Series 7: Artwork, 1897-1923

*(boxes 5, 10 and OV 11; 0.5 linear ft.)*

This series consists of a sketchbook, cartoons and caricatures, sketches and drawings, paintings on cardboard, designs based on Native American pottery and artifacts, designs for murals in Denver Civic Center, the Colorado State Capitol, the U.S. National Bank building, Boulder Dam, and the Voorhies Memorial Arch in Denver. There are also original Christmas cards, illustrated letters in the Correspondence Series, an illustrated travel journal, a print by Frank Brangwyn, and miscellaneous art work by others.

Artwork is on reel 4895.

Box 5, Folder 16	Sketchbook, undated
Box 5, Folder 17	Cartoons and caricatures (13), 1897-1898
Box 5, Folder 18	Drawings (6) (see also Box 10), undated
Box 5, Folder 19	Paintings (2) (see also OV 11), 1908
Box 5, Folder 20-24	Designs based on Native American pottery (54) (see also Box 10), undated
Box 5, Folder 25	Designs based on Native American artifacts (25) (see also Box 10), 1923
Box 5, Folder 26	Art work for Christmas cards (6 drawings), 1913-1921
Box 5, Folder 27	Art work by Frank Brangwyn (1 print), undated
Box 5, Folder 28	Miscellaneous art work by others, undated
Box 10, Folder 1	Oversized Drawings , undated
Box 10, Folder 2	Oversized Designs based on Native American Pottery , undated
Box 10, Folder 3-6	Oversized Designs based on Native American artifacts , 1923
Box OV 11	Oversized Paintings , 1908

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## Series 8: Project Files, 1912-1987

*(box 5-6 and 10, 0.75 linear ft.)*

This series contains letters, legal documents, printed material, and photographs concerning True's mural projects for the state capitol buildings of Colorado, Missouri, Nebraska, and Wyoming.

True acted as color consultant for the Bureau of Reclamation on Boudier Dam and Grand Coulee Dam (Washington State) and during the construction of several other dams and their power houses, including Bonneville (Oregon), Shasta (California), Friant (California), and Minidoka (Idaho)]. His consultation work on these projects is also documented here.

Files typically contain any or all of the following types of material: photographs of the installed murals; related letters, contracts, copyright cards and purchase orders; illustrated notebooks, sketches, and paintings; schematic drawings; and printed material.

Project files are on reel 4895-4896.

Box 5, Folder 29	Unidentified mural, undated
Box 5, Folder 30	Colorado Psychopathic Hospital, undated
Box 5, Folder 31	Graland School, undated
Box 5, Folder 32	Waring Residence, undated
Box 5, Folder 33	Anne Evans House, Mural "Free Trappers," 1912
Box 5, Folder 34	Dickinson Branch Library, Denver, Colorado, Murals: "Miners," "Trappers," and "Pioneers," 1912-1913
Box 5, Folder 35	Warren Branch Library, Denver, Colorado, Mural: "Commerce of the Prairies," 1913
Box 5, Folder 36	Panama-Pacific International Exposition, San Francisco, California, Union Oil Panorama, 1914-1915
Box 5, Folder 37	Utah State Capitol, Salt Lake City, Utah, 1915-1919
Box 5, Folder 38	Denver Public Library, Civic Center, Denver, Colorado, Murals: "Cliff Dwellers" and "Hopi Potter," 1916
Box 5, Folder 39	Union Station, Denver, Colorado, 1916-1917
Box 5, Folder 40	America Theatre, Denver, Colorado, Murals: "Indians" and "Trappers," 1916-1917
Box 5, Folder 41	Hamilton County Court House, Cincinnati, Ohio, 1916-1918

- Box 5, Folder 42 Wyoming State Capitol, Cheyenne, Wyoming, Murals: "Frontier Cavalry Officer" ("The Soldier"), "Railroad Builders, Surveyors," "Pony Express Rider," "Indian Chief Cheyenne," "Stagecoach," "Cattlemen," "Trappers," 1917-1918  
*(includes 1 illustrated notebook)*
- Box 5, Folder 43 Montana National Bank, Billings, Montana, Mural: "The Buffalo Hunter," 1918  
*(includes 1 schematic drawing of location of murals)*
- Box 5, Folder 44-46 Missouri State Capitol, Jefferson City, Missouri, Murals include: "Aborigines," "Buffalo Hunter," "Early Rivermen," "Free Trapper," "Missionary Explorers," "Pioneer Mother," "Railroad Builder," "A River Pilot," and "Spanish Governors," 1919-1925  
*(includes 6 sketches, 1 photograph of a stagecoach carrying African-American soldiers, 5 photographs of riverboats, and 19 photographs of True and his murals)*
- Box 5, Folder 47 Greek Theatre and Voories Memorial, Civic Center, Denver, Colorado, Murals: "The Trapper," "The Prospector," and "Bison," 1919-1925  
*(contains 1 schematic drawing of location of murals, and 2 oversize paintings of Bisons)*
- Box 5, Folder 48 Criminal Court Building, Denver, Colorado, 1920
- Box 5, Folder 49 Morey Junior High School, Denver, Colorado, 1920-1921
- Box 5, Folder 50-52 Nebraska State Capitol, Lincoln, Nebraska (see also Box 10), 1921-1954  
*(includes 1 blueprint for location of murals, 2 sketches, and a schematic drawing of location of murals)*
- Box 5, Folder 53 Colorado National Bank, Denver, Colorado, Mural: "Indian Memories" (see also Box 10), 1921-1987
- Box 5, Folder 54 Taylor Day Nursery, Colorado Springs, Colorado, 1922-1923
- Box 5, Folder 55 Colorado Springs Day Nursery, Colorado Springs, Colorado, 1924
- Box 5, Folder 56-57 Colorado State Capitol, Denver, Colorado (see also Box 10), 1924-1940  
*(includes 18 sketches)*
- Box 5, Folder 58 Cosmopolitan Hotel, Denver, Colorado, 1925-1926
- Box 5, Folder 59 U.S. National Bank Building, Denver, Colorado, 1925-1933
- Box 5, Folder 60 Washington State Capitol, Olympia, Washington (see also Box 10), 1925-1948  
*(includes 1 blueprint)*

Box 5, Folder 61-65	Mountain States Telephone and Telegraph Company Building, Denver, Colorado, Murals include: "Primitive Communication--The Smoke Signal," "Pioneer Communication--The Pony Express," "Mountain Construction," "The Crucible of Science," "The Wings of Thought," and "The Spirit of Service" (see also Box 10), 1927-1929
Box 6, Folder 1	Ingersoll Residence, Colorado Springs, Colorado, 1930
Box 6, Folder 2	North Dakota State Capitol, Bismarck, North Dakota, 1931-1932
Box 6, Folder 3	City and County Building, Denver, Colorado, 1931-1950
Box 6, Folder 4	Colorado Room, Century of Progress Exposition, Chicago, Illinois, 1933
Box 6, Folder 5-10	Boulder Dam Power Plant, Nevada-Arizona State Line (see also Box 10 and project file for Bureau of Reclamation, Department of the Interior), 1934-1938 <i>(includes 1 illustrated notebook)</i>
Box 6, Folder 11	Golden Gate International Exposition, San Francisco, California, 1936
Box 6, Folder 12	Brown Palace Hotel, Denver, Colorado, 1936-1937
Box 6, Folder 13-20	Bureau of Reclamation, Department of the Interior, Washington, D.C. (see project file for Boulder Dam Power Plant), 1940-1945
Box 6, Folder 21	Colorado University Student Union, Boulder, Colorado, 1943-1953
Box 10, Folder 7	Oversized project files , 1921-1954 Includes the following Projects: <ul style="list-style-type: none"><li>• Nebraska State Capitol</li><li>• Colorado National Bank</li><li>• Colorado State Capitol</li><li>• Mountain States Telephone and Telegraph Company</li><li>• Boulder Dam Power Plant</li></ul>

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## Series 9: Photographs, 1859-1950

*(boxes 6-7, 1.5 linear ft.)*

This series includes photographs of True, his studios, his works, True family members, friends, residences, and reference photographs of Native Americans, cowboys, settlers, and other Western subjects.

Photographs of True family members include Minnie True; Hattie Cherry (sister of Henry True) and Susie Cherry; Ira Goodrich True; Margaret True Thompson; Diemer True; Leland True; and Jamie True and his grandmother Mrs. Beyer. There is also a tintype of 2 unidentified children.

Photographs of the Tupper family include Noah and Hannah Wheaton Smith (grandparents of Margaret Tupper True); Ellen Smith Tupper; Holmes Tupper; Lucille Tupper; Mila Tupper; Madge Tupper; Kate Tupper Galfin; Wilhelmina Wilkes; and William F. Wilkes (husband of Eliza Tupper Wilkes)

Photographs of Allen Tupper True and family members include True as an infant; True and his siblings; True as an adult including 1 cyanotype; True and his children; Hans Mueller (Jane's husband); and miscellaneous family members.

The two photograph albums found here show True, his friends, his studio, N.C. Wyeth and True at the easel in his studio, and various outdoor scenes.

See also Series 13: Glass Negatives

Photographs are on reels 4896-4897. Glass plate negatives have been digitized.

Box 6, Folder 22	Photographs of True family members, 1862-ca. 1900
Box 6, Folder 23	Photographs of Tupper family members, 1888-1889
Box 6, Folder 24	Photographs of Henry True and Margaret Tupper True, 1880-1890
Box 6, Folder 25-31	Photographs of Allen Tupper True and family members, 1881-1950
Box 6, Folder 32	Photographs of True and his various studios (51), undated
Box 6, Folder 33	Photographs of Howard Pyle's studio and classes, ca. 1902 (14 photographs including 1 cyanotype of: George Harding, Gordon M. McCouch, Thornton Oakley, Howard Pyle, Allen Tupper True, and N.C. Wyeth)
Box 6, Folder 34	Photograph of Frank Brangwyn and William Merritt Chase in London and photograph of Brangwyn's studio, 1914, undated
Box 6, Folder 35	Photographs of family friends, 1859-1933
Box 6, Folder 36	Miscellaneous Friends, undated
Box 6, Folder 37	10 Photographs of Victoria Kirby, undated, 1964

Box 6, Folder 38	Terry the Dog, undated
Box 6, Folder 39	5 Photographs of family residences, undated
Box 6, Folder 40	6 Photographs of family places of business, ca. 1880-1894
Box 6, Folder 41	Photograph Album I, undated
Box 6, Folder 42	Photograph Album II, undated
Box 6, Folder 43	10 Photographs of exhibition installations, undated
Box 6, Folder 44	5 Photographs of the Panama-Pacific Exposition, 1915
Box 6, Folder 45	4 Mexican border travel photographs, undated
Box 6, Folder 46	Pancho Villa and his men, undated
Box 6, Folder 47	13 England travel photographs, ca. 1905
Box 6, Folder 48	20 Europe travel photographs, undated
Box 6, Folder 49	Model posing as Revolutionary War soldier, undated
Box 6, Folder 50-53	Pueblo architecture (160)
Box 6, Folder 54-55	Native Americans
Box 7, Folder 1-3	Native Americans, cont.
Box 7, Folder 4	Miscellaneous houses, undated
Box 7, Folder 5	Miscellaneous towns and settlements, undated
Box 7, Folder 6	Miscellaneous saloon interiors, undated
Box 7, Folder 7	Cattlemen, undated
Box 7, Folder 8	Cowboy models, undated
Box 7, Folder 9	Horsemen/Horses, undated
Box 7, Folder 10	Rodeos, undated

Box 7, Folder 11	Hunters, undated
Box 7, Folder 12	Prospectors, undated
Box 7, Folder 13	Zoo animals, undated
Box 7, Folder 14	Boats/ships, undated
Box 7, Folder 15	Wagons/stage coaches/automobiles, undated
Box 7, Folder 16-18	Supply (wagon) trains, undated
Box 7, Folder 19	Lumber industry, undated
Box 7, Folder 20	Mining industry, 1909, undated
Box 7, Folder 21	Oil wells, undated
Box 7, Folder 22	Industrial sites, undated
Box 7, Folder 23	Landscapes/plants, undated
Box 7, Folder 24-25	Photographs of artwork by True, Native American themes, undated
Box 7, Folder 26-28	Photographs of artwork by True, Cowboy/settler themes, undated
Box 7, Folder 29	Photographs of artwork by True, Miscellaneous works by True, undated
Box 7, Folder 30	Photographs of artwork by Frank Brangwyn, 1913, undated
Box 7, Folder 31-36	Photographs of miscellaneous works by others, 1930, undated

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## Series 10: Scrapbook, 1934

*(box 7, 1 volume)*

The scrapbook is on reel 4898.

Box 7, Folder 37

Scrapbook containing clippings of newspaper serial of Charles Dickens' "The Life of Our Lord," 1934

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## Series 11: Printed Material, 1875-1981

*(box 7; 21 folders)*

This series includes clippings, exhibition announcements and catalogs for True and for others, reproductions of works, programs, booklets, and miscellaneous items.

Printed materials are on reel 4898.

Box 7, Folder 38-48	Clippings, 1879-1981
Box 7, Folder 49	Exhibition announcements and catalogs for True, 1908-1980
Box 7, Folder 50	Exhibition announcements and catalogs for others, undated, 1908
Box 7, Folder 51	Reproductions of works of art by True, undated
Box 7, Folder 52	Christmas cards designed by True, undated
Box 7, Folder 53	Programs, 1875-1950
Box 7, Folder 54	Brochures, 1921-1939
Box 7, Folder 55	Constitutions and by-laws for the Architectural League of New York and the National Society of Mural Painters, 1931, 1936
Box 7, Folder 56	Booklets: "One Hundred Years of the Locomotive," "Art in Denver," and "The Rights of Man" by Harold Laski, 1916-1940
Box 7, Folder 57	Picture postcards, undated
Box 7, Folder 58	Miscellaneous printed material, undated, 1950

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## Series 12: Artifacts, ca. 1863

*(box 7, 10; 9 items)*

This series includes the following: five bullets and fragments, 2 buttons, a small piece of marble, and a fragment of a flat wooden stick that have not been microfilmed. They were housed together and accompanied by three notes reading: "Found by Henry on Look Out Mtn on Oct 1898 where the battle above the clouds was fought in 1863;" "Springfield rifle balls, Spanish American War;" and "Found on Chickamauga battlefield." Also found are the following, which have not been filmed: The following artifacts have not been microfilmed: a pocket knife with initials "FET;" two small pocket compasses; a metal badge saying "Columbian Exposition, 1893;" and a small, undecorated metal disk.

Artifacts are on reel 4898.

Box 7, Folder 59            Artifacts (see also Box 10), ca. 1863

Box 10, Folder 8           Oversized Artifacts, ca. 1863

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## Series 13: Glass Plate Negatives, undated

*0.8 Linear feet (Boxes 8-9)*

Glass plate negatives include images of Allen Tupper True as well as paintings of cowboys, settlers, Native Americans, and various murals. Identified mural projects include the Montana National Bank, Warren Branch Library, American Theatre, Colorado National Bank, Denver Civic Center, and Denver Public Library.

Box 8                      Images of Allen Tupper True, Paintings, and Murals, undated  
[Image\(s\)](#)

Box 9                      Images of Mural Projects, undated  
[Image\(s\)](#)

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