



Smithsonian
Archives of American Art

Research material on George Catlin

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Research material on George Catlin
Identifier:	AAA.truewill
Date:	[ca. 1863-1987]
Extent:	0.4 Linear feet
Creator:	Truettner, William H.
Language:	English .

Administrative Information

Acquisition Information

Transferred from the National Museum of American Art by curator William Truettner, 1992. Truettner collected these images from various sources for his research on Catlin.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Portrait painter, miniature painter, ethnographer; Pennsylvania Best known for his paintings of the American Indian. Born in Wilkes-Barre, PA.

Scope and Contents

Photographs, photogravures and copy prints of images of George Catlin collected by National Museum of American Art curator William Truettner.

Scope and Contents

Included are: two photographs of Catlin, one at age 72, by Bernheim, Brussels, Belgium, 1886, and one taken between 1863 and 1865, by Cornelisse, Brussels, Belgium, and a copyprint, possibly of Catlin, taken in London, 1870. Copyprints and photogravure's of art works depicting Catlin include Catlin's self-portrait painted in 1824, a miniature of Catlin painted by W.H. Watkins in 1841, a portrait of Catlin from POPULAR SCIENCE MONTHLY, 1891, after Watkins' 1841 miniature, a woodcut of Catlin by W.J.

Linton, London, 1845, a watercolor of Catlin, possibly by Catlin, ca. 1851, and a half-length portrait of Catlin painted by William H. Fisk, 1849. Also included are photographs of Catlin's palette, and two letters regarding the photographs, 1987.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Catlin, George, 1796-1872 -- Portraits

Occupations:

Painters