



# Smithsonian

*Archives of American Art*

Oral history interview with Van Day Truex

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Van Day Truex
<b>Date:</b>	1971 November 15
<b>Identifier:</b>	AAA.truex71
<b>Creator:</b>	Truex, Van Day, -1979 (Interviewee) Cummings, Paul (Interviewer)
<b>Extent:</b>	53 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with Van Day Truex, 1971 November 15, Transcript</a> <a href="#">Audio: Oral history interview with Van Day Truex, 1971 November 15, Digital Sound Recording (Excerpt)</a>

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## Administrative Information

### Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

### Restrictions

Transcript available on the Archives of American Art website.

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## Biographical / Historical

Van Day Truex (1904-1979) was a painter and designer from Menerbes, France and New York, N.Y. Truex spent his youth in Wyoming and Idaho and went to New York to study art.

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## Scope and Contents

An interview of Van Day Truex conducted 1971 November 15, by Paul Cummings, for the Archives of American Art. Discusses his youth in the midwest; art studies at New York School of Fine and Applied Arts; life in New York; studies in Paris; Parson's School of Design; his interest in interior design; his affiliation with Tiffany's; exhibitions; and his return to France to live for seven months of the year.

## General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 2 digital wav files. Duration is 2 hr., 2 min.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art -- Philosophy
- Art, American
- Designers -- New York (State) -- New York -- Interviews

### Types of Materials:

- Interviews
- Sound recordings