



Smithsonian
Archives of American Art

Oral history interview with Anne Truitt

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Anne Truitt
Identifier:	AAA.truitt02
Date:	2002 April-August
Extent:	7 Sound discs (Sound recording: master (400 min.); digital; 2 5/8 in.) 6 Cassettes (Sound recording, duplicate)
Creator:	Truitt, Anne, 1921-2004 Berman, Anne Louise, 1975-2016
Language:	English .

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Available Formats

Transcript available online.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Anne Truitt (1921-2004) was an artist from Washington, D.C.

Scope and Contents

An interview of Anne Truitt conducted 2002 April-August, by Anne Louise Bayly, for the Archives of American Art, in Washington, D.C.

Scope and Contents

Truitt speaks of her childhood in Easton, Maryland, the landscape, her parents, her early schooling and childhood friends; visiting her relative in Charlottesville, Virginia.; the mountains in N.C.; attending Bryn Mawr; studying psychology; working as a nurse; her marriage to James Truitt; the birth of her children and motherhood; studying Japanese; living in Japan and her work there; her first exposure to art; her beginning to sculpt; studying sculpture; working as an artist; exhibitions at Andre Emmerich Gallery and the Minami Gallery; Heracletus; Latin and its relation to her work; teaching at Mount Vernon Seminar, the Madeira School and the University of Maryland; and Yaddo. She recalls Katherine Graham, Clement Greenberg, James Lee Byars, Ramon Osuna, Sam Francis, Anthony Armstrong Jones, Beverly Pepper, and David Smith.

General

Originally recorded on 7 sound discs. Reformatted in 2010 as 12 digital wav files. Duration is 5 hr., 36 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Sculptors -- Washington (D.C.) -- Interviews
- Sculpture -- Study and teaching
- Women artists

Types of Materials:

- Interviews
- Sound recordings

Names:

- Bryn Mawr College -- Students