



Smithsonian

Archives of American Art

Herman Trunk papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Herman Trunk papers
Identifier:	AAA.trunherm
Date:	circa 1926-1950
Creator:	Trunk, Herman, 1894-1963
Extent:	0.6 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated in 2008 by Joseph G. Smith, Herman Trunk's nephew.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Born in Brooklyn, N.Y., Herman Trunk (1894-1963) was a modernist painter who worked in a variety of media, and is well known for his watercolor paintings produced in the early 20th century.

Scope and Contents

Letters, writings, photographs, printed material, and a DVD videorecording relating to Trunk's career as a modernist painter. Letters are from Juliana Force, Arthur E. McFarlane, Henry McFee, author B.F. Morrow, and Charles J. Simpson, secretary of the American Veterans Society of Artists, Harry C. Richardson, Gertrude Herdle Moore, Holger Cahill, Audrey F. McMahon, Hugo C.M. Wendel, Kimon Nicolaides, Zoltan Hecht, and Marion M. Grant, among others. Writings include consignment forms and reports from the Dudensing Gallery, New York City, an artist statement, one notebook labeled Egyptian, Assyrian, Greek, Etruscan, and Greco-Roman, one notebook on fresco painting, and two notebooks listing information on art works by Trunk. Photographs are of Trunk, his wife, and others. Printed material consists of scrapbook pages, newspaper clippings, exhibition catalogs and pamphlets mostly concerning Trunk's exhibitions at Dudensing Gallery, New York. The DVD documents the 1989 Trunk exhibition at Hirschl & Adler Galleries, New York, filmed by the donor, Joseph Smith.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Modernism (Art)

Types of Materials:

Scrapbooks

Video recordings

Names:

Force, Juliana, 1876-1948

Hirschl & Adler Galleries

McFarlane, Arthur E.

Morrow, B. F.

Simpson, Charles J.

Smith, Joseph G.

Occupations:

Painters -- New York (State) -- New York