



Smithsonian
Archives of American Art

Oral history interview with George
Tsutakawa [videorecording]

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with George Tsutakawa [videorecording]
Identifier:	AAA.tsutak87
Date:	1987 June 26-27
Extent:	12 Items (Master: 12 videocassettes (Beta) (circa 20 min. each); sd., col.; 1/2 in.) 4 videocassettes (u-matic) (Duplicate (3 sets, 12 total videocassettes); sd., col.; 3/4 in.)
Creator:	Tsutakawa, George Tsutakawa, Mayumi
Language:	English

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Related Materials

This interview was followed up in 1988 by documenting Tsutakawa's return to Fukuyama, Japan to dedicate a major work for the city's new museum of contemporary art (cataloged separately under George Tsutakawa in Japan video project). Footage from this interview was used, along with footage from the 1988 Fukuyama footage, in the documentary "George Tsutakawa: An Artists' Pilgrimage" c1990 by the Archives of American Art.

Restrictions

For information on how to access this interview contact Reference Services.

Scope and Contents

An interview of George Tsutakawa conducted 1987 June 26-27, by his daughter Mayumi Tsutakawa, for the Archives of American Art at Tsutakawa's home and studio in Seattle, Washington and at three of his fountain sculpture sites.

Scope and Contents

He discusses his youth and early education in Japan, demonstrates Sumi painting, and describes early Seattle art communities and University of Washington classes. He recalls his WWII experiences and his friendship with Mark Tobey and others, and explains the origins and evolution of fountain sculpture. Paul J. Karlstrom of the Archives of American Art introduces and concludes the interview.

General

Originally recorded on 12 videocassettes. Duration is 4 hr.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Asian American artists -- Interviews
Japanese American sculptors
Japanese Americans -- Washington (State) -- Seattle
Sculpture, Modern -- 20th century -- Washington (State)

Types of Materials:

Interviews
Video recordings

Occupations:

Sculptors -- Washington (State)