



Smithsonian

Archives of American Art

A Finding Aid to the Maurice Tuchman Interviews, 1976, in the Archives of American Art

Ricky Gomez

The processing of this collection received Federal support from the Smithsonian Collections Care and Preservation Fund, administered by the National Collections Program and the Smithsonian Collections Advisory Committee.

2019 October 4

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Collection Overview

Repository:	Archives of American Art
Title:	Maurice Tuchman interviews
Identifier:	AAA.tuchmaur
Date:	1976
Creator:	Tuchman, Maurice
Extent:	0.4 Linear feet
Language:	English .
Summary:	The interviews conducted by curator Maurice Tuchman measure 0.4 linear feet and date from 1976. The collection is a series of interviews with thirteen persons associated with the painter Richard Diebenkorn, including Diebenkorn's wife, his friends, as well as collectors, art historians, and others. The interviews were conducted in conjunction with the 1977 exhibition, "Richard Diebenkorn: Paintings and Drawings, 1943-1976" at the Los Angeles County Museum of Art.

Administrative Information

Acquisition Information

The interviews were donated to the Archives of American Art by Maurice Tuchman in 1988.

Available Formats

Some of the sound recordings in this collection were digitized for research access in 2013 and are available at Archives of American Art offices.

Processing Information

The collection was processed, and a finding aid prepared by Ricky Gomez in 2019.

Preferred Citation

Maurice Tuchman interviews, 1976. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing audiovisual recordings in this collection must use access copies. Contact Reference Services for more information.

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Biographical / Historical

Maurice Tuchman (1936-) was the curator of 20th Century art at the Los Angeles County Museum of Art. Tuchman was born in Jacksonville, Florida. He attended City University of New York for his undergraduate studies and completed a PhD in art history at Columbia University. In 1964, he became the curator of 20th century art at LACMA, where he has established the Art and Technology program and showcased Southern California artists.

Scope and Contents

The interviews conducted by curator Maurice Tuchman measure 0.4 linear feet and date from 1976. The collection is a series of interviews with thirteen persons associated with the painter Richard Diebenkorn, including Diebenkorn's wife, his friends, as well as collectors, art historians, and others. The interviews were conducted in conjunction with the 1977 exhibition, "Richard Diebenkorn: Paintings and Drawings, 1943-1976" at the Los Angeles County Museum of Art.

Arrangement

The collection is arranged as one series.

- Series 1: Interviews, 1976 (0.4 linear feet; Box 1)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Interviews
Sound recordings

Names:

Diebenkorn, Richard, 1922-1993
Los Angeles County Museum of Art

Occupations:

Art museum curators -- California -- Los Angeles

Container Listing

Series 1: Interviews, 1976

0.4 Linear feet (Box 1)

Scope and Contents: Found here are a series of interviews with thirteen persons associated with the painter Richard Diebenkorn, including Diebenkorn's wife, his friends, as well as collectors, art historians, and others. The interviews were conducted in conjunction with the 1977 exhibit, "Richard Diebenkorn: Paintings and Drawings, 1943-1976" at the Los Angeles County Museum of Art.

Box 1, Folder 1,
Item 1 Paul Kantor, 1976, May 6
1 Sound cassette

Box 1, Folder 1,
Item 2-5 Phyllis Diebenkorn, 1976 May 10
2 Sound cassettes
2 Sound cassettes (duplicate)
Notes: The interview is on two sound cassettes, but there is a duplicate set of cassettes of the interview.

Box 1, Folder 2,
Item 1-2 Elmer Bischoff, 1976 May 12
2 Sound cassettes

Box 1, Folder 2,
Item 3 Gretchen Grant, 1976 May 13
1 Sound cassette

Box 1, Folder 2,
Item 4 Frank Lobdell, 1976 May 13
1 Sound cassette

Box 1, Folder 3,
Item 1-2 Paul Harris, 1976 May 13
2 Sound cassettes
Notes: Tape 1 contains only part of the interview on side 1. Side 2 is blank. The second portion of the interview is on side 2 of the Walter Hopps Interview cassette.

Box 1, Folder 3,
Item 2 Walter Hopps, 1976 May 29
1 Sound cassette
Notes: Side 1 is the Walter Hopps interview. Side 2 is the second half of the Paul Harris interview.

Box 1, Folder 3, Item 3	James Byrnes, 1976 May 22 1 Sound cassette
Box 1, Folder 4, Item 1-2	Gerald Nordland, 1976 May 21 2 Sound cassettes
Box 1, Folder 4, Item 3	Don Weygand, 1976 May 23 1 Sound cassette
Box 1, Folder 4, Item 4	Joann and Gifford Phillips, 1976 May 28 1 Sound cassette
Box 1, Folder 4, Item 5	Ray Parker, 1976 June 2 1 Sound cassette

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