Smithsonian
Archives of American Art

The artist as social designer

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Collection Overview

Repository:	Archives of American Art
Title:	The artist as social designer
Identifier:	AAA.tuchmaur2
Date:	1985
Creator:	Tuchman, Maurice
Extent:	11 Items (sound cassettes (270 p. transcript) + 1 cassette edited for educational tours)
Language:	English .

Administrative Information

Acquisition Information

Donated 1985 by Maurice Tuchman.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Curator; Los Angeles, Calif. Born 1936. Tuchman, Curator of Modern and Contemporary Art at the Los Angeles County Museum of Art, and his fellow curator, Maria de Herrera, arranged the closed discussion in preparation for an exhibition on public art and the contemporary artist's impulse toward functionalism.

Scope and Contents

Tape recording of a discussion on "The Artist as Social Designer" held at the Los Angeles County Museum of Art. Participants include Maurice Tuchman (moderator), Maria de Herrera, Scott Burton, Siah Armajani, Nancy Holt, Mary Miss, Elyn Zimmerman, Alan Sonfist, and Calvin Tomkins.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art and society
Curators -- California -- Los Angeles

Types of Materials:

Sound recordings

Names:

Armajani, Siah, 1939-
Burton, Scott, 1939-1989
De Herrera, Maria
Holt, Nancy, 1938-2014
Miss, Mary, 1944-
Sonfist, Alan
Tomkins, Calvin, 1925-
Zimmerman, Elyn, 1945-

Occupations:

Environmental artists -- California -- Los Angeles
Sculptors -- California -- Los Angeles