



Smithsonian

Archives of American Art

Mitch Tuchman papers relating
to the book *Painters Painting*

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Mitch Tuchman papers relating to the book <i>Painters Painting</i>
Identifier:	AAA.tuchmitc
Date:	1980-1989
Creator:	Tuchman, Mitch
Extent:	0.8 Linear feet
Language:	Undetermined .

Administrative Information

Acquisition Information

Donated 1994 by Mitch Tuchman.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Tuchman is an author and editor; Los Angeles, Calif.

Scope and Contents

Papers related to Tuchman's co-authoring with Emile de Antonio the book *Painters Painting: A History of American Modernism in the Words of Those Who Created It* (Abbeville Press, 1984). The book was based on uncut transcripts and the film script from de Antonio's 1972 film *Painters Painting*, inspired by the Museum of Modern Art's exhibition, *New York Painting and Sculpture: 1940-1970*, curated by Henry Geldzahler. Included are correspondence; transcripts of interviews conducted by de Antonio of painters, critics, curators, and collectors; notes; drafts of the book; and a subject card file.

Scope and Contents

Interviewees include: Josef Albers, Leo Castelli, Willem de Kooning, Helen Frankenthaler, Henry Geldzahler, Clement Greenberg, Thomas Hess, Jasper Johns, Philip Johnson, Hilton Kramer, Philip Leider, Robert Motherwell, Louise Nevelson, Barnett Newman, Kenneth Noland, Jules Olitski, Philip Pavia, Larry Poons, Robert Rauschenberg, Larry Rivers, William Rubin, Ethel and Robert Scull, Frank Stella, and Andy Warhol.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Abstract expressionism
Art -- Collectors and collecting -- Interviews
Art museum curators -- United States -- Interviews
Art, Modern -- 20th century -- New York (State) -- New York
Artists -- United States -- Interviews
Modernism (Art)

Types of Materials:

Interviews

Names:

Albers, Josef
Castelli, Leo
De Antonio, Emile.
De Kooning, Willem, 1904-1997
Frankenthaler, Helen, 1928-2011
Geldzahler, Henry
Greenberg, Clement, 1909-1994
Hess, Thomas B.
Johns, Jasper, 1930-
Johnson, Philip, 1906-2005
Kramer, Hilton
Leider, Philip, 1929-
Motherwell, Robert
Nevelson, Louise, 1899-1988
Newman, Barnett, 1905-1970
Noland, Kenneth, 1924-2010
Olitski, Jules, 1922-2007
Pavia, Philip, 1915-2005
Poons, Larry
Rauschenberg, Robert, 1925-2008
Rivers, Larry, 1925-2002
Rubin, William Stanley
Scull, Ethel
Scull, Robert C.
Stella, Frank
Warhol, Andy, 1928-1987

Occupations:

Art critics -- United States -- Interviews
Editors -- California -- Los Angeles