



Smithsonian
Archives of American Art

Photographs and a catalog of Lenard Kester

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	2

Collection Overview

Repository:	Archives of American Art
Title:	Photographs and a catalog of Lenard Kester
Identifier:	AAA.turncath
Date:	[ca. 1958]
Extent:	3 Items
Creator:	Turney, Catherine
Language:	Undetermined

Administrative Information

Acquisition Information

Donated 1996 by Catherine Turney.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Author and screenwriter, Catherine Turney (1906-1998), whose credits include co-authorship of the screenplay for James Cains's novel, *Mildred Pierce* and author of *Byron's Daughter: A Biography of Elizabeth Medora Leigh*, was for many years a companion of painter Lenard Kester. Turney was among the first women screenwriters to break into the Hollywood studio system. She was also associated with the California scene painters who had gravitated to the Chouinard Art Institute in the late 1920s and 1930s. An active researcher, writer, and reader at the Huntington Library in San Marino, Calif. Turney died September 9, 1998 in Sierra Madre, Calif.

Scope and Contents

This collection consists of two black and white photographs of artist, Lenard Kester, actor and director Gilmore Brown (founder of the Pasadena Playhouse), and gallery owner, Joan Ankrum, taken during a party at the home of actor Paul Langton in the late 1950s. Also included is a 1958 catalog of Kester's show at the Pasadena Art Museum (now the Norton Simon Museum of Art in Pasadena).

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Ankrum, Joan
Brown, Gilmor, 1886 or 7-1960
Kester, Lenard, 1917-
Langton, Paul, 1913-