



Smithsonian

Archives of American Art

A Finding Aid to the Charles Yardley Turner Scrapbook of Letters from Frederick S. Church and John LaFarge, 1894-1913, in the Archives of American Art

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Collection Overview

Repository:	Archives of American Art
Title:	Charles Yardley Turner Scrapbook of Letters from Frederick S. Church and John LaFarge
Date:	1894-1913
Identifier:	AAA.turnchay
Creator:	Turner, Charles Yardley, 1850-1918
Extent:	0.03 Linear feet
Language:	English .
Summary:	The scrapbook of New York painter and etcher Charles Yardley Turner consists of 3 folders of letters and date from 1894 to 1913. The disbound scrapbook contains 26 illustrated letters to Turner from painter Frederick S. Church, and one letter from John LaFarge.

Administrative Information

Acquisition Information

The Charles Yardley Turner scrapbook of letters from Frederick S. Church and John LaFarge were transferred to the Archives of American Art from the National Museum of American Art Library in 1981. The letters on reel 3480 were originally donated to the National Collection of Fine Arts by Turner's sister, Mrs. A. T. Yardley, on July 17, 1926. Letters on reel D8 are from an unknown donor, possibly one "Whittenberg" in Oct. 1958.

Available Formats

Portions of the collection are available on 35mm microfilm reels D8 and 3480 available at Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The collection was microfilmed sometime after its transfer from the National Museum of American Art. The Charles Yardley Turner Scrapbook of Letters from Frederick S. Church and John LaFarge were later processed and a finding aid prepared by Rihoko Ueno in 2022.

Preferred Citation

Charles Yardley Turner Scrapbook of Letters from Frederick S. Church and John LaFarge, 1894-1913. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

New York, N.Y. based painter and etcher Charles Yardley Turner (1850-1918) and painter Frederick Stuart Church were close friends and, according to Ruel Pardee Tolman, "were called 'the long and short of it.' Every Christmas morning they planned to have breakfast together."

Scope and Contents

The scrapbook of New York painter and etcher Charles Yardley Turner consists of 3 folders of letters and date from 1894 to 1913. The disbound scrapbook contains 26 illustrated letters to Turner from painter Frederick S. Church, and one letter from John LaFarge.

Arrangement

Due to the small size of this collection, the papers are arranged as one series.

- Series 1: Charles Yardley Turner Scrapbook of Letters from Frederick S. Church and John LaFarge, 1894-1913 (3 folders; 27 items)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Scrapbooks

Names:

Church, Frederick S. (Frederick Stuart), 1842-1924
La Farge, John, 1835-1910

Occupations:

Etchers -- New York (State) -- New York
Painters -- New York (State) -- New York

Container Listing

Series 1: Charles Yardley Turner Scrapbook of Letters from Frederick S. Church and John LaFarge, 1894-1913

3 Folders (27 items)

Scope and Contents: The scrapbook of New York painter and etcher Charles Yardley Turner consists of 3 folders of letters and date from 1894 to 1913. The disbound scrapbook contains 26 illustrated letters to C.Y. Turner from painter Frederick S. Church, and one letter from John LaFarge.

Folder 1 [Scrapbook of Letters, circa 1894-circa 1913](#)

Folder 2 [Scrapbook of Letters, circa 1894-circa 1913](#)

Folder 3 [Scrapbook of Letters, 1894-1913](#)

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