



Smithsonian

Archives of American Art

John F. Turner research material on Howard
Finster, circa 1928-2015, bulk dates
1978-1990, in the Archives of American Art

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Collection Overview

Repository:	Archives of American Art
Title:	John F. Turner research material on Howard Finster
Date:	circa 1928-2015 (bulk 1978-1990)
Identifier:	AAA.turnjohn
Creator:	Turner, John F.
Extent:	6.9 Linear feet
Language:	Collection is in English.
Summary:	<p>The John F. Turner collection of research material on visionary self-taught artist Howard Finster measures 6.9 linear feet and dates from circa 1928 to 2015, with the bulk of the materials dating from 1978 to 1990. John Turner is a California-based curator who compiled this collection in preparation for his book <i>Howard Finster: Man of Visions</i> (1989). Found within the collection are correspondence; numerous interviews with Finster and Finster family members, curators and historians, collectors, and artists; draft manuscripts and research notes; compiled research files on other topics; printed materials and commercial broadcast video recordings; and photographic material, including polaroids annotated by Finster. There is also one series of Howard Finster's papers that include writings by Finster, sound and video recordings of Finster exhibitions and talks by Finster related to those exhibitions, recordings of other speaking engagements, sermons, and other events, a scattering of personal business records that includes a ledger and price list of artwork, and artwork.</p>

Administrative Information

Acquisition Information

The John F. Turner research material on Howard Finster was donated by John F. Turner in 1987 and 2016.

Related Materials

The Archives of American Art also has the Barbara Shissler Nosanow materials relating to Howard Finster, circa 1981; an oral history interview with Howard Finster conducted on June 11, 1984 by Liza Kirwin; and an interview with Howard Finster conducted by James Arient and Howard Finster's own sound recordings of himself from 1981-1982.

Processing Information

This collection was processed by Rihoko Ueno in 2016.

Preferred Citation

John F. Turner research material on Howard Finster, circa 1928-2015, bulk dates 1978-1990. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

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U-matic videocassette recording Howard Finster exhibition opening: Authorization to quote or reproduce for the purposes of publication requires written permission from John Turner. Contact Reference Services for more information.

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Biographical / Historical

John F. Turner is a writer and curator who lives in California. Turner has written books on photography and folk art and is an adjunct curator at the San Francisco Craft and Folk Art Museum. He has also worked for NBC news and documented the lives of folk artists for many years.

Turner befriended visionary, self-taught artist and Baptist minister Howard Finster sometime in the late 1970s. The research material in this collection was compiled over a decade for Turner's book *Howard Finster: Man of Vision* (Alfred A. Knopf, 1989).

Scope and Contents

The John F. Turner collection of research material on visionary self-taught artist Howard Finster measures 6.9 linear feet and dates from circa 1928 to 2015, with the bulk of the materials dating from 1978 to 1990. John Turner is a California-based curator who compiled this collection in preparation for his book *Howard Finster: Man of Visions* (1989). Found within the collection are correspondence; numerous interviews with Finster and Finster family members, curators and historians, collectors, and artists; draft manuscripts and research notes; compiled research files on other topics; printed materials and commercial broadcast video recordings; and photographic material, including polaroids annotated by Finster. There is also one series of Howard Finster's papers that include writings by Finster, sound and video recordings of Finster exhibitions and talks by Finster related to those exhibitions, recordings of other speaking engagements, sermons, and other events, a scattering of personal business records that includes a ledger and price list of artwork, and artwork.

Correspondence mostly consists of letters to John Turner from Howard Finster and Finster family members, folklorist Alan Jabbour, Clay Lancaster, Andy Nasisse, and others. There are also letters to Howard Finster from miscellaneous correspondents.

Numerous interviews with and about Howard Finster are found on 47 sound cassettes, and one partial transcript. In addition to interviews conducted by Turner, there are interviews with Finster conducted by Liza

Kirwin and Willem Volkerz. Most of the interviews are with others about Finster, including family members, collectors, curators and art historians, and other artists. Interviewees include Jim and Beth Arient, Jeffrey Camp, Eleanor Dickinson, Rosa Esman, Beverly and Pauline Finster, Allen Ginsberg, Lynda Hartigan, Herbert Waide Hemphill, Alan Jabbour, Phyllis Kind, Jim Nutt, and others.

Writings consist of Turner's research notebooks and a typescript draft for his book *Howard Finster: Man of Visions*. There are some curator's statements and loose notes possibly written by others. Research files include printed material compiled by John Turner on various artists and subjects not directly related to Finster, except for bibliographies.

Papers and other materials created by Howard Finster are arranged into one separate series. These include writings; exhibition files, including video and sound recordings; personal business records; artwork, including album covers and posters; and sound recordings of Finster's public and private talks, sermons, and events. Many of the sound recordings were recorded by Finster himself.

Printed material consists of newspaper and magazine clippings about Howard Finster, exhibition catalogs, announcements, magazines, and art periodicals. There are also 2 videocassettes of commercially released television appearances and music videos.

Photographic material includes photographs, slides, negatives, and transparencies of Howard Finster and his artwork. There are images of Finster and his family, artwork, exhibitions, openings, and events. Some of the images are annotated by Finster.

Arrangement

The collection is arranged as 7 series.

Missing Title:

- Series 1: Correspondence, 1967-2005 (0.3 linear feet; Box 1)
- Series 2: Interviews, 1977-circa 1989 (1.5 linear feet; Boxes 1-2)
- Series 3: Writings, circa 1980-circa 1989 (0.4 linear feet; Boxes 2-3)
- Series 4: Research Files, circa 1971-2015 (0.5 linear feet; Box 3)
- Series 5: Howard Finster Files and Sound and Video Recordings, circa 1970-2001 (1.6 linear feet; Boxes 3-5, OV 9, 11)
- Series 6: Printed Material, circa 1975-2010 (1.2 linear feet; Boxes 5-6, OV 10)
- Series 7: Photographic Material, circa 1928-circa 2000 (1.4 linear feet; Boxes 6-8)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Authors -- California
Folk art
Self-taught artists

Types of Materials:

Interviews
Photographs
Sound recordings
Transcriptions
Video recordings

Names:

Arient, Beth, 1946-
Arient, James, 1946-
Camp, Jeffrey Thomas, 1944-
Dickinson, Eleanor, 1931-
Esman, Rosa
Finster, Beverly
Finster, Howard, 1916-2001
Finster, Pauline
Ginsberg, Allen, 1926-1997
Hartigan, Lynda Roscoe
Hemphill, Herbert Waide
Jabbour, Alan
Kind, Phyllis, 1933-2018
Kirwin, Liza
Lancaster, Clay
Nasisse, Andy S., 1946-
Nutt, Jim, 1938-
Volkersz, Willem

Occupations:

Folk artists -- California
Museum curators -- California
Painters -- Georgia

Container Listing

Series 1: Correspondence, 1967-2005

0.3 Linear feet (Box 1)

Scope and Contents: The bulk of the correspondence consists of letters to John Turner from Howard and Pauline Finster, their daughter Beverly, Alan Jabbour, Clay Lancaster, Andy Nasisse, and others. There is one folder of miscellaneous correspondence addressed to Howard Finster.

Box 1, Folder 1	Finster, Beverly, 1982-circa 1984
Box 1, Folder 2	Finster, Howard, circa 1980-circa 1989
Box 1, Folder 3	Finster, Pauline, 1982-1999
Box 1, Folder 4	Folk Art Correspondence, 1980-2001
Box 1, Folder 5	Jabbour, Alan, 1977-circa 1982 Notes: Includes photocopies of letters from Howard Finster to Alan Jabbour
Box 1, Folder 6	Lancaster, Clay, 1975
Box 1, Folder 7	Nasisse, Andy, 1981
Box 1, Folder 8	Working Folk Exhibition Correspondence, 1995
Box 1, Folder 9-10	Chronological Correspondence, 1976-2005 Notes: Mostly letters addressed to John Turner
Box 1, Folder 11	Miscellaneous Letters to Howard Finster, 1967-1980

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Series 2: Interviews, 1977-circa 1989

1.5 Linear feet (Boxes 1-2)

Scope and Contents: There are 47 sound cassettes and one partial transcript of interviews with and about Howard Finster, most conducted by John Turner. Interviewees include family members, such as Pauline and Beverly Finster, as well as artists, curators, collectors, gallery owners, and dealers, such as Jeffrey Camp, Eleanor Dickinson, Allen Ginsberg, Lynda Hartigan, Herbert Waide Hemphill, Alan Jabbour, Phyllis Kind, Art and Margo Rosenbaum, and others.

Box 1, Folder 12-13	Howard Finster Interviews by John Turner, circa 1980-1989 7 Sound cassettes
Box 1, Folder 14	Howard Finster Interview by Liza Kirwin, circa 1984 1 Sound cassette
Box 1, Folder 15	Partial Transcript of Howard Finster Interview by Willem Volkerz, circa 1980-circa 1985
Box 1	Interviews With Others About Howard Finster
Box 1, Folder 16	Arient, Jim and Beth, circa 1980-circa 1989 1 Sound cassette
Box 1, Folder 17	Bengston, William and Phyllis Kind, circa 1980-circa 1989 1 Sound cassette
Box 1, Folder 18	Berman, Rick, circa 1980-circa 1989 2 Sound cassettes
Box 1, Folder 19	Bishop, Robert, circa 1980-circa 1989 1 Sound cassette
Box 1, Folder 20	Blasdel, Gregg and Howard Finster, 1977 2 Sound cassettes
Box 1, Folder 21	Brown, Roger, circa 1980-circa 1989 1 Sound cassette
Box 1, Folder 22	Camp, Jeff, 1977 1 Sound cassette
Box 1, Folder 23	Camp, Jeff, circa 1980-circa 1989 4 Sound cassettes
Box 1, Folder 24	"Collector and Dealer", circa 1980-circa 1989 1 Sound cassette
Box 1, Folder 25	Cook, Karen and Sue Hurley, circa 1980-circa 1989

1 Sound cassette

Box 1, Folder 26	Crow, Floyd, circa 1980-circa 1989 1 Sound cassette
Box 2	Interviews With Others About Howard Finster
Box 2, Folder 1	Dickinson, Eleanor, circa 1980-circa 1989 1 Sound cassette
Box 2, Folder 2	Esman, Rosa and Randall Morris, circa 1980-circa 1989 1 Sound cassette
Box 2, Folder 3	Faccinto, Victor, circa 1980-circa 1989 1 Sound cassette
Box 2, Folder 4	Finster, Beverly and Bobby Lee Cook, circa 1980-circa 1989 1 Sound cassette
Box 2, Folder 5	Finster, Pauline, circa 1980-circa 1989 1 Sound cassette
Box 2, Folder 6	Ginsberg, Allen, circa 1980-circa 1989 1 Sound cassette
Box 2, Folder 7	Hartigan, Lynda and Alan Jabbour, circa 1980-circa 1989 1 Sound cassette
Box 2, Folder 8	Hemphill, Herbert Waide, circa 1980-circa 1989 2 Sound cassettes
Box 2, Folder 9	Jabbour, Alan, circa 1980-circa 1989 1 Sound cassette
Box 2, Folder 10	Kass, Ray, circa 1980-circa 1989 2 Sound cassettes
Box 2, Folder 11	Kind, Phyllis, circa 1980-circa 1989 1 Sound cassette
Box 2, Folder 12	Nasisse, Andy, circa 1980-circa 1989 2 Sound cassettes
Box 2, Folder 13	Nutt, Jim, circa 1980-circa 1989 1 Sound cassette
Box 2, Folder 14	Ollman, John, circa 1980-circa 1989 3 Sound cassettes
Box 2, Folder 15	Rifkin, Ned, circa 1980-circa 1989

	1 Sound cassette
Box 2, Folder 16	Rosenbaum, Art and Margo, 1988 1 Sound cassette
Box 2, Folder 17	Thayer, Bruce, circa 1980-circa 1989 1 Sound cassette
Box 2, Folder 18	Seminar: Robert Bishop, Alan Jabbour, Susan Hankla, and Ann Oppenheimer, 1984 1 Sound cassette (possibly a seminar about Howard Finster)

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Series 3: Writings, circa 1980-circa 1989

0.4 Linear feet (Boxes 2-3)

Scope and Contents: Writings consist of John Turner's research notes and drafts for his book *Howard Finster: Man of Visions*. There are ten spiral-bound notebooks, a typescript draft, and a published copy of the book, along with some curator's statements by John Turner. The only material possibly written by others is one folder of miscellaneous notes that were originally scattered throughout the collection.

Box 2, Folder 19-20	John Turner's Notebooks on Howard Finster, circa 1980-circa 1989 Notes: Includes 6 small spiral-bound notebooks
Box 3, Folder 1-2	John Turner's Notebooks on Howard Finster, circa 1980-circa 1989 Notes: Includes 4 spiral-bound notebooks
Box 3, Folder 3	Typescript Draft of Howard Finster: Man of Visions Excerpts, circa 1989
Box 3, Folder 4	Howard Finster: Man of Visions, 1989
Box 3, Folder 5	John Turner Curatorial Statements, 1983-1989
Box 3, Folder 6	Miscellaneous Types Notes Written by Others, circa 1980-circa 1989

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Series 4: Research Files, circa 1971-2015

0.5 Linear feet (Box 3)

Scope and Contents: Research files include material compiled by John Turner on various folk artists and assorted subjects such as California folk art and "Roadside America." Most of the files contain printed material such as exhibition catalogs, clippings, and announcements mixed with some artist resumes and limited correspondence. There are also selected bibliographies about Howard Finster.

Box 3, Folder 7	Anderson, Lois, 1983-1985
Box 3, Folder 8-9	Artists, 1977-2001
Box 3, Folder 10-11	California Folk Art, 1975-1987
Box 3, Folder 12	Darling, Sanford, 2009
Box 3, Folder 13-14	Folk Art, circa 1982-2015
Box 3, Folder 15	Folk Art Bibliographies, circa 1978
Box 3, Folder 16	Folk Art Shows, 1983-1985
Box 3, Folder 17	Moses, James Kivetoruk, circa 1971-1978
Box 3, Folder 18	Roadside America, 1980-1987
Box 3, Folder 19	Screen Painters, 1981-1984
Box 3, Folder 20	Selected Bibliographies on Howard Finster, 1989

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Series 5: Howard Finster Files and Sound and Video Recordings, circa 1970-2001

1.6 Linear feet (Boxes, 3-5, OV 9, 11)

Scope and Contents: This series consists of primary source materials created by Howard Finster files. There are handwritten notes, exhibitions files, drawings, a ledger, posters, and album cover designs. The bulk of the series consists of video cassette recordings related to exhibitions and sound recordings of Finster talking at public events, delivering sermons, and private talks.

Box 3	Writings by Howard Finster
Box 3, Folder 21	Handwritten Notes, circa 1980-circa 1990 Notes: Loose handwritten notes with thoughts on various subjects
Box 3, Folder 22	Typed Notes, circa 1989
Box 3, Folder 23	"Inventions List", circa 1980-circa 1989
Box 3, Folder 24	Lists of Artists, circa 1980-circa 1990
Box 3, Folder 25	Clippings of Newspaper Columns Written by Howard Finster, circa 1980-circa 2000
Box 3	Exhibitions
Box 3, Folder 26	Missing Pieces: Georgia Folk Art, 1770-1976 (1976), circa 1976 Includes 1 sound cassette
Box 3, Folder 27	Braunstein Gallery - Howard Finster Exhibition (1981), 1981 1 Videocassettes (U-matic) (Howard Finster exhibition opening, in which Finster discusses his work on the occasion of his one-man show at the Braunstein Gallery in San Francisco, California, April 1981 (23 min.))
Box 3, Folder 28	East Main Gallery - Sermons in Paint (1984), 1984 1 Videocassettes (VHS)
Box 4	Exhibitions
Box 4, Folder 1	"Howard at Lehigh", circa 1987 1 Videocassettes (VHS)
Box 4, Folder 2	"Finster on Finster Retrospective", circa 1988 1 Sound cassette
Box 4	Personal Business Records
Box 4, Folder 3	Personal Accounts Ledger, circa 1973
Box 4, Folder 4	Price List of Artwork, 1994

Box 4	Artwork
Box 4, Folder 5	Album Cover for R.E.M., 1984 Notes: Oversized material housed in OV 9.
Box 4, Folder 6	Album Cover for Talking Heads And She Was, 1985 Notes: Oversized material housed in OV 9.
Box 4, Folder 7	Drawings and Sketches, circa 1975-circa 1990
Box 4, Folder 8	Posters, 1981-circa 1986 Notes: Oversized posters housed in OV 11.
Box 4, Folder 9	Reproductions and Photocopies of Artwork, circa 1989-2001
Box 4, Folder 10	"Source Materials", circa 1970-circa 1990 Notes: Original folder heading was retained, folder includes clippings of images and text probably used by Howard Finster for his artwork.
Box 4, Folder 11	"Souvenir Prints" and Postcards, circa 1980-circa 1990 Notes: Small color prints and postcards by Howard Finster, several include annotations by Finster
Box 4	Speaking Engagements
Box 4, Folder 12	University of Georgia Lecture, 1976 2 Sound cassettes
Box 4, Folder 13	"Just a Little Tack" and "A Portion of a Sermon", 1979 1 Sound discs (vinyl)
Box 4, Folder 14	Sermons, 1979-1984 4 Sound cassettes
Box 4, Folder 15	"Finster Gives Public Talk", circa 1980-circa 1989 1 Sound cassette
Box 4	Howard Finster Recordings
Box 4, Folder 16	"To John Turner from Howard Finster" Recordings, circa 1981-circa 1983 5 Sound cassettes (recordings created by Howard Finster)
Box 4, Folder 17-19	Assorted Recordings of Howard Finster, circa 1980-circa 1989 15 Sound cassettes (Recordings of Howard Finster talking about his life and various subjects)
Box 4, Folder 20	"Howard Finster Fellowship", circa 1982

	2 Sound cassettes (Recordings might be about receiving NEA fellowship)
Box 4, Folder 21	"Howard Finster at Mountain Lake, VA", 1985 1 Videocassettes (VHS)
Box 4, Folder 22	San Jose Travel, circa 1980-circa 1989 3 Sound cassettes
Box 4, Folder 23	Video Compilation, circa 1980-circa 1989 1 Videocassettes (VHS) (Possibly recordings of Howard Finster at various locations and events)
Box 5	Howard Finster Recordings
Box 5, Folder 1	"Shaking Ray Levis", circa 1987 1 Sound cassette (might be a record of Howard Finster performing with the Shaking Ray Levis)
Box OV 9	Oversized R.E.M. Album Cover from Box 4, Folder 5, 1984
Box OV 9	Oversized Talking Heads Album Cover from Box 4, Folder 6, 1985 1 Sound discs (vinyl)
Box OV 11	Oversized Posters from Box 4, Folder 8, 1981-circa 1986

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Series 6: Printed Material, circa 1975-2010

1.2 Linear feet (Boxes 5-6, OV 10)

Scope and Contents: Printed material consists of clippings about Howard Finster, exhibition catalogs, announcements, magazines, and art periodicals. There are also 2 videocassettes of commercially released material such as television appearances, music videos, and news programs about Howard Finster.

Box 5, Folder 2	Howard Finster Obituaries, 2001
Box 5, Folder 3	Howard Finster Exhibition Catalogs Annotated by Howard Finster, 1976-1980
Box 5, Folder 4-5	Howard Finster Exhibition Catalogs, 1980-2010
Box 5, Folder 6	Howard Finster Exhibition Announcements, 1981-2010
Box 5, Folder 7-10	Clippings, circa 1975-circa 2010
Box 5, Folder 11-18	Magazines, 1976-1994 Notes: Oversized material housed in OV 10.
Box 5, Folder 19	Art Journals, 1988-1990
Box 6, Folder 1	"Finster MTV", circa 1985 1 Videocassettes (VHS) (Possibly the music video for R.E.M. song filmed in Finster's Paradise Garden)
Box 6, Folder 2	Howard Finster Promotional Video Compilation, circa 1989 1 Videocassettes (VHS) (Howard Finster TV appearances and news program coverage)
Box OV 10	Oversized Magazines from Box 5, Folders 11-12, 18, 1976-1991

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Series 7: Photographic Material, circa 1928-circa 2000

1.4 Linear feet (Boxes 6-8)

Scope and Contents: Photographic material includes photographs, slides, negatives, and transparencies of Howard Finster and his artwork. There are images of Finster and his family, artwork, Paradise Garden, exhibitions, openings, and events. Some of the images are annotated by Finster. Also found here are photographs for Turner's book.

Arrangement: The material in this series are primarily arranged by subject with the photographs of Howard Finster at the beginning, followed by images or artwork, then images used in John Turner's book *Howard Finster: Man of Visions*. However, prior to the collection's arrival at the archives, the material in this series was roughly grouped by type of medium - such as photographs, slides, and contact sheets - and this manner of arrangement was preserved when it was not possible to sort the images by subject, as was the case when there were large numbers of unsorted slides and negatives.

Box 6, Folder 3	Howard Finster Childhood and Early Photographs, circa 1928-circa 1970
Box 6, Folder 4	Howard Finster Portraits, circa 1970-circa 1990
Box 6, Folder 5	Snapshots of Howard Finster at Paradise Garden and Various Events, circa 1980-circa 1995
Box 6, Folder 6	Howard and Pauline Finster, circa 1980-circa 1990
Box 6, Folder 7	Polaroids of Artwork Annotated by Howard Finster, circa 1979-circa 1989
Box 6, Folder 8	Howard Finster's Art and Paradise Garden, circa 1980-circa 1990
Box 6, Folder 9	Howard Finster's Artwork, circa 1980-circa 2000
Box 6, Folder 10-11	Color Transparencies of Howard Finster's Artwork, circa 1980-circa 1990
Box 6, Folder 12	Stanley Sacklin Collection of Howard Finster Art, circa 1980-circa 1989
Box 6, Folder 13	John Baeder's Collection of Howard Finster's Artwork, circa 1990-circa 2000
Box 6, Folder 14	Howard Finster: Man of Visions Chapter 1-2 Photographs, circa 1989
Box 6, Folder 15	Howard Finster: Man of Visions Chapter 3 Photographs, circa 1989
Box 6, Folder 16	Howard Finster: Man of Visions Photographs of Artwork, circa 1989
Box 6, Folder 17	Howard Finster: Man of Visions Photographs with Page Numbers, circa 1989
Box 6, Folder 18	Howard Finster: Man of Visions Page Layout of Images, circa 1989
Box 6, Folder 19	Slides of "Duplicates of Howard Finster Art for Book", circa 1979-circa 1989
Box 6, Folder 20-21	Slides of Howard Finster, Artwork, Exhibitions, circa 1979-circa 1989

Box 7, Folder 1	Slides of Howard Finster, Artwork, Exhibitions, 1982-1987
Box 7, Folder 2	Slides of Howard Finster's Paintings and Paradise Garden, 1987
Box 7, Folder 3	Slides of Howard Finster Exhibitions, 1989-1990
Box 7, Folder 4	Exhibition Openings and Events, circa 1980-circa 1995
Box 7, Folder 5	Dr. Tinkerpaw's Artwork, circa 1980-circa 1990
Box 7, Folder 6	Unidentified People and Locations, circa 1980-circa 2000
Box 7, Folder 7	Contact Sheet of "Church and Church Painting", circa 1980-circa 1990
Box 7, Folder 8	Contact Sheets, circa 1980-circa 1990
Box 8, Folder 1	Negatives of Howard Finster, Artwork, Family, circa 1980-circa 1990
Box 8, Folder 2	Negatives, circa 1980-circa 1990

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