



Smithsonian
Archives of American Art

A Finding Aid to the Richard Tuttle Papers, circa
1935-2018, in the Archives of American Art

Hilary Price

2018 December 3

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Richard Tuttle papers
Identifier:	AAA.tuttrich
Date:	circa 1935-2019
Extent:	26.6 Linear feet 4.14 Gigabytes
Creator:	Tuttle, Richard, 1941-
Language:	English
Summary:	<p>The papers of New York City and New Mexico based postminimalist artist Richard Tuttle date from circa 1935-2018. The collection measures 26.6 linear feet and 4.14 GB. The evolution of Tuttle's art practice is well documented through biographical material; paper correspondence and email; writings and over 200 richly illustrated notebooks; exhibition and gallery files; residency and visiting artist files; book projects and print edition files; personal business records; printed material; photographic material; and sketches. The illustrated notebooks comprise a significant bulk of the collection and document Tuttle's visual explorations, travel, language studies, and inner life over six decades. Paper correspondence, particularly Tuttle's frequent letters to his parents over four decades, communicate personal and professional developments in detail. Other notable collection material includes biographical items documenting Tuttle's childhood, high school, and college life, as well as limited edition and one of a kind artist books. The collection contains born-digital material, consisting of emails, writings, images of artwork and installations, a presentation, and video recording. There is a 2.1 linear feet unprocessed addition to the collection including fabric samples for projects, receipts, printed material, sketches, installation photographs, notes and notebooks, and correspondence. A portion of the addition contains electronic media.</p>

Administrative Information

Acquisition Information

Donated to the Archives of American Art by Richard Tuttle in 2017, 2018, and 2020.

Related Materials

Also found in the Archives of American Art is an oral history interview with Richard Tuttle conducted by James McElhinney in 2016.

Processing Information

The collection was processed and a finding aid prepared by Hilary Price in 2018.

Preferred Citation

Richard Tuttle papers, circa 1935-2018. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact References Services for more information.

Conditions Governing Use

The Richard Tuttle papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

Richard Tuttle (1941-) is a postminimalist artist and author working in New York City and New Mexico. Born in Rahway, New Jersey, Tuttle attended Trinity College in Hartford, Connecticut from 1959-1963. After earning his Bachelor's degree, he moved to New York City, where he spent one semester at Cooper Union before working as a gallery assistant to Betty Parsons. Tuttle had his first exhibition at the Betty Parsons Gallery in 1965.

Tuttle works in a variety of media including sculpture, painting, drawing, printmaking, and artist's books, and is best known for his minimal and intimate works. He has exhibited extensively internationally and has been the recipient of numerous awards and prizes including the Skowhegan Medal for Sculpture and the Art Institute of Chicago Biennial Prize.

Richard Tuttle is married to the poet Mei-mei Berssenbrugge.

Scope and Contents

The papers of New York City and New Mexico based postminimalist artist Richard Tuttle date from circa 1935-2018. The collection measures 26.6 linear feet and 4.14 GB. The evolution of Tuttle's art practice is well documented through biographical material; paper correspondence and email; writings and over 200 richly illustrated notebooks; exhibition and gallery files; residency and visiting artist files; book projects and print edition files; personal business records; printed material; photographic material; and sketches. The illustrated notebooks comprise a significant bulk of the collection and document Tuttle's visual explorations, travel, language studies, and inner life over six decades. Paper correspondence, particularly Tuttle's frequent letters to his parents over four decades, communicate personal and professional developments in detail. Other notable collection material includes biographical items documenting Tuttle's childhood, high school, and college life, as well as limited edition and one of a kind artist books. The

collection contains born-digital material, consisting of emails, writings, images of artwork and installations, a presentation, and video recording.

There is a 2.1 linear feet unprocessed addition to the collection including fabric samples for projects, receipts, printed material, sketches, installation photographs, notes and notebooks, and correspondence. A portion of the addition contains electronic media.

Arrangement

The collection is arranged as eleven series.

- Series 1: Biographical Material, 1941-2017 (1.9 linear feet; Boxes 1, 10-11, 26)
- Series 2: Correspondence, 1954-2018 (1.7 linear feet, Boxes 1, 11-12; 0.26 GB, ER01-ER02)
- Series 3: Writings and Illustrated Notebooks, 1963-2018 (8 linear feet, Boxes 2-5, 12-17, 26; 0.001 GB, ER03)
- Series 4: Exhibition and Gallery Files, 1977-2018 (1.4 linear feet, Boxes 5-6, 17; 0.09 GB, ER04-ER05)
- Series 5: Residencies and Visiting Artist Files, 2002-2017 (1.2 linear feet, Boxes 7-8, 17; 2.79 GB, ER06)
- Series 6: Book Projects and Print Edition Files, circa 1969-2017 (1.3 linear feet; Boxes 8-9, 17, 26, oversize 27)
- Series 7: Personal Business Records, circa 1989-2017 (0.7 linear feet, Boxes 9, 17; 0.163 GB, ER07)
- Series 8: Printed Material, circa 1960-2018 (5.7 linear feet; Boxes 9-10, 17-22, oversize 30)
- Series 9: Photographic Material, circa 1935-2018 (2.4 linear feet, Boxes 21-25, oversize 28; 0.519 GB, ER08-ER12)
- Series 10: Sketchbooks and Sketches, circa 1950-2018 (0.2 linear feet; Box 25, oversize 29)
- Series 11: Unprocessed Addition, circa 2003-2019 (2.1 linear feet; Boxes 31-32; oversize 33)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Drawings
Video recordings

Names:

Berssenbrugge, Mei-mei, 1947-
Betty Parsons Gallery

Occupations:

Artists -- New Mexico
Artists -- New York (State) -- New York
Authors -- New Mexico
Authors -- New York (State) -- New York

Container Listing

Series 1: Biographical Material, 1941-2017

1.9 Linear feet (Boxes 1, 10-11, 26)

Biographical material dates from 1941-2017 and provides rich detail about Tuttle's childhood and early life, particularly his time spent at Trinity College. Active in campus life, Tuttle was designer and editor-in-chief for the college yearbook, *The Trinity Ivy*, and contributed cover design and illustrations for the *Trinity Review*, both found here. Childhood material includes high school report cards, ephemera, an aptitude test, documentation of extracurricular activities, and realia, including school letters, Boy Scout badges, and several pocket bibles. Other items include addresses, agendas, awards, calendars, family records and ephemera, identification cards, an interview transcript, life documents, resumes, travel documentation, and stationary.

Box 10, Folder 11	Addresses and Address Book, 1960s-2000s
Box 1, Folder 1	Agendas, 1998-2013
Box 1, Folder 2	Awards, 1979-2005
Box 26, Folder 3	Award, Honorary Degree, 2015
Box 10, Folder 12	Birth Related Documents, 1941
Box 10, Folder 13	Boy Scouts Ephemera and Elks Leadership Application, 1954-1959
Box 1, Folder 3	Calendars, 2008-2017
Box 10, Folder 14	Certificates, 1950-1974
Box 10, Folder 15	Childhood Notebook and Calendar, 1947-1948
Box 1, Folder 4	Family Documents, 1952-1996, circa 1960
Box 10, Folder 16	High School Ephemera, 1957-1959
Box 10, Folder 17	High School Yearbook, <i>The Clarker</i> , 1959
Box 11, Folder 1	Identification Cards and Passport, 1961-2017
Box 1, Folder 5	Interview with Richard Tuttle by Lara Lake Smith, 2009
Box 1, Folder 6	Life Documents, 1947, 1987-1988

Box 1, Folder 7	Mailing List, circa 1990
Box 1, Folder 8	Resumes, 1975, 1990s
Box 11, Folder 2	Realia, 1950s
Box 11, Folder 3	Report Cards and Aptitude Test, 1947-1959
Box 11, Folder 4	Travel, India, 2013
Box 1, Folder 9	Travel, Peru, 2014-2015
	Trinity College
Box 11, Folder 5	Assignment Book, 1960
Box 11, Folder 6	Ephemera, 1959-2017
Box 11, Folder 7	Report Cards, 1960-1963
Box 11, Folder 8	<i>Trinity Review</i> , 1961-1963
Box 11, Folder 9-11	Yearbooks, <i>The Trinity Ivy</i> , 1961-1963
Box 11, Folder 12	Stationary, 1960s-1970s

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Series 2: Correspondence, 1954-2018

1.7 Linear feet (Boxes 1, 11-12)

0.26 Gigabytes (ER01-ER02)

This series consists of both paper correspondence and email. The paper correspondence dates from 1954-2018 and is both personal and professional in nature. Nearly half of the paper correspondence is between Richard Tuttle and his parents, Edward and Margaret Tuttle. From the time Tuttle was a college student up until the 1990s, Tuttle composed detailed letters to his parents, at times with a weekly frequency. While a few of the letters are incoming from Tuttle's parents, the vast majority are letters from Tuttle detailing personal and professional activities and thoughts. Other correspondents include Tuttle's wife, Mei-mei Berssenbrugge; siblings, Ned, Linda, and Greg; gallerists Yvon Lambert, Annemarie Verna, and Angela Westwater; and numerous other galleries, museums, and friends. Several envelopes from Gemini G.E.L. are collaged; however, most of the contents were not retained. Also found here are several drafts of letters that Tuttle wrote to family, friends, and galleries. More letter drafts are in the illustrated notebooks, series 3.2. Additional correspondence with galleries is in series 4, Exhibition and Gallery files. One sound recording and a born-digital file containing press clippings are amongst the correspondence.

Email correspondence dates from 2009-2017 and is comprised of over 20,000 incoming and outgoing messages and thousands of image and document attachments. Frequent topics include exhibitions, lectures and visiting artist engagements, and special projects and commissions. Image attachments consist of Tuttle's artwork and installations; Tuttle at events and with colleagues, friends, and family; promotional design for various events; artifacts and antiques; and personal photographs. Document attachments include writings, notes, proposals, and publication layouts. Frequent correspondents include artist Susan Bee, poet Charles Bernstein, curators Marion Boulton Stroud, Poppy Bowers, and Chris Dercon, gallery director Susan Dunne, museum director Magnus af Petersens, art advisor Alexandra Porter, artist Christina von Rotenhan, gallerist Annemarie Verna, as well as members of Tuttle's family. The emails also include frequent exchanges with curators from Bowdoin College, the Fabric Workshop and Museum, and the Tate.

The series is arranged as two subseries.

- 2.1: Paper Correspondence
- 2.2: Email

2.1: Paper Correspondence, 1954-2018

1.7 Linear feet (Boxes 1, 11-12)

0.055 Gigabytes (ER01)

Box 1, Folder 10	A, General, 1985-2017
Box 11, Folder 13	Berssenbrugge, Mei-Mei, 1988-2000
Box 11, Folder 14	Bloem, Marja, 1984-1987
Box 1, Folder 11	B, General, 1985-2017 <i>Includes 1 sound cassette containing recordings of loons at Skowhegan from "Barbara"</i>
Box 1, Folder 12	C, General, 1995-2015
Box 1, Folder 13	D, General, 1991-2016

Box 1, Folder 14	E-F, General, 1989-2018
Box 11, Folder 16	Gemini G.E.L., 2014-2018
Box 1, Folder 15	G, General, 2000-2016 Includes born digital records, see ER01
Box ER01	Guggenheim Press Clippings, 2009 <i>0.055 Gigabytes (1 computer file)</i>
Box 1, Folder 16	H, General, circa 1980-2014
Box 1, Folder 17	I-J, General, 1984-2014
Box 1, Folder 18	K, General, 1984-2014
Box 11, Folder 15	Lambert, Yvon, 1981-1989
Box 1, Folder 19	L, General, 1973-2016
Box 1, Folder 20	M, General, 1982-2017
Box 1, Folder 21	N-O, General, 1995-2016
Box 11, Folder 17-19	Oji, Yoko, 1960s-1980s Many letters are in Japanese.
Box 1, Folder 22	Pace Gallery, 2008-2014
Box 1, Folder 23	P, General, 2001-2002
Box 1, Folder 24	R, General, 2000-2017
Box 1, Folder 25	S, General, 1961-2017
Box 12, Folder 1-3	Tuttle Parents (Edward and Margaret), 1954-1969
Box 12, Folder 4-6	Tuttle Parents (Edward and Margaret), 1970-1989
Box 12, Folder 7-9	Tuttle Parents (Edward and Margaret), 1990-1995
Box 12, Folder 10	Tuttle Siblings (Ned, Linda, and Greg), 1960-1986

Box 12, Folder 11	Tuttle, Richard, Outgoing Letters and Drafts, 1970s-2004
Box 1, Folder 26	T, General, 1987-2014
Box 1, Folder 27	U, General, 2008-2017
Box 1, Folder 28	Verna, Annemarie and Gianfranco, 1984-2010
Box 1, Folder 29	Westwater, Angela (Sperone Westwater), 2000-2007
Box 1, Folder 30	V-W, General, 1982-2016
Box 12, Folder 12	First Name Only or Unidentified Senders, 1960s-2000s

2.2: Email, 2009-2017

0.205 Gigabytes (ER02)

Box ER02	Email, 2009-2017 <i>0.205 Gigabytes (20,917 messages, 3,571 attachments [1 mbox file])</i>
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Series 3: Writings and Illustrated Notebooks, 1963-2018

8 Linear feet (Boxes 2-5, 12-17, 26)

0.001 Gigabytes (ER03)

Writings and illustrated notebooks date from 1963-2018. Writings include loose journal entries, text for lectures and other speaking engagements, manuscripts for essays, prose, and poetry, as well as scattered notes, writings fragments, and a few published writings. There are also several writings by others, primarily pertaining to Tuttle. One file of poems is in born-digital form.

The illustrated notebooks comprise the bulk of this series and include over 200 items dating over a six-decade span. While not all notebooks are illustrated, Tuttle used most books for a multitude of purposes. They contain a mixture of diary entries, travelogues, lists, drafts of letters, weekly plans, artwork and exhibition ideas, sketches, drawings, and scattered notes. Sketches and drawings are in pencil, colored pencil, watercolor, pen, ink, ink wash, and crayon. Many illustrations reflect Tuttle's spare and subtle style, while other sketches contain logistical details and notes for finished works. Many notebooks also contain pages devoted to Tuttle's daily practice of languages in Sanskrit, Latin, Greek, Japanese, and Chinese.

The series is arranged as two subseries.

- 3.1: Writings, 1965-2018
- 3.2: Illustrated Notebooks, 1963--2017

3.1: Writings, 1965-2018

0.7 Linear feet (Boxes 2, 12)

0.001 Gigabytes (ER03)

Box 12, Folder 13	Journal Entries, 1980s
	Lectures and Speaking Engagements
Box 12, Folder 14	Agnes Martin, 2002
Box 12, Folder 15	"Weave In, Weave Out", 2004
Box 12, Folder 16	"Art Helps You See What Exists", circa 2010
Box 12, Folder 17	SITE Gala, 2013
Box 12, Folder 18	"The Fairy, Sukalah", 2016
Box 12, Folder 19	Dieu Donne Gala, 2017
Box 12, Folder 20	Jack Tilton, 2018
Box 2, Folder 1	General, 2005-2014

Manuscripts

Box 12, Folder 21	Ruth Vollmer Essay, 1974
Box 12, Folder 22	"Wire Pieces" Statement, 1974
Box 2, Folder 2	"Sentences for Karl Hikade", 1989
Box 2, Folder 7	Poems, 1989-2017 Includes born digital material, see ER03
Box ER03	Poems, 2017 <i>0.001 Gigabytes (1 computer file)</i>
Box 2, Folder 3	"Lely Man", 2006
Box 2, Folder 6	Poetry Collection Manuscript, "Rest", 2008
Box 12, Folder 23	Color, 2013
Box 12, Folder 24	"Yellow", 2013
Box 2, Folder 5	"A Structure of Space", 2013
Box 2, Folder 4	"Royal College: Layering", circa 2013
Box 12, Folder 25	"A Fiction", 2017
Box 12, Folder 26	Notes and Fragments, 1970s-2000s
Box 2, Folder 8-10	Notes and Fragments, circa 1989-2015
Box 12, Folder 27	Published Writings, 1995-2014
	Writings by Others
Box 12, Folder 28	Writing by Mrs. Tremaine, 1965
Box 2, Folder 11	Play by Unknown Author, 1992
Box 2, Folder 12	"Confusion, Myth and Truth: Rewriting Richard Tuttle" by Lara Lake Smith, 2009
Box 2, Folder 13	"Elevators" by Rena Rosenwasser, 2009

- Box 2, Folder 14 Introduction to Richard Tuttle Talk by John Yau, 2009
- Box 2, Folder 15 "Something In-Between" Catalog Essay by Christina von Rotenhan, 2013

3.2: Illustrated Notebooks, 1963-2017

7.3 *Linear feet* (Boxes 2-5, 13-17, 26)

- Box 13, Folder 1 Illustrated Notebook, 1963-1965
- Box 13, Folder 2 Illustrated Notebook, 1964-1965
- Box 26, Folder 1 Illustrated Notebook, 1966-1967
- Box 13, Folder 3 Illustrated Notebook, Japanese Study, 1968
- Box 13, Folder 4 Illustrated Notebook, Europe, 1970
- Box 13, Folder 5 Illustrated Notebook, Japanese Study, 1970
- Box 13, Folder 6 Illustrated Notebook, 1971
- Box 13, Folder 7 Illustrated Notebook, Travel, 1972
- Box 13, Folder 8-9 Illustrated Notebooks (2), 1972
- Box 13, Folder 10-11 Illustrated Notebooks (3), 1973
- Box 13, Folder 12 Illustrated Notebook, circa 1973-1974
- Box 13, Folder 13 Illustrated Notebook, 1974
- Box 13, Folder 14 Illustrated Notebook, 1975
- Box 13, Folder 15 Illustrated Notebook, 1976
- Box 13, Folder 16 Illustrated Notebook, 1976-1977
- Box 13, Folder 17 Illustrated Notebook, 1977
- Box 13, Folder 18 Illustrated Notebook, Trip to Europe, 1978
- Box 13, Folder 19-21 Illustrated Notebooks (3), 1979

Box 13, Folder 22	Illustrated Notebook, Japanese Study, 1970s
Box 13, Folder 23	Illustrated Notebook (disbound), 1970s
Box 13, Folder 24-26	Illustrated Notebooks (5), 1970s
Box 13, Folder 27	Illustrated Notebook, 1980
Box 14, Folder 1-4	Illustrated Notebooks (4), 1980
Box 14, Folder 5	Illustrated Notebook, "Indian", 1980
Box 14, Folder 6	Illustrated Notebook, circa 1980
Box 14, Folder 7-8	Illustrated Notebooks (2), 1981
Box 14, Folder 9	Illustrated Notebook, Rome, 1981
Box 14, Folder 10	Illustrated Notebook, 1981-1982
Box 14, Folder 11-13	Illustrated Notebooks (4), 1982
Box 14, Folder 14-15	Illustrated Notebooks (2), 1983
Box 14, Folder 16	Illustrated Notebook, Rome, 1983
Box 14, Folder 17	Illustrated Notebooks (3), circa 1983
Box 14, Folder 18	Illustrated Notebook, 1983-1985
Box 14, Folder 19-22	Illustrated Notebooks (4), 1984
Box 14, Folder 23	Illustrated Notebook, Europe, 1984
Box 14, Folder 24	Illustrated Notebook, 1984-1985
Box 14, Folder 25	Illustrated Notebook, Europe, 1985
Box 15, Folder 1-2	Illustrated Notebooks, Europe (2), 1985
Box 15, Folder 3	Illustrated Notebook, Europe, Ibiza, and Iceland, 1985
Box 15, Folder 4	Illustrated Notebook, Mexico, 1985

Box 15, Folder 5-6	Illustrated Notebooks (2), 1985
Box 15, Folder 7	Illustrated Notebook, 1985-1987
Box 15, Folder 8	Illustrated Notebook, China, 1986
Box 15, Folder 9-12	Illustrated Notebooks (4), 1986
Box 15, Folder 13-15	Illustrated Notebooks (3), 1987
Box 15, Folder 16	Illustrated Notebook, 1987-1988
Box 15, Folder 17	Illustrated Notebook, Jürgen, 1988
Box 15, Folder 18-20	Illustrated Notebooks (3), 1988
Box 16, Folder 1	Illustrated Notebook, circa 1988-1989
Box 16, Folder 2-4	Illustrated Notebooks (3), 1989
Box 16, Folder 5	Illustrated Notebook, circa 1989
Box 16, Folder 6-8	Illustrated Notebooks (10), 1980s
Box 2, Folder 16-17	Illustrated Notebooks (3), 1990
Box 2, Folder 18	Illustrated Notebooks (2), 1991
Box 2, Folder 19-20	Illustrated Notebooks (8), 1992
Box 16, Folder 9	Illustrated Notebook, "Drawings for 4-Nail", 1992
Box 2, Folder 21-22	Illustrated Notebooks (4), 1993
Box 2, Folder 23	Illustrated Notebook, 1993-1994
Box 2, Folder 24	Illustrated Notebooks (2), 1994
Box 2, Folder 25	Illustrated Notebook, 1994-1995
Box 3, Folder 1-2	Illustrated Notebooks (3), 1995

Box 3, Folder 3	Illustrated Notebook, 1995-1996
Box 3, Folder 4-5	Illustrated Notebooks (3), 1996
Box 16, Folder 10	Illustrated Notebook, 1996
Box 3, Folder 6	Illustrated Notebook, 1997
Box 16, Folder 11	Illustrated Notebook, 1997
Box 3, Folder 7	Illustrated Notebook, 1998
Box 16, Folder 12	Illustrated Notebook, 1998
Box 3, Folder 8	Illustrated Notebook, 1998-1999
Box 3, Folder 9-11	Illustrated Notebooks (5), 1999
Box 3, Folder 12	Illustrated Notebook, 1999-2000
Box 3, Folder 13-15	Illustrated Notebooks (20), 1990s
Box 4, Folder 1	Illustrated Notebooks (11), 1990s
Box 4, Folder 2	Illustrated Notebooks (2), 2000
Box 16, Folder 13	Illustrated Notebook, circa 2000
Box 4, Folder 3	Illustrated Notebook, 2000-2001
Box 4, Folder 4	Illustrated Notebook, 2001-2002
Box 4, Folder 5	Illustrated Notebook, 2002
Box 4, Folder 6	Illustrated Notebook, 2002-2003
Box 4, Folder 7	Illustrated Notebook, 2003-2004
Box 4, Folder 8	Illustrated Notebook, 2004
Box 4, Folder 9	Illustrated Notebook, 2004-2005
Box 4, Folder 10	Illustrated Notebook, 2005-2007

Box 4, Folder 11	Illustrated Notebook, "Driving to New Mexico", 2006
Box 16, Folder 14	Illustrated Notebook, circa 2006
Box 4, Folder 12	Illustrated Notebook, 2007
Box 4, Folder 13	Illustrated Notebook, 2007-2008
Box 4, Folder 14	Illustrated Notebook, 2008
Box 4, Folder 15	Illustrated Notebook, 2000s
Box 5, Folder 1-2	Illustrated Notebooks (7), 2000s
Box 16, Folder 15-21	Illustrated Notebooks (11), 2000s
Box 26, Folder 4	Illustrated Notebook, 2000s
Box 5, Folder 3	Illustrated Notebooks (2), 2010, circa 2011
Box 16, Folder 22	Illustrated Notebook, 2010
Box 5, Folder 4	Illustrated Notebooks (3), 2012
Box 5, Folder 5-6	Illustrated Notebooks (3), 2013
Box 5, Folder 7-8	Illustrated Notebooks (2), 2014
Box 5, Folder 9	Illustrated Notebook, 2014-2015
Box 5, Folder 10-12	Illustrated Notebooks (3), 2015
Box 5, Folder 13-16	Illustrated Notebooks (4), 2016
Box 17, Folder 1	Illustrated Notebook, 2016
Box 17, Folder 2	Illustrated Notebook, 2017

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Series 4: Exhibition and Gallery Files, 1977-2018

1.4 Linear feet (Boxes 5-6, 17)

0.09 Gigabytes (ER04-05)

Exhibition and gallery files date from 1977-2018 and contain correspondence, checklists, loan agreements, shipping receipts, sales records, floorplans, guest books, photographs, writings, notes, sketches, and printed material including announcements, brochures, and press clippings. A few digital photographs of recent Tuttle acquisitions by the Indianapolis Museum of Art are in the Pace Gallery files and a PowerPoint prepared for a lecture is in the University at Buffalo file. Folder titles include exhibition titles and dates when known.

Box 5, Folder 17	Akron Art Museum, <i>The Dorothy and Herbert Vogel Collection</i> (2011), 2011
Box 17, Folder 3	Bergen Kunsthalle, 2012
Box 5, Folder 18	Brooke Alexander, 2000-2002
Box 5, Folder 19	Bowdoin College Museum of Art, <i>Richard Tuttle: A Print Retrospective</i> (2014), 2013-2014
Box 17, Folder 4	Centre National des Arts Plastiques, 2015
Box 5, Folder 20	Dallas Museum of Art, <i>The Art of Richard Tuttle</i> (2006), 2006
Box 6, Folder 1	Dublin City Gallery, The Hugh Lane, 2010
Box 6, Folder 2	de Cordova Sculpture Park and Museum, 2014-2016
Box 6, Folder 3	Fabric Workshop and Museum, <i>Both/And: Richard Tuttle Print and Cloth</i> (2015), 2015
Box 6, Folder 4	Fond Régional d'Art Contemporain (FRAC), <i>Unfold</i> (2006), 2005-2006
Box 6, Folder 5	Marian Goodman Gallery, 2011-2013
Box 6, Folder 6	Dwight Hackett Projects, 2001-2005
Box 6, Folder 7	Haus Konstruktiv, 2013
Box 6, Folder 8	International Print Center New York, 2011
Box 17, Folder 5	Koyama Gallery, 2013
Box 6, Folder 9	Kunsthau Zug, 2007-2009

Box 6, Folder 10	Kunstverein München, 2012
Box 6, Folder 11-13	London Venues: Tate Modern, Whitechapel Gallery, and Victoria and Albert Museum, 2012-2014
Box 6, Folder 14	Victoria Miro Gallery, 2000
Box 17, Folder 6	Musée d'Art Moderne de la Ville de Paris, 1987
Box 6, Folder 15	Museo de Arte de Lima, 2017
Box 17, Folder 7	Museum Boymans-van Beuningen Rotterdam, <i>Oxyderood, Red Oxide</i> (1992-1993), 1992
Box 6, Folder 16	National Gallery of Art, 1998-2013
Box 6, Folder 17	National Gallery of Art, <i>The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States</i> (2010), 2009-2010
Box 6, Folder 18-21	Pace Gallery, 2008-2017 Includes born digital material, see ER04
Box ER04	Pace Gallery, Recent Acquisition Images from the Indianapolis Museum of Art, 2009 <i>0.005 Gigabytes (29 computer files)</i>
Box 17, Folder 8	Pace Gallery, Beijing, 2018
Box 17, Folder 9	Pace Gallery, Seoul, 2018
Box 6, Folder 22	Pulitzer Arts Foundation, 2015
Box 6, Folder 23	San Francisco Museum of Modern Art, 2000-2005
Box 17, Folder 10	Skulptur Projekte Münster, 1987
Box 6, Folder 24	Sperone Westwater, 2004-2007
Box 7, Folder 1	Craig F. Starr Gallery, <i>Seeing Intimacy: Richard Tuttle on Paper</i> (2010), 2009-2015
Box 7, Folder 2	Stiftung Schleswig-Holsteinische Landesmuseen, 2000
Box 7, Folder 3	University at Buffalo, <i>Artpark</i> (2009), 2009-2010

Includes born digital material, see ER05

Box ER05	University at Buffalo, <i>Artpark</i> PowerPoint, 2010 <i>0.085 Gigabytes (1 computer file)</i>
Box 7, Folder 4	Annemarie Verna Galerie, 1977, 2008-2016
Box 7, Folder 5	Galerie Nicolai Wallner, <i>Source of Imagery 1995-2010</i> (2010), 2010
Box 7, Folder 6	Westfälisches Landesmuseen für Kunst and Kulturgeschichte, 2000-2003
Box 7, Folder 7	Whitney Museum of American Art, 1996-2009
Box 7, Folder 8	Exhibition and Gallery Files, General, 1999-2017

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Series 5: Residency and Visiting Artist Files, 2002-2017

1.2 Linear feet (Boxes 7-8, 17)

2.79 Gigabytes (ER06)

Residency and visiting artist files dates from 2002-2017 and contain documentation of Tuttle's residencies at the Fabric Workshop and Museum, the Getty Research Institute, and the Yale University Art Gallery, as well as numerous visiting artist engagements at universities and other institutions. While a Guest Scholar at the Getty, Tuttle's project, titled "Researching Research," led him to research on various subjects including aesthetics, child development, and Japan. His research articles, some of which are annotated, are filed here. Visiting artist files contain primarily logistical details, although a few drafts and one digital video recording of a lecture are also included.

Box 7, Folder 9	Fabric Workshop and Museum Collaboration, 2015-2017
Box 7, Folder 10-11	Getty Research Institute Guest Scholar, 2012-2015
Box 17, Folder 11	Getty Research Institute Guest Scholar, 2012-2015
	Getty Research Institute Guest Scholar, Research
Box 7, Folder 12	Aesthetics, 2012-2013
Box 7, Folder 13	Artist Influences, 2012-2013
Box 7, Folder 14	Child Development, 2012-2013
Box 7, Folder 15-16	Classical World, 2012-2013
Box 7, Folder 17	Dogen, 2012-2013
Box 7, Folder 18	Ensor, 2012-2013
Box 7, Folder 19-20	Japan, 2012-2013
Box 7, Folder 21	Kyoto School, 2012-2013
Box 7, Folder 22	Nishida, 2012-2013
Box 7, Folder 23	Other Research, 2012-2013
Box 7, Folder 24	Personal Research, 2012-2013
Box 7, Folder 25	Textiles, 2012-2013
Box 7, Folder 26-27	Yale University Art Gallery Artist in Residence, 2010-2011

Box 8, Folder 1-2	Yale University Art Gallery Artist in Residence, 2010-2011
Box 8	Visiting Artist Engagements
Box 8, Folder 3	Acadia Summer Art Program, 2006 Includes born digital material, see ER06
Box ER06	Acadia Summer Art Program, Digital Video Recording, 2006 <i>2.788 Gigabytes (1 computer file)</i>
Box 8, Folder 4	Harvard University, 2015
Box 8, Folder 5	Kent State University, 2010
Box 8, Folder 6	Menil Collection, 2009
Box 8, Folder 7	Montclair Art Museum, 2010
Box 8, Folder 8	School of the Art Institute of Chicago, 2009-2010
Box 8, Folder 9	University of Chicago, 2015
Box 8, Folder 10	Visiting Artist Engagements, General, 2002-2016

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Series 6: Book Projects and Print Edition Files, circa 1969-2017

1.3 Linear feet (Boxes 8-9, 17, 26, oversize 27)

Book projects and print edition files date from 1969-2017 and include process documentation for limited addition books, one of a kind artist books, collaborative books, and print additions. Items include drafts of text, mock-ups, material samples, photography, and a few final versions of books, as well as logistical records including correspondence, receipts, and print documentation. Books are by Richard Tuttle unless otherwise noted. Several are collaborations between Tuttle and Mei-mei Berssenbrugge, with Tuttle contributing the illustrations or design.

Box 8, Folder 11	<i>8 Poems</i> , 2011
Box 26, Folder 5	<i>40 Tage</i> , 1989
Box 17, Folder 12	Alphabet Book Published by Paul Bianchini Books with Yvon Lambert, 1974
Box 8, Folder 12	<i>Cowboy Story</i> , 2002
Box 8, Folder 13	Crown Point Press Print Editions, 2002-2007
Box 8, Folder 14	<i>Early Auden</i> , 1991
Box 8, Folder 15	<i>Four Year Old Girl</i> by Mei-mei Berssenbrugge and Richard Tuttle, 1998-2001
Box 8, Folder 16	Graphic Studio Print Editions, 2014
Box 8, Folder 17	<i>Hello, the Roses</i> by Mei-mei Berssenbrugge and Richard Tuttle, 2015
Box 26, Folder 2	<i>Hiddenness</i> by Mei-mei Berssenbrugge and Richard Tuttle, 1987
Box 8, Folder 18-20	Ivory Press Book Projects, 2007-2009
Box 8, Folder 21-22	Kaldewey Press Book Project, 1994-2002
Box 17, Folder 13	<i>L'Excès: cette mesure</i> , Poems by Anne-Marie Albiach, Illustrated by Richard Tuttle, 2003
Box 26, Folder 6	<i>L'Excès: cette mesure</i> , Poems by Anne-Marie Albiach, Illustrated by Richard Tuttle, 2003
Box 8, Folder 23	<i>Nest</i> by Mei-mei Berssenbrugge, 2003
Box 8, Folder 24	<i>Not Functioning</i> , 2010
Box 17, Folder 14	Octagonal Book, circa 1971

One of a kind book. Description on back reads, "This is a book designed for me and a few friends who did not see the show in Dallas. The contents of this book can be a considered a breakdown or analysis of the "Octagonal" on the cover. It is really the history of a thought, or perhaps it is a reflection."

Box 8, Folder 25	<i>Perceived Obstacles</i> , circa 2000
Box 8, Folder 26	<i>Reading Red</i> by Charles Bernstein and Richard Tuttle, 1998
Box 8, Folder 27	<i>Religion of Love</i> , Agnes Martin and Richard Tuttle, 2015
Box 17, Folder 15	<i>Two Books</i> , 1969
Box 17, Folder 16	<i>You Never See the Same Color Twice</i> , 2015-2017
Oversize 27	<i>You Never See the Same Color Twice</i> , 2017
Box 9, Folder 1	Unidentified Book Projects, 2000s

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Series 7: Personal Business Records, circa 1989-2017

*0.7 Linear feet (Boxes 9, 17)**0.163 Gigabytes (ER07)*

Personal business records date from 1989-2017 and contain art collection documentation, estate records, gifts records, inventories, invoices, residence and studio records, and sales statements. Documents in the residence and studio records include leases, sales records, correspondence with contractors, invoices, receipts, photographs, and floorplan sketches for locations in New Mexico and New York City. A few digital files comprise an image inventory of works Tuttle created at Gemini G.E.L.

Box 17, Folder 17	Art Collection, Agnes Martin, 2016
Box 9, Folder 2	Art Collection, Invoices, 1991-2017
Box 17, Folder 18	Conservation, 1994
Box 9, Folder 3	Estate, 1990-2010
Box 9, Folder 4	Gift, Metropolitan Museum of Art, 2014
Box 9, Folder 5	Inventories, 1991-2016 Includes born digital records, see ER07
Box ER07	Inventory, Gemini G.E.L., 2010 <i>0.163 Gigabytes (8 computer files)</i>
Box 17, Folder 19	Inventory, Card Index, circa 1990-2003
	Residences and Studios
Box 9, Folder 6	17 Camino San Cristobal, New Mexico, 1989-1991
Box 9, Folder 7	326 Paseo de Onate, New Mexico, 2012
Box 9, Folder 8	529 Camino Del Monte Sol, New Mexico, 1991
Box 9, Folder 9	1404 Cerro Gordo Road, New Mexico, 1991-1992
Box 9, Folder 10-12	Abiquiú, El Rito, New Mexico, circa 1990-1998
Box 9, Folder 13	401 Washington Street, New York, 1997-1999
Box 9, Folder 14	734 11th Avenue, New York, 1994-1996
Box 9, Folder 15	Sales Statements, 2003-2010

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Series 8: Printed Material, circa 1960-2018

5.7 Linear feet (Boxes 9-10, 17-22, oversize 30)

Printed material dates from 1960-2018 and primarily documents Tuttle's career and exhibition history. Items include announcements, auction catalogs, books, brochures, newsletters, clippings, event invitations, exhibition catalogs, published video recordings, and posters. Book are either rare, unique, or contain personal dedications. Included is one titled, *List of Drawing Material of Richard Tuttle* and another titled, *Annie In the Men's Room* featuring Tuttle. Published video recordings feature Tuttle or his work and include episodes of the *Art 21* series and documentaries *Herb & Dorothy, Richard Tuttle: Never Not an Artist*, and *Magical Secrets about Thinking Creatively*.

Box 9, Folder 16-17	Announcements, 1960s-1970s
Box 17, Folder 20-22	Announcements, 1980s-2000s
Box 18, Folder 1-2	Announcements, 2010s
Box 9, Folder 18	Auction Catalogs, 1981, 2011
Box 18, Folder 3-8	Books, 1979-2017
Box 9, Folder 19-20	Brochures, 1960s-2010s
Box 9, Folder 21-24	Clippings, 1960s-1980s
Box 18, Folder 9-13	Clippings, 1990s-2010s
Box 9, Folder 25	College Publications, 2005, 2012
Box 10, Folder 1	Event Invitations, 2005-2014
Box 18, Folder 14	Exhibition Catalogs, 1960s
Box 19, Folder 1	Exhibition Catalogs, 1960s
Box 19, Folder 2-3	Exhibition Catalogs, 1973
Box 19, Folder 4	Exhibition Catalogs, 1974
Box 19, Folder 5-13	Exhibition Catalogs, 1970s
Box 20, Folder 1-5	Exhibition Catalogs, 1970s
Box 20, Folder 6-14	Exhibition Catalogs, 1980s

Box 21, Folder 1-6	Exhibition Catalogs, 1980s
Box 21, Folder 7-8	Exhibition Catalogs, 1990s
Box 21, Folder 9	Exhibition Catalogs, 2000s
Box 10, Folder 2-8	Exhibition Catalogs, 2010s
Box 21, Folder 10-11	Exhibition Catalogs, 2010s
Box 21, Folder 12	Periodicals, 1962-2000
Box 21, Folder 13	Postcard Collection, 1960s-2000s
Box 22, Folder 1	Postcard Collection, 1960s-2000s
Oversize 30	Posters, 2004-2015
Box 21, Folder 14	Press Releases, 1974-2008
Box 10, Folder 9	Published Video Recordings, 2005-2009 <i>5 videodiscs (dvd)</i>
Box 10, Folder 10	Other Printed Matter, circa 1960-2015

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Series 9: Photographic Material, circa 1935-2018

2.4 Linear feet (Boxes 21-25, oversize 28)

0.837 Gigabytes (ER08-ER12)

Photographic material dates from circa 1935-2018 and contains photographic prints, negatives, contact sheets, slides, and transparencies. The photographic material in the subseries Tuttle, Family, and Friends, captures the people and places in Tuttle's life throughout the decades. The second subseries groups together images of artwork and installations. Additional description for each decade is provided at the file level. Some photographs are in born-digital form.

The series is arranged as two subseries. Files are arranged chronologically.

- 9.1: Tuttle, Family, and Friends, circa 1935-2018
- 9.2: Artwork and Installations, 1960-2018

9.1: Tuttle, Family, and Friends, circa 1935-2018

0.8 Linear feet (Boxes 21-23, oversize 28)

0.317 Gigabytes (ER11)

Box 21, Folder 15	Tuttle, Family, and Friends, circa 1935-1959 Includes Tuttle's parents, Edward and Margaret Tuttle, school portraits, siblings, birthday parties and holiday celebrations, and school activities.
Box 21, Folder 16	Tuttle, Family, and Friends, 1960s Includes siblings, college portraits, and a portrait of Tuttle in Europe taken by Dorothy Alexander.
Box 21, Folder 17	Tuttle, Family, and Friends, 1970s Includes portraits of Tuttle taken by Dorothy Alexander; Betty Parsons; trip to Bangkok; Tuttle standing with Octagonals, discussing work with gallerists, hanging work, drawing, and attending social gatherings.
Box 22, Folder 2-3	Tuttle, Family, and Friends, 1980s Includes travel to Mexico, Japan, Thailand; social gatherings and parties; exhibition openings; and professional portraits.
Box 22, Folder 4	Exhibition Photo Album, circa 1995
Box 22, Folder 5-6	Tuttle, Family, and Friends, 1990s Includes family, New Mexico, Agnes Martin, Herb and Dorothy Vogel, social events, New York studio, professional portraits, and Tuttle working on installations and sculptures.
Box 23, Folder 1	Tuttle, Family, and Friends, 1990s See above description.
Box 23, Folder 2	Tuttle, Family, and Friends, 2000s Includes New Mexico, formal events, and Herb Vogel's birthday party.

- Box 23, Folder 3 Tuttle, Family, and Friends, 2010s
Includes Tuttle at the Getty Research Institute and working at Gemini G.E.L.
Also includes born-digital photographs, see ER11.
- Folder ER11 Digital Photographs, Tuttle at the Getty Research Institute, 2013
0.317 Gigabytes (43 computer files)
- Oversize 28 Oversize Photographs of Tuttle, 1970s-2000s

9.2: Artwork and Installations, 1960-2018

1.6 Linear feet (Boxes 23-25)
0.52 Gigabytes (ER08, ER09, ER10, ER12)

- Box 23, Folder 4 Artwork and Installations, 1960s
Includes installations at Betty Parsons Gallery.
- Box 23, Folder 5-8 Artwork and Installations, 1970s
Includes Octagonals, wire pieces, kinesthetic drawings, and other works.
Installations at Kunstraum München, Brown University, Jack Tilton Gallery,
Clocktower Gallery, Whitney Biennial, Venice Biennale, Yvon Lambert Gallery,
Stedelijk Museum, and other venues.
- Box 23, Folder 9-10 Artwork and Installations, 1980s
Installations include Kunsthalle Karlsburg, Galerie Schmela, Betty Parsons
Gallery, Jack Tilton Gallery, Anders Tornberg Gallery, Gallery Casa sin
Nombre, Galerie des Arènes, and Yvon Lambert Gallery.
- Box 23, Folder 11 Sezon Museum of Art, Tokyo, 1995
- Box 23, Folder 12-14 Artwork and Installations, 1990s
See description below.
- Box 24, Folder 1-2 Artwork and Installations, 1990s-2000s
Includes floor drawings, overlap pieces, "Sources of Imagery" series, light bulb
pieces, and other works. Installations include Galerie Schmela, Yvon Lambert
Gallery, Rhona Hoffman Gallery, Annemarie Verna Galerie, and Indianapolis
Museum of Art.
- Box 25, Folder 1 Installation at Memento & cENTER, 2002
Includes born-digital photographs, see ER09
- Folder ER09 Digital Photographs, Installation at Memento & cENTER, 2003
0.418 Gigabytes (64 computer files)
- Box 25, Folder 2-3 Artwork and Installations, 2000s

For additional description, see note for '1990s-2000s' folder above. Includes born-digital photographs, see ER08, ER10, and ER12.

Folder ER10	Digital Photographs, Outdoor Sculpture at Domaine de Kerguéhenec, 2002 <i>0.098 Gigabytes (75 computer files)</i>
Folder ER12	Digital Photograph, Kunstmuseum Liechtenstein, 2003 <i>0.001 Gigabytes (1 computer file)</i>
Folder ER08	Digital Photographs, Process and Studio, 2008 <i>0.003 Gigabytes (48 computer files)</i>
Box 25, Folder 4	Artwork and Installations, 2010s

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Series 10: Sketches, circa 1950-2018

0.2 Linear feet (Box 25, oversize 29)

Sketches date from circa 1950-2018 and were done in pencil, colored pencil, watercolor, pen, ink wash, crayon, and collage. Several sketches date from Tuttle's childhood and early life including a self-portrait, a drawing of his family home in Roselle, New Jersey, and a ivy leaf design that was featured in the Trinity College yearbook. Other sketches reflect Tuttle's spare and subtle style or are preliminary studies.

Box 25, Folder 5 Sketches, 1950s-2000s

Oversize 29 Oversized Sketches, 2000s-2010s

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Series 11: Unprocessed Addition, circa 2003-2019

2.1 Linear feet

The 2.1 linear feet unprocessed addition includes fabric samples for projects, receipts, printed material, sketches, installation photographs, notes and notebooks, and correspondence. A portion of the addition contains electronic media.

Box 31 Unprocessed Addition, circa 2003-2019

Box 32 Unprocessed Addition, circa 2003-2019

Oversize 33 Unprocessed Addition, circa 2003-2019

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