A Finding Aid to the Jack Tworkov Papers, 1926-1993, in the Archives of American Art

Catherine S. Gaines

Funding for the digitization of this collection was provided by the Terra Foundation for American Art

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Collection Overview

Repository: Archives of American Art
Title: Jack Tworkov papers
Identifier: AAA.tworjack2
Date: 1926-1993
Extent: 9.7 Linear feet
Creator: Tworkov, Jack
Language: English
Summary: The Jack Tworkov papers measure 9.7 linear feet and are dated 1926-1993. Tworkov's work as a painter and influential teacher, as well as his personal life, are documented by extensive journals and substantive correspondence that record his ideas about art and teaching, and illuminate his relationships with friends, colleagues, and students. Many sketchbooks, writings, interviews, photographs, and moving images are also included.

Administrative Information

Acquisition Information
Jack Tworkov lent the Archives of American Art papers for microfilming in 1970-1971. Jack Tworkov's daughters, Hermine Ford and Helen Tworkov, donated the rest of the collection in 2009, which included some of the material from the original loan.

Separated Material
The Archives of American Art also holds material lent for microfilming (reel N70-38 and 62) including writings by Tworkov, notebooks, notes for teaching and talks, notes on art and miscellaneous subjects, poems, artist's statements, biographical data, the transcript of a 1970 interview with Tworkov conducted by Phyllis Tuchman, and a few letters and drafts of letters, 1950-1963. Loaned materials were returned to the lender and are not described in the collection container inventory.

Related Material
Among the holdings of the Archives of American Art are two oral history interviews with Jack Tworkov, one conducted by Dorothy Seckler, Aug. 17, 1962, and another by Gerald Silk, May 22, 1981. There is also a small collection of three letters written by Jack Tworkov to friend Troy-John Bramberger.

Available Formats
Some of the video recordings in this collection have been copied for research access and digital copies are available in the Archives of American Art offices.
Material lent for microfilming is available on 35mm microfilm reels N70-38 and 62 at the Archives of American Art offices and through interlibrary loan.

Processing Information

The collection was processed by Catherine S. Gaines in 2012. It was digitized in 2013 with funding provided by the Terra Foundation for American Art. Audio visual recordings that were unidentified at the time of processing, but have subsequently been reviewed, have been intellectually incorporated into the appropriate biographical material (Series 1), interviews (Series 3), and writings, notes, and lectures series (Series 4). Motion picture film reel was inspected and re-housed in 2016 with funding provided by the Smithsonian Collections Care and Preservation Fund.

Preferred Citation


Restrictions on Access

Use of original papers requires an appointment. Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

Ownership and Literary Rights

The Jack Tworkov papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

New York School painter Jack Tworkov (1900-1982), best known for his Abstract Expressionist paintings and as a highly regarded teacher, lived and worked in New York City and Provincetown, MA.

At age 13, Tworkov (born Yakov Tworkovsky) emigrated from Poland with his mother and sister to join his father already in the United States. In America, they chose to use the name of distant relatives, the Bernsteins, who were their sponsors. Eventually, Jack and his sister, Janice, reclaimed and shortened their name to Tworkov; later, she adopted the name of their hometown in Poland and became the painter Janice Biala.

As a high school student in New York City, Tworkov attended drawing classes. After graduating from Columbia University, where he had been an English major and considered becoming a writer, Tworkov instead turned to art. He studied with Ivan Olinsky at the National Academy of Design between 1923 and 1925, and from 1925 to 1926 attended painting classes taught by Guy Péne Du Bois and Boardman Robinson at the Art Students League. During his college years, Tworkov began visiting museums and became a great admirer of Cézanne. Tworkov's early paintings - still life, landscapes, and portraits - showed the influence of European modernism and Cézanne.

Tworkov spent his first summer in Provincetown while still a student and subsequently returned to study with Ross Moffet. In Provincetown he met and was greatly influenced by Karl Knaths and developed a lifelong friendship with Edwin Dickinson. By 1929, Tworkov was painting there year round. Over the years, Tworkov and his family continued to return for long stretches, and in 1958 he purchased a house in Provincetown.
During the Great Depression, Tworkov participated in the Treasury Department’s Public Works of Art Project until 1934, and then moved to the easel division of the WPA Federal Art Project. He felt uncomfortable with the growing ideological and political influences on art and found it depressing to paint for the WPA rather than for himself, so he left the WPA in 1941. Tworkov, who had studied mechanical drawing while in high school, spent most of the War years employed as a tool designer and draftsman at an engineering firm with government contracts.

By the 1940s, Tworkov was painting in the Abstract Expressionist style. Between 1948 and 1953, he leased a studio on Fourth Avenue that adjoined that of his friend Willem de Kooning. During this time, they mutually influenced each other as they developed into mature Abstract Expressionists. At Yale in the 1960s, Tworkov became close friends with fellow student Josef Albers. Alber’s influence on Tworkov resulted in a turn to geometric compositions of small, systematic, and repetitive strokes defined by a grid. He experimented with diagonal compositions, and later geometric work that featured large areas of color and soft texture.

Tworkov’s first teaching experience was during 1930-1931 when he served as a part-time painting instructor at the Ethical Culture Fieldston School. His teaching career began in earnest when he joined the faculties of Queens College, 1948-1955, and Pratt Institute, 1955-1958. During the summers he taught at various schools, most notably Black Mountain College’s 1952 summer session. Tworkov was a visiting artist at the Yale University School of Art and Architecture, 1961-1963, and became chairman of its Art Department from 1963 until his retirement in 1969. In retirement he lived in Provincetown and was a visiting artist for both short and extended periods at various universities and art schools.

An avid reader of literature and poetry, Tworkov also wrote poems and essays. He published essays in It Is, Art Digest, and Art In America; his most notable piece, ”The Wandering Soutine,” appeared in Art News, November 1950. Tworkov also kept a journal for 35 years (1947-1982) that recorded his thoughts on a wide range of subjects concerning professional, personal, and philosophical issues, as well as details of everyday life.

Tworkov was among the founders of the Artists’ Club or The Club in 1949, and for a decade actively participated in the stimulating discussions for which the group was known. In 1968 he helped to establish the Fine Arts Work Center in Provincetown. Its residency program enabled younger artists and writers to advance their careers and kept Provincetown’s historic artists’ colony active year round.

He was the recipient of the William A. Clark Award and Corcoran Gold Medal from the Corcoran Gallery of Art, 1963; Skowhegan School of Art’s Painter of the Year Award, 1974; and Distinguished Teaching of Art Award from College Art Association, 1976. Tworkov was appointed to serve on the Massachusetts Art Commission, 1970-1971, and in 1981 was named a Fellow of The Cleveland Museum of Art and of the Rhode Island School of Design.

Following his second divorce in 1935, Rachel (Wally) Wolodarsky became Tworkov’s third wife and their marriage endured. They had two daughters. Hermine Ford (b. 1939) is an artist married to fellow painter Robert Moskowitz. Helen Tworkov (b. 1943) is the founder of Tricycle: The Buddhist Review and the author of a book about yoga.

Tworkov remained physically and intellectually active after a diagnosis of bone cancer around 1980, and continued to paint until shortly before his death in Provincetown on September 4, 1982.

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**Scope and Content Note**

The Jack Tworkov papers measure 9.7 linear feet and are dated 1926-1993, with the bulk from the period 1931-1982. Tworkov's work as a painter and influential teacher, as well as his personal life, are documented by extensive journals and substantive correspondence that record his ideas about art and
teaching, and illuminate his relationships with friends, colleagues, and students. Many sketchbooks, writings, interviews, photographs, and moving images are also included.

Biographical material includes Tworkov's citizenship certificate, awards, diplomas, a copy of Jack Tworkov: Video Portrait, produced by Electronic Arts Intermix, and a motion picture film, USA Artists: Jack Tworkov, produced by National Education Television.

Correspondence consists largely of incoming letters. It is both professional and personal in nature and often combines both spheres. Correspondents include artists Jennifer Bartlett, William H. Calfee, Giorgio Cavallon and Linda Lindeberg, Grace Hartigan, Helene Herzbrun (also named Helene McKinsey), Karl Knaths, Joe Summerford, Joan Thorne, and Adja Yunkers; cartoonist Robert C. Osborn; collectors Donald M. Blinken and David A. Praeger (who was also Tworkov's lawyer); illustrator Roger Duvoisin; critics Dore Ashton and Andrew Forge; critic and poet John Ashbury; galleries that represented Tworkov: Egan Gallery, Leo Castelli, Nancy Hoffman Gallery, Poin Dexter Gallery, Stable Gallery and Zabriskie Gallery; and many museums, arts organizations, colleges and universities.

Interviews with Tworkov include one with Ricky Demarco videotaped in 1979 and two conducted on video by Twokov's daughter Helen in 1975. The remaining interviews are sound recordings, one conducted by Grace Alexander for the show Artists in New York in 1967, one conducted by Michael Newman in 1980, and the remainder by unidentified interviewers. None have transcripts.

All writings are by Tworkov and include poems, an artist's statement, and documentation for two children's books by Tworkov illustrated by Roger Duvoisin. Two additional notebooks contain miscellaneous notes, teaching notes, and some specific to identified courses. Lectures exist as untranscribed sound recordings.

Tworkov's journals (33 volumes) span a period of 35 years, from 1947 until 1982, with the final entry dated a few weeks before his death. They record his reflections on painting, his challenges as a painter, aesthetics, the role of the artist in society, Jewish identity, painters he admired (especially Cézanne and Edwin Dickinson), politics, and teaching. They also recount everyday life: the comings and goings of friends and family members, social engagements, professional activities, illness, and travel.

The lone subject file concerns Mark Rothko and includes a photograph of Rothko and the guest list for the dedication of the Rothko Chapel in Houston.

Artwork consists of a small number of sketches by Tworkov in pencil and ink. Tworkov's sketchbooks (28 volumes) contain sketches and some finished drawings. Most are in pencil, but scattered throughout are a few pencil sketches embellished with colored marker or pastel, and a small number in ink.

Photographs are of people, places and events. Most photographs are of Tworkov alone and with others including Giorgio Cavallon, though most friends and students are unidentified. Of note are views of Tworkov producing a series of prints at Tamarind Institute. Also found is an informal portrait of Wally Tworkov. Events recorded include the jurying of "Exhibition Momentum" in Chicago, 1956. Among the places shown are Tworkov's studios at Black Mountain College and in Provincetown. When known, photographers are noted; among them are Paul Katz, Herbert Matter, Arnold Newman, Renate Ponsold, Theo Westenberger, Dennis Wheeler, and Howard Wise.

A separate series of audiovisual recordings was established for those recordings that could not be readily identified to be arranged in other series. They consist of three videocassettes (2 VHS and 1 miniDV).

Arrangement

The collection is arranged as 11 series:
• Series 1: Biographical Material, 1933-1981 (Boxes 1, 9, 11, FC 13; 0.7 linear ft.)
• Series 2: Correspondence, 1926-1993 (Boxes 1-5; 3.8 linear ft.)
• Series 3: Interviews, 1978-1982 (Boxes 5, 9-10; 1 linear ft.)
• Series 4: Writings, Notes, and Lectures, 1955-1982 (Boxes 5, 9; 0.5 linear ft.)
• Series 5: Journals, 1947-1982 (Boxes 5-7; 2.0 linear ft.)
• Series 6: Subject File, 1961-1977 (Box 7; 1 folder)
• Series 7: Printed Material, 1952-1981 (Box 7, OV 12; 0.1 linear ft.)
• Series 8: Artwork, circa 1950s-1960s (Box 7: 3 folders)
• Series 9: Sketchbooks, circa 1950s-1960s (Boxes 7-8, 11; 1.0 linear ft.)
• Series 10: Photographic Materials, 1941-1981 (Boxes 8-9; 0.5 linear ft.)
• Series 11: Audiovisual Recordings, 1961-1975 (Box 9; 0.1 linear ft.)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Artists' studios -- Photographs
Painters -- Massachusetts
Painters -- New York (State) -- New York
Painting -- New York (State)

Types of Materials:

Diaries
Interviews
Motion pictures (visual works)
Photographs
Sketchbooks
Sketches
Sound recordings
Video recordings

Names:

Ashbury, John
Ashton, Dore
Bartlett, Jennifer, 1941-
Blinken, Donald M., 1925-
Calfee, William H. (William Howard), 1909-1995
Cavallon, Giorgio, 1904-1989
Cézanne, Paul, 1839-1906
Demarco, Ricky
Dickinson, Edwin Walter, 1891-1978
Egan Gallery
Forge, Andrew
Hartigan, Grace
Herzbrun, Helene
Katz, Paul
Knaths, Karl, 1891-1971
Leo Castelli Gallery
Lindeberg, Linda, 1915-1973
Matter, Herbert, 1907-1984
Nancy Hoffman Gallery
Newman, Arnold, 1918-2006
Newman, Michael
Osborn, Robert Chesley, 1904-1994
Poindexter Gallery
Ponsold, Renate
Praeger, David A.
Rothko, Mark, 1903-1970
Stable Gallery (New York, N.Y.)
Summerford, Joe
Thorne, Joan, 1943-
Westenberger, Theo
Wheeler, Dennis
Wise, Howard
Yunkers, Adja, 1900-1983
Zabriskie Gallery
### Container Listing

#### Series 1: Biographical Material, 1933-1981

**0.6 Linear feet (Boxes 1, 9, 11)**


Diplomas are for the M.A. degree Tworkov earned from Yale University in 1963, and honorary doctorates awarded by Maryland Institute, 1971, and Columbia University, 1972.

Legal documents include citizenship certificate, 1933; divorce papers regarding "Jack Tworkov, Plaintiff vs. Grace Tworkov, Defendant," 1935.

Membership certificates are from the Society of Literature and the Arts, 1975, and American Institute of Arts and Letters, 1981.

The documentary recordings *Jack Tworkov: Video Portrait* and *USA Artists: Tworkov* are on videocassette and film reel.

A poem by Stanley Kuntiz read in memory of Jack Tworkov September 6, 1982, and the memorial tribute Kunitz delivered at the American Academy and Institute of Arts and Letters in 1985 are filed with Kunitz's correspondence (Series 1).

This series has been partially scanned. The medal has not been scanned.

<table>
<thead>
<tr>
<th>Box 1, Folder 1</th>
<th>Awards, 1974</th>
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<tr>
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<td>medal</td>
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<td>Box 1, Folder 2</td>
<td>Awards and Certificates, 1976-1981</td>
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<td>Image(s)</td>
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<td>Box 1, Folder 3</td>
<td>Calendar, 1963-1972</td>
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<td>Image(s)</td>
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<td>Box 1, Folder 4</td>
<td>Diplomas, 1963-1972</td>
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<tr>
<td></td>
<td>Image(s)</td>
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<tr>
<td></td>
<td>Oversized material housed in Box 11</td>
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<tr>
<td>Box 1, Folder 5</td>
<td>Driver's License, circa 1980</td>
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<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 1, Folder 6</td>
<td><em>Jack Tworkov: Video Portrait</em>, Electronic Arts Intermix, circa 1960-1980</td>
</tr>
<tr>
<td></td>
<td>1 videocassettes (u-matic)</td>
</tr>
<tr>
<td>Box FC 13</td>
<td><em>USA Artists: Tworkov</em>, National Education Television, circa 1963-1970</td>
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<td></td>
<td>1 film reel (16mm)</td>
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<tr>
<td>Box 1, Folder 7</td>
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</tbody>
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Box 1, Folder 8  Membership Certificates, 1975-1981
Image(s)

Box 1, Folder 9  Passport, 1933
Image(s)

Box 1, Folder 10  Unemployment Claimant's Record and Identification, 1947
Image(s)

Box 11  Diplomas, 1963-1972
Oversized material scanned with Box 1, F4

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Series 2: Correspondence, 1926-1993

3.8 Linear feet (Boxes 1-5)

Correspondence is both professional and personal in nature, often combining both in the same letter. Incoming letters predominate. Many are annotated with either the date received or replied, or "N.A.R." [no answer required]; a few contain brief notes summarizing the reply.

Among the correspondents are: friends and family; artists, students, and former students; writers, collectors, critics, galleries, and various institutions, museums, colleges and universities.

Most letters received after Tworkov's death are a continuation of the Tworkov's longtime correspondence with friends, but also include a few scattered business letters concerning exhibitions and a request to purchase a piece of art. Filed with Stanley Kunitz's correspondence are the text of a poem and remarks he read at the Tworkov memorial service.

This series is arranged alphabetically by correspondent. Requests for letters of reference are filed by name of the individual rather than the institution seeking information.

A few additional letters are included in the subject file (Series 6).

This series has been scanned in its entirety.

Box 1, Folder 11  Aarons, Jonas, 1982
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Box 1, Folder 12  Abish, Walter, 1967-1981
Image(s)

Box 1, Folder 13  Accademia Italia delle Arte e del Lavoro - American Academy and Institute of Arts and Letters, 1957-1982
Image(s)
  • Accademia Italia delle Arte e del Lavoro
  • Acher, Michael
  • Adams, Algalee P.
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  • Albany Institute of History and Art
  • Albert, Calvin
  • Albright-Knox Art Gallery
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  • American Academy and Institute of Arts and Letters

Box 1, Folder 14  American Academy in Rome, 1963-1977
Image(s)

Box 1, Folder 15  American Arts Documentation Center - American Federation of Arts, 1959-1974
Image(s)
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  • American Assembly, Columbia University
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  • American Center for Students and Artists
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Box 1, Folder 16  
American University, 1948-1962  
Image(s)

Box 1, Folder 17  
Amnesty International - Antreasian, Garo, 1958-1982  
Image(s)  
  • Amnesty International  
  • Andersen, Wayne  
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  • André Emmerich Gallery Inc.  
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Box 1, Folder 18  
Archives of American Art, 1965-1981  
Image(s)

Box 1, Folder 19  
Arkansas Art Center - Art Academy of Cincinnati, 1979-1984  
Image(s)  
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  • Arnold, Anna Bing  
  • "Art 1982 Chicago," Chicago International Art Exposition  
  • Art Academy of Cincinnati

Box 1, Folder 20  
The Art Association of Indianapolis, 1962-1968  
Image(s)

Box 1, Folder 21  
Art Center (South Bend, IN) - Asbury, Jane, 1953-1970  
Image(s)  
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  • Art Education  
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  • Arts and Entertainment Committee for Rockefeller  
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Ashbury, John, 1963-1970  
Image(s)

Box 1, Folder 23  
Asher, Elise - Aspen Institute for Humanistic Studies, 1978  
Image(s)  
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Box 1, Folder 24  
Ashton, Dore and Adja Yunkers, 1957-1973  
Image(s)

Box 1, Folder 25  
Associated Artists of Pittsburgh - Baker, Krystyna, 1937-1983
Image(s)
- Associated Artists of Pittsburgh
- Associated Councils of the Arts
- Auerhahn Press
- Avellar, Reine
- Baker, David
- Baker, Kenneth
- Baker, Krystyna

Box 1, Folder 26  The Baltimore Museum of Art, undated, 1948-1960

Box 1, Folder 27  Barnet, Peter - Barron, Lynn Amelie, 1973-1982

Box 1, Folder 28  Bartlett, Jennifer, 1973

Box 1, Folder 29  Bastien, Nancy, 1977

Box 1, Folder 30  Baum, Mark, 1930-1948

Box 1, Folder 31  Bayer, Arlyne - Bernardin, Maren, 1964-1981

Box 1, Folder 32  Bernstein, Ben - Betsy Ross Flag and Banner Company, 1964-1977

Box 1, Folder 33  Bettman, Elisabeth and Gilbert, 1956-1961

Box 1, Folder 34  Bettman, Louise - Blanc, Joan, 1954-1979
Image(s)

- Bettman, Louise
- Bezalel Academy of Arts and Design
- Biala, Janice and Alain Brustelein
- Bing, Al
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- Black Mountain College Research Project
- Blackwood, Michael (See: Rosen, Nancy and Michael Blackwood)
- Blanc, Joan

Box 1, Folder 35
Blanc, Peter, 1951-1959

Box 1, Folder 36
Blanc, Elliott, circa 1926-1990

Box 1, Folder 37
Blinken, Donald M. and Judy, 1957-1974

Box 1, Folder 38
Blizzard, Alan - Boltz, Maude, 1930-1981

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Box 1, Folder 39
Borley - Bowers, Cheryl, 1930-1978

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- Boone, Charles
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Box 1, Folder 40
Boyd, Helen, 1929-1961

Box 1, Folder 41
Bozorad, Clara - Brakke, Perry Michael, 1926-1979

- Bozorad, Clara
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Box 1, Folder 42
Brett Michael Collection, Inc. - Brewer, Joseph, 1948-1979

- Brett Michael Collection, Inc.
- Brewer, Joseph

Box 1, Folder 43
Briggs, Anne Arnold - Brodie, Mrs. Gandy, 1959-1977
• Briggs, Anne Arnold
• Brink, Guido
• Brinkley, David
• Broadfoot, Winston
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Box 1, Folder 44  Bromberger, Troy-John, 1974

Box 1, Folder 45  Broniarek, Hanna - Brustelein, Alain, 1951-1981

Box 1, Folder 46  Bryant, Edward and Tamara, 1966-1980

Box 1, Folder 47  Bultman, Fritz and Jeanne, 1961-1972

Box 1, Folder 48  Burford, Byron - Butler, Susan Boyle, 1971-1977

Box 1, Folder 49  Byrne, Jacqueline, 1971-1978

Box 1, Folder 50  Cacalano, Tony - Cain, Michael, 1964-1976

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  • Carlin-Atlas  
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Box 1, Folder 55  CDS Gallery - Century Association, 1978-1982  
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Box 1, Folder 56  Channel 13 WNET - Chatham College, 1966-1978  
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  • Chanticleer Press, Inc.  
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Box 1, Folder 57  Cherry Stone, 1973-1981  
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Box 1, Folder 58  Chiarienza, Carl - Cleveland Institute of Art, 1960-1979  
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  • "Chile Emergency Exhibition"  
  • Christ-Janer, Albert  
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  • CIBA-Geigy  
  • Ciarrocchi, Ray  
  • Claremont Colleges, Galleries  
  • Cleveland Institute of Art  

Box 1, Folder 59  Cleveland Museum of Art, 1961-1981  
Image(s)  

Box 1, Folder 60  Coggeshall, Calvert and Susy, undated  
Image(s)  

Box 1, Folder 61  Coggeshall, Calvert and Susy, 1956-1985  
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Box 2, Folder 3 Congregation Beth Israel - Cooper Square Community Development Committee and Business Association, 1957-1982
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Box 2, Folder 4 Cooper Union, 1970-1980
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Box 2, Folder 7 Cox, Shelby and Dick, 1939-1983
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Box 2, Folder 8 Cranbrook Academy of Art - David, Sally and Alan, 1958-1982
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• Crossgrove, Roger
• Culinary Institute of America, Inc.
• Cummings, Millie
• Dalton School
• Danes, Gibson A.
• Daniels, Sidney E.
• Darabin, Mr. and Mrs.
• David Gallery
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• Democratic National Committee
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Dennis, Warren, 1955-1964
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Dickinson, Edwin (Dick) and Pat, 1950-1977
Image(s)

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Image(s)
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• Drew University
• Driscoll, John
• Dunlap, Dick and Arlene
• Duvoisin, Jacques

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Duvoisin, Roger, circa 1940-1990
Image(s)

Box 2, Folder 17
Duvoisin, Roger, 1947-1973
Image(s)

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Eamer, John - Eastman, Bronstein and Van Veen, 1960-1971
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  • Eastern Michigan University
  • Eastern Washington University
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<td>Box 4, Folder 26</td>
<td>Thorpe, James - Tillim, Sidney, 1966-1973</td>
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<td>• Thorpe, James</td>
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<td>• Thorpe, Michael</td>
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<td>• Tibor de Nagy Gallery, Inc.</td>
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<td>Box 4, Folder 27</td>
<td>Togstad, Sherrie - Towson State College, 1963-1978</td>
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<td>• Togstad, Sherrie</td>
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<td></td>
<td>• Toledo Modern Art Group</td>
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<td></td>
<td>• The Toledo Museum of Art</td>
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<td>• Torffield, Marvin</td>
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<td>• Tougaloo Southern Christian College</td>
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<td>• Towson State College</td>
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<td>Box 4, Folder 28</td>
<td>Trinity College - Trussell, Philip R., 1961-1978</td>
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<td>• Trinity College</td>
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<td>• Trussell, Philip R.</td>
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<td>Box 4, Folder 29</td>
<td>Tuchman, Phyllis - Turoff, Charlotte, 1957-1982</td>
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<td>• Tuchman, Phyllis</td>
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<td>• Tucker, Marcia</td>
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<td>• Tully, Judd</td>
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<td>• Turnbull, Bill</td>
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</tbody>
</table>
• Turoff, Charlotte

Box 4, Folder 30  Tworkov, Grace Pfeiffer, circa 1930
Image(s)

Box 4, Folder 31  Tworkov, Grace Pfeiffer, 1930
Image(s)

Box 4, Folder 32  Tworkov, Grace Pfeiffer, 1931
Image(s)

Box 4, Folder 33  Tworkov, Grace Pfeiffer, 1932
Image(s)

Box 4, Folder 34  Tworkov, Helen and Hermine, 1950, 1962
Image(s)

Box 4, Folder 35  Tworkov, Rachel (Wally) Wolodarfsky, 1962-1963
Image(s)

Box 4, Folder 36  Ulness, Mary Kay - University of Alabama, 1964-1978
Image(s)

• Ulness, Mary Kay
• Uniker, Barbara and Tod
• United States Department of the Interior
• United States Information Agency
• University Center in Virginia, Incorporated
• University of Alabama

Box 4, Folder 37  University of California, Berkeley, 1954-1967
Image(s)

Box 4, Folder 38  University of California, Irvine, Los Angeles, and Riverside, 1969-1979
Image(s)

Box 4, Folder 39  University of California, Santa Barbara, 1973-1980
Image(s)

Box 4, Folder 40  University of Chicago - University of Miami, 1968-1980
Image(s)

• University of Chicago
• University of Delaware
• University of Hawaii at Manoa
• University of Illinois at Champaign, Krannert Art Museum
• University of Illinois at Chicago Circle
• University of Kentucky
• University of Maryland
• University of Miami

Box 4, Folder 41  University of Minnesota, 1957-1968
Box 4, Folder 42  University of Minnesota, 1969
Image(s)

Box 4, Folder 43  University of Minnesota, 1970-1979
Image(s)

Box 4, Folder 44  University of Mississippi, 1954-1957
Image(s)

Box 4, Folder 45  University of Nebraska - University of Northern Iowa, 1953-1982
Image(s)

• University of Nebraska
• University of New Mexico
• University of North Carolina
• University of Northern Iowa

Box 4, Folder 46  University of Notre Dame - University of Texas, Arlington, 1962-1979
Image(s)

• University of Notre Dame
• University of Pennsylvania
• University of South Florida
• University of Texas, Arlington

Box 4, Folder 47  University of Texas, Austin, 1961-1980
Image(s)

• Department of Art
• University Art Museum

Box 4, Folder 48  University of Washington - Verlanagiero, Michael, 1959-1977
Image(s)

• University of Washington
• University of Wisconsin Foundation
• University of Wisconsin, Milwaukee
• Valenstein, Lawrence
• Ventura, Anita
• Verlanagiero, Michael

Box 4, Folder 49  Vegers, Tony and Elspeth, circa 1950-1970
Image(s)

Box 4, Folder 50  Vegers, Tony and Elspeth, 1958-1972
Image(s)

Box 4, Folder 51  Vicente, Harriet (Mrs. Esteban Vicente) - Vitz, Robert C., 1959-1973
Image(s)

• Vicente, Harriet (Mrs. Esteban Vicente)
• Vicente, Teresa Babin
• Viking Press, Inc.
• Virginia Commonwealth University
• Vitz, Robert C.

Box 4, Folder 52  Vizbar, Milda - Wade, Peggy and Akiko, 1959-1977
Image(s)
  • Vizbar, Milda
  • Vogue
  • von Groschwitz, Gustave
  • Wade, Peggy and Akiko

Box 4, Folder 53  Wadsworth Atheneum, 1955-1962
Image(s)

Box 4, Folder 54  Wald, Sylvia - Washington State Community College District 17, 1957-1979
Image(s)
  • Wald, Sylvia
  • Walker Art Center
  • Walker, Harry
  • Walker, Stan
  • Ward, Jackie Bartling
  • Washington Gallery of Modern Art
  • Washington State Community College District 17

Image(s)
  • Watkins, [illegible forename]
  • WDAV 89.9 FM
  • Weaver, Jane Calhoun
  • Weaver, Mike
  • Weber, Hugo
  • Weill, Guy A.
  • Weinrich, Agnes
  • Weisinger, Ben
  • Westenberger, Theo

Box 4, Folder 56  Whitney Museum of American Art, 1953-1964
Image(s)

Image(s)

Image(s)

Image(s)
  • Who’s Who in American Jewry
  • Wiggins, Jim
  • Wilcox, Lucile
  • Wildlife
  • Will, Linda

Box 4, Folder 60  Williams, Jonathan, 1960-1963
Box 4, Folder 61  Willison, Florence H. (Toni), undated

Box 4, Folder 62  Willison, Florence H. (Toni), 1926

Box 4, Folder 63  Willison, Florence H. (Toni), 1930

Box 4, Folder 64  Willison, Florence H. (Toni), 1931-1933

Box 4, Folder 65  Willison, Florence H. (Toni), 1934-1937

Box 4, Folder 66  Willison, Florence H. (Toni), 1947-1964

Box 4, Folder 67  Willison, Florence H. (Toni), 1969-1978

Box 4, Folder 68  Willison, Malcolm, 1936-1940

Box 4, Folder 69  Wilmarth, Christopher - Wilmington Society of the Fine Arts, 1959-1969

Box 4, Folder 70  Wilson, Charles W., 1970-1973

Box 4, Folder 71  Windsor and Newton, Incorporated - Wolpe, Katharina, 1961-1967

Box 4, Folder 72  Wolpe, Stefan and Hilda, undated

Box 4, Folder 73  Wolpe, Stefan and Hilda, 1951-1952

Box 4, Folder 74  Wolpe, Stefan and Hilda, 1954

Box 4, Folder 75  Wolpe, Stefan and Hilda, 1955
Box 4, Folder 76  Wolpe, Stefan and Hilda, 1956-1957
  Image(s)

Box 4, Folder 77  Wolpe, Stefan and Hilda, circa 1960-1973
  Image(s)

Box 4, Folder 78  Woodman, Timothy - Worcester Art Museum, 1964-1980
  Image(s)
    • Woodman, Timothy
    • Woodward Foundation
    • Worcester Art Museum

Box 4, Folder 79  Wragg, Gary - Yale Club, 1971-1978
  Image(s)
    • Wragg, Gary
    • Wu, Francis
    • Yaddo
    • Yale Club

Box 4, Folder 80  Yale University, circa 1950-1980
  Image(s)

Box 4, Folder 81  Yale University, 1959-1960
  Image(s)

Box 4, Folder 82  Yale University, 1961
  Image(s)

Box 4, Folder 83  Yale University, 1962
  Image(s)

Box 4, Folder 84  Yale University, 1963
  Image(s)

Box 4, Folder 85  Yale University, 1964
  Image(s)

Box 4, Folder 86  Yale University, 1965
  Image(s)

Box 4, Folder 87  Yale University, 1966
  Image(s)

Box 4, Folder 88  Yale University, 1967
  Image(s)

Box 4, Folder 89  Yale University, 1968
  Image(s)

Box 4, Folder 90  Yale University, 1969
Box 4, Folder 91  Yale University, 1977-1980
Image(s)

Box 4, Folder 92  Yarborough, Bert, 1977
Image(s)

Box 4, Folder 93  Yates, Sharon, 1973-1978
Image(s)

Box 4, Folder 94  Yellowstone Art Center - Young, Ruth, 1964-1980
Image(s)
  • Yellowstone Art Center
  • York Junior College
  • Yoshimura, Fumio
  • Young, Ruth

Box 4, Folder 95  Yunkers, Adja and Dore Ashton, 1957-1971
Image(s)

Box 4, Folder 96  Zabriskie Gallery, 1970-1973
Image(s)

Box 4, Folder 97  Ziff, Mr. - Zorach, William, 1931-1960
Image(s)
  • Ziff, Mr.
  • Zobel de Ayala, Fernando
  • Zogbaum, Betsy and Franz Kline
  • Zogbaum, Wilfred
  • Zorach, William

Box 4, Folder 98  Unidentified, Al - Audrey, 1956-1977
Image(s)
  • Al
  • Alan
  • Alan and Lani
  • Alex
  • Allen
  • Alton
  • Annabelle
  • Andy
  • Audrey

Box 4, Folder 99  Unidentified, Barbara - Bob, 1945-1978
Image(s)
  • Barbara
  • Becky
  • Bert
  • Bill
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Image(s)</th>
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<tr>
<td>Box 4,</td>
<td>Folder 100</td>
<td>Unidentified, Carole - Chuck, 1955-1978</td>
<td>Carole, Carole and Pete, Cherie, Chuck</td>
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<td>Box 4,</td>
<td>Folder 101</td>
<td>Unidentified, D. - Doug, 1938-1972</td>
<td>D., Dave, Diana, Don, Doug</td>
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<td>Box 4,</td>
<td>Folder 102</td>
<td>Unidentified, Ellen - Gordon, 1953-1978</td>
<td>Ellen, Elyn, Ellie (See: Jack and Ellie), F., George, Gordon</td>
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<td>Box 5,</td>
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<td>Unidentified, Hazel - Isla, 1963-1974</td>
<td>Hazel, Herbert (See: Mimi and Herbert), Hugo, Isabel, Isabelle, Isla</td>
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<td>Box 5,</td>
<td>Folder 2</td>
<td>Unidentified, Jack G. - Jo and Lester, 1948-1978</td>
<td>Jack G., Jack and Ellie, Janet, Jean, Jennifer and Paula, Jenny, Jim, Jim and Carmel, Jimmy, Jo and Lester</td>
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<tr>
<td>Box 5,</td>
<td>Folder 3</td>
<td>Unidentified, Joe - K.C., 1950-1978</td>
<td>Joe</td>
</tr>
</tbody>
</table>
• John
• John F.
• Judy
• K. C.

Box 5, Folder 4 Unidentified, L. - Lucinde, 1950-1978
Image(s)
• L.
• L. and K.
• Lani (See: Alan and Lani)
• Len
• Lester (See: Jo and Lester)
• Lois
• Louis
• Louise
• Lucinde

Box 5, Folder 5 Unidentified, M. and T. - Mark, 1960-1982
Image(s)
• M. and T.
• Mac
• Marcelle
• Marcia (See: Pat and Marcia)
• Marge
• Mark

Box 5, Folder 6 Unidentified, Mary, 1976-1978
Image(s)

Box 5, Folder 7 Unidentified, Meara - Miriam, 1954-1978
Image(s)
• Meara
• Menne
• Mimi
• Mimi and Herbert
• Miriam

Box 5, Folder 8 Unidentified, Noah - Ruth, 1966-1977
Image(s)
• Noah
• Pat and Marcia
• Paula (See: Jennifer and Paula)
• Rachel
• Richard
• Roxe
• Rube
• Ruth

Box 5, Folder 9 Unidentified, Sean - Stephen, 1964-1977
Image(s)
• Sean
- Sherry
- Sherry and Takako
- Shoji (See: Tsuneko and Shoji)
- Stephen

Box 5, Folder 10  Unidentified, Sue/Susan, 1973-1978
Image(s)

Box 5, Folder 11  Unidentified, Susan and Chris-Win, 1958-1978
Image(s)
  - Susan and Chris
  - Sydney [illegible surname]
  - T. and E.
  - Takiko (See: Sherry and Takiko)
  - Tamara
  - Theo
  - Tom
  - Tsuneko and Shoji
  - Walker
  - Walter
  - Walter [illegible surname]
  - Win

Box 5, Folder 12  Unsigned, Illegible, and Fragment, 1953-1982
Image(s)

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1 Linear foot (Boxes 5, 9-10)

Found here are recordings of interviews with Jack Tworkov on sound cassettes and sound tape reels, and video cartridge, videocassette, and videoreels.

Interviews with Tworkov include one with Ricky Demarco videotaped in 1979. There are also two interviews videotaped and conducted by Helen Tworkov on Tworkov's 75th birthday in 1975. In the interview with her father, Tworkov discusses art, his own work, relationships with family and friends, and thoughts on life, aging, and death. In the interview with her mother and sister, the discussion includes thoughts on marriage, family, and being the daughters of an artist. The end of this recording also includes a brief interview with Tworkov's sister and brother-in-law, Janice and Alain Brustlein.

The remaining interviews are sound recordings, one conducted by Grace Alexander for the show Artists in New York in 1967, one conducted by Michael Newman in 1980, and the remainder by unidentified interviewers. None have transcripts.

The series is arranged chronologically by recording date.

This series has not been scanned. Some of the videos have been digitized for research access.

Box 5, Folder 13  Jack Tworkov with unidentified interviewer, undated
4 sound cassettes

Box 9, Folder 11  Jack Tworkov with unidentified interviewer, Provincetown, 1961
1 sound tape reel

Box 9, Folder 12  Jack Tworkov interviewed by Grace George Alexander for Artists in New York (S67 #3), 1967
1 sound tape reel

Box 5, Folder 14  Jack Tworkov with unidentified interviewer, 1968 November 20
1 sound tape reel

Box 9, Folder 13-17  Jack Tworkov interviewed by Helen Tworkov #1, #3-6, 1975 August 15
5 videoreels (1/2 inch)

Box 9, Folder 18  Jack Tworkov interviewed by Helen Tworkov (excerpted footage), 1975 August 15
1 videocassettes (vhs)

Box 9, Folder 19  Rachel (Wally) Tworkov and Hermine Tworkov interviewed by Helen Tworkov #1, 1975 August 17
1 videoreels (1/2 inch)

Box 10, Folder 1-2  Rachel (Wally) Tworkov and Hermine Tworkov interviewed by Helen Tworkov #2-3, 1975 August 17
2 videoreels (1/2 inch)

Box 5, Folder 15  Jack Tworkov with unidentified interviewer, 1978 November 13
1 sound cassette

Box 5, Folder 16  Jack Tworkov interviewed by Ricky Demarco, 1979 May 17
1 Videocartridge (1/2 in.)

Box 5, Folder 17
Jack Tworkov interviewed by Michael Newman, 1980 May 16
1 sound cassette

Box 5, Folder 18
Jack Tworkov interviewed by unidentified interviewer, 1982 March 21
2 sound cassettes

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Series 4: Writings, Notes, and Lectures, 1955-1982

0.5 Linear feet (Boxes 5, 9)

All writings are by Tworkov. Documentation of children's books consist of the manuscript and royalty statements for *Tigers Don't Bite*; and the contract, reviews, correspondence and royalty statements for *The Camel Who Took a Walk*.

The notes on index cards may possibly be points for class discussions. An undated notebook includes miscellaneous notes, an idea for a student exercise, and musings on the "elite." The volume dated 1956-1957 contains teaching notes and project assignments. Also found are sound recordings of lectures given by Tworkov on sound tape reels.

Additional writings are found in Tworkov's sketchbooks (Series 9). Volume 22 contains poems and notes, and there are calculations in volumes 24-25 that may relate to experiments with diagonal compositions.

This series has been partially scanned. Blank pages in notebooks have not been scanned.

Box 5  Writings

Box 5, Folder 19  Artist's Statement, 1970 June 23  Image(s)

Box 5  Children's Books by Jack Tworkov, illustrated by Roger Duvoisin

Box 5, Folder 20  *The Camel Who Took a Walk*, circa 1955-1978  Image(s)

Box 5, Folder 21  *Tigers Don't Bite*, 1955-1971  Image(s)

Box 5, Folder 22  Poems, circa 1981-1982  Image(s)

Box 5, Folder 23  Proposal regarding Public Art, circa 1960-1980  Image(s)

Box 5, Folder 24  Reports to Art Department, Yale University (drafts), circa 1950-1980  Image(s)

Box 5  Notes

Box 5, Folder 25  Notes, circa 1950-1980  Image(s)  index cards

Box 5, Folder 26  Notes regarding Art Department, Yale University, circa 1950-1980  Image(s)

Box 5, Folder 27  Notebook, circa 1950-1980  Image(s)  1 volume
<table>
<thead>
<tr>
<th>Box 5, Folder 28</th>
<th>Notebook, 1956 October 5-1957 October 4</th>
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<tr>
<td><strong>Image(s)</strong></td>
<td>1 volume</td>
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| Box 5 | Lectures |

<table>
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<tr>
<th>Box 5, Folder 29</th>
<th>&quot;Introduction to Modern Art&quot; and &quot;Sugar Hill Slide Lecture I&quot; (1 side of 1 sound tape reel); &quot;Impressionism&quot; (1 side of 1 sound tape reel), circa 1950-1980</th>
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<th>Box 5, Folder 30</th>
<th>&quot;Sugar Hill&quot;, circa 1950-1980</th>
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<th>Box 5, Folder 31</th>
<th>&quot;Lecture Discussions&quot;, 1957 November 26</th>
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<th>Box 9, Folder 20</th>
<th>&quot;The Declassed Art Situation&quot;, 1964</th>
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<th>Box 5, Folder 32</th>
<th>&quot;Jack Tworkov PCA&quot; [Philadelphia College of Art?], 1978 April 25</th>
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<th>Box 5, Folder 33</th>
<th>Northern Illinois University, 1979 April 16</th>
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<td>1 sound tape reel</td>
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</table>

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Series 5: Journals, 1947-1982

2 Linear feet (Boxes 5-7)

Tworkov's journals are recorded in 33 volumes. Some cover periods as short as two months and others span as many as ten years, and many volumes overlap. Some contain daily entries of considerable length while others consist of brief, sporadic entries; many contain large blank sections for dates that may be covered in overlapping volumes. Volume 16, 1972 includes drawings and calculations.

Additional undated journal entries are found in sketchbook volume 28 (Series 9).

This series has been scanned in its entirety.

Box 5, Folder 34
Volume 1, 1947 January 21-1953 December 12
Image(s)

Box 5, Folder 35
Volume 2, 1950 June 14-July 11
Image(s)

Box 5, Folder 36
Volume 3, "I Notes", 1953 August 15-1962 April 30
Image(s)

Box 5, Folder 37
Volume 4, "Notes 54-63", 1954 January 3-1963 October 19
Image(s)

Box 5, Folder 38
Volume 5, 1958 January 1-December 27
Image(s)

Box 5, Folder 39
Volume 6, 1959 January 10-April 25
Image(s)

Box 6, Folder 1
Volume 7, 1960 January 1-December 29
Image(s)

Box 6, Folder 2
Volume 8, 1962 January 2-December 31
Image(s)

Box 6, Folder 3
Volume 9, 1963 January 1-November 27
Image(s)

Box 6, Folder 4
Volume 10, "Notes", 1965 December 16-1974 August 6
Image(s)

Box 6, Folder 5
Volume 11, 1966 September 14-1978 April 25
Image(s)

Box 6, Folder 6
Volume 12, 1966, October 24-1975 January 5
Image(s)

Box 6, Folder 7
Image(s)

Box 6, Folder 8
Volume 14, 1971 June 2-1972 November 25
Image(s)
14 detached leaves at front; at least one entry is a fragment.

Box 6, Folder 9  Volume 15, 1972 November 26-1973 June 18 Image(s)
Box 6, Folder 10 Volume 16, 1972 December 16-1976 April 5 Image(s)
Box 6, Folder 11 Volume 17, 1973 July 5-1974 February 8 Image(s)
Box 6, Folder 12 Volume 18, 1974 February 8-May 20 Image(s)
Box 6, Folder 13 Volume 19, 1974 May 20-November 13 Image(s)
Box 6, Folder 14 Volume 20, 1974 November 16-1975 May 1 Image(s)
Box 6, Folder 15 Volume 21, 1975 May 1-November 16 Image(s)
Box 7, Folder 1  Volume 22, 1975 November 19-1976 May 28 Image(s)
Box 7, Folder 2  Volume 23, 1976 May 30-November 19 Image(s)
Box 7, Folder 3  Volume 24, 1976 December 3-1977 April 18 Image(s)
Box 7, Folder 4  Volume 25, 1977 April 23-November 12 Image(s)
Box 7, Folder 5  Volume 26, 1977 November 17-1978 May 11 Image(s)
Box 7, Folder 6  Volume 27, 1978 May 11-1979 January 21 Image(s)
Box 7, Folder 7  Volume 28, 1979 January 4-September 23 Image(s)
Box 7, Folder 8  Volume 29, 1979 September 25-1980 August 21 Image(s)
Box 7, Folder 9  Volume 30, 1980 April 22-1981 December 9 Image(s)
Box 7, Folder 10 Volume 31, 1980 August 21-1981 July 4
Box 7, Folder 11  Volume 32, [1981] January 18-December 31
Image(s)

Box 7, Folder 12  Volume 33, 1982 January 1-August 15
Image(s)

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Series 6: Subject File, 1961-1977

1 Folder (Box 7)

A subject file concerning Mark Rothko, assembled for an unknown purpose, contains printed material, a photograph of Rothko, and a one sentence condolence note to Tworkov with an illegible signature: "I know how deeply Mark Rothko's death will affect you and want you to know I am thinking of you."

This series has been scanned in its entirety.

Box 7, Folder 13 Mark Rothko, 1961-1977, undated

Image(s)

0.1 Linear feet (Box 7, OV 12)

Most printed material mentions Tworkov. Miscellaneous items mentioning Tworkov include a circular describing Black Mountain College's 1952 summer session with a painting faculty consisting of Franz Kline and Jack Tworkov.

This series has been scanned in its entirety.

Box 7, Folder 14  Exhibition Announcements of Friends and Students, 1977-1981
Image(s)

Box 7, Folder 15  Exhibition Checklist and Poster, Jack Tworkov at Leo Castelli, 1963 February 9-March 7
Image(s)
Oversized material housed in OV 12

Box 7, Folder 16  Miscellaneous Items mentioning Tworkov, 1952-1977
Image(s)

Box 7, Folder 17  Miscellaneous Art-related (not Tworkov), circa 1953-1955
Image(s)

Box OV 12  Poster, 1963
Oversized material scanned with Box 7, F15
Series 8: Artwork, circa 1950s-1960s

3 Folders (Box 7)

Sketches by Tworkov are mostly abstract compositions with a few sketches of animal forms and a portrait head.

Tworkov's journal volume 16 includes some drawings and calculations (Series 5).

This series has been scanned in its entirety.

Box 7, Folder 18  Sketches, Pencil, circa 1950s-1960s
Image(s)

Box 7, Folder 19  Sketches, Pencil (a few with notes), circa 1950s-1960s
Image(s)

Box 7, Folder 20  Sketches, Ink, circa 1950s-1960s
Image(s)
Series 9: Sketchbooks, circa 1950s-1960s

1 Linear foot (Boxes 7-8, 11)

Tworkov's sketchbooks (28 volumes) contain sketches and some finished drawings. Most are in pencil, but scattered throughout are a few pencil sketches embellished with colored marker or pastel, and a small number in ink. Two finished abstract compositions in pastel are found in volume 21. All sketches and drawings in volumes 23-24 and some in volume 28 are on small sheets of paper pasted onto the pages.

Notes and poems are included in volume 22, and in volumes 24-25 are calculations that may relate to experiments with diagonal compositions. Volume 26 contains a self-portrait and volume 17 includes portraits of Wally. Undated journal entries are found in volume 28.

This series has been scanned in its entirety.

Box 7, Folder 21
Volume 1: "#1," Figure Studies, circa 1950s-1960s
Image(s)
1 volume, pencil.

Box 7, Folder 22
Volume 2: "#2," Figure Studies, circa 1950s-1960s
Image(s)
1 volume, pencil.

Box 7, Folder 23
Volume 3: "#3," Figure Studies, circa 1950s-1960s
Image(s)
1 volume, pencil.

Box 7, Folder 24
Volume 4: "#3 (sic)," Figure Studies, circa 1950s-1960s
Image(s)
1 volume, pencil.

Box 7, Folder 25
Volume 5: "#5," Figure Studies, circa 1950s-1960s
Image(s)
1 volume, pencil.

Box 8, Folder 1
Volume 6: Figure Studies, circa 1950s-1960s
Image(s)
1 volume, pencil.

Box 8, Folder 2
Volume 7: Figure Studies, circa 1950s-1960s
Image(s)
1 volume, pencil.

Box 8, Folder 3
Volume 8: Figure Studies, circa 1950s-1960s
Image(s)
1 volume, pencil.

Box 8, Folder 4
Volume 9: Figure Studies, circa 1950s-1960s
Image(s)
1 volume, pencil.

Box 8, Folder 5
Volume 10: Figure Studies, circa 1950s-1960s
Image(s)
1 volume, pencil.

Box 8, Folder 6
Volume 11: Figure Studies, circa 1950s-1960s
Image(s)
1 volume, pencil.

Box 8, Folder 7
Volume 12: Figure Studies, circa 1950s-1960s
Image(s)
1 volume, pencil.

Box 8, Folder 8
Volume 13: Figure Studies, circa 1950s-1960s
Image(s)
1 volume, pencil.

Box 8, Folder 9
Volume 14: Abstract Compositions, Figure Studies, circa 1950s-1960s
Image(s)
1 volume, pencil and pastel. Oversized material housed in Box 11.

Box 8, Folder 10
Volume 15: Abstract Compositions, Figure Studies, circa 1950s-1960s
Image(s)
1 volume, pencil. Oversized material housed in Box 11

Box 8, Folder 11
Volume 16: Figure Studies, circa 1950s-1960s
Image(s)
1 volume, pencil. Oversized material housed in Box 11

Box 8, Folder 12
Volume 17: Figure Studies, Heads, Interiors, 1956 April 2
Image(s)
1 volume, pencil. Oversized material housed in Box 11

Box 8, Folder 13
Volume 18: Figure Studies, 1958 September 26
Image(s)
1 volume, pencil.

Box 8, Folder 14
Volume 19: Figure Studies, 1959 January 13
Image(s)
1 volume, pencil.

Box 8, Folder 15
Volume 20: Figure Studies, 1960 March 8
Image(s)
1 volume, pencil. Oversized material housed in Box 11

Box 8, Folder 16
Volume 21: Abstract Studies, Heads, circa 1960s
Image(s)
1 volume, pencil and pastel.

Box 8, Folder 17
Volume 22: Abstract compositions, circa 1960s
Image(s)
1 volume, pencil.

Box 8, Folder 18  Volume 23: Abstract and Geometric Compositions, circa 1960s
Image(s)
1 volume, pencil, ink and colored marker.

Box 8, Folder 19  Volume 24: Abstract and Geometric Compositions, circa 1960s
Image(s)
1 volume, pencil and ink.

Box 8, Folder 20  Volume 25: Geometric Compositions, circa 1960s
Image(s)
1 volume, pencil, and colored marker.

Box 8, Folder 21  Volume 26: Heads, Interiors, 1964 May 10
Image(s)
1 volume, pencil.

Box 8, Folder 22  Volume 27: "3 Port's of Wally," Figure Studies, Heads, Interiors, 1964 December 20
Image(s)
1 volume, pencil.

Box 8, Folder 23  Volume 28: Abstract Compositions, Heads, 1965 February 13-1966 April 18
Image(s)
1 volume, pencil, colored marker and ink.

Box 11  Volume 14, circa 1950s-1960s
Oversized material scanned with Box 8, folder 9

Box 11  Volume 15, circa 1950s-1960s
Oversized material scanned with Box 8, folder 10

Box 11  Volume 16, circa 1950s-1960s
Oversized material scanned with Box 8, folder 11

Box 11  Volume 17, 1956 April 2
Oversized material scanned with Box 8, folder 12

Box 11  Volume 20, 1960 March 8
Oversized material scanned with Box 8, folder 15

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0.5 Linear feet (Boxes 8-9)

The majority of photographs are of Tworkov, and many were taken in Provincetown, MA. They include formal and informal portraits, along with views of the artist in his studio and at home. Photographs of Tworkov with students were taken at unidentified locations.

Slides are of Tworkov in his studio, circa 1980, with visitors who include Grace Bishko, Moe Brooker, Jave Farver, and John Moore.

Photographic materials are organized by record type. Material within folders is arranged chronologically.

Additional photographs include some enclosures scattered throughout the correspondence (Series 2). The subject file (Series 6) includes a photograph of Mark Rothko.

This series has been partially scanned. Blank versos and negatives have not been scanned.

<table>
<thead>
<tr>
<th>Box 8</th>
<th>Photographs - People</th>
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<tbody>
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<td>Box 8, Folder 24</td>
<td>Jack Tworkov, circa 1940s</td>
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<td>Image(s)</td>
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<td>Box 8, Folder 25</td>
<td>Jack Tworkov, circa 1950s</td>
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<td>Image(s)</td>
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<tr>
<td>Box 8, Folder 26</td>
<td>Jack Tworkov (Dennis Wheeler, photographer), circa 1950s</td>
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<td>Image(s)</td>
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<tr>
<td>Box 8, Folder 27</td>
<td>Jack Tworkov in Fourth Avenue Studio (J. Auerbach, photographer), 1950</td>
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<td>Image(s)</td>
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<tr>
<td>Box 8, Folder 28</td>
<td>Jack Tworkov (Herbert Matter, photographer), 1951</td>
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<td></td>
<td>Image(s)</td>
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<tr>
<td>Box 8, Folder 29</td>
<td>Jack Tworkov in Newman Apartment, 1954</td>
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<td>Image(s)</td>
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<tr>
<td>Box 8, Folder 30</td>
<td>Jack Tworkov at Indiana University (Dan Rabin, photographer), 1954 summer or 1955 summer</td>
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<td>Box 8, Folder 31</td>
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<td>Box 8, Folder 32</td>
<td>Jack Tworkov, circa 1960s</td>
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<td>Image(s)</td>
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<td>Box 8, Folder 33</td>
<td>Jack Tworkov (Arnold Newman, photographer), circa 1960s</td>
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<td>Image(s)</td>
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<td>Box 8, Folder 34</td>
<td>Jack Tworkov (Cora Ward, photographer), 1963</td>
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Box 8, Folder 35  Jack Tworkov (Sedat Pakay, photographer), 1967 summer  Image(s)

Box 8, Folder 36  Jack Tworkov, circa 1970s  Image(s)

Box 8, Folder 37  Jack Tworkov with Students, circa 1970s  Image(s)

Box 8, Folder 38  Jack Tworkov in Provincetown (Robert Perron, photographer), circa 1970s  Image(s)

Box 8, Folder 39  Jack Tworkov in Provincetown, circa 1970s-1981  Image(s)

Box 8, Folder 40  Jack Tworkov in Provincetown (Howard Wise, photographer), 1974  Image(s)

Box 8, Folder 41  Jack Tworkov (Theo Westenberger, photographer), circa 1974-1975  Image(s)

Box 8, Folder 42  Jack Tworkov at Skidmore College (Marcy Pesner, photographer), circa 1974  Image(s)

Box 8, Folder 43  Jack Tworkov and Giorgio Cavallon in Provincetown (Renate Ponsold, photographer), 1975  Image(s)

Box 8, Folder 44  Jack Tworkov in Provincetown (Renate Ponsold, photographer), 1976  Image(s)

Box 8, Folder 45  Jack Tworkov in Provincetown (Ruth Miller, photographer), circa 1976  Image(s)  digital reproduction of photograph taken 1976 fall

Box 8, Folder 46  Jack Tworkov at Indiana University of Pennsylvania, 1976 November or December  Image(s)

Box 8, Folder 47  Jack Tworkov (Paul Katz, photographer), circa 1977-1980  Image(s)

Box 8, Folder 48  Jack Tworkov in Provincetown (Stephen Tse, photographer), 1977 summer  Image(s)

Box 8, Folder 49  Jack Tworkov at San Francisco Art Institute (Valerie Laven, photographer), 1977 winter  Image(s)

Box 8, Folder 50  Jack Tworkov at Tamarind Institute, 1977 or 1978
Box 8, Folder 51  Image(s)
Jack Tworkov, 1978

Box 8, Folder 52  Image(s)
Jack Tworkov, circa 1980

Box 8, Folder 53  Image(s)
Jack Tworkov (George Alexander, photographer), circa 1980

Box 8, Folder 54  Image(s)
Jack Tworkov in Provincetown (Sarah Wells, photographer), 1980

Box 8, Folder 55  Image(s)
Jack Tworkov in Provincetown (Renate Ponsold, photographer), 1981

Box 8, Folder 56  Image(s)
Jack Tworkov in Provincetown (Vita Peterson, photographer), 1981 August

Box 8, Folder 57  Image(s)
Jack Tworkov, circa 1982

Box 8, Folder 58  Image(s)
Wally Tworkov, circa 1982

Box 9  Photographs - Events

Box 9, Folder 1  Image(s)
Jurying "Exhibition Momentum," Chicago (John Pownall, photographer), 1956

Box 9, Folder 2  Image(s)
Yale University Commencement (Robert Perron, photographer), 1963

Box 9, Folder 3  Image(s)
Columbia University Commencement, 1972

Box 9  Photographs - Places

Box 9, Folder 4  Image(s)
Studio, Black Mountain College (Robert Rauschenberg, photographer), 1952 summer

Box 9, Folder 5  Image(s)
Studio, Provincetown (Howard Wise, photographer), 1974

Box 9, Folder 6  Image(s)
Studio, Provincetown, 1979

Box 9, Folder 7  Image(s)
Color Slides - Tworkov, circa 1980

Box 9, Folder 8  Image(s)
Negatives - Tworkov in Provincetown (photographers: Howard Wise, Renate Ponsold), 1974-1975
(2 copy negatives; corresponding prints in Box 8, folders 40, 43)

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Series 11: Audiovisual Recordings, 1961-1975

0.1 Linear feet (Box 9)

This series consists of video recordings with supplied titles too vague to allow them to be arranged with other series or recorded on media with no appropriate equipment to review the material.

Additional audiovisual recordings are found among the biographical material (Series 1), interviews (Series 2), and with writings, notes and lectures (Series 4).

This series has not been scanned.

Box 9, Folder 9  "4560 R1", circa 1960-1975  
1 videocassettes (minidv)

Box 9, Folder 10  "Tapes Transferred from 8mm to RAFIK Film", circa 1960-1975  
1 videocassettes (vhs)

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