



# Smithsonian

## *Archives of American Art*

### A Finding Aid to the Jack Tworkov Papers, 1926-1993, in the Archives of American Art

Catherine S. Gaines

Funding for the digitization of this collection was  
provided by the Terra Foundation for American Art

March 1, 2012

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Jack Tworkov papers
<b>Date:</b>	1926-1993
<b>Identifier:</b>	AAA.tworjack2
<b>Creator:</b>	Tworkov, Jack
<b>Extent:</b>	9.7 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The Jack Tworkov papers measure 9.7 linear feet and are dated 1926-1993. Tworkov's work as a painter and influential teacher, as well as his personal life, are documented by extensive journals and substantive correspondence that record his ideas about art and teaching, and illuminate his relationships with friends, colleagues, and students. Many sketchbooks, writings, interviews, photographs, and moving images are also included.

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## Administrative Information

### Acquisition Information

Jack Tworkov lent the Archives of American Art papers for microfilming in 1970-1971. Jack Tworkov's daughters, Hermine Ford and Helen Tworkov, donated the rest of the collection in 2009, which included some of the material from the original loan.

### Separated Material

The Archives of American Art also holds material lent for microfilming (reel N70-38 and 62) including writings by Tworkov, notebooks, notes for teaching and talks, notes on art and miscellaneous subjects, poems, artist's statements, biographical data, the transcript of a 1970 interview with Tworkov conducted by Phyllis Tuchman, and a few letters and drafts of letters, 1950-1963. Loaned materials were returned to the lender and are not described in the collection container inventory.

### Related Material

Among the holdings of the Archives of American Art are two oral history interviews with Jack Tworkov, one conducted by Dorothy Seckler, Aug. 17, 1962, and another by Gerald Silk, May 22, 1981. There is also a small collection of three letters written by Jack Tworkov to friend Troy-John Bramberger.

### Available Formats

Some of the video recordings in this collection have been copied for research access and digital copies are available in the Archives of American Art offices.

Material lent for microfilming is available on 35mm microfilm reels N70-38 and 62 at the Archives of American Art offices and through interlibrary loan.

## Processing Information

The collection was processed by Catherine S. Gaines in 2012. It was digitized in 2013 with funding provided by the Terra Foundation for American Art. Audio visual recordings that were unidentified at the time of processing, but have subsequently been reviewed, have been intellectually incorporated into the appropriate biographical material (Series 1), interviews (Series 3), and writings, notes, and lectures series (Series 4). Motion picture film reel was inspected and re-housed in 2016 with funding provided by the Smithsonian Collections Care and Preservation Fund.

## Preferred Citation

Jack Tworkov papers, 1926-1993. Archives of American Art, Smithsonian Institution.

## Restrictions on Access

Use of original papers requires an appointment. Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

## Conditions Governing Use

Reels N70-38 and 62: Authorization to publish, quote, or reproduce requires written permission from Helen Tworkov or Hermine Ford. Contact Reference Services for more information.

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## Biographical Note

New York School painter Jack Tworkov (1900-1982), best known for his Abstract Expressionist paintings and as a highly regarded teacher, lived and worked in New York City and Provincetown, MA.

At age 13, Tworkov (born Yakov Tworkovsky) emigrated from Poland with his mother and sister to join his father already in the United States. In America, they chose to use the name of distant relatives, the Bernsteins, who were their sponsors. Eventually, Jack and his sister, Janice, reclaimed and shortened their name to Tworkov; later, she adopted the name of their hometown in Poland and became the painter Janice Biala.

As a high school student in New York City, Tworkov attended drawing classes. After graduating from Columbia University, where he had been an English major and considered becoming a writer, Tworkov instead turned to art. He studied with Ivan Olinsky at the National Academy of Design between 1923 and 1925, and from 1925 to 1926 attended painting classes taught by Guy Pène Du Bois and Boardman Robinson at the Art Students League. During his college years, Tworkov began visiting museums and became a great admirer of Cézanne. Tworkov's early paintings - still life, landscapes, and portraits - showed the influence of European modernism and Cézanne.

Tworkov spent his first summer in Provincetown while still a student and subsequently returned to study with Ross Moffet. In Provincetown he met and was greatly influenced by Karl Knaths and developed a lifelong friendship with Edwin Dickinson. By 1929, Tworkov was painting there year round. Over the years, Tworkov and his family continued to return for long stretches, and in 1958 he purchased a house in Provincetown.

During the Great Depression, Tworkov participated in the Treasury Department's Public Works of Art Project until 1934, and then moved to the easel division of the WPA Federal Art Project. He felt uncomfortable with the growing ideological and political influences on art and found it depressing to paint for the WPA rather than for himself, so he

left the WPA in 1941. Tworkov, who had studied mechanical drawing while in high school, spent most of the War years employed as a tool designer and draftsman at an engineering firm with government contracts.

By the 1940s, Tworkov was painting in the Abstract Expressionist style. Between 1948 and 1953, he leased a studio on Fourth Avenue that adjoined that of his friend Willem de Kooning. During this time, they mutually influenced each other as they developed into mature Abstract Expressionists. At Yale in the 1960s, Tworkov became close friends with fellow student Josef Albers. Albers's influence on Tworkov resulted in a turn to geometric compositions of small, systematic, and repetitive strokes defined by a grid. He experimented with diagonal compositions, and later geometric work that featured large areas of color and soft texture.

Tworkov's first teaching experience was during 1930-1931 when he served as a part-time painting instructor at the Ethical Culture Fieldston School. His teaching career began in earnest when he joined the faculties of Queens College, 1948-1955, and Pratt Institute, 1955-1958. During the summers he taught at various schools, most notably Black Mountain College's 1952 summer session. Tworkov was a visiting artist at the Yale University School of Art and Architecture, 1961-1963, and became chairman of its Art Department from 1963 until his retirement in 1969. In retirement he lived in Provincetown and was a visiting artist for both short and extended periods at various universities and art schools.

An avid reader of literature and poetry, Tworkov also wrote poems and essays. He published essays in *It Is*, *Art Digest*, and *Art In America*; his most notable piece, "The Wandering Soutine," appeared in *Art News*, November 1950. Tworkov also kept a journal for 35 years (1947-1982) that recorded his thoughts on a wide range of subjects concerning professional, personal, and philosophical issues, as well as details of everyday life.

Tworkov was among the founders of the Artists' Club or The Club in 1949, and for a decade actively participated in the stimulating discussions for which the group was known. In 1968 he helped to establish the Fine Arts Work Center in Provincetown. Its residency program enabled younger artists and writers to advance their careers and kept Provincetown's historic artists' colony active year round.

He was the recipient of the William A. Clark Award and Corcoran Gold Medal from the Corcoran Gallery of Art, 1963; Skowhegan School of Art's Painter of the Year Award, 1974; and Distinguished Teaching of Art Award from College Art Association, 1976. Tworkov was appointed to serve on the Massachusetts Art Commission, 1970-1971, and in 1981 was named a Fellow of The Cleveland Museum of Art and of the Rhode Island School of Design.

Following his second divorce in 1935, Rachel (Wally) Wolodarsky became Tworkov's third wife and their marriage endured. They had two daughters. Hermine Ford (b. 1939) is an artist married to fellow painter Robert Moskowitz. Helen Tworkov (b. 1943) is the founder of *Tricycle: The Buddhist Review* and the author of a book about yoga.

Tworkov remained physically and intellectually active after a diagnosis of bone cancer around 1980, and continued to paint until shortly before his death in Provincetown on September 4, 1982.

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## Scope and Content Note

The Jack Tworkov papers measure 9.7 linear feet and are dated 1926-1993, with the bulk from the period 1931-1982. Tworkov's work as a painter and influential teacher, as well as his personal life, are documented by extensive journals and substantive correspondence that record his ideas about art and teaching, and illuminate his relationships with friends, colleagues, and students. Many sketchbooks, writings, interviews, photographs, and moving images are also included.

Biographical material includes Tworkov's citizenship certificate, awards, diplomas, a copy of *Jack Tworkov: Video Portrait*, produced by Electronic Arts Intermix, and a motion picture film, *USA Artists: Jack Tworkov*, produced by National Education Television.

Correspondence consists largely of incoming letters. It is both professional and personal in nature and often combines both spheres. Correspondents include artists Jennifer Bartlett, William H. Calfee, Giorgio Cavallon and Linda Lindeberg, Grace Hartigan, Helene Herzbrun (also named Helene McKinsey), Karl Knaths, Joe Summerford, Joan Thorne, and Adja Yunkers; cartoonist Robert C. Osborn; collectors Donald M. Blinken and David A. Praeger

(who was also Tworlov's lawyer); illustrator Roger Dovoisin; critics Dore Ashton and Andrew Forge; critic and poet John Ashbury; galleries that represented Tworlov: Egan Gallery, Leo Castelli, Nancy Hoffman Gallery, Poindexter Gallery, Stable Gallery and Zabriskie Gallery; and many museums, arts organizations, colleges and universities.

Interviews with Tworlov include one with Ricky Demarco videotaped in 1979 and two conducted on video by Tworlov's daughter Helen in 1975. The remaining interviews are sound recordings, one conducted by Grace Alexander for the show *Artists in New York* in 1967, one conducted by Michael Newman in 1980, and the remainder by unidentified interviewers. None have transcripts.

All writings are by Tworlov and include poems, an artist's statement, and documentation for two children's books by Tworlov illustrated by Roger Duvoisin. Two additional notebooks contain miscellaneous notes, teaching notes, and some specific to identified courses. Lectures exist as untranscribed sound recordings.

Tworlov's journals (33 volumes) span a period of 35 years, from 1947 until 1982, with the final entry dated a few weeks before his death. They record his reflections on painting, his challenges as a painter, aesthetics, the role of the artist in society, Jewish identity, painters he admired (especially Cézanne and Edwin Dickinson), politics, and teaching. They also recount everyday life: the comings and goings of friends and family members, social engagements, professional activities, illness, and travel.

The lone subject file concerns Mark Rothko and includes a photograph of Rothko and the guest list for the dedication of the Rothko Chapel in Houston.

Artwork consists of a small number of sketches by Tworlov in pencil and ink. Tworlov's sketchbooks (28 volumes) contain sketches and some finished drawings. Most are in pencil, but scattered throughout are a few pencil sketches embellished with colored marker or pastel, and a small number in ink.

Photographs are of people, places and events. Most photographs are of Tworlov alone and with others including Giorgio Cavallon, though most friends and students are unidentified. Of note are views of Tworlov producing a series of prints at Tamarind Institute. Also found is an informal portrait of Wally Tworlov. Events recorded include the jurying of "Exhibition Momentum" in Chicago, 1956. Among the places shown are Tworlov's studios at Black Mountain College and in Provincetown. When known, photographers are noted; among them are Paul Katz, Herbert Matter, Arnold Newman, Renate Ponsold, Theo Westenberger, Dennis Wheeler, and Howard Wise.

A separate series of audiovisual recordings was established for those recordings that could not be readily identified to be arranged in other series. They consist of three videocassettes (2 VHS and 1 miniDV).

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## Arrangement

The collection is arranged as 11 series:

Missing Title:

- Series 1: Biographical Material, 1933-1981 (Boxes 1, 9, 11, FC 13; 0.7 linear ft.)
- Series 2: Correspondence, 1926-1993 (Boxes 1-5; 3.8 linear ft.)
- Series 3: Interviews, 1978-1982 (Boxes 5, 9-10; 1 linear ft.)
- Series 4: Writings, Notes, and Lectures, 1955-1982 (Boxes 5, 9; 0.5 linear ft.)
- Series 5: Journals, 1947-1982 (Boxes 5-7; 2.0 linear ft.)
- Series 6: Subject File, 1961-1977 (Box 7; 1 folder)
- Series 7: Printed Material, 1952-1981 (Box 7, OV 12; 0.1 linear ft.)
- Series 8: Artwork, circa 1950s-1960s (Box 7: 3 folders)
- Series 9: Sketchbooks, circa 1950s-1960s (Boxes 7-8, 11; 1.0 linear ft.)
- Series 10: Photographic Materials, 1941-1981 (Boxes 8-9; 0.5 linear ft.)
- Series 11: Audiovisual Recordings, 1961-1975 (Box 9; 0.1 linear ft.)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Artists' studios -- Photographs
- Painters -- New York (State) -- New York
- Painting -- New York (State)

### Types of Materials:

- Diaries
- Interviews
- Motion pictures (visual works)
- Photographs
- Sketchbooks
- Sketches
- Sound recordings
- Video recordings

### Names:

- Ashbury, John
- Ashton, Dore
- Bartlett, Jennifer, 1941-
- Blinken, Donald M., 1925-
- Calfee, William H. (William Howard), 1909-1995
- Cavallon, Giorgio, 1904-1989
- Cézanne, Paul, 1839-1906
- Demarco, Ricky
- Dickinson, Edwin Walter, 1891-1978
- Egan Gallery
- Forge, Andrew
- Hartigan, Grace
- Herzbrun, Helene
- Katz, Paul
- Knaths, Karl, 1891-1971
- Leo Castelli Gallery
- Lindeberg, Linda, 1915-1973
- Matter, Herbert, 1907-1984
- Nancy Hoffman Gallery
- Newman, Arnold, 1918-2006
- Newman, Michael
- Osborn, Robert Chesley, 1904-1994
- Poindexter Gallery
- Ponsold, Renate
- Praeger, David A.
- Rothko, Mark, 1903-1970
- Stable Gallery (New York, N.Y.)
- Summerford, Joe
- Thorne, Joan, 1943-
- Westenberger, Theo

Wheeler, Dennis  
Wise, Howard  
Yunkers, Adja, 1900-1983  
Zabriskie Gallery

Occupations:

Painters -- Massachusetts



## Container Listing

### Series 1: Biographical Material, 1933-1981

0.6 Linear feet (Boxes 1, 9, 11)

Scope and Contents:	<p>Awards and certificates consist of a medal for painting presented by Skowhegan School of Art and Design, 1974; Distinguished Teaching of Art Award from College Art Association, 1976; certificates of appointment to Massachusetts Art Commission, 1970-1971; certificate designating him a Fellow for Life of The Cleveland Museum of Art, 1981 and a Fellow of Rhode Island School of Design, 1981.</p> <p>Diplomas are for the M.A. degree Tworkov earned from Yale University in 1963, and honorary doctorates awarded by Maryland Institute, 1971, and Columbia University, 1972.</p> <p>Legal documents include citizenship certificate, 1933; divorce papers regarding "Jack Tworkov, Plaintiff vs. Grace Tworkov, Defendant," 1935.</p> <p>Membership certificates are from the Society of Literature and the Arts, 1975, and American Institute of Arts and Letters, 1981.</p> <p>The documentary recordings <i>Jack Tworkov: Video Portrait</i> and <i>USA Artists: Tworkov</i> are on videocassette and film reel.</p>
Arrangement:	A poem by Stanley Kunitz read in memory of Jack Tworkov September 6, 1982, and the memorial tribute Kunitz delivered at the American Academy and Institute of Arts and Letters in 1985 are filed with Kunitz's correspondence (Series 2).
Available Formats:	This series has been partially scanned. The medal has not been scanned.

Box 1, Folder 1	Awards, 1974 Notes: medal
Box 1, Folder 2	<a href="#">Awards and Certificates, 1976-1981</a>
Box 1, Folder 3	<a href="#">Calendar, 1963-1972</a>
Box 1, Folder 4	<a href="#">Diplomas, 1963-1972</a> Notes: Oversized material housed in Box 11
Box 1, Folder 5	<a href="#">Driver's License, circa 1980</a>
Box 1, Folder 6	Jack Tworkov: Video Portrait, Electronic Arts Intermix, circa 1960-1980 1 Videocassettes (U-matic)
Item FC 13	USA Artists: Tworkov, National Education Television, circa 1963-1970 1 Film reel (16mm)
Box 1, Folder 7	<a href="#">Legal Documents, 1933-1958</a>
Box 1, Folder 8	<a href="#">Membership Certificates, 1975-1981</a>

Box 1, Folder 9	<a href="#">Passport, 1933</a>
Box 1, Folder 10	<a href="#">Unemployment Claimant's Record and Identification, 1947</a>
Box 11	Diplomas, 1963-1972 Notes: Oversized material scanned with Box 1, F4

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## Series 2: Correspondence, 1926-1993

### 3.8 Linear feet (Boxes 1-5)

**Scope and Contents:** Correspondence is both professional and personal in nature, often combining both in the same letter. Incoming letters predominate. Many are annotated with either the date received or replied, or "N.A.R." [no answer required]; a few contain brief notes summarizing the reply.

Among the correspondents are: friends and family; artists, students, and former students; writers, collectors, critics, galleries, and various institutions, museums, colleges and universities.

Most letters received after Tworkov's death are a continuation of the Tworkov's longtime correspondence with friends, but also include a few scattered business letters concerning exhibitions and a request to purchase a piece of art. Filed with Stanley Kunitz's correspondence are the text of a poem and remarks he read at the Tworkov memorial service.

**Arrangement:** This series is arranged alphabetically by correspondent. Requests for letters of reference are filed by name of the individual rather than the institution seeking information.

A few additional letters are included in the subject file (Series 6).

**Available Formats:** This series has been scanned in its entirety.

Box 1, Folder 11	<a href="#">Aarons, Jonas, 1982</a>
Box 1, Folder 12	<a href="#">Abish, Walter, 1967-1981</a>
Box 1, Folder 13	<a href="#">Accademia Italia delle Arte e del Lavoro - American Academy and Institute of Arts and Letters, 1957-1982</a> <b>Notes:</b> <ul style="list-style-type: none"> <li>• Accademia Italia delle Arte e del Lavoro</li> <li>• Acher, Michael</li> <li>• Adams, Algalee P.</li> <li>• Adams, Harriet</li> <li>• Ahlander, Leslie Judd</li> <li>• Albany Institute of History and Art</li> <li>• Albert, Calvin</li> <li>• Albright-Knox Art Gallery</li> <li>• Alpers, Carolyn</li> <li>• American Academy and Institute of Arts and Letters</li> </ul>
Box 1, Folder 14	<a href="#">American Academy in Rome, 1963-1977</a>
Box 1, Folder 15	<a href="#">American Arts Documentation Center - American Federation of Arts, 1959-1974</a> <b>Notes:</b> <ul style="list-style-type: none"> <li>• American Arts Documentation Centre</li> <li>• American Assembly, Columbia University</li> <li>• American Association of Museums</li> <li>• American Center for Students and Artists</li> <li>• American Federation of Arts</li> </ul>
Box 1, Folder 16	<a href="#">American University, 1948-1962</a>
Box 1, Folder 17	<a href="#">Amnesty International - Antreasian, Garo, 1958-1982</a> <b>Notes:</b> <ul style="list-style-type: none"> <li>• Amnesty International</li> </ul>

- Andersen, Wayne
- Anderson, Jane
- André Emmerich Gallery Inc.
- Angleton, Carmen
- Annely Juda Fine Art
- Antioch College
- Antonakos, Stephen
- Antreasian, Garo

Box 1, Folder 18      [Archives of American Art, 1965-1981](#)

Box 1, Folder 19      [Arkansas Art Center - Art Academy of Cincinnati, 1979-1984](#)

- Notes:
- Arkansas Art Center
  - Armstrong, Richard
  - Arnold, Anna Bing
  - "Art 1982 Chicago," Chicago International Art Exposition
  - Art Academy of Cincinnati

Box 1, Folder 20      [The Art Association of Indianapolis, 1962-1968](#)

Box 1, Folder 21      [Art Center \(South Bend, IN\) - Asbury, Jane, 1953-1970](#)

- Notes:
- Art Center (South Bend, IN)
  - Art Digest
  - Art Education
  - Art Now: New York
  - Arts and Entertainment Committee for Rockefeller
  - Asbury, Jane

Box 1, Folder 22      [Ashbury, John, 1963-1970](#)

Box 1, Folder 23      [Asher, Elise - Aspen Institute for Humanistic Studies, 1978](#)

- Notes:
- Asher, Elise
  - Aspen Institute for Humanistic Studies

Box 1, Folder 24      [Ashton, Dore and Adja Yunkers, 1957-1973](#)

Box 1, Folder 25      [Associated Artists of Pittsburgh - Baker, Krystyna, 1937-1983](#)

- Notes:
- Associated Artists of Pittsburgh
  - Associated Councils of the Arts
  - Auerhahn Press
  - Avellar, Reine
  - Baker, David
  - Baker, Kenneth
  - Baker, Krystyna

Box 1, Folder 26      [The Baltimore Museum of Art, undated, 1948-1960](#)

Box 1, Folder 27      [Barnet, Peter - Barron, Lynn Amelie, 1973-1982](#)

- Notes:
- Barnet, Peter
  - Barnet, Will

	<ul style="list-style-type: none"> <li>• Barnett, Vivian</li> <li>• Barron, Lynn Amelie</li> </ul>
Box 1, Folder 28	<a href="#">Bartlett, Jennifer, 1973</a>
Box 1, Folder 29	<a href="#">Bastien, Nancy, 1977</a>
Box 1, Folder 30	<a href="#">Baum, Mark, 1930-1948</a>
Box 1, Folder 31	<a href="#">Bayer, Arlyne - Bernardin, Maren, 1964-1981</a> Notes: <ul style="list-style-type: none"> <li>• Bayer, Arlyne</li> <li>• B. C. Holland, Inc.</li> <li>• Bear, Barbara and Elmer</li> <li>• Bell, Norman</li> <li>• Bellos, Jill</li> <li>• Benson, Laura and Bob</li> <li>• Benswanger, Miriam Marschark</li> <li>• Bernardin, Maren</li> </ul>
Box 1, Folder 32	<a href="#">Bernstein, Ben - Betsy Ross Flag and Banner Company, 1964-1977</a> Notes: <ul style="list-style-type: none"> <li>• Bernstein, Ben</li> <li>• Bernstein, Judith</li> <li>• Bernstein, Roberta</li> <li>• Bertenthal, Enid Ave</li> <li>• Bethel College</li> <li>• Betsy Ross Flag and Banner Company</li> </ul>
Box 1, Folder 33	<a href="#">Bettman, Elisabeth and Gilbert, 1956-1961</a>
Box 1, Folder 34	<a href="#">Bettman, Louise - Blanc, Joan, 1954-1979</a> Notes: <ul style="list-style-type: none"> <li>• Bettman, Louise</li> <li>• Bezalel Academy of Arts and Design</li> <li>• Biala, Janice and Alain Brustelein</li> <li>• Bing, Al</li> <li>• Bing, James F.</li> <li>• Black Mountain College Research Project</li> <li>• Blackwood, Michael (See: Rosen, Nancy and Michael Blackwood)</li> <li>• Blanc, Joan</li> </ul>
Box 1, Folder 35	<a href="#">Blanc, Peter, 1951-1959</a>
Box 1, Folder 36	<a href="#">Blanc, Elliott, circa 1926-1990</a>
Box 1, Folder 37	<a href="#">Blinken, Donald M. and Judy, 1957-1974</a>
Box 1, Folder 38	<a href="#">Blizzard, Alan - Boltz, Maude, 1930-1981</a> Notes: <ul style="list-style-type: none"> <li>• Blizzard, Alan</li> <li>• Bloch, Jean Rosenthal</li> <li>• Bojko, Szymon</li> </ul>

- Bolotowsky, Ilya
- Boltz, Maude

Box 1, Folder 39

[Borley - Bowers, Cheryl, 1930-1978](#)

Notes:

- Borley
- Bond, Robin W.
- Boone, Charles
- Bourdon, Robert S., Jr.
- Bowers, Cheryl

Box 1, Folder 40

[Boyd, Helen, 1929-1961](#)

Box 1, Folder 41

[Bozorad, Clara - Brakke, Perry Michael, 1926-1979](#)

Notes:

- Bozorad, Clara
- Bradley, Peter
- Brakke, Perry Michael

Box 1, Folder 42

[Brett Michael Collection, Inc. - Brewer, Joseph, 1948-1979](#)

Notes:

- Brett Michael Collection, Inc.
- Brewer, Joseph
- 

Box 1, Folder 43

[Briggs, Anne Arnold - Brodie, Mrs. Gandy, 1959-1977](#)

Notes:

- Briggs, Anne Arnold
- Brink, Guido
- Brinkley, David
- Broadfoot, Winston
- Broadway Congregational Church
- Brodie, Mrs. Gandy

Box 1, Folder 44

[Bromberger, Troy-John, 1974](#)

Box 1, Folder 45

[Broniarek, Hanna - Brustelein, Alain, 1951-1981](#)

Notes:

- 
- Broniarek, Hanna
- Brooke, Peter
- Brooklyn Museum
- Brose, Sue
- Brustelein, Alain

Box 1, Folder 46

[Bryant, Edward and Tamara, 1966-1980](#)

Box 1, Folder 47

[Bultman, Fritz and Jeanne, 1961-1972](#)

Box 1, Folder 48

[Burford, Byron - Butler, Susan Boyle, 1971-1977](#)

Notes:

- Burford, Byron
- Burlin, Peggy (Mrs. Paul Burlin)
- Butler, Susan Boyle

Box 1, Folder 49	Byrne, Jacqueline, 1971-1978
Box 1, Folder 50	Cacalano, Tony - Cain, Michael, 1964-1976 Notes: <ul style="list-style-type: none"><li>• Cacalano, Tony</li><li>• Cahill, Dorothy</li><li>• Cain, Michael</li></ul>
Box 1, Folder 51	Calfee, William H. and June, 1947-1977
Box 1, Folder 52	California State College (California, PA) - Campbell, Ken, 1969-1979 Notes: <ul style="list-style-type: none"><li>• California State College (California, PA)</li><li>• California State University, Long Beach</li><li>• Camp, Larry</li><li>• Campbell, Ken</li></ul>
Box 1, Folder 53	Canaday, John - Cauthen, Gene, 1952-1970 Notes: <ul style="list-style-type: none"><li>• Canaday, John</li><li>• Carlin-Atlas</li><li>• Carnegie Institute</li><li>• Catalina, Don</li><li>• Cauthen, Gene</li></ul>
Box 1, Folder 54	Cavallon, Giorgio and Linda Lindeberg, 1954-1970
Box 1, Folder 55	CDS Gallery - Century Association, 1978-1982 Notes: <ul style="list-style-type: none"><li>• CDS Gallery</li><li>• Centrum Press</li><li>• Century Association</li></ul>
Box 1, Folder 56	Channel 13 WNET - Chatham College, 1966-1978 Notes: <ul style="list-style-type: none"><li>• Channel 13 WNET</li><li>• Chanticleer Press, Inc.</li><li>• Chase, Lisa</li><li>• The Chase Manhattan Bank</li><li>• Chatham College</li></ul>
Box 1, Folder 57	Cherry Stone, 1973-1981
Box 1, Folder 58	Chiarienza, Carl - Cleveland Institute of Art, 1960-1979 Notes: <ul style="list-style-type: none"><li>• Chiarienza, Carl</li><li>• "Chile Emergency Exhibition"</li><li>• Christ-Janer, Albert</li><li>• Chrysler, Mr.</li><li>• CIBA-Geigy</li><li>• Ciarrocchi, Ray</li><li>• Claremont Colleges, Galleries</li><li>• Cleveland Institute of Art</li></ul>
Box 1, Folder 59	Cleveland Museum of Art, 1961-1981

Box 1, Folder 60	<a href="#">Coggeshall, Calvert and Susy, undated</a>
Box 1, Folder 61	<a href="#">Coggeshall, Calvert and Susy, 1956-1985</a>
Box 2, Folder 1	<a href="#">Cohen, Jean - Colorado Springs Fine Arts Center, 1960-1978</a> Notes: <ul style="list-style-type: none"> <li>• Cohen, Jean</li> <li>• Cohen, Mrs. Stuart</li> <li>• Colgate University, Festival of the Creative Arts</li> <li>• Collectors Gallery, Inc.</li> <li>• Collins, Carol</li> <li>• Colorado Springs Fine Arts Center</li> </ul>
Box 2, Folder 2	<a href="#">Columbia University, 1962-1981</a>
Box 2, Folder 3	<a href="#">Congregation Beth Israel - Cooper Square Community Development Committee and Business Association, 1957-1982</a> Notes: <ul style="list-style-type: none"> <li>• Congregation Beth Israel</li> <li>• Congregation Emanu-El</li> <li>• Congress of Racial Equality</li> <li>• Conley, Stoney</li> <li>• La Connaissance</li> <li>• Conway, Thomas J.</li> <li>• Cook, Jackson D.</li> <li>• Cook, Peter G.</li> <li>• Cooper, Paula</li> <li>• Cooper Square Community Development Committee and Business Association</li> </ul>
Box 2, Folder 4	<a href="#">Cooper Union, 1970-1980</a>
Box 2, Folder 5	<a href="#">Corcoran Gallery of Art, 1962-1963</a>
Box 2, Folder 6	<a href="#">Cordier and Eckstrom - Cox, Daphne, 1951-1973</a> Notes: <ul style="list-style-type: none"> <li>• Cordier and Eckstrom</li> <li>• Cornell, Joseph</li> <li>• Council of Graduate Schools in the United States</li> <li>• Cox, Daphne</li> </ul>
Box 2, Folder 7	<a href="#">Cox, Shelby and Dick, 1939-1983</a>
Box 2, Folder 8	<a href="#">Cranbrook Academy of Art - David, Sally and Alan, 1958-1982</a> Notes: <ul style="list-style-type: none"> <li>• Cranbrook Academy of Art</li> <li>• Creeley, Bob</li> <li>• Crossgrove, Roger</li> <li>• Culinary Institute of America, Inc.</li> <li>• Cummings, Millie</li> <li>• Dalton School</li> <li>• Danes, Gibson A.</li> <li>• Daniels, Sidney E.</li> <li>• Darabin, Mr. and Mrs.</li> </ul>



	<ul style="list-style-type: none"> <li>• David Gallery</li> <li>• David Findlay Galleries Inc.</li> <li>• David, Sally and Alan</li> </ul>
Box 2, Folder 9	<a href="#">Davis, E. H. - Dayton Art Institute, 1959-1973</a> Notes: <ul style="list-style-type: none"> <li>• Davis, E. H.</li> <li>• Dawson, Fielding</li> <li>• Dayton Art Institute</li> </ul>
Box 2, Folder 10	<a href="#">de Francia, Peter, 1973</a>
Box 2, Folder 11	<a href="#">de Kooning, Elaine - Dendler, Royce, 1949-1976</a> Notes: <ul style="list-style-type: none"> <li>• de Kooning, Elaine</li> <li>• de Kooning, Willem</li> <li>• Del Deo, Jo</li> <li>• Demart, Jenny</li> <li>• Democratic National Committee</li> <li>• Demoney, Jerry</li> <li>• Dendler, Royce</li> </ul>
Box 2, Folder 12	<a href="#">Dennis, Warren, 1955-1964</a>
Box 2, Folder 13	<a href="#">Dennison, George - De Witt, Miriam, 1960-1973</a> Notes: <ul style="list-style-type: none"> <li>• Dennison, George</li> <li>• Detroit Institute of Arts</li> <li>• De Witt, Miriam</li> </ul>
Box 2, Folder 14	<a href="#">Dickinson, Edwin (Dick) and Pat, 1950-1977</a>
Box 2, Folder 15	<a href="#">Dilexi Gallery - Duvoisin, Jacques, 1958-1979</a> Notes: <ul style="list-style-type: none"> <li>• Dilexi Gallery</li> <li>• <i>Dissent</i></li> <li>• Donaldson, Cindy</li> <li>• Drew University</li> <li>• Driscoll, John</li> <li>• Dunlap, Dick and Arlene</li> <li>• Duvoisin, Jacques</li> </ul>
Box 2, Folder 16	<a href="#">Duvoisin, Roger, circa 1940-1990</a>
Box 2, Folder 17	<a href="#">Duvoisin, Roger, 1947-1973</a>
Box 2, Folder 18	<a href="#">Eamer, John - Eastman, Bronstein and Van Veen, 1960-1971</a> Notes: <ul style="list-style-type: none"> <li>• Eamer, John</li> <li>• East Texas State University</li> <li>• Eastern Michigan University</li> <li>• Eastern Washington University</li> <li>• Eastman, Bronstein and Van Veen</li> </ul>

Box 2, Folder 19	Eaton, Isabel P. and Charles E., 1972-1973
Box 2, Folder 20	The Edward MacDowell Association, 1969
Box 2, Folder 21	Egan Gallery, 1949-1956
Box 2, Folder 22	Egloff, Frank, 1971-1977
Box 2, Folder 23	Eikenman, Alma - E. P. Dutton and Co., Inc., 1957-1981 Notes: <ul style="list-style-type: none"><li>• Eikenman, Alma</li><li>• Eckstrom, Anne</li><li>• Eldred, Dave</li><li>• Elsvier-Dutton Publishing Co., Inc.</li><li>• Encyclopedia Judaica</li><li>• Engelson, Carol</li><li>• E. P. Dutton and Co. Inc.</li></ul>
Box 2, Folder 24	Erenberg, Samuel - "Exhibition Momentum", 1956-1977 Notes: <ul style="list-style-type: none"><li>• Erenberg, Samuel</li><li>• Erickson, Elizabeth</li><li>• Esquire</li><li>• Ethan Allen Community College</li><li>• Everson Museum of Art</li><li>• "Exhibition Momentum"</li></ul>
Box 2, Folder 25	Fabius and Co., Inc. - Fasanelli, Jim, 1953-1978 Notes: <ul style="list-style-type: none"><li>• Fabius and Co., Inc.</li><li>• Fahlman, Betsy</li><li>• Fangor, Wojenek</li><li>• Farr, Fred</li><li>• Fasanelli, Jim</li></ul>
Box 2, Folder 26	Feltus, Alan, 1968-1974
Box 2, Folder 27	Fenton, Maureen - Fieldston School, 1931-1978 Notes: <ul style="list-style-type: none"><li>• Fenton, Maureen</li><li>• Ferber, Phyllis</li><li>• Ferguson, Kathleen</li><li>• Fichner-Rathus, Lois</li><li>• Fick, George</li><li>• Fieldston School</li></ul>
Box 2, Folder 28	Fine Arts Center in Provincetown, 1969-1979
Box 2, Folder 29	Fiore, Joe, 1953
Box 2, Folder 30	Floeter, Kent, 1964-1969
Box 2, Folder 31	Fondation Maeght, 1969

Box 2, Folder 32	Ford Foundation, 1958-1963
Box 2, Folder 33	Ford, Wally, 1966
Box 2, Folder 34	Forge, Andrew, 1965-1983
Box 2, Folder 35	<p>Forsyth, Randall - Foundation for Contemporary Performance Arts, Inc., 1965-1993</p> <p>Notes:</p> <ul style="list-style-type: none"><li>• Forsyth, Randall</li><li>• Forsythe, Audrey</li><li>• Foster, Timothy</li><li>• Foundation for Contemporary Performance Arts, Inc.</li></ul>
Box 2, Folder 36	<p>Fox Graphics Editions Limited - Fox, Sonia E., 1967-1981</p> <p>Notes:</p> <ul style="list-style-type: none"><li>• Fox Graphics Editions Limited</li><li>• Fox, Pearl</li><li>• Fox, Sonia E.</li></ul>
Box 2, Folder 37	<p>Frank, Mary - Froelich, Janet, 1964-1972</p> <p>Notes:</p> <ul style="list-style-type: none"><li>• Frank, Mary</li><li>• Frank, William</li><li>• Franklin, Phyllis</li><li>• Fratelli Fabbri Editori</li><li>• Fredrick A. Praeger, Inc, Publishers</li><li>• French and Company, Inc.</li><li>• Froelich, Janet</li></ul>
Box 2, Folder 38	<p>Frostburg State College - Fullerton Junior College, 1961-1978</p> <p>Notes:</p> <ul style="list-style-type: none"><li>• Frostburg State College</li><li>• Fulbright Fellowship</li><li>• Fuller, Michael</li><li>• Fullerton Junior College</li></ul>
Box 2, Folder 39	<p>Gabriel, Penelope - Geigy Chemical Corporation, 1950-1979</p> <p>Notes:</p> <ul style="list-style-type: none"><li>• Gabriel, Penelope</li><li>• Gallery Carron</li><li>• Gallery of Contemporary Art, Toronto</li><li>• Garden Club of New Jersey</li><li>• Gaudneck, Walter</li><li>• Geber, Hana</li><li>• Geigy Chemical Corporation</li></ul>
Box 2, Folder 40	Gemberling, Barbara, 1976-1979
Box 2, Folder 41	Gertrude Kasle Gallery, 1965-1966
Box 2, Folder 42	Gertrude Kasle Gallery, 1967-1974
Box 2, Folder 43	<p>Giese, Joshua - Given, Eban, 1961-1977</p> <p>Notes:</p> <ul style="list-style-type: none"><li>• Giese, Joshua</li></ul>

- Gifford, J. Nebraska
- Given, Eban

Box 2, Folder 44      [Given, Phyllis D., 1961-1962](#)

Box 2, Folder 45      [Glenn, Connie - Gomez, Mr., 1963-1974](#)

- Notes:
- Glenn, Connie
  - Golub, Leon
  - Goldberg, Gary
  - Goldberg, Mike
  - Goldberg, Stanleigh and Lorraine
  - Goldys, Dorothea
  - Gomez, Mr.

Box 2, Folder 46      [Goodhue, Cornelia \(Connie\) - Gutman, Walter K., 1931-1981](#)

- Notes:
- Goodhue, Cornelia (Connie)
  - Grabby, Paul
  - Graham, Lois
  - Gray, Larry
  - Greene-Mercier, Marie Zoe
  - Grey, Abby
  - Gruberg, Paul Stuart
  - Gruters, Bill
  - Guhl-Read, Helen
  - Gulrich, Mr.
  - Gutman, Walter K.

Box 2, Folder 47      [Haas, Richard - Hall, Marty, 1949-1978](#)

- Notes:
- Haas, Richard
  - Hadzi, Dimitry
  - Hahn, Gerald
  - Haines, John
  - Hall, Marty

Box 2, Folder 48      [Hamilton Galleries, 1966-1967](#)

Box 2, Folder 49      [Hamilton Gallery of Contemporary Art - Handberg, Klindt, 1971-1978](#)

- Notes:
- Hamilton Gallery of Contemporary Art
  - Hamilton, Russell
  - Hamlyn Group
  - Handberg, Klindt

Box 2, Folder 50      [Hannah, David - Hannah, Hanna, 1977-1981](#)

- Notes:
- Hannah, David
  - Hannah, Hanna

Box 2, Folder 51      [Harbourfront - Harkus Krakow Gallery, 1980](#)

- Notes:
- Harbourfront
  - Harkus Krakow Gallery
  -

Box 2, Folder 52	<a href="#">Hardison, Inge - Harry N. Abrams, Inc., 1961-1980</a> Notes: <ul style="list-style-type: none"><li>• Hardison, Inge</li><li>• Hartley, Marjorie</li><li>• Harper and Row, Publishers, Inc.</li><li>• Harry N. Abrams, Inc.</li></ul>
Box 2, Folder 53	<a href="#">Hartigan, Grace, 1970-1973</a>
Box 2, Folder 54	<a href="#">Hartigan, Lynda Roscoe - Hawkins, Lucinda, 1960-1981</a> <a href="#">Image(s): Hartigan, Linda Roscoe - Hawkins, Lucinda</a> Notes: <ul style="list-style-type: none"><li>• Hartigan, Lynda Roscoe</li><li>• Harvard University</li><li>• Haseneckaer, Maria</li><li>• Hauswurz, Roland</li><li>• Hawkins, Lucinda</li></ul>
Box 2, Folder 55	<a href="#">Headley, Diane Upright - Henri, Adrian, 1960-1981</a> Notes: <ul style="list-style-type: none"><li>• Headley, Diane Upright</li><li>• Hebert, Annabelle</li><li>• Heiden, Cola</li><li>• Heller, Ben</li><li>• Heller, Lawrence J.</li><li>• Henkes, Robert</li><li>• Henri, Adrian</li></ul>
Box 2, Folder 56	<a href="#">Henriksen, Jorgen and Margaret, 1969</a>
Box 2, Folder 57	<a href="#">Heritage Plantation of Sandwich, 1977</a>
Box 2, Folder 58	<a href="#">Herzbrun, Helene, 1956-1962</a>
Box 2, Folder 59	<a href="#">Herzbrun, Helene, 1968-1978</a>
Box 2, Folder 60	<a href="#">Hess, Nathaniel E. - Hirschfield, Leslie, 1957-1975</a> Notes: <ul style="list-style-type: none"><li>• Hess, Nathaniel E.</li><li>• Hess, Thomas</li><li>• Hightower, John B.</li><li>• Hilles, Sue</li><li>• Hirschfield, Leslie</li></ul>
Box 2, Folder 61	<a href="#">Hirshhorn Museum and Sculpture Garden - Hoerner, Julia, 1969-1981</a> Notes: <ul style="list-style-type: none"><li>• Hirshhorn Museum and Sculpture Garden</li><li>• Hochhausen, William</li><li>• Hochschild, [illegible forename]</li><li>• Hoerner, Julia</li></ul>
Box 2, Folder 62	<a href="#">Hoffman, Nancy - Horizon, 1954-1978</a> Notes: <ul style="list-style-type: none"><li>• Hoffman, Nancy</li><li>• Hofmann, George H.</li><li>• Hofmann, Hans and Miz</li></ul>

	<ul style="list-style-type: none"> <li>• Hofstadter, Bede</li> <li>• Holdredge, Mildred and Russell</li> <li>• Holographic Film Company, Inc.</li> <li>• Holt, Rinehart and Winston</li> <li>• Honolulu Academy of Arts</li> <li>• Hooven, Peter</li> <li>• Hooven, Peter</li> <li>• Hope, Henry R.</li> <li>• <i>Horizon</i></li> </ul>
Box 2, Folder 63	<a href="#">Horobak, Michael - Hudson, Gary, 1960-1974</a> Notes: <ul style="list-style-type: none"> <li>• Horobak, Michael</li> <li>• Horsley, Jean</li> <li>• Houlbertg, Klindt</li> <li>• Howard Wise Gallery</li> <li>• Hudson, Gary</li> </ul>
Box 2, Folder 64	<a href="#">Hule, Kasha and Sasha, 1973-1977</a>
Box 2, Folder 65	<a href="#">Hunt, Ruchard - H. W. Wilson Company, 1963-1977</a> Notes: <ul style="list-style-type: none"> <li>• Hunt, Richard</li> <li>• Hunter, Sam</li> <li>• H. W. Wilson Company</li> </ul>
Box 2, Folder 66	<a href="#">Illinois Institute of Technology, Institute of Design Students Association - Inaugural Committee [Lyndon Baines Johnson], 1957-1978</a> Notes: <ul style="list-style-type: none"> <li>• Illinois Institute of Technology, Institute of Design Students Association</li> <li>• Illinois State University</li> <li>• Inaugural Committee [Lyndon Baines Johnson]</li> </ul>
Box 2, Folder 67	<a href="#">Indiana University, Bloomington - Indiana University, Herron School of Art, Indianapolis, 1954-1968</a> Notes: <ul style="list-style-type: none"> <li>• Indiana University, Bloomington</li> <li>• Indiana University, Herron School of Art, Indianapolis</li> </ul>
Box 2, Folder 68	<a href="#">Indiana University of Pennsylvania - Israel, Nathan, 1961-1976</a> Notes: <ul style="list-style-type: none"> <li>• Indiana University of Pennsylvania</li> <li>• Ingles, Candy</li> <li>• Institute of Contemporary Art (Boston)</li> <li>• Institute of Contemporary Art, The University of Pennsylvania</li> <li>• Ippolito, Angelo</li> <li>• Iselein, Mr.</li> <li>• Israel, Nathan</li> </ul>
Box 2, Folder 69	<a href="#">It Is, 1957-1977</a>
Box 2, Folder 70	<a href="#">Jacob, Katharine T. - Jensen, Bill, 1958-1978</a> Notes: <ul style="list-style-type: none"> <li>• Jacob, Katharine T.</li> <li>• Jan Baum - Iris Silverman Gallery</li> </ul>

	<ul style="list-style-type: none"> <li>• Jefferson Place Gallery</li> <li>• J. Flick Gallery</li> <li>• Jenkins, Dee</li> <li>• Jensen, Bill</li> </ul>
Box 2, Folder 71	<a href="#">John Simon Guggenheim Memorial Foundation, 1970-1972, 1933</a>
Box 2, Folder 72	<a href="#">Johns, Jasper, 1965-1977</a>
Box 2, Folder 73	<a href="#">Johnson, Ben - Johnson, Lester, 1960-1978</a> Notes: <ul style="list-style-type: none"> <li>• Johnson, Ben</li> <li>• Johnson, Don</li> <li>• Johnson, Lester</li> </ul>
Box 2, Folder 74	<a href="#">Johnson, Philip, 1966-1969</a>
Box 2, Folder 75	<a href="#">Johnson, Victor - Kelly, Ellsworth, 1961-1979</a> Notes: <ul style="list-style-type: none"> <li>• Johnson, Victor</li> <li>• J. R. McWilliams Ethnic, Contemporary and 20th Century Art</li> <li>• Kahn, Harry</li> <li>• Kaldis, [forename illegible]</li> <li>• Kanowitz, Howard</li> <li>• Kansas State University</li> <li>• Karp, Irwin</li> <li>• Katsura, Oyuki</li> <li>• Katsura, Yokiko</li> <li>• Katz, Mel</li> <li>• Kelly, Ellsworth</li> </ul>
Box 2, Folder 76	<a href="#">Kent State University, 1970-1981</a>
Box 2, Folder 77	<a href="#">Kessler, Richard and Marian - Kline, Franz, 1950-1973</a> Notes: <ul style="list-style-type: none"> <li>• Kessler, Richard and Marian</li> <li>• King, Mimi</li> <li>• Kingsley, April</li> <li>• Kinsey, Douglas</li> <li>• Klauven, Elizabeth B.</li> <li>• Kline, Franz</li> </ul>
Box 2, Folder 78	<a href="#">Knaths, Karl (Otto), 1930-1963</a>
Box 2, Folder 79	<a href="#">Koenig, Angele - Kress, Mrs. E. P., 1961-1978</a> Notes: <ul style="list-style-type: none"> <li>• Koenig, Angele</li> <li>• Kokalari, Mrs. M.</li> <li>• Kokalari, [forename illegible]</li> <li>• Kraskin, Sandy</li> <li>• Kress, Mrs. E. P.</li> </ul>
Box 2, Folder 80	<a href="#">Kriesberg, Irving, 1965-1966</a>

Box 2, Folder 81	<a href="#">Kuh, Katharine - Kuhn, Mark, 1973-1977</a> Notes: <ul style="list-style-type: none"><li>• Kuh, Katharine</li><li>• Kuhn, Mark</li></ul>
Box 2, Folder 82	<a href="#">Kunitz, Stanley, 1961-1985</a>
Box 2, Folder 83	<a href="#">Kurzen, Aaron - Kutztown State College, 1962-1968</a> Notes: <ul style="list-style-type: none"><li>• Kurzen, Aaron</li><li>• Kusama, Yayoi</li><li>• Kutztown State College</li></ul>
Box 2, Folder 84	<a href="#">Land, Sharli Powers - Lattimore, Sheila, 1960-1980</a> Notes: <ul style="list-style-type: none"><li>• Land, Sharli Powers</li><li>• Landau, Ellen G.</li><li>• Landfall Press, Inc.</li><li>• Lands End Marine Supply, Inc.</li><li>• Landsberg, Melvin</li><li>• Larson, Dianne</li><li>• Lattimore, Sheila</li></ul>
Box 2, Folder 85	<a href="#">Laver, Valerie - Lemon, Jack, 1970-1978</a> Notes: <ul style="list-style-type: none"><li>• Laver, Valerie</li><li>• Lawson, Carl G.</li><li>• Lazzari, Elise and Gregg Hillman</li><li>• Leder, Dennis</li><li>• Lemon, Jack</li></ul>
Box 2, Folder 86	<a href="#">Leo Castelli Inc./Leo Castelli, 1960</a>
Box 2, Folder 87	<a href="#">Leo Castelli, 1961</a>
Box 2, Folder 88	<a href="#">Leo Castelli, 1962</a>
Box 2, Folder 89	<a href="#">Leo Castelli, 1963</a>
Box 2, Folder 90	<a href="#">Leo Castelli, 1965, 1968</a>
Box 2, Folder 91	<a href="#">Leonardo: International Journal of the Contemporary Artist, 1968-1974</a>
Box 2, Folder 92	<a href="#">Levine, Tom - Lifton, Robert Jay, 1970-1973</a> Notes: <ul style="list-style-type: none"><li>• Levine, Tom</li><li>• Lifton, Robert Jay</li></ul>
Box 2, Folder 93	<a href="#">Lightbody, Joyce, 1975-1981</a>
Box 2, Folder 94	<a href="#">Lince, Mary and Dick - Litz, Katy, 1954-1978</a> Notes: <ul style="list-style-type: none"><li>• Lince, Mary and Dick</li><li>• Lind, Carol</li><li>• Lindeberg, Linda</li></ul>



	<ul style="list-style-type: none"> <li>• Linn, Timothy C.</li> <li>• <i>Lithopinion</i></li> <li>• Litz, Katy</li> </ul>
Box 2, Folder 95	<a href="#">Livingston, Elsie, 1926-1933</a>
Box 2, Folder 96	<a href="#">Le Livre de Poche - Longview Foundation, Inc., 1957-1966</a> Notes: <ul style="list-style-type: none"> <li>• Le Livre de Poche</li> <li>• Lloyd, Lallie</li> <li>• Lockritz, Therese</li> <li>• Longview Foundation, Inc.</li> </ul>
Box 2, Folder 97	<a href="#">Los Angeles County Museum of Art - Louis, Morris, 1967-1978</a> Notes: <ul style="list-style-type: none"> <li>• Los Angeles County Museum of Art</li> <li>• Louis Comfort Tiffany Foundation</li> <li>• Louis, Morris</li> </ul>
Box 2, Folder 98	<a href="#">Loveless, Jim, 1968-1973</a>
Box 3, Folder 1	<a href="#">Ludwig, Gabriel - Mac Wells, John, 1973-1977</a> Notes: <ul style="list-style-type: none"> <li>• Ludwig, Gabriel</li> <li>• MacMillan, Marley</li> <li>• Mac Wells, John</li> </ul>
Box 3, Folder 2	<a href="#">Maddox, Sue Lindburg, 1954-1959</a>
Box 3, Folder 3	<a href="#">Maggrett, Jean - Manacher, Fran, 1965-1981</a> Notes: <ul style="list-style-type: none"> <li>• Maggrett, Jean</li> <li>• Maharishi International University</li> <li>• Mallery, Robert</li> <li>• Manacher, Fran</li> </ul>
Box 3, Folder 4	<a href="#">Mangravite, Peppino - Martha Jackson Gallery, 1933-1978</a> Notes: <ul style="list-style-type: none"> <li>• Mangravite, Peppino</li> <li>• Manso, Susan</li> <li>• Mark Rothko Foundation, Inc.</li> <li>• Marriner, Gerald</li> <li>• Marshall, Kathleen and Jack</li> <li>• Martell, Belle</li> <li>• Martha Jackson Gallery</li> </ul>
Box 3, Folder 5	<a href="#">Maryland Institute/Maryland Institute College of Art, 1962-1973</a>
Box 3, Folder 6	<a href="#">Massachusetts Department of Commerce and Development - Mastrococo, Diane, 1964-1977</a> Notes: <ul style="list-style-type: none"> <li>• Massachusetts Department of Commerce and Development</li> <li>• Masters of Fine Arts Council</li> <li>• Mastrococo, Diane</li> </ul>

Box 3, Folder 7	<a href="#">Mathers, Kay, 1971, undated</a>
Box 3, Folder 8	<a href="#">Mathers, Kay, 1971-1974</a>
Box 3, Folder 9	<a href="#">Matsuda, G. K. - Matus Roofing Company, 1966-1978</a> Notes: <ul style="list-style-type: none"><li>• Matsuda, G. K.</li><li>• Matter, Mercedes</li><li>• Matthews, Jean</li><li>• Matus Roofing Company</li></ul>
Box 3, Folder 10	<a href="#">Maurer, Leonard and Isabel, 1935-1974</a>
Box 3, Folder 11	<a href="#">Mayer, Ralph and Bena, 1953-1966</a>
Box 3, Folder 12	<a href="#">Mayo, John - McKinley, Mrs., 1970-1982</a> Notes: <ul style="list-style-type: none"><li>• Mayo, John</li><li>• McCamy, Keith and Arden</li><li>• McChesney, Clifton M.</li><li>• McClymont, Stephen</li><li>• McCorkle, Chuck</li><li>• McFadden, Elizabeth</li><li>• McKinley, Mrs.</li></ul>
Box 3, Folder 13	<a href="#">McKinsey, Helene (Herzbrun), circa 1940-1980</a>
Box 3, Folder 14	<a href="#">McKinsey, Helene (Herzbrun), 1957</a>
Box 3, Folder 15	<a href="#">McKinsey, Helene (Herzbrun), 1958</a>
Box 3, Folder 16	<a href="#">McKinsey, Helene (Herzbrun), 1959</a>
Box 3, Folder 17	<a href="#">McKinsey, Helene (Herzbrun), 1960</a>
Box 3, Folder 18	<a href="#">McKinsey, Helene (Herzbrun), 1961</a>
Box 3, Folder 19	<a href="#">McKinsey, Helene (Herzbrun), 1962-1977</a>
Box 3, Folder 20	<a href="#">McKinzie, Richard D. - Melzar, Vincent, 1939-1977</a> Notes: <ul style="list-style-type: none"><li>• McKinzie, Richard D.</li><li>• McLaughlin, Karen</li><li>• McMahan, Audrey</li><li>• McMahan, Audrey</li><li>• McRae, Trudy</li><li>• Mellon, Mrs. Paul</li><li>• Melzar, Vincent</li></ul>
Box 3, Folder 21	<a href="#">Memphis Academy of Arts, 1954-1979</a>
Box 3, Folder 22	<a href="#">Meneeley, Edward - Michaels, Mark A., 1965-1979</a>

	Notes:	<ul style="list-style-type: none"> <li>• Meneeley, Edward</li> <li>• Merida Gallery, Inc.</li> <li>• Metropolitan Museum of Art</li> <li>• Michael, Angela</li> <li>• Michael Warren Gallery</li> <li>• Michaels, Mark A.</li> </ul>
Box 3, Folder 23	Michigan State University, 1959-1967	
Box 3, Folder 24	Middlebury College, 1978	
Box 3, Folder 25	Miller, Dorothy Cahill, 1954-1973	
Box 3, Folder 26	Miller, Steve - Mitchell, Ralph, Jean and Judy, 1933-1982	Notes: <ul style="list-style-type: none"> <li>• Miller, Steve</li> <li>• Millner, Jo</li> <li>• Minneapolis College of Art and Design</li> <li>• Mint Museum of Art</li> <li>• Mitchell, Barbara</li> <li>• Mitchell, Ralph, Jean and Judy</li> </ul>
Box 3, Folder 27	Moffet, Ross - Moss, Susan, 1932-1978	Notes: <ul style="list-style-type: none"> <li>• Moffet, Ross</li> <li>• Moise, Bill</li> <li>• Molinár, Sándor</li> <li>• Morgan-Manhattan Storage Co.</li> <li>• Morris, Alice S.</li> <li>• Morris, Kathy</li> <li>• Morrison, Rita</li> <li>• Moskal, Kathleen</li> <li>• Moskowitz, Hermine</li> <li>• Moskowitz, Robert</li> <li>• Moss, Susan</li> </ul>
Box 3, Folder 28	Mullen, Philip - Musée d'art contemporain Skopje, 1963-1980	Notes: <ul style="list-style-type: none"> <li>• Mullen, Philip</li> <li>• Munsing, Stefan</li> <li>• Munson-Williams-Proctor Institute</li> <li>• Myers, Malcolm</li> <li>• Musée d'art contemporain Skopje</li> </ul>
Box 3, Folder 29	Museum of Modern Art, 1940-1962	
Box 3, Folder 30	Museum of Modern Art, 1963	
Box 3, Folder 31	Museum of Modern Art, 1964	
Box 3, Folder 32	Museum of Modern Art, 1965-1967	

Box 3, Folder 33	<a href="#">Myers, Malcolm and Roberta, 1958-1978</a>
Box 3, Folder 34	<a href="#">Nadler, Harry, 1978</a>
Box 3, Folder 35	<a href="#">N.A.M.E. Gallery, 1978-1979</a>
Box 3, Folder 36	<a href="#">Nancy Hoffman Gallery, 1977</a>
Box 3, Folder 37	<a href="#">Nancy Hoffman Gallery, 1978</a>
Box 3, Folder 38	<a href="#">Nancy Hoffman Gallery, 1979</a>
Box 3, Folder 39	<a href="#">Nancy Hoffman Gallery, 1980</a>
Box 3, Folder 40	<a href="#">National Academy of Design - National Collection of Fine Arts, 1971-1982</a> Notes: <ul style="list-style-type: none"> <li>• National Academy of Design</li> <li>• National Collection of Fine Arts</li> </ul>
Box 3, Folder 41	<a href="#">National Committee on Art Education, 1953-1958</a>
Box 3, Folder 42	<a href="#">National Council on the Arts, 1970-1972</a>
Box 3, Folder 43	<a href="#">National Educational Television - National Portrait Gallery (U. S.), 1949-1979</a> Notes: <ul style="list-style-type: none"> <li>• National Educational Television</li> <li>• National Foundation for the Arts and Humanities</li> <li>• National Gallery of Victoria</li> <li>• National Institute of Arts and Letters</li> <li>• National Portrait Gallery (U. S.)</li> </ul>
Box 3, Folder 44	<a href="#">Naumberg, Edward, Jr. - Nelson, Maxine, 1950-1982</a> Notes: <ul style="list-style-type: none"> <li>• Naumberg, Edward, Jr. (Ned)</li> <li>• Neal, Reginald H.</li> <li>• Nelson, Carole</li> <li>• Nelson, Eric</li> <li>• Nelson, Maxine</li> </ul>
Box 3, Folder 45	<a href="#">Ness, June L. - New York State Council on the Arts, 1950-1978</a> Notes: <ul style="list-style-type: none"> <li>• Ness, June L.</li> <li>• The New Gallery</li> <li>• New York City Board of Education</li> <li>• New York City Center Gallery</li> <li>• <i>New York Herald Tribune</i></li> <li>• New York State Academy of General Practice</li> <li>• New York State Council on the Arts</li> </ul>
Box 3, Folder 46	<a href="#">New York State Department of Law - New York Studio School, 1969-1980</a> Notes: <ul style="list-style-type: none"> <li>• New York State Department of Law</li> <li>• New York Studio School</li> </ul>

Box 3, Folder 47      [New York University, 1936-1972](#)

Box 3, Folder 48      [Newcomb College, Tulane University - North Texas State University, 1957-1982](#)

- Notes:
- Newcomb College, Tulane University
  - Newsome, Barbara Y.
  - Newinger, Urban
  - *Newsweek*
  - Neyman, Dorothy Stabbs
  - Nicastri, Joe and Jeanne
  - Nordness Gallery
  - North Texas State University

Box 3, Folder 49      [Oberle, Roger Alan - Olausen, Judy, 1956-1978](#)

- Notes:
- Oberle, Roger Alan
  - Oberlin College
  - O'Connell, Hilda
  - Ohio University
  - Oklahoma Art Center
  - Okulick, John
  - Olausen, Judy

Box 3, Folder 50      [Orwen, Mary, 1971](#)

Box 3, Folder 51      [Osborn, Robert C., undated](#)

Box 3, Folder 52      [Osborn, Robert C., 1963-1967](#)

Box 3, Folder 53      [Osterweil, Russ - Pace Gallery, 1966-1981](#)

- Notes:
- Osterweil, Russ
  - Otterbein College
  - Pace Gallery

Box 3, Folder 54      [Page, Kim - Patterson, Bill, 1962-1982](#)

- Notes:
- Page, Kim
  - *Paris Review*
  - Parker and Co. International, Inc.
  - Parlet, Sandra
  - Parrino, George
  - Parriott, Mary Buckley
  - Passera, Bill
  - Patterson, Bill

Box 3, Folder 55      [Pederson, Aksel Sand - Perlitin, Minnie, 1963-1982](#)

- Notes:
- Pederson, Aksel Sand
  - Pei, I. M.
  - Pelham, Eleanor M.
  - Pennsylvania Academy of the Fine Arts Fellowship
  - Pennsylvania State University
  - Pensler, Alan
  - Pergamon Press Ltd.

- Perlitin, Minnie

Box 3, Folder 56	<a href="#">Perry, Beatrice and Hart, 1962-1977</a>
Box 3, Folder 57	<a href="#">Peters, Wally, 1961</a>
Box 3, Folder 58	<a href="#">Pfeiffer, Heinrich (Harry) and Daisy, 1931</a>
Box 3, Folder 59	<a href="#">Philadelphia Museum College of Art, 1961-1962</a>
Box 3, Folder 60	<a href="#">Philadelphia Museum of Art - Playboy, 1959-1979</a> Notes: <ul style="list-style-type: none"> <li>• Philadelphia Museum of Art</li> <li>• The Phillips Collection</li> <li>• Phillips, Joanne and Gifford</li> <li>• Phillips, John</li> <li>• Piper, Jane</li> <li>• Pissar, Judith</li> <li>• Piskoti, James</li> <li>• Plante, David</li> <li>• <i>Playboy</i></li> </ul>
Box 3, Folder 61	<a href="#">Poindexter Gallery, 1955-1960</a>
Box 3, Folder 62	<a href="#">Poindexter, George, 1954-1958</a>
Box 3, Folder 63	<a href="#">Portable Gallery - Portland State University, 1961-1978</a> Notes: <ul style="list-style-type: none"> <li>• Portable Gallery</li> <li>• Porter, Katherine</li> <li>• Portland Art Museum</li> <li>• Portland Center for the Visual Arts</li> <li>• Portland State University</li> </ul>
Box 3, Folder 64	<a href="#">Praeger, David, 1957-1960, undated</a>
Box 3, Folder 65	<a href="#">Praeger, David, 1961</a>
Box 3, Folder 66	<a href="#">Praeger, David, 1962-1964</a>
Box 3, Folder 67	<a href="#">Praeger, David, 1969-1976</a>
Box 3, Folder 68	<a href="#">Praeger, David, 1978-1987</a>
Box 3, Folder 69	<a href="#">Pratt Institute, 1957-1964</a>
Box 3, Folder 70	<a href="#">Premio Lissone - Print Club of Cleveland, 1955-1980</a> Notes: <ul style="list-style-type: none"> <li>• Premio Lissone</li> <li>• Price, Judith P.</li> <li>• Princeton University</li> <li>• Print Club of Cleveland</li> </ul>

Box 3, Folder 71 [Provincetown Art Association - Racz, Andre, 1953-1981](#)

- Notes:
- Provincetown Art Association
  - Provincetown, Board of Assessors
  - Purcell, Jean and Urban Newinger
  - Purdue University
  - Queens College
  - Racz, Andre

Box 3, Folder 72 [Rankine, V. V., 1951-1977](#)Box 3, Folder 73 [Rapeé, Jody - Retheré \[forename illegible\], 1951-1977](#)

- Notes:
- Rapeé, Jody
  - Raphael, M.
  - Rauschenberg, Robert
  - Raymond Creuze Tableaux Modernes
  - Reed College
  - Reedy, Clyde
  - Regier, Robert W.
  - Reis, Mary and Eddie
  - Retheré [forename illegible]

Box 3, Folder 74 [Rhode Island School of Design, 1967-1982](#)Box 3, Folder 75 [Rhodes, John R. - Rickey, George, 1957-1979](#)

- Notes:
- - 
  -

Box 3, Folder 76 [Robbins, Anthony - Rockefeller, David, 1967-1970](#)

- Notes:
- Robbins, Anthony
  - Roberson, R.
  - Robertson, Bryan
  - Rockefeller, David

Box 3, Folder 77 [Rockefeller University - Rose, Steve, 1962-1970](#)

- Notes:
- Rockefeller University
  - Rockne, Irene A.
  - Rocky Mountain Graduate Exhibition
  - Rogers, Bob
  - Romberg, Osvaldo
  - Rosati, Bob
  - Rose, Lloyd F.
  - Rose, Steve

Box 3, Folder 78 [Rosen, Nancy and Michael Blackwood - Rudquist, Jerry, 1966-1977](#)

- Notes:
- Rosen, Nancy and Michael Blackwood
  - Rosenzweig, Efraim M.
  - Roth, Moira
  - Rothkopf, Susan
  - Rothschild, Judith

	<ul style="list-style-type: none"> <li>• Rousseau, Irene</li> <li>• Rudquist, Jerry</li> </ul>
Box 3, Folder 79	<a href="#">Rumsey, David - St. John, Kristin, 1961-1981</a> Notes: <ul style="list-style-type: none"> <li>• Rumsey, David</li> <li>• Rupert, Randy</li> <li>• Rutzsky, Ivy Sky</li> <li>• Sachs, Abe</li> <li>• Saddleback Community College District</li> <li>• St. John, Kristin</li> </ul>
Box 3, Folder 80	<a href="#">Saint Mary's College, 1968-1969</a>
Box 3, Folder 81	<a href="#">St. Peter's Episcopal Church - San Francisco Museum of Modern Art, 1964-1980</a> Notes: <ul style="list-style-type: none"> <li>• St. Peter's Episcopal Church</li> <li>• Salant, Edna and Walter</li> <li>• Salveron, Doug</li> <li>• San Francisco Museum of Modern Art</li> </ul>
Box 3, Folder 82	<a href="#">Sander, Jerome, 1977-1978</a>
Box 3, Folder 83	<a href="#">Sandler, Irving - Santa Barbara Contemporary Arts Forum, 1950-1969</a> Notes: <ul style="list-style-type: none"> <li>• Sandler, Irving</li> <li>• Sándor, Molinár</li> <li>• Santa Barbara Contemporary Arts Forum</li> </ul>
Box 3, Folder 84	<a href="#">Santini Brothers, 1962-1967</a>
Box 3, Folder 85	<a href="#">Sarah Campbell Blaffer Foundation, 1978-1981</a>
Box 3, Folder 86	<a href="#">Sawyer, Kenneth B. - Schiffrin, Herbert, 1950-1982</a> Notes: <ul style="list-style-type: none"> <li>• Sawyer, Kenneth B.</li> <li>• Scadron, Christopher</li> <li>• Schapiro, Meyer</li> <li>• Schapiro, Miriam</li> <li>• Schiff, Nancy Rica</li> <li>• Schiffrin, Herbert</li> </ul>
Box 3, Folder 87	<a href="#">Schipper, Merle - School of the Society of Arts and Crafts (Detroit), 1961-1982</a> Notes: <ul style="list-style-type: none"> <li>• Schipper, Merle</li> <li>• Schloss, Edith</li> <li>• Schmidt Publications</li> <li>• School of the Art Institute of Chicago</li> <li>• School of the Museum of Fine Arts (Boston)</li> <li>• School of the Society of Arts and Crafts (Detroit)</li> </ul>
Box 3, Folder 88	<a href="#">Schor, Ilya, Resia, and Naomi, 1957-1961</a>
Box 3, Folder 89	<a href="#">Schor, Mira, 1961-1978</a>



Box 3, Folder 90	<a href="#">Schueler, Jon and Magda - Second Half Publishing Company, Inc., 1958-1976</a> Notes: <ul style="list-style-type: none"><li>• Schueler, Jon and Magda</li><li>• Seckler, Dorothy Gees</li><li>• Second Half Publishing Company, Inc.</li></ul>
Box 3, Folder 91	<a href="#">Sedgewick, John, 1962-1978</a>
Box 3, Folder 92	<a href="#">Sedgwick, David - Shapiro, Sid, 1958-1973</a> Notes: <ul style="list-style-type: none"><li>• Sedgwick, David</li><li>• Seitz, William C.</li><li>• Shapiro, David</li><li>• Shapiro, Romie</li><li>• Shapiro, Sid</li></ul>
Box 3, Folder 93	<a href="#">Shaw, William J., 1969</a>
Box 3, Folder 94	<a href="#">Sheinberg, Jackie - Shum, Hilda, 1974-1979</a> Notes: <ul style="list-style-type: none"><li>• Sheinberg, Jackie</li><li>• Shiel, David</li><li>• Shore, Meg</li><li>• Shum, Hilda</li></ul>
Box 3, Folder 95	<a href="#">Signa Gallery - Siskind, Aaron, 1954-1981</a> Notes: <ul style="list-style-type: none"><li>• Signa Gallery</li><li>• Silk, Gerald D.</li><li>• Sills, Jeanne Reynal</li><li>• Silva, Tony</li><li>• Simms, Mary</li><li>• Siskind, Aaron</li></ul>
Box 3, Folder 96	<a href="#">Sinclair, Peter, 1949-1962</a>
Box 3, Folder 97	<a href="#">Skidmore College - Slusser, Jean Paul, 1968-1981</a> Notes: <ul style="list-style-type: none"><li>• Skidmore College</li><li>• Skillings, Roger</li><li>• Skolnik, Arnold</li><li>• Skowhegan School of Painting and Sculpture</li><li>• Slate, Lane</li><li>• Slusser, Jean Paul</li></ul>
Box 3, Folder 98	<a href="#">Smith, C. Ray - Snow, John C., 1963-1978</a> Notes: <ul style="list-style-type: none"><li>• Smith, C. Ray</li><li>• Smith College</li><li>• Smith, Lou Anne</li><li>• Snider, Jenny</li><li>• Snow, John C.</li></ul>
Box 4, Folder 1	<a href="#">Society of Washington Artists - Solomon, Abe, 1961-1971</a> Notes: <ul style="list-style-type: none"><li>• Society of Washington Artists</li></ul>

- Solomon, Abe

Box 4, Folder 2	<a href="#">Solomon R. Guggenheim Museum, 1954-1960</a>
Box 4, Folder 3	<a href="#">Solomon R. Guggenheim Museum, 1972-1980</a>
Box 4, Folder 4	<a href="#">Solomon R. Guggenheim Museum, 1981</a>
Box 4, Folder 5	<a href="#">Solomon R. Guggenheim Museum, 1982</a>
Box 4, Folder 6	<a href="#">Sonnabend, Ileana - Spreitz, Sammie, 1961-1982</a> Notes: <ul style="list-style-type: none"> <li>• Sonnabend, Ileana</li> <li>• Soorikian, Diana</li> <li>• Sophian, Jo</li> <li>• Southern Illinois University</li> <li>• Spekis, Alfred</li> <li>• Spillman, Jack</li> <li>• Spokane Falls Community College</li> <li>• Spreitz, Sammie</li> </ul>
Box 4, Folder 7	<a href="#">Stable Gallery, 1957-1959</a>
Box 4, Folder 8	<a href="#">Stable Gallery, 1960</a>
Box 4, Folder 9	<a href="#">Stable Gallery, 1961</a>
Box 4, Folder 10	<a href="#">Stainer, Betty - Starrett, James A., 1970-1978</a> Notes: <ul style="list-style-type: none"> <li>• Stainer, Betty</li> <li>• Stang, Sondra J.</li> <li>• Stanick, Peter</li> <li>• Starrett, James A.</li> </ul>
Box 4, Folder 11	<a href="#">State University of New York, 1957-1968</a> Notes: <ul style="list-style-type: none"> <li>• New Paltz</li> <li>• Oswego</li> <li>• Potsdam</li> </ul>
Box 4, Folder 12	<a href="#">Stern, Hedda - Studio Watts Workshop, 1969-1981</a> Notes: <ul style="list-style-type: none"> <li>• Stern, Hedda</li> <li>• Stewart, Jack</li> <li>• Stewart, Norman</li> <li>• Stokes, Leonard</li> <li>• Stout, Furman</li> <li>• Stout, Myron</li> <li>• Strange, Elizabeth</li> <li>• Strauss, Jenny N.</li> <li>• Studio Watts Workshop</li> </ul>
Box 4, Folder 13	<a href="#">Summerford, Joe, 1948-1973</a>

Box 4, Folder 14	<a href="#">Swan, Simone Withers, 1971-1977</a>
Box 4, Folder 15	<a href="#">Swenson, Roderic B., Jr., 1967</a>
Box 4, Folder 16	<a href="#">Sylvester, David, 1965-1967</a>
Box 4, Folder 17	<a href="#">Syracuse Museum of Fine Arts - Takashige, Mat, 1956-1981</a> Notes: <ul style="list-style-type: none"> <li>• Syracuse Museum of Fine Arts</li> <li>• Syracuse University</li> <li>• Szapaszewicz, Rose</li> <li>• Takashige, Mat</li> </ul>
Box 4, Folder 18	<a href="#">Tamarind Institute, 1977</a>
Box 4, Folder 19	<a href="#">Tamarind Institute, 1978</a>
Box 4, Folder 20	<a href="#">Tamarind Institute, 1979</a>
Box 4, Folder 21	<a href="#">Tamarind Institute, 1980</a>
Box 4, Folder 22	<a href="#">Tamarind Institute, 1981-1982</a>
Box 4, Folder 23	<a href="#">Tarsell, Emily - Thames and Hudson Ltd., 1961-1978</a> Notes: <ul style="list-style-type: none"> <li>• Tarsell, Emily</li> <li>• Tarsell, Emily</li> <li>• Taylor, Jack</li> <li>• Temple University, Stella Elkins Tyler School of Fine Arts</li> <li>• Thames and Hudson Ltd.</li> </ul>
Box 4, Folder 24	<a href="#">Third Eye Centre, 1979</a>
Box 4, Folder 25	<a href="#">Thorne, Joan and Stuart, 1966-1978</a>
Box 4, Folder 26	<a href="#">Thorpe, James - Tillim, Sidney, 1966-1973</a> Notes: <ul style="list-style-type: none"> <li>• Thorpe, James</li> <li>• Thorpe, Michael</li> <li>• Tibor de Nagy Gallery, Inc.</li> <li>• Tillim, Sidney</li> </ul>
Box 4, Folder 27	<a href="#">Togstad, Sherrie - Towson State College, 1963-1978</a> Notes: <ul style="list-style-type: none"> <li>• Togstad, Sherrie</li> <li>• Toledo Modern Art Group</li> <li>• The Toledo Museum of Art</li> <li>• Torffield, Marvin</li> <li>• Tougaloo Southern Christian College</li> <li>• Towson State College</li> </ul>
Box 4, Folder 28	<a href="#">Trinity College - Trussell, Philip R., 1961-1978</a> Notes: <ul style="list-style-type: none"> <li>• Trinity College</li> </ul>

	<ul style="list-style-type: none"> <li>• Trivigno, Pat</li> <li>• Truitt, Anne</li> <li>• Trussell, Philip R.</li> </ul>
Box 4, Folder 29	<a href="#">Tuchman, Phyllis - Turoff, Charlotte, 1957-1982</a> Notes: <ul style="list-style-type: none"> <li>• Tuchman, Phyllis</li> <li>• Tucker, Marcia</li> <li>• Tully, Judd</li> <li>• Turnbull, Bill</li> <li>• Turoff, Charlotte</li> </ul>
Box 4, Folder 30	<a href="#">Tworck, Grace Pfeiffer, circa 1930</a>
Box 4, Folder 31	<a href="#">Tworck, Grace Pfeiffer, 1930</a>
Box 4, Folder 32	<a href="#">Tworck, Grace Pfeiffer, 1931</a>
Box 4, Folder 33	<a href="#">Tworck, Grace Pfeiffer, 1932</a>
Box 4, Folder 34	<a href="#">Tworck, Helen and Hermine, 1950, 1962</a>
Box 4, Folder 35	<a href="#">Tworck, Rachel (Wally) Wolodarsky, 1962-1963</a>
Box 4, Folder 36	<a href="#">Ulness, Mary Kay - University of Alabama, 1964-1978</a> Notes: <ul style="list-style-type: none"> <li>• Ulness, Mary Kay</li> <li>• Uniker, Barbara and Tod</li> <li>• United States Department of the Interior</li> <li>• United States Information Agency</li> <li>• University Center in Virginia, Incorporated</li> <li>• University of Alabama</li> </ul>
Box 4, Folder 37	<a href="#">University of California, Berkeley, 1954-1967</a>
Box 4, Folder 38	<a href="#">University of California, Irvine, Los Angeles, and Riverside, 1969-1979</a>
Box 4, Folder 39	<a href="#">University of California, Santa Barbara, 1973-1980</a>
Box 4, Folder 40	<a href="#">University of Chicago - University of Miami, 1968-1980</a> Notes: <ul style="list-style-type: none"> <li>• University of Chicago</li> <li>• University of Delaware</li> <li>• University of Hawaii at Manoa</li> <li>• University of Illinois at Champaign, Krannert Art Museum</li> <li>• University of Illinois at Chicago Circle</li> <li>• University of Kentucky</li> <li>• University of Maryland</li> <li>• University of Miami</li> </ul>
Box 4, Folder 41	<a href="#">University of Minnesota, 1957-1968</a>

Box 4, Folder 42	<a href="#">University of Minnesota, 1969</a>
Box 4, Folder 43	<a href="#">University of Minnesota, 1970-1979</a>
Box 4, Folder 44	<a href="#">University of Mississippi, 1954-1957</a>
Box 4, Folder 45	<a href="#">University of Nebraska - University of Northern Iowa, 1953-1982</a> Notes: <ul style="list-style-type: none"> <li>• University of Nebraska</li> <li>• University of New Mexico</li> <li>• University of North Carolina</li> <li>• University of Northern Iowa</li> </ul>
Box 4, Folder 46	<a href="#">University of Notre Dame - University of Texas, Arlington, 1962-1979</a> Notes: <ul style="list-style-type: none"> <li>• University of Notre Dame</li> <li>• University of Pennsylvania</li> <li>• University of South Florida</li> <li>• University of Texas, Arlington</li> </ul>
Box 4, Folder 47	<a href="#">University of Texas, Austin, 1961-1980</a> Notes: <ul style="list-style-type: none"> <li>• Department of Art</li> <li>• University Art Museum</li> </ul>
Box 4, Folder 48	<a href="#">University of Washington - Verlanagiero, Michael, 1959-1977</a> Notes: <ul style="list-style-type: none"> <li>• University of Washington</li> <li>• University of Wisconsin Foundation</li> <li>• University of Wisconsin, Milwaukee</li> <li>• Valenstein, Lawrence</li> <li>• Ventura, Anita</li> <li>• Verlanagiero, Michael</li> </ul>
Box 4, Folder 49	<a href="#">Vevers, Tony and Elspeth, circa 1950-1970</a>
Box 4, Folder 50	<a href="#">Vevers, Tony and Elspeth, 1958-1972</a>
Box 4, Folder 51	<a href="#">Vicente, Harriet (Mrs. Esteban Vicente) - Vitz, Robert C., 1959-1973</a> Notes: <ul style="list-style-type: none"> <li>• Vicente, Harriet (Mrs. Esteban Vicente)</li> <li>• Vicente, Teresa Babin</li> <li>• Viking Press, Inc.</li> <li>• Virginia Commonwealth University</li> <li>• Vitz, Robert C.</li> </ul>
Box 4, Folder 52	<a href="#">Vizbar, Milda - Wade, Peggy and Akiko, 1959-1977</a> Notes: <ul style="list-style-type: none"> <li>• Vizbar, Milda</li> <li>• <i>Vogue</i></li> <li>• von Groschwitz, Gustave</li> <li>• Wade, Peggy and Akiko</li> </ul>
Box 4, Folder 53	<a href="#">Wadsworth Atheneum, 1955-1962</a>

Box 4, Folder 54	<a href="#">Wald, Sylvia - Washington State Community College District 17, 1957-1979</a> Notes: <ul style="list-style-type: none"><li>• Wald, Sylvia</li><li>• Walker Art Center</li><li>• Walker, Harry</li><li>• Walker, Stan</li><li>• Ward, Jackie Bartling</li><li>• Washington Gallery of Modern Art</li><li>• Washington State Community College District 17</li></ul>
Box 4, Folder 55	<a href="#">Watkins, [illegible forename] - Westenberger, Theo, 1931-1982</a> Notes: <ul style="list-style-type: none"><li>• Watkins, [illegible forename]</li><li>• WDAV 89.9 FM</li><li>• Weaver, Jane Calhoun</li><li>• Weaver, Mike</li><li>• Weber, Hugo</li><li>• Weill, Guy A.</li><li>• Weinrich, Agnes</li><li>• Weisinger, Ben</li><li>• Westenberger, Theo</li></ul>
Box 4, Folder 56	<a href="#">Whitney Museum of American Art, 1953-1964</a>
Box 4, Folder 57	<a href="#">Whitney Museum of American Art, 1965-1968</a>
Box 4, Folder 58	<a href="#">Whitney Museum of American Art, 1970-1981</a>
Box 4, Folder 59	<a href="#">Who's Who in American Jewry - Will, Linda, 1971-1980</a> Notes: <ul style="list-style-type: none"><li>• <i>Who's Who in American Jewry</i></li><li>• Wiggins, Jim</li><li>• Wilcox, Lucile</li><li>• Wildlife</li><li>• Will, Linda</li></ul>
Box 4, Folder 60	<a href="#">Williams, Jonathan, 1960-1963</a>
Box 4, Folder 61	<a href="#">Willison, Florence H. (Toni), undated</a>
Box 4, Folder 62	<a href="#">Willison, Florence H. (Toni), 1926</a>
Box 4, Folder 63	<a href="#">Willison, Florence H. (Toni), 1930</a>
Box 4, Folder 64	<a href="#">Willison, Florence H. (Toni), 1931-1933</a>
Box 4, Folder 65	<a href="#">Willison, Florence H. (Toni), 1934-1937</a>
Box 4, Folder 66	<a href="#">Willison, Florence H. (Toni), 1947-1964</a>
Box 4, Folder 67	<a href="#">Willison, Florence H. (Toni), 1969-1978</a>

Box 4, Folder 68	<a href="#">Willison, Malcolm, 1936-1940</a>
Box 4, Folder 69	<a href="#">Wilmarth, Christopher - Wilmington Society of the Fine Arts, 1959-1969</a> Notes: <ul style="list-style-type: none"><li>• Wilmarth, Christopher</li><li>• Wilmington Society of the Fine Arts</li></ul>
Box 4, Folder 70	<a href="#">Wilson, Charles W., 1970-1973</a>
Box 4, Folder 71	<a href="#">Windsor and Newton, Incorporated - Wolpe, Katharina, 1961-1967</a> Notes: <ul style="list-style-type: none"><li>• Windsor and Newton, Incorporated</li><li>• Wise, Dan</li><li>• WNYE-TV Channel 25</li><li>• Wolin, Doris</li><li>• Wolpe, Katharina</li></ul>
Box 4, Folder 72	<a href="#">Wolpe, Stefan and Hilda, undated</a>
Box 4, Folder 73	<a href="#">Wolpe, Stefan and Hilda, 1951-1952</a>
Box 4, Folder 74	<a href="#">Wolpe, Stefan and Hilda, 1954</a>
Box 4, Folder 75	<a href="#">Wolpe, Stefan and Hilda, 1955</a>
Box 4, Folder 76	<a href="#">Wolpe, Stefan and Hilda, 1956-1957</a>
Box 4, Folder 77	<a href="#">Wolpe, Stefan and Hilda, circa 1960-1973</a>
Box 4, Folder 78	<a href="#">Woodman, Timothy - Worcester Art Museum, 1964-1980</a> Notes: <ul style="list-style-type: none"><li>• Woodman, Timothy</li><li>• Woodward Foundation</li><li>• Worcester Art Museum</li></ul>
Box 4, Folder 79	<a href="#">Wragg, Gary - Yale Club, 1971-1978</a> Notes: <ul style="list-style-type: none"><li>• Wragg, Gary</li><li>• Wu, Francis</li><li>• Yaddo</li><li>• Yale Club</li></ul>
Box 4, Folder 80	<a href="#">Yale University, circa 1950-1980</a>
Box 4, Folder 81	<a href="#">Yale University, 1959-1960</a>
Box 4, Folder 82	<a href="#">Yale University, 1961</a>
Box 4, Folder 83	<a href="#">Yale University, 1962</a>
Box 4, Folder 84	<a href="#">Yale University, 1963</a>

Box 4, Folder 85	<a href="#">Yale University, 1964</a>
Box 4, Folder 86	<a href="#">Yale University, 1965</a>
Box 4, Folder 87	<a href="#">Yale University, 1966</a>
Box 4, Folder 88	<a href="#">Yale University, 1967</a>
Box 4, Folder 89	<a href="#">Yale University, 1968</a>
Box 4, Folder 90	<a href="#">Yale University, 1969</a>
Box 4, Folder 91	<a href="#">Yale University, 1977-1980</a>
Box 4, Folder 92	<a href="#">Yarborough, Bert, 1977</a>
Box 4, Folder 93	<a href="#">Yates, Sharon, 1973-1978</a>
Box 4, Folder 94	<a href="#">Yellowstone Art Center - Young, Ruth, 1964-1980</a> Notes: <ul style="list-style-type: none"><li>• Yellowstone Art Center</li><li>• York Junior College</li><li>• Yoshimura, Fumio</li><li>• Young, Ruth</li></ul>
Box 4, Folder 95	<a href="#">Yunkers, Adja and Dore Ashton, 1957-1971</a>
Box 4, Folder 96	<a href="#">Zabriskie Gallery, 1970-1973</a>
Box 4, Folder 97	<a href="#">Ziff, Mr. - Zorach, William, 1931-1960</a> Notes: <ul style="list-style-type: none"><li>• Ziff, Mr.</li><li>• Zobel de Ayala, Fernando</li><li>• Zogbaum, Betsy and Franz Kline</li><li>• Zogbaum, Wilfred</li><li>• Zorach, William</li></ul>
Box 4, Folder 98	<a href="#">Unidentified, Al - Audrey, 1956-1977</a> Notes: <ul style="list-style-type: none"><li>• Al</li><li>• Alan</li><li>• Alan and Lani</li><li>• Alex</li><li>• Allen</li><li>• Alton</li><li>• Annabelle</li><li>• Andy</li><li>• Audrey</li></ul>
Box 4, Folder 99	<a href="#">Unidentified, Barbara - Bob, 1945-1978</a> Notes: <ul style="list-style-type: none"><li>• Barbara</li><li>• Becky</li></ul>



- Bert
- Bill
- Bob

Box 4, Folder 100

[Unidentified, Carole - Chuck, 1955-1978](#)

- Notes:
- Carole
  - Carole and Pete
  - Cherie
  - Chuck

Box 4, Folder 101

[Unidentified, D. - Doug, 1938-1972](#)

- Notes:
- D.
  - Dave
  - Diana
  - Don
  - Doug

Box 4, Folder 102

[Unidentified, Ellen - Gordon, 1953-1978](#)

- Notes:
- Ellen
  - Elyn
  - Ellie (See: Jack and Ellie)
  - F.
  - George
  - Gordon

Box 5, Folder 1

[Unidentified, Hazel - Isla, 1963-1974](#)

- Notes:
- Hazel
  - Herbert (See: Mimi and Herbert)
  - Hugo
  - Isabel
  - Isabelle
  - Isla

Box 5, Folder 2

[Unidentified, Jack G. - Jo and Lester, 1948-1978](#)

- Notes:
- Jack G.
  - Jack and Ellie
  - Janet
  - Jean
  - Jennifer and Paula
  - Jenny
  - Jim
  - Jim and Carmel
  - Jimmy
  - Jo and Lester

Box 5, Folder 3

[Unidentified, Joe - K.C., 1950-1978](#)

- Notes:
- Joe
  - John
  - John F.
  - Judy

- K. C.

Box 5, Folder 4

[Unidentified, L. - Lucinde, 1950-1978](#)

Notes:

- L.
- L. and K.
- Lani (See: Alan and Lani)
- Len
- Lester (See: Jo and Lester)
- Lois
- Louis
- Louise
- Lucinde

Box 5, Folder 5

[Unidentified, M. and T. - Mark, 1960-1982](#)

Notes:

- M. and T.
- Mac
- Marcelle
- Marcia (See: Pat and Marcia)
- Marge
- Mark

Box 5, Folder 6

[Unidentified, Mary, 1976-1978](#)

Box 5, Folder 7

[Unidentified, Meara- Miriam, 1954-1978](#)

Notes:

- Meara
- Menne
- Mimi
- Mimi and Herbert
- Miriam

Box 5, Folder 8

[Unidentified, Noah - Ruth, 1966-1977](#)

Notes:

- Noah
- Pat and Marcia
- Paula (See: Jennifer and Paula)
- Rachel
- Richard
- Roxel
- Rube
- Ruth

Box 5, Folder 9

[Unidentified, Sean - Stephen, 1964-1977](#)

Notes:

- Sean
- Sherry
- Sherry and Takako
- Shoji (See: Tsuneoko and Shoji)
- Stephen

Box 5, Folder 10

[Unidentified, Sue/Susan, 1973-1978](#)

Box 5, Folder 11

[Unidentified, Susan and Chris-Win, 1958-1978](#)

Notes:

- Susan and Chris
- Sydney [illegible surname]
- T. and E.
- Takiko (See: Sherry and Takiko)
- Tamara
- Theo
- Tom
- Tsuneko and Shoji
- Walker
- Walter
- Walter [illegible surname]
- Win

Box 5, Folder 12

Unsigned, Illegible, and Fragment, 1953-1982

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## Series 3: Interviews, 1978-1982

### 1 Linear foot (Boxes 5, 9-10)

**Scope and Contents:** Found here are recordings of interviews with Jack Tworkov on sound cassettes and sound tape reels, and video cartridge, videocassette, and videoreels.

Interviews with Tworkov include one with Ricky Demarco videotaped in 1979. There are also two interviews videotaped and conducted by Helen Tworkov on Tworkov's 75th birthday in 1975. In the interview with her father, Tworkov discusses art, his own work, relationships with family and friends, and thoughts on life, aging, and death. In the interview with her mother and sister, the discussion includes thoughts on marriage, family, and being the daughters of an artist. The end of this recording also includes a brief interview with Tworkov's sister and brother-in-law, Janice and Alain Brustlein.

The remaining interviews are sound recordings, one conducted by Grace Alexander for the show *Artists in New York* in 1967, one conducted by Michael Newman in 1980, and the remainder by unidentified interviewers. None have transcripts.

**Arrangement:** The series is arranged chronologically by recording date.

**Available Formats:** This series has not been scanned. Some of the videos have been digitized for research access.

Box 5, Folder 13	Jack Tworkov with unidentified interviewer, undated 4 Sound cassettes
Box 9, Folder 11	Jack Tworkov with unidentified interviewer, Provincetown, 1961 1 Sound tape reel
Box 9, Folder 12	Jack Tworkov interviewed by Grace George Alexander for Artists in New York (S67 #3), 1967 1 Sound tape reel
Box 5, Folder 14	Jack Tworkov with unidentified interviewer, 1968 November 20 1 Sound tape reel
Box 9, Folder 13-17	Jack Tworkov interviewed by Helen Tworkov #1, #3-6, 1975 August 15 5 Videoreels (1/2 inch)
Box 9, Folder 18	Jack Tworkov interviewed by Helen Tworkov (excerpted footage), 1975 August 15 1 Videocassettes (VHS)
Box 9, Folder 19	Rachel (Wally) Tworkov and Hermine Tworkov interviewed by Helen Tworkov #1, 1975 August 17 1 Videoreels (1/2 inch)
Box 10, Folder 1-2	Rachel (Wally) Tworkov and Hermine Tworkov interviewed by Helen Tworkov #2-3, 1975 August 17 2 Videoreels (1/2 inch)
Box 5, Folder 15	Jack Tworkov with unidentified interviewer, 1978 November 13

	1 Sound cassette
Box 5, Folder 16	Jack Tworkov interviewed by Ricky Demarco, 1979 May 17 1 Videocartridge (1/2 in.)
Box 5, Folder 17	Jack Tworkov interviewed by Michael Newman, 1980 May 16 1 Sound cassette
Box 5, Folder 18	Jack Tworkov interviewed by unidentified interviewer, 1982 March 21 2 Sound cassettes

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## Series 4: Writings, Notes, and Lectures, 1955-1982

### 0.5 Linear feet (Boxes 5, 9)

**Scope and Contents:** All writings are by Tworkov. Documentation of children's books consist of the manuscript and royalty statements for *Tigers Don't Bite*; and the contract, reviews, correspondence and royalty statements for *The Camel Who Took a Walk*.

The notes on index cards may possibly be points for class discussions. An undated notebook includes miscellaneous notes, an idea for a student exercise, and musings on the "elite." The volume dated 1956-1957 contains teaching notes and project assignments. Also found are sound recordings of lectures given by Tworkov on sound tape reels.

**Arrangement:** Additional writings are found in Tworkov's sketchbooks (Series 9). Volume 22 contains poems and notes, and there are calculations in volumes 24-25 that may relate to experiments with diagonal compositions.

**Available Formats:** This series has been partially scanned. Blank pages in notebooks have not been scanned.

#### Box 5 Writings

Box 5, Folder 19 [Artist's Statement, 1970 June 23](#)

Box 5 Children's Books by Jack Tworkov, illustrated by Roger Duvoisin

Box 5, Folder 20 [The Camel Who Took a Walk, circa 1955-1978](#)

Box 5, Folder 21 [Tigers Don't Bite , 1955-1971](#)

Box 5, Folder 22 [Poems, circa 1981-1982](#)

Box 5, Folder 23 [Proposal regarding Public Art, circa 1960-1980](#)

Box 5, Folder 24 [Reports to Art Department, Yale University \(drafts\), circa 1950-1980](#)

#### Box 5 Notes

Box 5, Folder 25 [Notes, circa 1950-1980](#)  
Notes: index cards

Box 5, Folder 26 [Notes regarding Art Department, Yale University, circa 1950-1980](#)

Box 5, Folder 27 [Notebook, circa 1950-1980](#)  
Notes: 1 volume

Box 5, Folder 28 [Notebook, 1956 October 5-1957 October 4](#)  
Notes: 1 volume

#### Box 5 Lectures

Box 5, Folder 29	"Introduction to Modern Art" and "Sugar Hill Slide Lecture I" (1 side of 1 sound tape reel); "Impressionism" (1 side of 1 sound tape reel), circa 1950-1980 1 Sound tape reel
Box 5, Folder 30	"Sugar Hill", circa 1950-1980 1 Sound tape reel
Box 5, Folder 31	"Lecture Discussions", 1957 November 26 1 Sound tape reel
Box 9, Folder 20	"The Declassed Art Situation", 1964 1 Sound tape reel
Box 5, Folder 32	"Jack Tworkov PCA" [Philadelphia College of Art?], 1978 April 25 1 Sound cassette
Box 5, Folder 33	Northern Illinois University, 1979 April 16 1 Sound tape reel

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## Series 5: Journals, 1947-1982

### 2 Linear feet (Boxes 5-7)

**Scope and Contents:** Tworkov's journals are recorded in 33 volumes. Some cover periods as short as two months and others span as many as ten years, and many volumes overlap. Some contain daily entries of considerable length while others consist of brief, sporadic entries; many contain large blank sections for dates that may be covered in overlapping volumes. Volume 16, 1972 includes drawings and calculations.

**Arrangement:** Additional undated journal entries are found in sketchbook volume 28 (Series 9).

**Available:** This series has been scanned in its entirety.

**Formats:**

Box 5, Folder 34	Volume 1, 1947 January 21-1953 December 12
Box 5, Folder 35	Volume 2, 1950 June 14-July 11
Box 5, Folder 36	Volume 3, "I Notes", 1953 August 15-1962 April 30
Box 5, Folder 37	Volume 4, "Notes 54-63", 1954 January 3-1963 October 19
Box 5, Folder 38	Volume 5, 1958 January 1-December 27
Box 5, Folder 39	Volume 6, 1959 January 10-April 25
Box 6, Folder 1	Volume 7, 1960 January 1-December 29
Box 6, Folder 2	Volume 8, 1962 January 2-December 31
Box 6, Folder 3	Volume 9, 1963 January 1-November 27
Box 6, Folder 4	Volume 10, "Notes", 1965 December 16-1974 August 6
Box 6, Folder 5	Volume 11, 1966 September 14-1978 April 25
Box 6, Folder 6	Volume 12, 1966, October 24-1975 January 5
Box 6, Folder 7	Volume 13, "Memorabilia", 1967 January 20-1971 December 17
Box 6, Folder 8	Volume 14, 1971 June 2-1972 November 25 Notes: 14 detached leaves at front; at least one entry is a fragment.
Box 6, Folder 9	Volume 15, 1972 November 26-1973 June 18
Box 6, Folder 10	Volume 16, 1972 December 16-1976 April 5
Box 6, Folder 11	Volume 17, 1973 July 5-1974 February 8



Box 6, Folder 12	<a href="#">Volume 18, 1974 February 8-May 20</a>
Box 6, Folder 13	<a href="#">Volume 19, 1974 May 20-November 13</a>
Box 6, Folder 14	<a href="#">Volume 20, 1974 November 16-1975 May 1</a>
Box 6, Folder 15	<a href="#">Volume 21, 1975 May 1-November 16</a>
Box 7, Folder 1	<a href="#">Volume 22, 1975 November 19-1976 May 28</a>
Box 7, Folder 2	<a href="#">Volume 23, 1976 May 30-November 19</a>
Box 7, Folder 3	<a href="#">Volume 24, 1976 December 3-1977 April 18</a>
Box 7, Folder 4	<a href="#">Volume 25, 1977 April 23-November 12</a>
Box 7, Folder 5	<a href="#">Volume 26, 1977 November 17-1978 May 11</a>
Box 7, Folder 6	<a href="#">Volume 27, 1978 May 11-1979 January 21</a>
Box 7, Folder 7	<a href="#">Volume 28, 1979 January 4-September 23</a>
Box 7, Folder 8	<a href="#">Volume 29, 1979 September 25-1980 August 21</a>
Box 7, Folder 9	<a href="#">Volume 30, 1980 April 22-1981 December 9</a>
Box 7, Folder 10	<a href="#">Volume 31, 1980 August 21-1981 July 4</a>
Box 7, Folder 11	<a href="#">Volume 32, [1981] January 18-December 31</a>
Box 7, Folder 12	<a href="#">Volume 33, 1982 January 1-August 15</a>

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## Series 6: Subject File, 1961-1977

### 1 Folder (Box 7)

Scope and Contents: A subject file concerning Mark Rothko, assembled for an unknown purpose, contains printed material, a photograph of Rothko, and a one sentence condolence note to Tworkov with an illegible signature: "I know how deeply Mark Rothko's death will affect you and want you to know I am thinking of you."

Available Formats: This series has been scanned in its entirety.

Box 7, Folder 13	<a href="#">Mark Rothko, 1961-1977, undated</a>
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## Series 7: Printed Material, 1952-1981

### 0.1 Linear feet (Box 7, OV 12)

**Scope and Contents:** Most printed material mentions Tworkov. Miscellaneous items mentioning Tworkov include a circular describing Black Mountain College's 1952 summer session with a painting faculty consisting of Franz Kline and Jack Tworkov.

**Available Formats:** This series has been scanned in its entirety.

Box 7, Folder 14	<a href="#">Exhibition Announcements of Friends and Students, 1977-1981</a>
Box 7, Folder 15	<a href="#">Exhibition Checklist and Poster, Jack Tworkov at Leo Castelli, 1963 February 9-March 7</a> <b>Notes:</b> Oversized material housed in OV 12
Box 7, Folder 16	<a href="#">Miscellaneous Items mentioning Tworkov, 1952-1977</a>
Box 7, Folder 17	<a href="#">Miscellaneous Art-related (not Tworkov), circa 1953-1955</a>
Box OV 12	Poster, 1963 <b>Notes:</b> Oversized material scanned with Box 7, F15

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## Series 8: Artwork, circa 1950s-1960s

### 3 Folders (Box 7)

Scope and Contents: Sketches by Tworkov are mostly abstract compositions with a few sketches of animal forms and a portrait head.

Arrangement: Tworkov's journal volume 16 includes some drawings and calculations (Series 5).

Available Formats: This series has been scanned in its entirety.

Box 7, Folder 18	<a href="#">Sketches, Pencil, circa 1950s-1960s</a>
Box 7, Folder 19	<a href="#">Sketches, Pencil (a few with notes), circa 1950s-1960s</a>
Box 7, Folder 20	<a href="#">Sketches, Ink, circa 1950s-1960s</a>

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## Series 9: Sketchbooks, circa 1950s-1960s

### 1 Linear foot (Boxes 7-8, 11)

**Scope and Contents:** Tworkov's sketchbooks (28 volumes) contain sketches and some finished drawings. Most are in pencil, but scattered throughout are a few pencil sketches embellished with colored marker or pastel, and a small number in ink. Two finished abstract compositions in pastel are found in volume 21. All sketches and drawings in volumes 23-24 and some in volume 28 are on small sheets of paper pasted onto the pages.

**Arrangement:** Notes and poems are included in volume 22, and in volumes 24-25 are calculations that may relate to experiments with diagonal compositions. Volume 26 contains a self-portrait and volume 17 includes portraits of Wally. Undated journal entries are found in volume 28.

**Available Formats:** This series has been scanned in its entirety.

Box 7, Folder 21	<a href="#">Volume 1: "#1," Figure Studies, circa 1950s-1960s</a> Notes: 1 volume, pencil.
Box 7, Folder 22	<a href="#">Volume 2: "#2," Figure Studies, circa 1950s-1960s</a> Notes: 1 volume, pencil.
Box 7, Folder 23	<a href="#">Volume 3: "#3," Figure Studies, circa 1950s-1960s</a> Notes: 1 volume, pencil.
Box 7, Folder 24	<a href="#">Volume 4: "#3 (sic)," Figure Studies, circa 1950s-1960s</a> Notes: 1 volume, pencil.
Box 7, Folder 25	<a href="#">Volume 5: "#5," Figure Studies, circa 1950s-1960s</a> Notes: 1 volume, pencil.
Box 8, Folder 1	<a href="#">Volume 6: Figure Studies, circa 1950s-1960s</a> Notes: 1 volume, pencil.
Box 8, Folder 2	<a href="#">Volume 7: Figure Studies, circa 1950s-1960s</a> Notes: 1 volume, pencil.
Box 8, Folder 3	<a href="#">Volume 8: Figure Studies, circa 1950s-1960s</a> Notes: 1 volume, pencil.
Box 8, Folder 4	<a href="#">Volume 9: Figure Studies, circa 1950s-1960s</a> Notes: 1 volume, pencil.
Box 8, Folder 5	<a href="#">Volume 10: Figure Studies, circa 1950s-1960s</a> Notes: 1 volume, pencil.
Box 8, Folder 6	<a href="#">Volume 11: Figure Studies, circa 1950s-1960s</a> Notes: 1 volume, pencil.
Box 8, Folder 7	<a href="#">Volume 12: Figure Studies, circa 1950s-1960s</a>

	Notes: 1 volume, pencil.
Box 8, Folder 8	Volume 13: Figure Studies, circa 1950s-1960s Notes: 1 volume, pencil.
Box 8, Folder 9	Volume 14: Abstract Compositions, Figure Studies, circa 1950s-1960s Notes: 1 volume, pencil and pastel. Oversized material housed in Box 11.
Box 8, Folder 10	Volume 15: Abstract Compositions, Figure Studies, circa 1950s-1960s Notes: 1 volume, pencil. Oversized material housed in Box 11
Box 8, Folder 11	Volume 16: Figure Studies, circa 1950s-1960s Notes: 1 volume, pencil. Oversized material housed in Box 11
Box 8, Folder 12	Volume 17: Figure Studies, Heads, Interiors, 1956 April 2 Notes: 1 volume, pencil. Oversized material housed in Box 11
Box 8, Folder 13	Volume 18: Figure Studies, 1958 September 26 Notes: 1 volume, pencil.
Box 8, Folder 14	Volume 19: Figure Studies, 1959 January 13 Notes: 1 volume, pencil.
Box 8, Folder 15	Volume 20: Figure Studies, 1960 March 8 Notes: 1 volume, pencil. Oversized material housed in Box 11
Box 8, Folder 16	Volume 21: Abstract Studies, Heads, circa 1960s Notes: 1 volume, pencil and pastel.
Box 8, Folder 17	Volume 22: Abstract compositions, circa 1960s Notes: 1 volume, pencil.
Box 8, Folder 18	Volume 23: Abstract and Geometric Compositions, circa 1960s Notes: 1 volume, pencil, ink and colored marker.
Box 8, Folder 19	Volume 24: Abstract and Geometric Compositions, circa 1960s Notes: 1 volume, pencil and ink.
Box 8, Folder 20	Volume 25: Geometric Compositions, circa 1960s Notes: 1 volume, pencil, and colored marker.
Box 8, Folder 21	Volume 26: Heads, Interiors, 1964 May 10 Notes: 1 volume, pencil.
Box 8, Folder 22	Volume 27: "3 Port's of Wally," Figure Studies, Heads, Interiors, 1964 December 20 Notes: 1 volume, pencil.
Box 8, Folder 23	Volume 28: Abstract Compositions, Heads, 1965 February 13-1966 April 18

Notes: 1 volume, pencil, colored marker and ink.

Box 11	Volume 14, circa 1950s-1960s Notes: Oversized material scanned with Box 8, folder 9
Box 11	Volume 15, circa 1950s-1960s Notes: Oversized material scanned with Box 8, folder 10
Box 11	Volume 16, circa 1950s-1960s Notes: Oversized material scanned with Box 8, folder 11
Box 11	Volume 17, 1956 April 2 Notes: Oversized material scanned with Box 8, folder 12
Box 11	Volume 20, 1960 March 8 Notes: Oversized material scanned with Box 8, folder 15

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## Series 10: Photographic Materials, 1941-1981

### 0.5 Linear feet (Boxes 8-9)

**Scope and Contents:** The majority of photographs are of Tworkov, and many were taken in Provincetown, MA. They include formal and informal portraits, along with views of the artist in his studio and at home. Photographs of Tworkov with students were taken at unidentified locations.

Slides are of Tworkov in his studio, circa 1980, with visitors who include Grace Bishko, Moe Brooker, Jave Farver, and John Moore.

**Arrangement:** Photographic materials are organized by record type. Material within folders is arranged chronologically.

Additional photographs include some enclosures scattered throughout the correspondence (Series 2). The subject file (Series 6) includes a photograph of Mark Rothko.

**Available Formats:** This series has been partially scanned. Blank versos and negatives have not been scanned.

Box 8	Photographs - People
Box 8, Folder 24	<a href="#">Jack Tworkov, circa 1940s</a>
Box 8, Folder 25	<a href="#">Jack Tworkov, circa 1950s</a>
Box 8, Folder 26	<a href="#">Jack Tworkov (Dennis Wheeler, photographer), circa 1950s</a>
Box 8, Folder 27	<a href="#">Jack Tworkov in Fourth Avenue Studio (J. Auerbach, photographer), 1950</a>
Box 8, Folder 28	<a href="#">Jack Tworkov (Herbert Matter, photographer), 1951</a>
Box 8, Folder 29	<a href="#">Jack Tworkov in Newman Apartment, 1954</a>
Box 8, Folder 30	<a href="#">Jack Tworkov at Indiana University (Dan Rabin, photographer), 1954 summer or 1955 summer</a>
Box 8, Folder 31	<a href="#">Jack Tworkov with Students, circa late 1950s-1960s</a>
Box 8, Folder 32	<a href="#">Jack Tworkov, circa 1960s</a>
Box 8, Folder 33	<a href="#">Jack Tworkov (Arnold Newman, photographer), circa 1960s</a>
Box 8, Folder 34	<a href="#">Jack Tworkov (Cora Ward, photographer), 1963</a>
Box 8, Folder 35	<a href="#">Jack Tworkov (Sedat Pakay, photographer), 1967 summer</a>
Box 8, Folder 36	<a href="#">Jack Tworkov, circa 1970s</a>
Box 8, Folder 37	<a href="#">Jack Tworkov with Students, circa 1970s</a>



Box 8, Folder 38	Jack Tworkov in Provincetown (Robert Perron, photographer), circa 1970s
Box 8, Folder 39	Jack Tworkov in Provincetown, circa 1970s-1981
Box 8, Folder 40	Jack Tworkov in Provincetown (Howard Wise, photographer), 1974
Box 8, Folder 41	Jack Tworkov (Theo Westenberger, photographer), circa 1974-1975
Box 8, Folder 42	Jack Tworkov at Skidmore College (Marcy Pesner, photographer), circa 1974
Box 8, Folder 43	Jack Tworkov and Giorgio Cavallon in Provincetown (Renate Ponsold, photographer), 1975
Box 8, Folder 44	Jack Tworkov in Provincetown (Renate Ponsold, photographer), 1976
Box 8, Folder 45	Jack Tworkov in Provincetown (Ruth Miller, photographer), circa 1976 Notes: digital reproduction of photograph taken 1976 fall
Box 8, Folder 46	Jack Tworkov at Indiana University of Pennsylvania, 1976 November or December
Box 8, Folder 47	Jack Tworkov (Paul Katz, photographer), circa 1977-1980
Box 8, Folder 48	Jack Tworkov in Provincetown (Stephen Tse, photographer), 1977 summer
Box 8, Folder 49	Jack Tworkov at San Francisco Art Institute (Valerie Laven, photographer), 1977 winter
Box 8, Folder 50	Jack Tworkov at Tamarind Institute, 1977 or 1978
Box 8, Folder 51	Jack Tworkov, 1978
Box 8, Folder 52	Jack Tworkov, circa 1980
Box 8, Folder 53	Jack Tworkov (George Alexander, photographer), circa 1980
Box 8, Folder 54	Jack Tworkov in Provincetown (Sarah Wells, photographer), 1980
Box 8, Folder 55	Jack Tworkov in Provincetown (Renate Ponsold, photographer), 1981
Box 8, Folder 56	Jack Tworkov in Provincetown (Vita Peterson, photographer), 1981 August
Box 8, Folder 57	Jack Tworkov, circa 1982
Box 8, Folder 58	Wally Tworkov, circa 1982
Box 9	Photographs - Events

Box 9, Folder 1	<a href="#">Jurying "Exhibition Momentum," Chicago (John Pownall, photographer), 1956</a>
Box 9, Folder 2	<a href="#">Yale University Commencement (Robert Perron, photographer), 1963</a>
Box 9, Folder 3	<a href="#">Columbia University Commencement, 1972</a>
Box 9	Photographs - Places
Box 9, Folder 4	<a href="#">Studio, Black Mountain College (Robert Rauschenberg, photographer), 1952 summer</a>
Box 9, Folder 5	<a href="#">Studio, Provincetown (Howard Wise, photographer), 1974</a>
Box 9, Folder 6	<a href="#">Studio, Provincetown, 1979</a>
Box 9, Folder 7	Color Slides - Tworkov, circa 1980
Box 9, Folder 8	Negatives - Tworkov in Provincetown (photographers: Howard Wise, Renate Ponsold), 1974-1975 Notes: (2 copy negatives; corresponding prints in Box 8, folders 40, 43)

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## Series 11: Audiovisual Recordings, 1961-1975

### 0.1 Linear feet (Box 9)

**Scope and Contents:** This series consists of video recordings with supplied titles too vague to allow them to be arranged with other series or recorded on media with no appropriate equipment to review the material.

**Arrangement:** Additional audiovisual recordings are found among the biographical material (Series 1), interviews (Series 2), and with writings, notes and lectures (Series 4).

**Available Formats:** This series has not been scanned.

Box 9, Folder 9	"4560 R1", circa 1960-1975 1 Videocassettes (MiniDV)
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Box 9, Folder 10	"Tapes Transferred from 8mm to RAFIK Film", circa 1960-1975 1 Videocassettes (VHS)
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