



Smithsonian

Archives of American Art

A Finding Aid to the Jack Tworkov Papers, 1926-1993, in the Archives of American Art

Catherine S. Gaines

Funding for the digitization of this collection was
provided by the Terra Foundation for American Art

March 1, 2012

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Collection Overview

Repository:	Archives of American Art
Title:	Jack Tworkov papers
Date:	1926-1993
Identifier:	AAA.tworjack2
Creator:	Tworkov, Jack
Extent:	9.7 Linear feet
Language:	English .
Summary:	The Jack Tworkov papers measure 9.7 linear feet and are dated 1926-1993. Tworkov's work as a painter and influential teacher, as well as his personal life, are documented by extensive journals and substantive correspondence that record his ideas about art and teaching, and illuminate his relationships with friends, colleagues, and students. Many sketchbooks, writings, interviews, photographs, and moving images are also included.

Administrative Information

Acquisition Information

Jack Tworkov lent the Archives of American Art papers for microfilming in 1970-1971. Jack Tworkov's daughters, Hermine Ford and Helen Tworkov, donated the rest of the collection in 2009, which included some of the material from the original loan.

Separated Material

The Archives of American Art also holds material lent for microfilming (reel N70-38 and 62) including writings by Tworkov, notebooks, notes for teaching and talks, notes on art and miscellaneous subjects, poems, artist's statements, biographical data, the transcript of a 1970 interview with Tworkov conducted by Phyllis Tuchman, and a few letters and drafts of letters, 1950-1963. Loaned materials were returned to the lender and are not described in the collection container inventory.

Related Material

Among the holdings of the Archives of American Art are two oral history interviews with Jack Tworkov, one conducted by Dorothy Seckler, Aug. 17, 1962, and another by Gerald Silk, May 22, 1981. There is also a small collection of three letters written by Jack Tworkov to friend Troy-John Bramberger.

Available Formats

Some of the video recordings in this collection have been copied for research access and digital copies are available in the Archives of American Art offices.

Material lent for microfilming is available on 35mm microfilm reels N70-38 and 62 at the Archives of American Art offices and through interlibrary loan.

Processing Information

The collection was processed by Catherine S. Gaines in 2012. It was digitized in 2013 with funding provided by the Terra Foundation for American Art. Audio visual recordings that were unidentified at the time of processing, but have subsequently been reviewed, have been intellectually incorporated into the appropriate biographical material (Series 1), interviews (Series 3), and writings, notes, and lectures series (Series 4). Motion picture film reel was inspected and re-housed in 2016 with funding provided by the Smithsonian Collections Care and Preservation Fund.

Preferred Citation

Jack Tworkov papers, 1926-1993. Archives of American Art, Smithsonian Institution.

Restrictions on Access

Use of original papers requires an appointment. Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

Conditions Governing Use

Reels N70-38 and 62: Authorization to publish, quote, or reproduce requires written permission from Helen Tworkov or Hermine Ford. Contact Reference Services for more information.

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Biographical Note

New York School painter Jack Tworkov (1900-1982), best known for his Abstract Expressionist paintings and as a highly regarded teacher, lived and worked in New York City and Provincetown, MA.

At age 13, Tworkov (born Yakov Tworkovsky) emigrated from Poland with his mother and sister to join his father already in the United States. In America, they chose to use the name of distant relatives, the Bernsteins, who were their sponsors. Eventually, Jack and his sister, Janice, reclaimed and shortened their name to Tworkov; later, she adopted the name of their hometown in Poland and became the painter Janice Biala.

As a high school student in New York City, Tworkov attended drawing classes. After graduating from Columbia University, where he had been an English major and considered becoming a writer, Tworkov instead turned to art. He studied with Ivan Olinsky at the National Academy of Design between 1923 and 1925, and from 1925 to 1926 attended painting classes taught by Guy Pène Du Bois and Boardman Robinson at the Art Students League. During his college years, Tworkov began visiting museums and became a great admirer of Cézanne. Tworkov's early paintings - still life, landscapes, and portraits - showed the influence of European modernism and Cézanne.

Tworkov spent his first summer in Provincetown while still a student and subsequently returned to study with Ross Moffet. In Provincetown he met and was greatly influenced by Karl Knaths and developed a lifelong friendship with Edwin Dickinson. By 1929, Tworkov was painting there year round. Over the years, Tworkov and his family continued to return for long stretches, and in 1958 he purchased a house in Provincetown.

During the Great Depression, Tworkov participated in the Treasury Department's Public Works of Art Project until 1934, and then moved to the easel division of the WPA Federal Art Project. He felt uncomfortable with the growing ideological and political influences on art and found it depressing to paint for the WPA rather than for himself, so he

left the WPA in 1941. Tworckov, who had studied mechanical drawing while in high school, spent most of the War years employed as a tool designer and draftsman at an engineering firm with government contracts.

By the 1940s, Tworckov was painting in the Abstract Expressionist style. Between 1948 and 1953, he leased a studio on Fourth Avenue that adjoined that of his friend Willem de Kooning. During this time, they mutually influenced each other as they developed into mature Abstract Expressionists. At Yale in the 1960s, Tworckov became close friends with fellow student Josef Albers. Albers's influence on Tworckov resulted in a turn to geometric compositions of small, systematic, and repetitive strokes defined by a grid. He experimented with diagonal compositions, and later geometric work that featured large areas of color and soft texture.

Tworckov's first teaching experience was during 1930-1931 when he served as a part-time painting instructor at the Ethical Culture Fieldston School. His teaching career began in earnest when he joined the faculties of Queens College, 1948-1955, and Pratt Institute, 1955-1958. During the summers he taught at various schools, most notably Black Mountain College's 1952 summer session. Tworckov was a visiting artist at the Yale University School of Art and Architecture, 1961-1963, and became chairman of its Art Department from 1963 until his retirement in 1969. In retirement he lived in Provincetown and was a visiting artist for both short and extended periods at various universities and art schools.

An avid reader of literature and poetry, Tworckov also wrote poems and essays. He published essays in *It Is*, *Art Digest*, and *Art In America*; his most notable piece, "The Wandering Soutine," appeared in *Art News*, November 1950. Tworckov also kept a journal for 35 years (1947-1982) that recorded his thoughts on a wide range of subjects concerning professional, personal, and philosophical issues, as well as details of everyday life.

Tworckov was among the founders of the Artists' Club or The Club in 1949, and for a decade actively participated in the stimulating discussions for which the group was known. In 1968 he helped to establish the Fine Arts Work Center in Provincetown. Its residency program enabled younger artists and writers to advance their careers and kept Provincetown's historic artists' colony active year round.

He was the recipient of the William A. Clark Award and Corcoran Gold Medal from the Corcoran Gallery of Art, 1963; Skowhegan School of Art's Painter of the Year Award, 1974; and Distinguished Teaching of Art Award from College Art Association, 1976. Tworckov was appointed to serve on the Massachusetts Art Commission, 1970-1971, and in 1981 was named a Fellow of The Cleveland Museum of Art and of the Rhode Island School of Design.

Following his second divorce in 1935, Rachel (Wally) Wolodarsky became Tworckov's third wife and their marriage endured. They had two daughters. Hermine Ford (b. 1939) is an artist married to fellow painter Robert Moskowitz. Helen Tworckov (b. 1943) is the founder of *Tricycle: The Buddhist Review* and the author of a book about yoga.

Tworckov remained physically and intellectually active after a diagnosis of bone cancer around 1980, and continued to paint until shortly before his death in Provincetown on September 4, 1982.

Scope and Content Note

The Jack Tworckov papers measure 9.7 linear feet and are dated 1926-1993, with the bulk from the period 1931-1982. Tworckov's work as a painter and influential teacher, as well as his personal life, are documented by extensive journals and substantive correspondence that record his ideas about art and teaching, and illuminate his relationships with friends, colleagues, and students. Many sketchbooks, writings, interviews, photographs, and moving images are also included.

Biographical material includes Tworckov's citizenship certificate, awards, diplomas, a copy of *Jack Tworckov: Video Portrait*, produced by Electronic Arts Intermix, and a motion picture film, *USA Artists: Jack Tworckov*, produced by National Education Television.

Correspondence consists largely of incoming letters. It is both professional and personal in nature and often combines both spheres. Correspondents include artists Jennifer Bartlett, William H. Calfee, Giorgio Cavallon and Linda Lindeberg, Grace Hartigan, Helene Herzbrun (also named Helene McKinsey), Karl Knaths, Joe Summerford, Joan Thorne, and Adja Yunkers; cartoonist Robert C. Osborn; collectors Donald M. Blinken and David A. Praeger

(who was also Tworckov's lawyer); illustrator Roger Dovoisin; critics Dore Ashton and Andrew Forge; critic and poet John Ashbury; galleries that represented Tworckov: Egan Gallery, Leo Castelli, Nancy Hoffman Gallery, Poindexter Gallery, Stable Gallery and Zabriskie Gallery; and many museums, arts organizations, colleges and universities.

Interviews with Tworckov include one with Ricky Demarco videotaped in 1979 and two conducted on video by Tworckov's daughter Helen in 1975. The remaining interviews are sound recordings, one conducted by Grace Alexander for the show *Artists in New York* in 1967, one conducted by Michael Newman in 1980, and the remainder by unidentified interviewers. None have transcripts.

All writings are by Tworckov and include poems, an artist's statement, and documentation for two children's books by Tworckov illustrated by Roger Duvoisin. Two additional notebooks contain miscellaneous notes, teaching notes, and some specific to identified courses. Lectures exist as untranscribed sound recordings.

Tworckov's journals (33 volumes) span a period of 35 years, from 1947 until 1982, with the final entry dated a few weeks before his death. They record his reflections on painting, his challenges as a painter, aesthetics, the role of the artist in society, Jewish identity, painters he admired (especially Cézanne and Edwin Dickinson), politics, and teaching. They also recount everyday life: the comings and goings of friends and family members, social engagements, professional activities, illness, and travel.

The lone subject file concerns Mark Rothko and includes a photograph of Rothko and the guest list for the dedication of the Rothko Chapel in Houston.

Artwork consists of a small number of sketches by Tworckov in pencil and ink. Tworckov's sketchbooks (28 volumes) contain sketches and some finished drawings. Most are in pencil, but scattered throughout are a few pencil sketches embellished with colored marker or pastel, and a small number in ink.

Photographs are of people, places and events. Most photographs are of Tworckov alone and with others including Giorgio Cavallon, though most friends and students are unidentified. Of note are views of Tworckov producing a series of prints at Tamarind Institute. Also found is an informal portrait of Wally Tworckov. Events recorded include the jurying of "Exhibition Momentum" in Chicago, 1956. Among the places shown are Tworckov's studios at Black Mountain College and in Provincetown. When known, photographers are noted; among them are Paul Katz, Herbert Matter, Arnold Newman, Renate Ponsold, Theo Westenberger, Dennis Wheeler, and Howard Wise.

A separate series of audiovisual recordings was established for those recordings that could not be readily identified to be arranged in other series. They consist of three videocassettes (2 VHS and 1 miniDV).

Arrangement

The collection is arranged as 11 series:

- Series 1: Biographical Material, 1933-1981 (Boxes 1, 9, 11, FC 13; 0.7 linear ft.)
- Series 2: Correspondence, 1926-1993 (Boxes 1-5; 3.8 linear ft.)
- Series 3: Interviews, 1978-1982 (Boxes 5, 9-10; 1 linear ft.)
- Series 4: Writings, Notes, and Lectures, 1955-1982 (Boxes 5, 9; 0.5 linear ft.)
- Series 5: Journals, 1947-1982 (Boxes 5-7; 2.0 linear ft.)
- Series 6: Subject File, 1961-1977 (Box 7; 1 folder)
- Series 7: Printed Material, 1952-1981 (Box 7, OV 12; 0.1 linear ft.)
- Series 8: Artwork, circa 1950s-1960s (Box 7: 3 folders)
- Series 9: Sketchbooks, circa 1950s-1960s (Boxes 7-8, 11; 1.0 linear ft.)
- Series 10: Photographic Materials, 1941-1981 (Boxes 8-9; 0.5 linear ft.)
- Series 11: Audiovisual Recordings, 1961-1975 (Box 9; 0.1 linear ft.)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Artists' studios -- Photographs
- Painters -- New York (State) -- New York
- Painting -- New York (State)

Types of Materials:

- Diaries
- Interviews
- Motion pictures (visual works)
- Photographs
- Sketchbooks
- Sketches
- Sound recordings
- Video recordings

Names:

- Ashbury, John
- Ashton, Dore
- Bartlett, Jennifer, 1941-
- Blinken, Donald M., 1925-
- Calfee, William H. (William Howard), 1909-1995
- Cavallon, Giorgio, 1904-1989
- Cézanne, Paul, 1839-1906
- Demarco, Ricky
- Dickinson, Edwin Walter, 1891-1978
- Egan Gallery
- Forge, Andrew
- Hartigan, Grace
- Herzbrun, Helene
- Katz, Paul
- Knaths, Karl, 1891-1971
- Leo Castelli Gallery
- Lindeberg, Linda, 1915-1973
- Matter, Herbert, 1907-1984
- Nancy Hoffman Gallery
- Newman, Arnold, 1918-2006
- Newman, Michael
- Osborn, Robert Chesley, 1904-1994
- Poindexter Gallery
- Ponsold, Renate
- Praeger, David A.
- Rothko, Mark, 1903-1970
- Stable Gallery (New York, N.Y.)
- Summerford, Joe
- Thorne, Joan, 1943-
- Westenberger, Theo

Wheeler, Dennis
Wise, Howard
Yunkers, Adja, 1900-1983
Zabriskie Gallery

Occupations:

Painters -- Massachusetts

Container Listing

Series 1: Biographical Material, 1933-1981

0.6 Linear feet (Boxes 1, 9, 11)

Scope and Contents: Awards and certificates consist of a medal for painting presented by Skowhegan School of Art and Design, 1974; Distinguished Teaching of Art Award from College Art Association, 1976; certificates of appointment to Massachusetts Art Commission, 1970-1971; certificate designating him a Fellow for Life of The Cleveland Museum of Art, 1981 and a Fellow of Rhode Island School of Design, 1981. Diplomas are for the M.A. degree Tworkov earned from Yale University in 1963, and honorary doctorates awarded by Maryland Institute, 1971, and Columbia University, 1972. Legal documents include citizenship certificate, 1933; divorce papers regarding "Jack Tworkov, Plaintiff vs. Grace Tworkov, Defendant," 1935. Membership certificates are from the Society of Literature and the Arts, 1975, and American Institute of Arts and Letters, 1981. The documentary recordings *Jack Tworkov: Video Portrait* and *USA Artists: Tworkov* are on videocassette and film reel.

Arrangement: A poem by Stanley Kunitz read in memory of Jack Tworkov September 6, 1982, and the memorial tribute Kunitz delivered at the American Academy and Institute of Arts and Letters in 1985 are filed with Kunitz's correspondence (Series 2).

Available Formats: This series has been partially scanned. The medal has not been scanned.

Box 1, Folder 1	Awards, 1974 Notes: medal
Box 1, Folder 2	Awards and Certificates, 1976-1981
Box 1, Folder 3	Calendar, 1963-1972
Box 1, Folder 4	Diplomas, 1963-1972 Notes: Oversized material housed in Box 11
Box 1, Folder 5	Driver's License, circa 1980
Box 1, Folder 6	Jack Tworkov: Video Portrait, Electronic Arts Intermix, circa 1960-1980 1 Videocassettes (U-matic)
Item FC 13	USA: Artists, "Jack Tworkov", National Education Television, circa 1966 1 Film reel (16mm) Digital Content: USA: Artists, "Jack Tworkov"
Box 1, Folder 7	Legal Documents, 1933-1958
Box 1, Folder 8	Membership Certificates, 1975-1981

Box 1, Folder 9	Passport, 1933
Box 1, Folder 10	Unemployment Claimant's Record and Identification, 1947
Box 11	Diplomas, 1963-1972 Notes: Oversized material scanned with Box 1, F4

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Series 2: Correspondence, 1926-1993

3.8 Linear feet (Boxes 1-5)

Scope and Contents: Correspondence is both professional and personal in nature, often combining both in the same letter. Incoming letters predominate. Many are annotated with either the date received or replied, or "N.A.R." [no answer required]; a few contain brief notes summarizing the reply.

Among the correspondents are: friends and family; artists, students, and former students; writers, collectors, critics, galleries, and various institutions, museums, colleges and universities.

Most letters received after Tworkov's death are a continuation of the Tworkov's longtime correspondence with friends, but also include a few scattered business letters concerning exhibitions and a request to purchase a piece of art. Filed with Stanley Kunitz's correspondence are the text of a poem and remarks he read at the Tworkov memorial service.

Arrangement: This series is arranged alphabetically by correspondent. Requests for letters of reference are filed by name of the individual rather than the institution seeking information.

A few additional letters are included in the subject file (Series 6).

Available Formats: This series has been scanned in its entirety.

Box 1, Folder 11	Aarons, Jonas, 1982
Box 1, Folder 12	Abish, Walter, 1967-1981
Box 1, Folder 13	<p>Accademia Italia delle Arte e del Lavoro - American Academy and Institute of Arts and Letters, 1957-1982</p> <p>Notes:</p> <ul style="list-style-type: none"> • Accademia Iralia delle Arte e del Lavoro • Acher, Michael • Adams, Algalee P. • Adams, Harriet • Ahlander, Leslie Judd • Albany Institute of History and Art • Albert, Calvin • Albright-Knox Art Gallery • Alpers, Carolyn • American Academy and Institute of Arts and Letters
Box 1, Folder 14	American Academy in Rome, 1963-1977
Box 1, Folder 15	<p>American Arts Documentation Center - American Federation of Arts, 1959-1974</p> <p>Notes:</p> <ul style="list-style-type: none"> • American Arts Documentation Centre • American Assembly, Columbia University • American Association of Museums • American Center for Students and Artists • American Federation of Arts
Box 1, Folder 16	American University, 1948-1962
Box 1, Folder 17	<p>Amnesty International - Antreasian, Garo, 1958-1982</p> <p>Notes:</p> <ul style="list-style-type: none"> • Amnesty International

- Andersen, Wayne
- Anderson, Jane
- André Emmerich Gallery Inc.
- Angleton, Carmen
- Annely Juda Fine Art
- Antioch College
- Antonakos, Stephen
- Antreasian, Garo

Box 1, Folder 18 [Archives of American Art, 1965-1981](#)

Box 1, Folder 19 [Arkansas Art Center - Art Academy of Cincinnati, 1979-1984](#)

- Notes:
- Arkansas Art Center
 - Armstrong, Richard
 - Arnold, Anna Bing
 - "Art 1982 Chicago," Chicago International Art Exposition
 - Art Academy of Cincinnati

Box 1, Folder 20 [The Art Association of Indianapolis, 1962-1968](#)

Box 1, Folder 21 [Art Center \(South Bend, IN\) - Asbury, Jane, 1953-1970](#)

- Notes:
- Art Center (South Bend, IN)
 - Art Digest
 - Art Education
 - Art Now: New York
 - Arts and Entertainment Committee for Rockefeller
 - Asbury, Jane

Box 1, Folder 22 [Ashbury, John, 1963-1970](#)

Box 1, Folder 23 [Asher, Elise - Aspen Institute for Humanistic Studies, 1978](#)

- Notes:
- Asher, Elise
 - Aspen Institute for Humanistic Studies

Box 1, Folder 24 [Ashton, Dore and Adja Yunkers, 1957-1973](#)

Box 1, Folder 25 [Associated Artists of Pittsburgh - Baker, Krystyna, 1937-1983](#)

- Notes:
- Associated Artists of Pittsburgh
 - Associated Councils of the Arts
 - Auerhahn Press
 - Avellar, Reine
 - Baker, David
 - Baker, Kenneth
 - Baker, Krystyna

Box 1, Folder 26 [The Baltimore Museum of Art, undated, 1948-1960](#)

Box 1, Folder 27 [Barnet, Peter - Barron, Lynn Amelie, 1973-1982](#)

- Notes:
- Barnet, Peter
 - Barnet, Will

	<ul style="list-style-type: none"> • Barnett, Vivian • Barron, Lynn Amelie
Box 1, Folder 28	Bartlett, Jennifer, 1973
Box 1, Folder 29	Bastien, Nancy, 1977
Box 1, Folder 30	Baum, Mark, 1930-1948
Box 1, Folder 31	Bayer, Arlyne - Bernardin, Maren, 1964-1981 Notes: <ul style="list-style-type: none"> • Bayer, Arlyne • B. C. Holland, Inc. • Bear, Barbara and Elmer • Bell, Norman • Bellos, Jill • Benson, Laura and Bob • Benswanger, Miriam Marschark • Bernardin, Maren
Box 1, Folder 32	Bernstein, Ben - Betsy Ross Flag and Banner Company, 1964-1977 Notes: <ul style="list-style-type: none"> • Bernstein, Ben • Bernstein, Judith • Bernstein, Roberta • Bertenthal, Enid Ave • Bethel College • Betsy Ross Flag and Banner Company
Box 1, Folder 33	Bettman, Elisabeth and Gilbert, 1956-1961
Box 1, Folder 34	Bettman, Louise - Blanc, Joan, 1954-1979 Notes: <ul style="list-style-type: none"> • Bettman, Louise • Bezalel Academy of Arts and Design • Biala, Janice and Alain Brustelein • Bing, Al • Bing, James F. • Black Mountain College Research Project • Blackwood, Michael (See: Rosen, Nancy and Michael Blackwood) • Blanc, Joan
Box 1, Folder 35	Blanc, Peter, 1951-1959
Box 1, Folder 36	Blanc, Elliott, circa 1926-1990
Box 1, Folder 37	Blinken, Donald M. and Judy, 1957-1974
Box 1, Folder 38	Blizzard, Alan - Boltz, Maude, 1930-1981 Notes: <ul style="list-style-type: none"> • Blizzard, Alan • Bloch, Jean Rosenthal • Bojko, Szymon

- Bolotowsky, Ilya
- Boltz, Maude

Box 1, Folder 39

[Borley - Bowers, Cheryl, 1930-1978](#)

Notes:

- Borley
- Bond, Robin W.
- Boone, Charles
- Bourdon, Robert S., Jr.
- Bowers, Cheryl

Box 1, Folder 40

[Boyd, Helen, 1929-1961](#)

Box 1, Folder 41

[Bozorad, Clara - Brakke, Perry Michael, 1926-1979](#)

Notes:

- Bozorad, Clara
- Bradley, Peter
- Brakke, Perry Michael

Box 1, Folder 42

[Brett Michael Collection, Inc. - Brewer, Joseph, 1948-1979](#)

Notes:

- Brett Michael Collection, Inc.
- Brewer, Joseph
-

Box 1, Folder 43

[Briggs, Anne Arnold - Brodie, Mrs. Gandy, 1959-1977](#)

Notes:

- Briggs, Anne Arnold
- Brink, Guido
- Brinkley, David
- Broadfoot, Winston
- Broadway Congregational Church
- Brodie, Mrs. Gandy

Box 1, Folder 44

[Bromberger, Troy-John, 1974](#)

Box 1, Folder 45

[Broniarek, Hanna - Brustelein, Alain, 1951-1981](#)

Notes:

-
- Broniarek, Hanna
- Brooke, Peter
- Brooklyn Museum
- Brose, Sue
- Brustelein, Alain

Box 1, Folder 46

[Bryant, Edward and Tamara, 1966-1980](#)

Box 1, Folder 47

[Bultman, Fritz and Jeanne, 1961-1972](#)

Box 1, Folder 48

[Burford, Byron - Butler, Susan Boyle, 1971-1977](#)

Notes:

- Burford, Byron
- Burlin, Peggy (Mrs. Paul Burlin)
- Butler, Susan Boyle

Box 1, Folder 49	Byrne, Jacqueline, 1971-1978
Box 1, Folder 50	Cacalano, Tony - Cain, Michael, 1964-1976 Notes: <ul style="list-style-type: none">• Cacalano, Tony• Cahill, Dorothy• Cain, Michael
Box 1, Folder 51	Calfee, William H. and June, 1947-1977
Box 1, Folder 52	California State College (California, PA) - Campbell, Ken, 1969-1979 Notes: <ul style="list-style-type: none">• California State College (California, PA)• California State University, Long Beach• Camp, Larry• Campbell, Ken
Box 1, Folder 53	Canaday, John - Cauthen, Gene, 1952-1970 Notes: <ul style="list-style-type: none">• Canaday, John• Carlin-Atlas• Carnegie Institute• Catalina, Don• Cauthen, Gene
Box 1, Folder 54	Cavallon, Giorgio and Linda Lindeberg, 1954-1970
Box 1, Folder 55	CDS Gallery - Century Association, 1978-1982 Notes: <ul style="list-style-type: none">• CDS Gallery• Centrum Press• Century Association
Box 1, Folder 56	Channel 13 WNET - Chatham College, 1966-1978 Notes: <ul style="list-style-type: none">• Channel 13 WNET• Chanticleer Press, Inc.• Chase, Lisa• The Chase Manhattan Bank• Chatham College
Box 1, Folder 57	Cherry Stone, 1973-1981
Box 1, Folder 58	Chiarienza, Carl - Cleveland Institute of Art, 1960-1979 Notes: <ul style="list-style-type: none">• Chiarienza, Carl• "Chile Emergency Exhibition"• Christ-Janer, Albert• Chrysler, Mr.• CIBA-Geigy• Ciarrocchi, Ray• Claremont Colleges, Galleries• Cleveland Institute of Art
Box 1, Folder 59	Cleveland Museum of Art, 1961-1981

Box 1, Folder 60	Coggeshall, Calvert and Susy, undated
Box 1, Folder 61	Coggeshall, Calvert and Susy, 1956-1985
Box 2, Folder 1	Cohen, Jean - Colorado Springs Fine Arts Center, 1960-1978 Notes: <ul style="list-style-type: none"> • Cohen, Jean • Cohen, Mrs. Stuart • Colgate University, Festival of the Creative Arts • Collectors Gallery, Inc. • Collins, Carol • Colorado Springs Fine Arts Center
Box 2, Folder 2	Columbia University, 1962-1981
Box 2, Folder 3	Congregation Beth Israel - Cooper Square Community Development Committee and Business Association, 1957-1982 Notes: <ul style="list-style-type: none"> • Congregation Beth Israel • Congregation Emanu-El • Congress of Racial Equality • Conley, Stoney • La Connaissance • Conway, Thomas J. • Cook, Jackson D. • Cook, Peter G. • Cooper, Paula • Cooper Square Community Development Committee and Business Association
Box 2, Folder 4	Cooper Union, 1970-1980
Box 2, Folder 5	Corcoran Gallery of Art, 1962-1963
Box 2, Folder 6	Cordier and Eckstrom - Cox, Daphne, 1951-1973 Notes: <ul style="list-style-type: none"> • Cordier and Eckstrom • Cornell, Joseph • Council of Graduate Schools in the United States • Cox, Daphne
Box 2, Folder 7	Cox, Shelby and Dick, 1939-1983
Box 2, Folder 8	Cranbrook Academy of Art - David, Sally and Alan, 1958-1982 Notes: <ul style="list-style-type: none"> • Cranbrook Academy of Art • Creeley, Bob • Crossgrove, Roger • Culinary Institute of America, Inc. • Cummings, Millie • Dalton School • Danes, Gibson A. • Daniels, Sidney E. • Darabin, Mr. and Mrs.

	<ul style="list-style-type: none"> • David Gallery • David Findlay Galleries Inc. • David, Sally and Alan
Box 2, Folder 9	<p>Davis, E. H. - Dayton Art Institute, 1959-1973</p> <p>Notes:</p> <ul style="list-style-type: none"> • Davis, E. H. • Dawson, Fielding • Dayton Art Institute
Box 2, Folder 10	<p>de Francia, Peter, 1973</p>
Box 2, Folder 11	<p>de Kooning, Elaine - Dendler, Royce, 1949-1976</p> <p>Notes:</p> <ul style="list-style-type: none"> • de Kooning, Elaine • de Kooning, Willem • Del Deo, Jo • Demart, Jenny • Democratic National Committee • Demoney, Jerry • Dendler, Royce
Box 2, Folder 12	<p>Dennis, Warren, 1955-1964</p>
Box 2, Folder 13	<p>Dennison, George - De Witt, Miriam, 1960-1973</p> <p>Notes:</p> <ul style="list-style-type: none"> • Dennison, George • Detroit Institute of Arts • De Witt, Miriam
Box 2, Folder 14	<p>Dickinson, Edwin (Dick) and Pat, 1950-1977</p>
Box 2, Folder 15	<p>Dilexi Gallery - Duvoisin, Jacques, 1958-1979</p> <p>Notes:</p> <ul style="list-style-type: none"> • Dilexi Gallery • <i>Dissent</i> • Donaldson, Cindy • Drew University • Driscoll, John • Dunlap, Dick and Arlene • Duvoisin, Jacques
Box 2, Folder 16	<p>Duvoisin, Roger, circa 1940-1990</p>
Box 2, Folder 17	<p>Duvoisin, Roger, 1947-1973</p>
Box 2, Folder 18	<p>Eamer, John - Eastman, Bronstein and Van Veen, 1960-1971</p> <p>Notes:</p> <ul style="list-style-type: none"> • Eamer, John • East Texas State University • Eastern Michigan University • Eastern Washington University • Eastman, Bronstein and Van Veen

Box 2, Folder 19	Eaton, Isabel P. and Charles E., 1972-1973
Box 2, Folder 20	The Edward MacDowell Association, 1969
Box 2, Folder 21	Egan Gallery, 1949-1956
Box 2, Folder 22	Egloff, Frank, 1971-1977
Box 2, Folder 23	Eikenman, Alma - E. P. Dutton and Co., Inc., 1957-1981 Notes: <ul style="list-style-type: none"> • Eikenman, Alma • Eckstrom, Anne • Eldred, Dave • Elsevier-Dutton Publishing Co., Inc. • Encyclopedia Judaica • Engelson, Carol • E. P. Dutton and Co. Inc.
Box 2, Folder 24	Erenberg, Samuel - "Exhibition Momentum", 1956-1977 Notes: <ul style="list-style-type: none"> • Erenberg, Samuel • Erickson, Elizabeth • Esquire • Ethan Allen Community College • Everson Museum of Art • "Exhibition Momentum"
Box 2, Folder 25	Fabius and Co., Inc. - Fasanelli, Jim, 1953-1978 Notes: <ul style="list-style-type: none"> • Fabius and Co., Inc. • Fahlman, Betsy • Fangor, Wojenek • Farr, Fred • Fasanelli, Jim
Box 2, Folder 26	Feltus, Alan, 1968-1974
Box 2, Folder 27	Fenton, Maureen - Fieldston School, 1931-1978 Notes: <ul style="list-style-type: none"> • Fenton, Maureen • Ferber, Phyllis • Ferguson, Kathleen • Fichner-Rathus, Lois • Fick, George • Fieldston School
Box 2, Folder 28	Fine Arts Center in Provincetown, 1969-1979
Box 2, Folder 29	Fiore, Joe, 1953
Box 2, Folder 30	Floeter, Kent, 1964-1969
Box 2, Folder 31	Fondation Maeght, 1969

Box 2, Folder 32	Ford Foundation, 1958-1963
Box 2, Folder 33	Ford, Wally, 1966
Box 2, Folder 34	Forge, Andrew, 1965-1983
Box 2, Folder 35	Forsyth, Randall - Foundation for Contemporary Performance Arts, Inc., 1965-1993 Notes: <ul style="list-style-type: none"> • Forsyth, Randall • Forsythe, Audrey • Foster, Timothy • Foundation for Contemporary Performance Arts, Inc.
Box 2, Folder 36	Fox Graphics Editions Limited - Fox, Sonia E., 1967-1981 Notes: <ul style="list-style-type: none"> • Fox Graphics Editions Limited • Fox, Pearl • Fox, Sonia E.
Box 2, Folder 37	Frank, Mary - Froelich, Janet, 1964-1972 Notes: <ul style="list-style-type: none"> • Frank, Mary • Frank, William • Franklin, Phyllis • Fratelli Fabbri Editori • Fredrick A. Praeger, Inc, Publishers • French and Company, Inc. • Froelich, Janet
Box 2, Folder 38	Frostburg State College - Fullerton Junior College, 1961-1978 Notes: <ul style="list-style-type: none"> • Frostburg State College • Fulbright Fellowship • Fuller, Michael • Fullerton Junior College
Box 2, Folder 39	Gabriel, Penelope - Geigy Chemical Corporation, 1950-1979 Notes: <ul style="list-style-type: none"> • Gabriel, Penelope • Gallery Carron • Gallery of Contemporary Art, Toronto • Garden Club of New Jersey • Gaudneck, Walter • Geber, Hana • Geigy Chemical Corporation
Box 2, Folder 40	Gemberling, Barbara, 1976-1979
Box 2, Folder 41	Gertrude Kasle Gallery, 1965-1966
Box 2, Folder 42	Gertrude Kasle Gallery, 1967-1974
Box 2, Folder 43	Giese, Joshua - Given, Eban, 1961-1977 Notes: <ul style="list-style-type: none"> • Giese, Joshua

- Gifford, J. Nebraska
- Given, Eban

Box 2, Folder 44 [Given, Phyllis D., 1961-1962](#)

Box 2, Folder 45 [Glenn, Connie - Gomez, Mr., 1963-1974](#)

- Notes:
- Glenn, Connie
 - Golub, Leon
 - Goldberg, Gary
 - Goldberg, Mike
 - Goldberg, Stanleigh and Lorraine
 - Goldys, Dorothea
 - Gomez, Mr.

Box 2, Folder 46 [Goodhue, Cornelia \(Connie\) - Gutman, Walter K., 1931-1981](#)

- Notes:
- Goodhue, Cornelia (Connie)
 - Grabby, Paul
 - Graham, Lois
 - Gray, Larry
 - Greene-Mercier, Marie Zoe
 - Grey, Abby
 - Gruberg, Paul Stuart
 - Gruters, Bill
 - Guhl-Read, Helen
 - Gulrich, Mr.
 - Gutman, Walter K.

Box 2, Folder 47 [Haas, Richard - Hall, Marty, 1949-1978](#)

- Notes:
- Haas, Richard
 - Hadzi, Dimitry
 - Hahn, Gerald
 - Haines, John
 - Hall, Marty

Box 2, Folder 48 [Hamilton Galleries, 1966-1967](#)

Box 2, Folder 49 [Hamilton Gallery of Contemporary Art - Handberg, Klindt, 1971-1978](#)

- Notes:
- Hamilton Gallery of Contemporary Art
 - Hamilton, Russell
 - Hamlyn Group
 - Handberg, Klindt

Box 2, Folder 50 [Hannah, David - Hannah, Hanna, 1977-1981](#)

- Notes:
- Hannah, David
 - Hannah, Hanna

Box 2, Folder 51 [Harbourfront - Harkus Krakow Gallery, 1980](#)

- Notes:
- Harbourfront
 - Harkus Krakow Gallery
 -

Box 2, Folder 52	Hardison, Inge - Harry N. Abrams, Inc., 1961-1980 Notes: <ul style="list-style-type: none">• Hardison, Inge• Hartley, Marjorie• Harper and Row, Publishers, Inc.• Harry N. Abrams, Inc.
Box 2, Folder 53	Hartigan, Grace, 1970-1973
Box 2, Folder 54	Hartigan, Lynda Roscoe - Hawkins, Lucinda, 1960-1981 Image(s): Hartigan, Linda Roscoe - Hawkins, Lucinda Notes: <ul style="list-style-type: none">• Hartigan, Lynda Roscoe• Harvard University• Haseneckaer, Maria• Hauswurz, Roland• Hawkins, Lucinda
Box 2, Folder 55	Headley, Diane Upright - Henri, Adrian, 1960-1981 Notes: <ul style="list-style-type: none">• Headley, Diane Upright• Hebert, Annabelle• Heiden, Cola• Heller, Ben• Heller, Lawrence J.• Henkes, Robert• Henri, Adrian
Box 2, Folder 56	Henriksen, Jorgen and Margaret, 1969
Box 2, Folder 57	Heritage Plantation of Sandwich, 1977
Box 2, Folder 58	Herzbrun, Helene, 1956-1962
Box 2, Folder 59	Herzbrun, Helene, 1968-1978
Box 2, Folder 60	Hess, Nathaniel E. - Hirschfield, Leslie, 1957-1975 Notes: <ul style="list-style-type: none">• Hess, Nathaniel E.• Hess, Thomas• Hightower, John B.• Hilles, Sue• Hirschfield, Leslie
Box 2, Folder 61	Hirshhorn Museum and Sculpture Garden - Hoerner, Julia, 1969-1981 Notes: <ul style="list-style-type: none">• Hirshhorn Museum and Sculpture Garden• Hochhausen, William• Hochschild, [illegible forename]• Hoerner, Julia
Box 2, Folder 62	Hoffman, Nancy - Horizon, 1954-1978 Notes: <ul style="list-style-type: none">• Hoffman, Nancy• Hofmann, George H.• Hofmann, Hans and Miz

- Hofstadter, Bede
- Holdredge, Mildred and Russell
- Holographic Film Company, Inc.
- Holt, Rinehart and Winston
- Honolulu Academy of Arts
- Hooven, Peter
- Hooven, Peter
- Hope, Henry R.
- *Horizon*

Box 2, Folder 63 [Horobak, Michael - Hudson, Gary, 1960-1974](#)

- Notes:
- Horobak, Michael
 - Horsley, Jean
 - Houlbertg, Klindt
 - Howard Wise Gallery
 - Hudson, Gary

Box 2, Folder 64 [Hule, Kasha and Sasha, 1973-1977](#)

Box 2, Folder 65 [Hunt, Ruchard - H. W. Wilson Company, 1963-1977](#)

- Notes:
- Hunt, Richard
 - Hunter, Sam
 - H. W. Wilson Company

Box 2, Folder 66 [Illinois Institute of Technology, Institute of Design Students Association - Inaugural Committee \[Lyndon Baines Johnson\], 1957-1978](#)

- Notes:
- Illinois Institute of Technology, Institute of Design Students Association
 - Illinois State University
 - Inaugural Committee [Lyndon Baines Johnson]

Box 2, Folder 67 [Indiana University, Bloomington - Indiana University, Herron School of Art, Indianapolis, 1954-1968](#)

- Notes:
- Indiana University, Bloomington
 - Indiana University, Herron School of Art, Indianapolis

Box 2, Folder 68 [Indiana University of Pennsylvania - Israel, Nathan, 1961-1976](#)

- Notes:
- Indiana University of Pennsylvania
 - Ingles, Candy
 - Institute of Contemporary Art (Boston)
 - Institute of Contemporary Art, The University of Pennsylvania
 - Ippolito, Angelo
 - Iselein, Mr.
 - Israel, Nathan

Box 2, Folder 69 [It Is, 1957-1977](#)

Box 2, Folder 70 [Jacob, Katharine T. - Jensen, Bill, 1958-1978](#)

- Notes:
- Jacob, Katharine T.
 - Jan Baum - Iris Silverman Gallery

	<ul style="list-style-type: none"> • Jefferson Place Gallery • J. Flick Gallery • Jenkins, Dee • Jensen, Bill
Box 2, Folder 71	John Simon Guggenheim Memorial Foundation, 1970-1972, 1933
Box 2, Folder 72	Johns, Jasper, 1965-1977
Box 2, Folder 73	Johnson, Ben - Johnson, Lester, 1960-1978 Notes: <ul style="list-style-type: none"> • Johnson, Ben • Johnson, Don • Johnson, Lester
Box 2, Folder 74	Johnson, Philip, 1966-1969
Box 2, Folder 75	Johnson, Victor - Kelly, Ellsworth, 1961-1979 Notes: <ul style="list-style-type: none"> • Johnson, Victor • J. R. McWilliams Ethnic, Contemporary and 20th Century Art • Kahn, Harry • Kaldis, [forename illegible] • Kanowitz, Howard • Kansas State University • Karp, Irwin • Katsura, Oyuki • Katsura, Yokiko • Katz, Mel • Kelly, Ellsworth
Box 2, Folder 76	Kent State University, 1970-1981
Box 2, Folder 77	Kessler, Richard and Marian - Kline, Franz, 1950-1973 Notes: <ul style="list-style-type: none"> • Kessler, Richard and Marian • King, Mimi • Kingsley, April • Kinsey, Douglas • Klauven, Elizabeth B. • Kline, Franz
Box 2, Folder 78	Knaths, Karl (Otto), 1930-1963
Box 2, Folder 79	Koenig, Angele - Kress, Mrs. E. P., 1961-1978 Notes: <ul style="list-style-type: none"> • Koenig, Angele • Kokalari, Mrs. M. • Kokalari, [forename illegible] • Kraskin, Sandy • Kress, Mrs. E. P.
Box 2, Folder 80	Kriesberg, Irving, 1965-1966

Box 2, Folder 81	Kuh, Katharine - Kuhn, Mark, 1973-1977 Notes: <ul style="list-style-type: none">• Kuh, Katharine• Kuhn, Mark
Box 2, Folder 82	Kunitz, Stanley, 1961-1985
Box 2, Folder 83	Kurzen, Aaron - Kutztown State College, 1962-1968 Notes: <ul style="list-style-type: none">• Kurzen, Aaron• Kusama, Yayoi• Kutztown State College
Box 2, Folder 84	Land, Sharli Powers - Lattimore, Sheila, 1960-1980 Notes: <ul style="list-style-type: none">• Land, Sharli Powers• Landau, Ellen G.• Landfall Press, Inc.• Lands End Marine Supply, Inc.• Landsberg, Melvin• Larson, Dianne• Lattimore, Sheila
Box 2, Folder 85	Laver, Valerie - Lemon, Jack, 1970-1978 Notes: <ul style="list-style-type: none">• Laver, Valerie• Lawson, Carl G.• Lazzari, Elise and Gregg Hillman• Leder, Dennis• Lemon, Jack
Box 2, Folder 86	Leo Castelli Inc./Leo Castelli, 1960
Box 2, Folder 87	Leo Castelli, 1961
Box 2, Folder 88	Leo Castelli, 1962
Box 2, Folder 89	Leo Castelli, 1963
Box 2, Folder 90	Leo Castelli, 1965, 1968
Box 2, Folder 91	Leonardo: International Journal of the Contemporary Artist, 1968-1974
Box 2, Folder 92	Levine, Tom - Lifton, Robert Jay, 1970-1973 Notes: <ul style="list-style-type: none">• Levine, Tom• Lifton, Robert Jay
Box 2, Folder 93	Lightbody, Joyce, 1975-1981
Box 2, Folder 94	Lince, Mary and Dick - Litz, Katy, 1954-1978 Notes: <ul style="list-style-type: none">• Lince, Mary and Dick• Lind, Carol• Lindeberg, Linda

	<ul style="list-style-type: none"> • Linn, Timothy C. • <i>Lithopinion</i> • Litz, Katy
Box 2, Folder 95	Livingston, Elsie, 1926-1933
Box 2, Folder 96	Le Livre de Poche - Longview Foundation, Inc., 1957-1966 Notes: <ul style="list-style-type: none"> • Le Livre de Poche • Lloyd, Lallie • Lockritz, Therese • Longview Foundation, Inc.
Box 2, Folder 97	Los Angeles County Museum of Art - Louis, Morris, 1967-1978 Notes: <ul style="list-style-type: none"> • Los Angeles County Museum of Art • Louis Comfort Tiffany Foundation • Louis, Morris
Box 2, Folder 98	Loveless, Jim, 1968-1973
Box 3, Folder 1	Ludwig, Gabriel - Mac Wells, John, 1973-1977 Notes: <ul style="list-style-type: none"> • Ludwig, Gabriel • MacMillan, Marley • Mac Wells, John
Box 3, Folder 2	Maddox, Sue Lindburg, 1954-1959
Box 3, Folder 3	Maggett, Jean - Manacher, Fran, 1965-1981 Notes: <ul style="list-style-type: none"> • Maggett, Jean • Maharishi International University • Mallery, Robert • Manacher, Fran
Box 3, Folder 4	Mangravite, Peppino - Martha Jackson Gallery, 1933-1978 Notes: <ul style="list-style-type: none"> • Mangravite, Peppino • Manso, Susan • Mark Rothko Foundation, Inc. • Marriner, Gerald • Marshall, Kathleen and Jack • Martell, Belle • Martha Jackson Gallery
Box 3, Folder 5	Maryland Institute/Maryland Institute College of Art, 1962-1973
Box 3, Folder 6	Massachusetts Department of Commerce and Development - Mastrococo, Diane, 1964-1977 Notes: <ul style="list-style-type: none"> • Massachusetts Department of Commerce and Development • Masters of Fine Arts Council • Mastrococo, Diane

Box 3, Folder 7	Mathers, Kay, 1971, undated
Box 3, Folder 8	Mathers, Kay, 1971-1974
Box 3, Folder 9	Matsuda, G. K. - Matus Roofing Company, 1966-1978 Notes: <ul style="list-style-type: none"> • Matsuda, G. K. • Matter, Mercedes • Matthews, Jean • Matus Roofing Company
Box 3, Folder 10	Maurer, Leonard and Isabel, 1935-1974
Box 3, Folder 11	Mayer, Ralph and Bena, 1953-1966
Box 3, Folder 12	Mayo, John - McKinley, Mrs., 1970-1982 Notes: <ul style="list-style-type: none"> • Mayo, John • McCamy, Keith and Arden • McChesney, Clifton M. • McClymont, Stephen • McCorkle, Chuck • McFadden, Elizabeth • McKinley, Mrs.
Box 3, Folder 13	McKinsey, Helene (Herzbrun), circa 1940-1980
Box 3, Folder 14	McKinsey, Helene (Herzbrun), 1957
Box 3, Folder 15	McKinsey, Helene (Herzbrun), 1958
Box 3, Folder 16	McKinsey, Helene (Herzbrun), 1959
Box 3, Folder 17	McKinsey, Helene (Herzbrun), 1960
Box 3, Folder 18	McKinsey, Helene (Herzbrun), 1961
Box 3, Folder 19	McKinsey, Helene (Herzbrun), 1962-1977
Box 3, Folder 20	McKinzie, Richard D. - Melzar, Vincent, 1939-1977 Notes: <ul style="list-style-type: none"> • McKinzie, Richard D. • McLaughlin, Karen • McMahan, Audrey • McMahan, Audrey • McRae, Trudy • Mellon, Mrs. Paul • Melzar, Vincent
Box 3, Folder 21	Memphis Academy of Arts, 1954-1979
Box 3, Folder 22	Meneeley, Edward - Michaels, Mark A., 1965-1979

	Notes:	<ul style="list-style-type: none"> • Meneeley, Edward • Merida Gallery, Inc. • Metropolitan Museum of Art • Michael, Angela • Michael Warren Gallery • Michaels, Mark A.
Box 3, Folder 23		Michigan State University, 1959-1967
Box 3, Folder 24		Middlebury College, 1978
Box 3, Folder 25		Miller, Dorothy Cahill, 1954-1973
Box 3, Folder 26	Miller, Steve - Mitchell, Ralph, Jean and Judy, 1933-1982 Notes:	<ul style="list-style-type: none"> • Miller, Steve • Millner, Jo • Minneapolis College of Art and Design • Mint Museum of Art • Mitchell, Barbara • Mitchell, Ralph, Jean and Judy
Box 3, Folder 27	Moffet, Ross - Moss, Susan, 1932-1978 Notes:	<ul style="list-style-type: none"> • Moffet, Ross • Moise, Bill • Molinár, Sándor • Morgan-Manhattan Storage Co. • Morris, Alice S. • Morris, Kathy • Morrison, Rita • Moskal, Kathleen • Moskowitz, Hermine • Moskowitz, Robert • Moss, Susan
Box 3, Folder 28	Mullen, Philip - Musée d'art contemporain Skopje, 1963-1980 Notes:	<ul style="list-style-type: none"> • Mullen, Philip • Munsing, Stefan • Munson-Williams-Proctor Institute • Myers, Malcolm • Musée d'art contemporain Skopje
Box 3, Folder 29		Museum of Modern Art, 1940-1962
Box 3, Folder 30		Museum of Modern Art, 1963
Box 3, Folder 31		Museum of Modern Art, 1964
Box 3, Folder 32		Museum of Modern Art, 1965-1967

Box 3, Folder 33	Myers, Malcolm and Roberta, 1958-1978
Box 3, Folder 34	Nadler, Harry, 1978
Box 3, Folder 35	N.A.M.E. Gallery, 1978-1979
Box 3, Folder 36	Nancy Hoffman Gallery, 1977
Box 3, Folder 37	Nancy Hoffman Gallery, 1978
Box 3, Folder 38	Nancy Hoffman Gallery, 1979
Box 3, Folder 39	Nancy Hoffman Gallery, 1980
Box 3, Folder 40	National Academy of Design - National Collection of Fine Arts, 1971-1982 Notes: <ul style="list-style-type: none"> • National Academy of Design • National Collection of Fine Arts
Box 3, Folder 41	National Committee on Art Education, 1953-1958
Box 3, Folder 42	National Council on the Arts, 1970-1972
Box 3, Folder 43	National Educational Television - National Portrait Gallery (U. S.), 1949-1979 Notes: <ul style="list-style-type: none"> • National Educational Television • National Foundation for the Arts and Humanities • National Gallery of Victoria • National Institute of Arts and Letters • National Portrait Gallery (U. S.)
Box 3, Folder 44	Naumberg, Edward, Jr. - Nelson, Maxine, 1950-1982 Notes: <ul style="list-style-type: none"> • Naumberg, Edward, Jr. (Ned) • Neal, Reginald H. • Nelson, Carole • Nelson, Eric • Nelson, Maxine
Box 3, Folder 45	Ness, June L. - New York State Council on the Arts, 1950-1978 Notes: <ul style="list-style-type: none"> • Ness, June L. • The New Gallery • New York City Board of Education • New York City Center Gallery • <i>New York Herald Tribune</i> • New York State Academy of General Practice • New York State Council on the Arts
Box 3, Folder 46	New York State Department of Law - New York Studio School, 1969-1980 Notes: <ul style="list-style-type: none"> • New York State Department of Law • New York Studio School

Box 3, Folder 47 [New York University, 1936-1972](#)

Box 3, Folder 48 [Newcomb College, Tulane University - North Texas State University, 1957-1982](#)

- Notes:
- Newcomb College, Tulane University
 - Newsome, Barbara Y.
 - Newinger, Urban
 - *Newsweek*
 - Neyman, Dorothy Stabbs
 - Nicastri, Joe and Jeanne
 - Nordness Gallery
 - North Texas State University

Box 3, Folder 49 [Oberle, Roger Alan - Olausen, Judy, 1956-1978](#)

- Notes:
- Oberle, Roger Alan
 - Oberlin College
 - O'Connell, Hilda
 - Ohio University
 - Oklahoma Art Center
 - Okulick, John
 - Olausen, Judy

Box 3, Folder 50 [Orwen, Mary, 1971](#)

Box 3, Folder 51 [Osborn, Robert C., undated](#)

Box 3, Folder 52 [Osborn, Robert C., 1963-1967](#)

Box 3, Folder 53 [Osterweil, Russ - Pace Gallery, 1966-1981](#)

- Notes:
- Osterweil, Russ
 - Otterbein College
 - Pace Gallery

Box 3, Folder 54 [Page, Kim - Patterson, Bill, 1962-1982](#)

- Notes:
- Page, Kim
 - *Paris Review*
 - Parker and Co. International, Inc.
 - Parlet, Sandra
 - Parrino, George
 - Parriott, Mary Buckley
 - Passera, Bill
 - Patterson, Bill

Box 3, Folder 55 [Pederson, Aksel Sand - Perlitin, Minnie, 1963-1982](#)

- Notes:
- Pederson, Aksel Sand
 - Pei, I. M.
 - Pelham, Eleanor M.
 - Pennsylvania Academy of the Fine Arts Fellowship
 - Pennsylvania State University
 - Pensler, Alan
 - Pergamon Press Ltd.

- Perlitin, Minnie

Box 3, Folder 56	Perry, Beatrice and Hart, 1962-1977
Box 3, Folder 57	Peters, Wally, 1961
Box 3, Folder 58	Pfeiffer, Heinrich (Harry) and Daisy, 1931
Box 3, Folder 59	Philadelphia Museum College of Art, 1961-1962
Box 3, Folder 60	Philadelphia Museum of Art - Playboy, 1959-1979 Notes: <ul style="list-style-type: none"> • Philadelphia Museum of Art • The Phillips Collection • Phillips, Joanne and Gifford • Phillips, John • Piper, Jane • Pizar, Judith • Piskoti, James • Plante, David • <i>Playboy</i>
Box 3, Folder 61	Poindexter Gallery, 1955-1960
Box 3, Folder 62	Poindexter, George, 1954-1958
Box 3, Folder 63	Portable Gallery - Portland State University, 1961-1978 Notes: <ul style="list-style-type: none"> • Portable Gallery • Porter, Katherine • Portland Art Museum • Portland Center for the Visual Arts • Portland State University
Box 3, Folder 64	Praeger, David, 1957-1960, undated
Box 3, Folder 65	Praeger, David, 1961
Box 3, Folder 66	Praeger, David, 1962-1964
Box 3, Folder 67	Praeger, David, 1969-1976
Box 3, Folder 68	Praeger, David, 1978-1987
Box 3, Folder 69	Pratt Institute, 1957-1964
Box 3, Folder 70	Premio Lissone - Print Club of Cleveland, 1955-1980 Notes: <ul style="list-style-type: none"> • Premio Lissone • Price, Judith P. • Princeton University • Print Club of Cleveland

Box 3, Folder 71 [Provincetown Art Association - Racz, Andre, 1953-1981](#)

- Notes:
- Provincetown Art Association
 - Provincetown, Board of Assessors
 - Purcell, Jean and Urban Newinger
 - Purdue University
 - Queens College
 - Racz, Andre

Box 3, Folder 72 [Rankine, V. V., 1951-1977](#)Box 3, Folder 73 [Rapeé, Jody - Retheré \[forename illegible\], 1951-1977](#)

- Notes:
- Rapeé, Jody
 - Raphael, M.
 - Rauschenberg, Robert
 - Raymond Creuze Tableaux Modernes
 - Reed College
 - Reedy, Clyde
 - Regier, Robert W.
 - Reis, Mary and Eddie
 - Retheré [forename illegible]

Box 3, Folder 74 [Rhode Island School of Design, 1967-1982](#)Box 3, Folder 75 [Rhodes, John R. - Rickey, George, 1957-1979](#)

- Notes:
- -
 -

Box 3, Folder 76 [Robbins, Anthony - Rockefeller, David, 1967-1970](#)

- Notes:
- Robbins, Anthony
 - Roberson, R.
 - Robertson, Bryan
 - Rockefeller, David

Box 3, Folder 77 [Rockefeller University - Rose, Steve, 1962-1970](#)

- Notes:
- Rockefeller University
 - Rockne, Irene A.
 - Rocky Mountain Graduate Exhibition
 - Rogers, Bob
 - Romberg, Osvaldo
 - Rosati, Bob
 - Rose, Lloyd F.
 - Rose, Steve

Box 3, Folder 78 [Rosen, Nancy and Michael Blackwood - Rudquist, Jerry, 1966-1977](#)

- Notes:
- Rosen, Nancy and Michael Blackwood
 - Rosenzweig, Efraim M.
 - Roth, Moira
 - Rothkopf, Susan
 - Rothschild, Judith

	<ul style="list-style-type: none"> • Rousseau, Irene • Rudquist, Jerry
Box 3, Folder 79	<p>Rumsey, David - St. John, Kristin, 1961-1981</p> <p>Notes:</p> <ul style="list-style-type: none"> • Rumsey, David • Rupert, Randy • Rutzsky, Ivy Sky • Sachs, Abe • Saddleback Community College District • St. John, Kristin
Box 3, Folder 80	<p>Saint Mary's College, 1968-1969</p>
Box 3, Folder 81	<p>St. Peter's Episcopal Church - San Francisco Museum of Modern Art, 1964-1980</p> <p>Notes:</p> <ul style="list-style-type: none"> • St. Peter's Episcopal Church • Salant, Edna and Walter • Salveron, Doug • San Francisco Museum of Modern Art
Box 3, Folder 82	<p>Sander, Jerome, 1977-1978</p>
Box 3, Folder 83	<p>Sandler, Irving - Santa Barbara Contemporary Arts Forum, 1950-1969</p> <p>Notes:</p> <ul style="list-style-type: none"> • Sandler, Irving • Sándor, Molinár • Santa Barbara Contemporary Arts Forum
Box 3, Folder 84	<p>Santini Brothers, 1962-1967</p>
Box 3, Folder 85	<p>Sarah Campbell Blaffer Foundation, 1978-1981</p>
Box 3, Folder 86	<p>Sawyer, Kenneth B. - Schiffrin, Herbert, 1950-1982</p> <p>Notes:</p> <ul style="list-style-type: none"> • Sawyer, Kenneth B. • Scadron, Christopher • Schapiro, Meyer • Schapiro, Miriam • Schiff, Nancy Rica • Schiffrin, Herbert
Box 3, Folder 87	<p>Schipper, Merle - School of the Society of Arts and Crafts (Detroit), 1961-1982</p> <p>Notes:</p> <ul style="list-style-type: none"> • Schipper, Merle • Schloss, Edith • Schmidt Publications • School of the Art Institute of Chicago • School of the Museum of Fine Arts (Boston) • School of the Society of Arts and Crafts (Detroit)
Box 3, Folder 88	<p>Schor, Ilya, Resia, and Naomi, 1957-1961</p>
Box 3, Folder 89	<p>Schor, Mira, 1961-1978</p>

Box 3, Folder 90	Schueler, Jon and Magda - Second Half Publishing Company, Inc., 1958-1976 Notes: <ul style="list-style-type: none">• Schueler, Jon and Magda• Seckler, Dorothy Gees• Second Half Publishing Company, Inc.
Box 3, Folder 91	Sedgewick, John, 1962-1978
Box 3, Folder 92	Sedgwick, David - Shapiro, Sid, 1958-1973 Notes: <ul style="list-style-type: none">• Sedgwick, David• Seitz, William C.• Shapiro, David• Shapiro, Romie• Shapiro, Sid
Box 3, Folder 93	Shaw, William J., 1969
Box 3, Folder 94	Sheinberg, Jackie - Shum, Hilda, 1974-1979 Notes: <ul style="list-style-type: none">• Sheinberg, Jackie• Shiel, David• Shore, Meg• Shum, Hilda
Box 3, Folder 95	Signa Gallery - Siskind, Aaron, 1954-1981 Notes: <ul style="list-style-type: none">• Signa Gallery• Silk, Gerald D.• Sills, Jeanne Reynal• Silva, Tony• Simms, Mary• Siskind, Aaron
Box 3, Folder 96	Sinclair, Peter, 1949-1962
Box 3, Folder 97	Skidmore College - Slusser, Jean Paul, 1968-1981 Notes: <ul style="list-style-type: none">• Skidmore College• Skillings, Roger• Skolnik, Arnold• Skowhegan School of Painting and Sculpture• Slate, Lane• Slusser, Jean Paul
Box 3, Folder 98	Smith, C. Ray - Snow, John C., 1963-1978 Notes: <ul style="list-style-type: none">• Smith, C. Ray• Smith College• Smith, Lou Anne• Snider, Jenny• Snow, John C.
Box 4, Folder 1	Society of Washington Artists - Solomon, Abe, 1961-1971 Notes: <ul style="list-style-type: none">• Society of Washington Artists

- Solomon, Abe

Box 4, Folder 2	Solomon R. Guggenheim Museum, 1954-1960
Box 4, Folder 3	Solomon R. Guggenheim Museum, 1972-1980
Box 4, Folder 4	Solomon R. Guggenheim Museum, 1981
Box 4, Folder 5	Solomon R. Guggenheim Museum, 1982
Box 4, Folder 6	<p>Sonnabend, Ileana - Spreitz, Sammie, 1961-1982</p> <p>Notes:</p> <ul style="list-style-type: none"> • Sonnabend, Ileana • Soorikian, Diana • Sophian, Jo • Southern Illinois University • Spekis, Alfred • Spillman, Jack • Spokane Falls Community College • Spreitz, Sammie
Box 4, Folder 7	Stable Gallery, 1957-1959
Box 4, Folder 8	Stable Gallery, 1960
Box 4, Folder 9	Stable Gallery, 1961
Box 4, Folder 10	<p>Stainer, Betty - Starrett, James A., 1970-1978</p> <p>Notes:</p> <ul style="list-style-type: none"> • Stainer, Betty • Stang, Sondra J. • Stanick, Peter • Starrett, James A.
Box 4, Folder 11	<p>State University of New York, 1957-1968</p> <p>Notes:</p> <ul style="list-style-type: none"> • New Paltz • Oswego • Potsdam
Box 4, Folder 12	<p>Stern, Hedda - Studio Watts Workshop, 1969-1981</p> <p>Notes:</p> <ul style="list-style-type: none"> • Stern, Hedda • Stewart, Jack • Stewart, Norman • Stokes, Leonard • Stout, Furman • Stout, Myron • Strange, Elizabeth • Strauss, Jenny N. • Studio Watts Workshop
Box 4, Folder 13	Summerford, Joe, 1948-1973

Box 4, Folder 14	Swan, Simone Withers, 1971-1977
Box 4, Folder 15	Swenson, Roderic B., Jr., 1967
Box 4, Folder 16	Sylvester, David, 1965-1967
Box 4, Folder 17	Syracuse Museum of Fine Arts - Takashige, Mat, 1956-1981 Notes: <ul style="list-style-type: none"> • Syracuse Museum of Fine Arts • Syracuse University • Szapszewicz, Rose • Takashige, Mat
Box 4, Folder 18	Tamarind Institute, 1977
Box 4, Folder 19	Tamarind Institute, 1978
Box 4, Folder 20	Tamarind Institute, 1979
Box 4, Folder 21	Tamarind Institute, 1980
Box 4, Folder 22	Tamarind Institute, 1981-1982
Box 4, Folder 23	Tarsell, Emily - Thames and Hudson Ltd., 1961-1978 Notes: <ul style="list-style-type: none"> • Tarsell, Emily • Tarsell, Emily • Taylor, Jack • Temple University, Stella Elkins Tyler School of Fine Arts • Thames and Hudson Ltd.
Box 4, Folder 24	Third Eye Centre, 1979
Box 4, Folder 25	Thorne, Joan and Stuart, 1966-1978
Box 4, Folder 26	Thorpe, James - Tillim, Sidney, 1966-1973 Notes: <ul style="list-style-type: none"> • Thorpe, James • Thorpe, Michael • Tibor de Nagy Gallery, Inc. • Tillim, Sidney
Box 4, Folder 27	Togstad, Sherrie - Towson State College, 1963-1978 Notes: <ul style="list-style-type: none"> • Togstad, Sherrie • Toledo Modern Art Group • The Toledo Museum of Art • Torffield, Marvin • Tougaloo Southern Christian College • Towson State College
Box 4, Folder 28	Trinity College - Trussell, Philip R., 1961-1978 Notes: <ul style="list-style-type: none"> • Trinity College

	<ul style="list-style-type: none"> • Trivigno, Pat • Truitt, Anne • Trussell, Philip R.
Box 4, Folder 29	<p>Tuchman, Phyllis - Turoff, Charlotte, 1957-1982</p> <p>Notes:</p> <ul style="list-style-type: none"> • Tuchman, Phyllis • Tucker, Marcia • Tully, Judd • Turnbull, Bill • Turoff, Charlotte
Box 4, Folder 30	Tworkov, Grace Pfeiffer, circa 1930
Box 4, Folder 31	Tworkov, Grace Pfeiffer, 1930
Box 4, Folder 32	Tworkov, Grace Pfeiffer, 1931
Box 4, Folder 33	Tworkov, Grace Pfeiffer, 1932
Box 4, Folder 34	Tworkov, Helen and Hermine, 1950, 1962
Box 4, Folder 35	Tworkov, Rachel (Wally) Wolodarsky, 1962-1963
Box 4, Folder 36	<p>Ulness, Mary Kay - University of Alabama, 1964-1978</p> <p>Notes:</p> <ul style="list-style-type: none"> • Ulness, Mary Kay • Uniker, Barbara and Tod • United States Department of the Interior • United States Information Agency • University Center in Virginia, Incorporated • University of Alabama
Box 4, Folder 37	University of California, Berkeley, 1954-1967
Box 4, Folder 38	University of California, Irvine, Los Angeles, and Riverside, 1969-1979
Box 4, Folder 39	University of California, Santa Barbara, 1973-1980
Box 4, Folder 40	<p>University of Chicago - University of Miami, 1968-1980</p> <p>Notes:</p> <ul style="list-style-type: none"> • University of Chicago • University of Delaware • University of Hawaii at Manoa • University of Illinois at Champaign, Krannert Art Museum • University of Illinois at Chicago Circle • University of Kentucky • University of Maryland • University of Miami
Box 4, Folder 41	University of Minnesota, 1957-1968

Box 4, Folder 42	University of Minnesota, 1969
Box 4, Folder 43	University of Minnesota, 1970-1979
Box 4, Folder 44	University of Mississippi, 1954-1957
Box 4, Folder 45	University of Nebraska - University of Northern Iowa, 1953-1982 Notes: <ul style="list-style-type: none"> • University of Nebraska • University of New Mexico • University of North Carolina • University of Northern Iowa
Box 4, Folder 46	University of Notre Dame - University of Texas, Arlington, 1962-1979 Notes: <ul style="list-style-type: none"> • University of Notre Dame • University of Pennsylvania • University of South Florida • University of Texas, Arlington
Box 4, Folder 47	University of Texas, Austin, 1961-1980 Notes: <ul style="list-style-type: none"> • Department of Art • University Art Museum
Box 4, Folder 48	University of Washington - Verlanagiero, Michael, 1959-1977 Notes: <ul style="list-style-type: none"> • University of Washington • University of Wisconsin Foundation • University of Wisconsin, Milwaukee • Valenstein, Lawrence • Ventura, Anita • Verlanagiero, Michael
Box 4, Folder 49	Vevers, Tony and Elspeth, circa 1950-1970
Box 4, Folder 50	Vevers, Tony and Elspeth, 1958-1972
Box 4, Folder 51	Vicente, Harriet (Mrs. Esteban Vicente) - Vitz, Robert C., 1959-1973 Notes: <ul style="list-style-type: none"> • Vicente, Harriet (Mrs. Esteban Vicente) • Vicente, Teresa Babin • Viking Press, Inc. • Virginia Commonwealth University • Vitz, Robert C.
Box 4, Folder 52	Vizbar, Milda - Wade, Peggy and Akiko, 1959-1977 Notes: <ul style="list-style-type: none"> • Vizbar, Milda • <i>Vogue</i> • von Groschwitz, Gustave • Wade, Peggy and Akiko
Box 4, Folder 53	Wadsworth Atheneum, 1955-1962

Box 4, Folder 54	Wald, Sylvia - Washington State Community College District 17, 1957-1979 Notes: <ul style="list-style-type: none"> • Wald, Sylvia • Walker Art Center • Walker, Harry • Walker, Stan • Ward, Jackie Bartling • Washington Gallery of Modern Art • Washington State Community College District 17
Box 4, Folder 55	Watkins, [illegible forename] - Westenberger, Theo, 1931-1982 Notes: <ul style="list-style-type: none"> • Watkins, [illegible forename] • WDAV 89.9 FM • Weaver, Jane Calhoun • Weaver, Mike • Weber, Hugo • Weill, Guy A. • Weinrich, Agnes • Weisinger, Ben • Westenberger, Theo
Box 4, Folder 56	Whitney Museum of American Art, 1953-1964
Box 4, Folder 57	Whitney Museum of American Art, 1965-1968
Box 4, Folder 58	Whitney Museum of American Art, 1970-1981
Box 4, Folder 59	Who's Who in American Jewry - Will, Linda, 1971-1980 Notes: <ul style="list-style-type: none"> • <i>Who's Who in American Jewry</i> • Wiggins, Jim • Wilcox, Lucile • Wildlife • Will, Linda
Box 4, Folder 60	Williams, Jonathan, 1960-1963
Box 4, Folder 61	Willison, Florence H. (Toni), undated
Box 4, Folder 62	Willison, Florence H. (Toni), 1926
Box 4, Folder 63	Willison, Florence H. (Toni), 1930
Box 4, Folder 64	Willison, Florence H. (Toni), 1931-1933
Box 4, Folder 65	Willison, Florence H. (Toni), 1934-1937
Box 4, Folder 66	Willison, Florence H. (Toni), 1947-1964
Box 4, Folder 67	Willison, Florence H. (Toni), 1969-1978

Box 4, Folder 68	Willison, Malcolm, 1936-1940
Box 4, Folder 69	Wilmarth, Christopher - Wilmington Society of the Fine Arts, 1959-1969 Notes: <ul style="list-style-type: none">• Wilmarth, Christopher• Wilmington Society of the Fine Arts
Box 4, Folder 70	Wilson, Charles W., 1970-1973
Box 4, Folder 71	Windsor and Newton, Incorporated - Wolpe, Katharina, 1961-1967 Notes: <ul style="list-style-type: none">• Windsor and Newton, Incorporated• Wise, Dan• WNYE-TV Channel 25• Wolin, Doris• Wolpe, Katharina
Box 4, Folder 72	Wolpe, Stefan and Hilda, undated
Box 4, Folder 73	Wolpe, Stefan and Hilda, 1951-1952
Box 4, Folder 74	Wolpe, Stefan and Hilda, 1954
Box 4, Folder 75	Wolpe, Stefan and Hilda, 1955
Box 4, Folder 76	Wolpe, Stefan and Hilda, 1956-1957
Box 4, Folder 77	Wolpe, Stefan and Hilda, circa 1960-1973
Box 4, Folder 78	Woodman, Timothy - Worcester Art Museum, 1964-1980 Notes: <ul style="list-style-type: none">• Woodman, Timothy• Woodward Foundation• Worcester Art Museum
Box 4, Folder 79	Wragg, Gary - Yale Club, 1971-1978 Notes: <ul style="list-style-type: none">• Wragg, Gary• Wu, Francis• Yaddo• Yale Club
Box 4, Folder 80	Yale University, circa 1950-1980
Box 4, Folder 81	Yale University, 1959-1960
Box 4, Folder 82	Yale University, 1961
Box 4, Folder 83	Yale University, 1962
Box 4, Folder 84	Yale University, 1963

Box 4, Folder 85	Yale University, 1964
Box 4, Folder 86	Yale University, 1965
Box 4, Folder 87	Yale University, 1966
Box 4, Folder 88	Yale University, 1967
Box 4, Folder 89	Yale University, 1968
Box 4, Folder 90	Yale University, 1969
Box 4, Folder 91	Yale University, 1977-1980
Box 4, Folder 92	Yarborough, Bert, 1977
Box 4, Folder 93	Yates, Sharon, 1973-1978
Box 4, Folder 94	Yellowstone Art Center - Young, Ruth, 1964-1980 Notes: <ul style="list-style-type: none">• Yellowstone Art Center• York Junior College• Yoshimura, Fumio• Young, Ruth
Box 4, Folder 95	Yunkers, Adja and Dore Ashton, 1957-1971
Box 4, Folder 96	Zabriskie Gallery, 1970-1973
Box 4, Folder 97	Ziff, Mr. - Zorach, William, 1931-1960 Notes: <ul style="list-style-type: none">• Ziff, Mr.• Zobel de Ayala, Fernando• Zogbaum, Betsy and Franz Kline• Zogbaum, Wilfred• Zorach, William
Box 4, Folder 98	Unidentified, Al - Audrey, 1956-1977 Notes: <ul style="list-style-type: none">• Al• Alan• Alan and Lani• Alex• Allen• Alton• Annabelle• Andy• Audrey
Box 4, Folder 99	Unidentified, Barbara - Bob, 1945-1978 Notes: <ul style="list-style-type: none">• Barbara• Becky

- Bert
- Bill
- Bob

Box 4, Folder 100 [Unidentified, Carole - Chuck, 1955-1978](#)

- Notes:
- Carole
 - Carole and Pete
 - Cherie
 - Chuck

Box 4, Folder 101 [Unidentified, D. - Doug, 1938-1972](#)

- Notes:
- D.
 - Dave
 - Diana
 - Don
 - Doug

Box 4, Folder 102 [Unidentified, Ellen - Gordon, 1953-1978](#)

- Notes:
- Ellen
 - Elyn
 - Ellie (See: Jack and Ellie)
 - F.
 - George
 - Gordon

Box 5, Folder 1 [Unidentified, Hazel - Isla, 1963-1974](#)

- Notes:
- Hazel
 - Herbert (See: Mimi and Herbert)
 - Hugo
 - Isabel
 - Isabelle
 - Isla

Box 5, Folder 2 [Unidentified, Jack G. - Jo and Lester, 1948-1978](#)

- Notes:
- Jack G.
 - Jack and Ellie
 - Janet
 - Jean
 - Jennifer and Paula
 - Jenny
 - Jim
 - Jim and Carmel
 - Jimmy
 - Jo and Lester

Box 5, Folder 3 [Unidentified, Joe - K.C., 1950-1978](#)

- Notes:
- Joe
 - John
 - John F.
 - Judy

- K. C.

Box 5, Folder 4

Unidentified, L. - Lucinde, 1950-1978

Notes:

- L.
- L. and K.
- Lani (See: Alan and Lani)
- Len
- Lester (See: Jo and Lester)
- Lois
- Louis
- Louise
- Lucinde

Box 5, Folder 5

Unidentified, M. and T. - Mark, 1960-1982

Notes:

- M. and T.
- Mac
- Marcelle
- Marcia (See: Pat and Marcia)
- Marge
- Mark

Box 5, Folder 6

Unidentified, Mary, 1976-1978

Box 5, Folder 7

Unidentified, Meara- Miriam, 1954-1978

Notes:

- Meara
- Menne
- Mimi
- Mimi and Herbert
- Miriam

Box 5, Folder 8

Unidentified, Noah - Ruth, 1966-1977

Notes:

- Noah
- Pat and Marcia
- Paula (See: Jennifer and Paula)
- Rachel
- Richard
- Roxel
- Rube
- Ruth

Box 5, Folder 9

Unidentified, Sean - Stephen, 1964-1977

Notes:

- Sean
- Sherry
- Sherry and Takako
- Shoji (See: Tsueko and Shoji)
- Stephen

Box 5, Folder 10

Unidentified, Sue/Susan, 1973-1978

Box 5, Folder 11

Unidentified, Susan and Chris-Win, 1958-1978

- Notes:
- Susan and Chris
 - Sydney [illegible surname]
 - T. and E.
 - Takiko (See: Sherry and Takiko)
 - Tamara
 - Theo
 - Tom
 - Tsuneko and Shoji
 - Walker
 - Walter
 - Walter [illegible surname]
 - Win

Box 5, Folder 12

Unsigned, Illegible, and Fragment, 1953-1982

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Series 3: Interviews, 1978-1982

1 Linear foot (Boxes 5, 9-10)

Scope and Contents: Found here are recordings of interviews with Jack Tworkov on sound cassettes and sound tape reels, and video cartridge, videocassette, and videoreels.

Interviews with Tworkov include one with Ricky Demarco videotaped in 1979. There are also two interviews videotaped and conducted by Helen Tworkov on Tworkov's 75th birthday in 1975. In the interview with her father, Tworkov discusses art, his own work, relationships with family and friends, and thoughts on life, aging, and death. In the interview with her mother and sister, the discussion includes thoughts on marriage, family, and being the daughters of an artist. The end of this recording also includes a brief interview with Tworkov's sister and brother-in-law, Janice and Alain Brustlein.

The remaining interviews are sound recordings, one conducted by Grace Alexander for the show *Artists in New York* in 1967, one conducted by Michael Newman in 1980, and the remainder by unidentified interviewers. None have transcripts.

Arrangement: The series is arranged chronologically by recording date.

Available Formats: This series has not been scanned. Some of the videos have been digitized for research access.

Box 5, Folder 13	Jack Tworkov with unidentified interviewer, undated 4 Sound cassettes
Box 9, Folder 11	Jack Tworkov with unidentified interviewer, Provincetown, 1961 1 Sound tape reel
Box 9, Folder 12	Jack Tworkov interviewed by Grace George Alexander for Artists in New York (S67 #3), 1967 1 Sound tape reel
Box 5, Folder 14	Jack Tworkov with unidentified interviewer, 1968 November 20 1 Sound tape reel
Box 9, Folder 13-17	Jack Tworkov interviewed by Helen Tworkov #1, #3-6, 1975 August 15 5 Videoreels (1/2 inch)
Box 9, Folder 18	Jack Tworkov interviewed by Helen Tworkov (excerpted footage), 1975 August 15 1 Videocassettes (VHS)
Box 9, Folder 19	Rachel (Wally) Tworkov and Hermine Tworkov interviewed by Helen Tworkov #1, 1975 August 17 1 Videoreels (1/2 inch)
Box 10, Folder 1-2	Rachel (Wally) Tworkov and Hermine Tworkov interviewed by Helen Tworkov #2-3, 1975 August 17 2 Videoreels (1/2 inch)
Box 5, Folder 15	Jack Tworkov with unidentified interviewer, 1978 November 13

	1 Sound cassette
Box 5, Folder 16	Jack Tworkov interviewed by Ricky Demarco, 1979 May 17 1 Videocartridge (1/2 in.)
Box 5, Folder 17	Jack Tworkov interviewed by Michael Newman, 1980 May 16 1 Sound cassette
Box 5, Folder 18	Jack Tworkov interviewed by unidentified interviewer, 1982 March 21 2 Sound cassettes

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Series 4: Writings, Notes, and Lectures, 1955-1982

0.5 Linear feet (Boxes 5, 9)

Scope and Contents: All writings are by Tworckov. Documentation of children's books consist of the manuscript and royalty statements for *Tigers Don't Bite*; and the contract, reviews, correspondence and royalty statements for *The Camel Who Took a Walk*.

The notes on index cards may possibly be points for class discussions. An undated notebook includes miscellaneous notes, an idea for a student exercise, and musings on the "elite." The volume dated 1956-1957 contains teaching notes and project assignments. Also found are sound recordings of lectures given by Tworckov on sound tape reels.

Arrangement: Additional writings are found in Tworckov's sketchbooks (Series 9). Volume 22 contains poems and notes, and there are calculations in volumes 24-25 that may relate to experiments with diagonal compositions.

Available Formats: This series has been partially scanned. Blank pages in notebooks have not been scanned.

Box 5	Writings
Box 5, Folder 19	Artist's Statement, 1970 June 23
Box 5	Children's Books by Jack Tworckov, illustrated by Roger Duvoisin
Box 5, Folder 20	The Camel Who Took a Walk, circa 1955-1978
Box 5, Folder 21	Tigers Don't Bite , 1955-1971
Box 5, Folder 22	Poems, circa 1981-1982
Box 5, Folder 23	Proposal regarding Public Art, circa 1960-1980
Box 5, Folder 24	Reports to Art Department, Yale University (drafts), circa 1950-1980
Box 5	Notes
Box 5, Folder 25	Notes, circa 1950-1980 Notes: index cards
Box 5, Folder 26	Notes regarding Art Department, Yale University, circa 1950-1980
Box 5, Folder 27	Notebook, circa 1950-1980 Notes: 1 volume
Box 5, Folder 28	Notebook, 1956 October 5-1957 October 4 Notes: 1 volume
Box 5	Lectures

Box 5, Folder 29	"Introduction to Modern Art" and "Sugar Hill Slide Lecture I" (1 side of 1 sound tape reel); "Impressionism" (1 side of 1 sound tape reel), circa 1950-1980 1 Sound tape reel
Box 5, Folder 30	"Sugar Hill", circa 1950-1980 1 Sound tape reel
Box 5, Folder 31	"Lecture Discussions", 1957 November 26 1 Sound tape reel
Box 9, Folder 20	"The Declassed Art Situation", 1964 1 Sound tape reel
Box 5, Folder 32	"Jack Tworkov PCA" [Philadelphia College of Art?], 1978 April 25 1 Sound cassette
Box 5, Folder 33	Northern Illinois University, 1979 April 16 1 Sound tape reel

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Series 5: Journals, 1947-1982

2 Linear feet (Boxes 5-7)

Scope and Contents: Tworkov's journals are recorded in 33 volumes. Some cover periods as short as two months and others span as many as ten years, and many volumes overlap. Some contain daily entries of considerable length while others consist of brief, sporadic entries; many contain large blank sections for dates that may be covered in overlapping volumes. Volume 16, 1972 includes drawings and calculations.

Arrangement: Additional undated journal entries are found in sketchbook volume 28 (Series 9).

Available: This series has been scanned in its entirety.

Formats:

Box 5, Folder 34	Volume 1, 1947 January 21-1953 December 12
Box 5, Folder 35	Volume 2, 1950 June 14-July 11
Box 5, Folder 36	Volume 3, "I Notes", 1953 August 15-1962 April 30
Box 5, Folder 37	Volume 4, "Notes 54-63", 1954 January 3-1963 October 19
Box 5, Folder 38	Volume 5, 1958 January 1-December 27
Box 5, Folder 39	Volume 6, 1959 January 10-April 25
Box 6, Folder 1	Volume 7, 1960 January 1-December 29
Box 6, Folder 2	Volume 8, 1962 January 2-December 31
Box 6, Folder 3	Volume 9, 1963 January 1-November 27
Box 6, Folder 4	Volume 10, "Notes", 1965 December 16-1974 August 6
Box 6, Folder 5	Volume 11, 1966 September 14-1978 April 25
Box 6, Folder 6	Volume 12, 1966, October 24-1975 January 5
Box 6, Folder 7	Volume 13, "Memorabilia", 1967 January 20-1971 December 17
Box 6, Folder 8	Volume 14, 1971 June 2-1972 November 25 Notes: 14 detached leaves at front; at least one entry is a fragment.
Box 6, Folder 9	Volume 15, 1972 November 26-1973 June 18
Box 6, Folder 10	Volume 16, 1972 December 16-1976 April 5
Box 6, Folder 11	Volume 17, 1973 July 5-1974 February 8

Box 6, Folder 12	Volume 18, 1974 February 8-May 20
Box 6, Folder 13	Volume 19, 1974 May 20-November 13
Box 6, Folder 14	Volume 20, 1974 November 16-1975 May 1
Box 6, Folder 15	Volume 21, 1975 May 1-November 16
Box 7, Folder 1	Volume 22, 1975 November 19-1976 May 28
Box 7, Folder 2	Volume 23, 1976 May 30-November 19
Box 7, Folder 3	Volume 24, 1976 December 3-1977 April 18
Box 7, Folder 4	Volume 25, 1977 April 23-November 12
Box 7, Folder 5	Volume 26, 1977 November 17-1978 May 11
Box 7, Folder 6	Volume 27, 1978 May 11-1979 January 21
Box 7, Folder 7	Volume 28, 1979 January 4-September 23
Box 7, Folder 8	Volume 29, 1979 September 25-1980 August 21
Box 7, Folder 9	Volume 30, 1980 April 22-1981 December 9
Box 7, Folder 10	Volume 31, 1980 August 21-1981 July 4
Box 7, Folder 11	Volume 32, [1981] January 18-December 31
Box 7, Folder 12	Volume 33, 1982 January 1-August 15

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Series 6: Subject File, 1961-1977

1 Folder (Box 7)

Scope and Contents: A subject file concerning Mark Rothko, assembled for an unknown purpose, contains printed material, a photograph of Rothko, and a one sentence condolence note to Tworkov with an illegible signature: "I know how deeply Mark Rothko's death will affect you and want you to know I am thinking of you."

Available Formats: This series has been scanned in its entirety.

Box 7, Folder 13

[Mark Rothko, 1961-1977, undated](#)

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Series 7: Printed Material, 1952-1981

0.1 Linear feet (Box 7, OV 12)

Scope and Contents: Most printed material mentions Tworkov. Miscellaneous items mentioning Tworkov include a circular describing Black Mountain College's 1952 summer session with a painting faculty consisting of Franz Kline and Jack Tworkov.

Available Formats: This series has been scanned in its entirety.

Box 7, Folder 14	Exhibition Announcements of Friends and Students, 1977-1981
Box 7, Folder 15	Exhibition Checklist and Poster, Jack Tworkov at Leo Castelli, 1963 February 9-March 7 Notes: Oversized material housed in OV 12
Box 7, Folder 16	Miscellaneous Items mentioning Tworkov, 1952-1977
Box 7, Folder 17	Miscellaneous Art-related (not Tworkov), circa 1953-1955
Box OV 12	Poster, 1963 Notes: Oversized material scanned with Box 7, F15

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Series 8: Artwork, circa 1950s-1960s

3 Folders (Box 7)

Scope and Contents: Sketches by Tworkov are mostly abstract compositions with a few sketches of animal forms and a portrait head.

Arrangement: Tworkov's journal volume 16 includes some drawings and calculations (Series 5).

Available: This series has been scanned in its entirety.

Formats:

Box 7, Folder 18	Sketches, Pencil, circa 1950s-1960s
Box 7, Folder 19	Sketches, Pencil (a few with notes), circa 1950s-1960s
Box 7, Folder 20	Sketches, Ink, circa 1950s-1960s

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Series 9: Sketchbooks, circa 1950s-1960s

1 Linear foot (Boxes 7-8, 11)

Scope and Contents: Tworkov's sketchbooks (28 volumes) contain sketches and some finished drawings. Most are in pencil, but scattered throughout are a few pencil sketches embellished with colored marker or pastel, and a small number in ink. Two finished abstract compositions in pastel are found in volume 21. All sketches and drawings in volumes 23-24 and some in volume 28 are on small sheets of paper pasted onto the pages.

Arrangement: Notes and poems are included in volume 22, and in volumes 24-25 are calculations that may relate to experiments with diagonal compositions. Volume 26 contains a self-portrait and volume 17 includes portraits of Wally. Undated journal entries are found in volume 28.

Available Formats: This series has been scanned in its entirety.

Box 7, Folder 21	Volume 1: "#1," Figure Studies, circa 1950s-1960s Notes: 1 volume, pencil.
Box 7, Folder 22	Volume 2: "#2," Figure Studies, circa 1950s-1960s Notes: 1 volume, pencil.
Box 7, Folder 23	Volume 3: "#3," Figure Studies, circa 1950s-1960s Notes: 1 volume, pencil.
Box 7, Folder 24	Volume 4: "#3 (sic)," Figure Studies, circa 1950s-1960s Notes: 1 volume, pencil.
Box 7, Folder 25	Volume 5: "#5," Figure Studies, circa 1950s-1960s Notes: 1 volume, pencil.
Box 8, Folder 1	Volume 6: Figure Studies, circa 1950s-1960s Notes: 1 volume, pencil.
Box 8, Folder 2	Volume 7: Figure Studies, circa 1950s-1960s Notes: 1 volume, pencil.
Box 8, Folder 3	Volume 8: Figure Studies, circa 1950s-1960s Notes: 1 volume, pencil.
Box 8, Folder 4	Volume 9: Figure Studies, circa 1950s-1960s Notes: 1 volume, pencil.
Box 8, Folder 5	Volume 10: Figure Studies, circa 1950s-1960s Notes: 1 volume, pencil.
Box 8, Folder 6	Volume 11: Figure Studies, circa 1950s-1960s Notes: 1 volume, pencil.
Box 8, Folder 7	Volume 12: Figure Studies, circa 1950s-1960s

	Notes: 1 volume, pencil.
Box 8, Folder 8	Volume 13: Figure Studies, circa 1950s-1960s Notes: 1 volume, pencil.
Box 8, Folder 9	Volume 14: Abstract Compositions, Figure Studies, circa 1950s-1960s Notes: 1 volume, pencil and pastel. Oversized material housed in Box 11.
Box 8, Folder 10	Volume 15: Abstract Compositions, Figure Studies, circa 1950s-1960s Notes: 1 volume, pencil. Oversized material housed in Box 11
Box 8, Folder 11	Volume 16: Figure Studies, circa 1950s-1960s Notes: 1 volume, pencil. Oversized material housed in Box 11
Box 8, Folder 12	Volume 17: Figure Studies, Heads, Interiors, 1956 April 2 Notes: 1 volume, pencil. Oversized material housed in Box 11
Box 8, Folder 13	Volume 18: Figure Studies, 1958 September 26 Notes: 1 volume, pencil.
Box 8, Folder 14	Volume 19: Figure Studies, 1959 January 13 Notes: 1 volume, pencil.
Box 8, Folder 15	Volume 20: Figure Studies, 1960 March 8 Notes: 1 volume, pencil. Oversized material housed in Box 11
Box 8, Folder 16	Volume 21: Abstract Studies, Heads, circa 1960s Notes: 1 volume, pencil and pastel.
Box 8, Folder 17	Volume 22: Abstract compositions, circa 1960s Notes: 1 volume, pencil.
Box 8, Folder 18	Volume 23: Abstract and Geometric Compositions, circa 1960s Notes: 1 volume, pencil, ink and colored marker.
Box 8, Folder 19	Volume 24: Abstract and Geometric Compositions, circa 1960s Notes: 1 volume, pencil and ink.
Box 8, Folder 20	Volume 25: Geometric Compositions, circa 1960s Notes: 1 volume, pencil, and colored marker.
Box 8, Folder 21	Volume 26: Heads, Interiors, 1964 May 10 Notes: 1 volume, pencil.
Box 8, Folder 22	Volume 27: "3 Port's of Wally," Figure Studies, Heads, Interiors, 1964 December 20 Notes: 1 volume, pencil.
Box 8, Folder 23	Volume 28: Abstract Compositions, Heads, 1965 February 13-1966 April 18

Notes: 1 volume, pencil, colored marker and ink.

Box 11

Volume 14, circa 1950s-1960s

Notes: Oversized material scanned with Box 8, folder 9

Box 11

Volume 15, circa 1950s-1960s

Notes: Oversized material scanned with Box 8, folder 10

Box 11

Volume 16, circa 1950s-1960s

Notes: Oversized material scanned with Box 8, folder 11

Box 11

Volume 17, 1956 April 2

Notes: Oversized material scanned with Box 8, folder 12

Box 11

Volume 20, 1960 March 8

Notes: Oversized material scanned with Box 8, folder 15

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Series 10: Photographic Materials, 1941-1981

0.5 Linear feet (Boxes 8-9)

Scope and Contents: The majority of photographs are of Tworkov, and many were taken in Provincetown, MA. They include formal and informal portraits, along with views of the artist in his studio and at home. Photographs of Tworkov with students were taken at unidentified locations.

Slides are of Tworkov in his studio, circa 1980, with visitors who include Grace Bishko, Moe Brooker, Jave Farver, and John Moore.

Arrangement: Photographic materials are organized by record type. Material within folders is arranged chronologically.

Additional photographs include some enclosures scattered throughout the correspondence (Series 2). The subject file (Series 6) includes a photograph of Mark Rothko.

Available Formats: This series has been partially scanned. Blank versos and negatives have not been scanned.

Box 8	Photographs - People
Box 8, Folder 24	Jack Tworkov, circa 1940s
Box 8, Folder 25	Jack Tworkov, circa 1950s
Box 8, Folder 26	Jack Tworkov (Dennis Wheeler, photographer), circa 1950s
Box 8, Folder 27	Jack Tworkov in Fourth Avenue Studio (J. Auerbach, photographer), 1950
Box 8, Folder 28	Jack Tworkov (Herbert Matter, photographer), 1951
Box 8, Folder 29	Jack Tworkov in Newman Apartment, 1954
Box 8, Folder 30	Jack Tworkov at Indiana University (Dan Rabin, photographer), 1954 summer or 1955 summer
Box 8, Folder 31	Jack Tworkov with Students, circa late 1950s-1960s
Box 8, Folder 32	Jack Tworkov, circa 1960s
Box 8, Folder 33	Jack Tworkov (Arnold Newman, photographer), circa 1960s
Box 8, Folder 34	Jack Tworkov (Cora Ward, photographer), 1963
Box 8, Folder 35	Jack Tworkov (Sedat Pakay, photographer), 1967 summer
Box 8, Folder 36	Jack Tworkov, circa 1970s
Box 8, Folder 37	Jack Tworkov with Students, circa 1970s

Box 8, Folder 38	Jack Tworkov in Provincetown (Robert Perron, photographer), circa 1970s
Box 8, Folder 39	Jack Tworkov in Provincetown, circa 1970s-1981
Box 8, Folder 40	Jack Tworkov in Provincetown (Howard Wise, photographer), 1974
Box 8, Folder 41	Jack Tworkov (Theo Westenberger, photographer), circa 1974-1975
Box 8, Folder 42	Jack Tworkov at Skidmore College (Marcy Pesner, photographer), circa 1974
Box 8, Folder 43	Jack Tworkov and Giorgio Cavallon in Provincetown (Renate Ponsold, photographer), 1975
Box 8, Folder 44	Jack Tworkov in Provincetown (Renate Ponsold, photographer), 1976
Box 8, Folder 45	Jack Tworkov in Provincetown (Ruth Miller, photographer), circa 1976 Notes: digital reproduction of photograph taken 1976 fall
Box 8, Folder 46	Jack Tworkov at Indiana University of Pennsylvania, 1976 November or December
Box 8, Folder 47	Jack Tworkov (Paul Katz, photographer), circa 1977-1980
Box 8, Folder 48	Jack Tworkov in Provincetown (Stephen Tse, photographer), 1977 summer
Box 8, Folder 49	Jack Tworkov at San Francisco Art Institute (Valerie Laven, photographer), 1977 winter
Box 8, Folder 50	Jack Tworkov at Tamarind Institute, 1977 or 1978
Box 8, Folder 51	Jack Tworkov, 1978
Box 8, Folder 52	Jack Tworkov, circa 1980
Box 8, Folder 53	Jack Tworkov (George Alexander, photographer), circa 1980
Box 8, Folder 54	Jack Tworkov in Provincetown (Sarah Wells, photographer), 1980
Box 8, Folder 55	Jack Tworkov in Provincetown (Renate Ponsold, photographer), 1981
Box 8, Folder 56	Jack Tworkov in Provincetown (Vita Peterson, photographer), 1981 August
Box 8, Folder 57	Jack Tworkov, circa 1982
Box 8, Folder 58	Wally Tworkov, circa 1982
Box 9	Photographs - Events

Box 9, Folder 1	Jurying "Exhibition Momentum," Chicago (John Pownall, photographer), 1956
Box 9, Folder 2	Yale University Commencement (Robert Perron, photographer), 1963
Box 9, Folder 3	Columbia University Commencement, 1972
Box 9	Photographs - Places
Box 9, Folder 4	Studio, Black Mountain College (Robert Rauschenberg, photographer), 1952 summer
Box 9, Folder 5	Studio, Provincetown (Howard Wise, photographer), 1974
Box 9, Folder 6	Studio, Provincetown, 1979
Box 9, Folder 7	Color Slides - Tworkov, circa 1980
Box 9, Folder 8	Negatives - Tworkov in Provincetown (photographers: Howard Wise, Renate Ponsold), 1974-1975 Notes: (2 copy negatives; corresponding prints in Box 8, folders 40, 43)

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Series 11: Audiovisual Recordings, 1961-1975

0.1 Linear feet (Box 9)

Scope and Contents: This series consists of video recordings with supplied titles too vague to allow them to be arranged with other series or recorded on media with no appropriate equipment to review the material.

Arrangement: Additional audiovisual recordings are found among the biographical material (Series 1), interviews (Series 2), and with writings, notes and lectures (Series 4).

Available: This series has not been scanned.

Formats:

Box 9, Folder 9 "4560 R1", circa 1960-1975
1 Videocassettes (MiniDV)

Box 9, Folder 10 "Tapes Transferred from 8mm to RAFIK Film", circa 1960-1975
1 Videocassettes (VHS)

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