



Smithsonian

Archives of American Art

Oral history interview with Jack Tworok

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Jack Tworkov
Date:	1962 August 17
Identifier:	AAA.tworko62
Creator:	Tworkov, Jack Seckler, Dorothy Gees, 1910-1994 (Interviewer)
Extent:	17 Pages (Transcript)
Language:	English .
Digital Content:	Audio: Oral history interview with Jack Tworkov, 1962 August 17, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Biographical / Historical

Jack Tworkov (1900-1982) was a painter in New York, N.Y.

Scope and Contents

An interview of Jack Tworkov conducted 1962 August 17, by Dorothy Seckler, for the Archives of American Art.

Scope and Contents

Tworkov speaks of the influence upon him of Karl Knaths and Ross Moffett; his early rebellion from the influence of French Impressionism; his friendships with Knaths and with Lee Gatch; his association with the Federal Art Project's easel painting project; experimenting with still life painting; and his affiliation with the Eight Street Club. He recalls Willem de Kooning and Franz Kline.

General

Originally recorded on 1 sound tape reel. Duration is 32 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American
Painters -- New York (State) -- Interviews
Painting, Modern -- New York (State) -- New York

Types of Materials:

Interviews

Names:

De Kooning, Willem, 1904-1997
Federal Art Project (N.Y.)
Gatch, Lee, 1902-1968
Kline, Franz, 1910-1962
Knaths, Karl, 1891-1971
Moffett, Ross