



Smithsonian

Archives of American Art

A Finding Aid to the Alice Kellogg Tyler Papers, 1875-circa 1990, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

2023/02/14

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Collection Overview

Repository:	Archives of American Art
Title:	Alice Kellogg Tyler papers
Date:	1875-circa 1990
Identifier:	AAA.tylealic
Creator:	Tyler, Alice Kellogg, 1862-1900
Extent:	0.4 Linear feet
Language:	English .
Summary:	The papers of Chicago painter Alice Kellogg Tyler measure 0.4 linear feet and date from 1875 to circa 1990. The papers document Tyler's Chicago work and her days as an art student in Paris. Found are an unsigned drawing, correspondence, diaries and notebooks, printed material, photographs, and slides.

Administrative Information

Acquisition Information

The donor and lender, JoAnne Wiemers Bowie, is the great-grandniece of Tyler.

Separated Materials

The Archives of American Art also holds microfilm of material lent for microfilming on reel 4183 (frames 471-952) including 138 sketches and notes, 2 sketchbooks and 7 etchings by Tyler and 2 sketchbooks by her husband, Orno James Tyler. 2 books are "Singing Verses for Children" (1897) and "The Excellent Becomes the Permanent" (1932). Items were returned to the lender after filming and are not described in the collection container inventory.

Available Formats

The collection is available on 35mm microfilm reels 4182-4183 available at Archives of American Art offices. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The papers were microfilmed on reels 4182-4183 after receipt. The collection was processed, and a finding aid prepared by Jayna Josefson in 2023 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Alice Kellogg Tyler papers, 1875-circa 1990. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Alice Kellogg Tyler (1862-1900) was a painter in Chicago, Illinois. Tyler studied at the Academy of Fine Arts (later the Art Institute of Chicago) and in Paris at the Académie Julian and Colarossi. She won distinction for her painting in the Paris Salon, the Paris Universal Exposition (1889), and in the Chicago World's Columbian Exposition (1893).

Scope and Contents

The papers of Chicago painter Alice Kellogg Tyler measure 0.4 linear feet and date from 1875 to circa 1990. The papers document Tyler's Chicago work and her days as an art student in Paris. Found are an unsigned drawing, correspondence, diaries and notebooks, printed material, photographs, and slides.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Women artists
- Women painters

Types of Materials:

- Diaries
- Sketchbooks

Names:

- Davies, Arthur B. (Arthur Bowen), 1862-1928
- Tyler, Orno James, 1853-1917

Occupations:

Art students -- France -- Paris
Painters -- Illinois -- Chicago

Container Listing

Series 1: Alice Kellogg Tyler Papers, 1875-circa 1990

0.4 Linear feet (Box 1)

Scope and Contents: One pen and ink drawing of a child on a chair is unsigned. Correspondence is with family and friends and includes letters illustrated by Tyler, chronicling her experiences as an art student in Europe (1887-1889). She comments on French society and the role of women in art. Typescripts are also found. Three diaries contain scattered entries dating from 1886 to 1900. Also found is a notebook labeled "Thought Book."

Photographs show Tyler, her studio, Arthur B. Davies, and the homes of Tyler, John Leonard Kellogg, and Tyler's sister, Mabel Kellogg Rich, which is decorated with Tyler's paintings. Also found are photographs of works of art including Tyler's mural in the Illinois State Building at the Chicago World's Fair and slides. Printed materials consist of two photocopies of catalogs from the Butler Gallery, Hull House.

Box 1, Folder 1	Artwork, Drawing, circa 1890
Box 1, Folder 2	Correspondence, 1883-1888
Box 1, Folder 3	Correspondence, 1889-circa 1899
Box 1, Folder 4-5	Correspondence, Typescripts, circa 1990
Box 1, Folder 6	Diary, 1886-1892
Box 1, Folder 7	Diary, 1900
Box 1, Folder 8	Diary, circa 1900
Box 1, Folder 9	Notebook, 1875
Box 1, Folder 10	Photographs of Tyler, Arthur B. Davies, and Homes of Tyler, John Leonard Kellogg, and Mabel Kellogg Rich, circa 1894-circa 1900
Box 1, Folder 11	Photographs, Works of Art, circa 1900-circa 1990
Box 1, Folder 12	Printed Material, circa 1980
Box 1, Folder 13	Sildes, Works of Art, 1983

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